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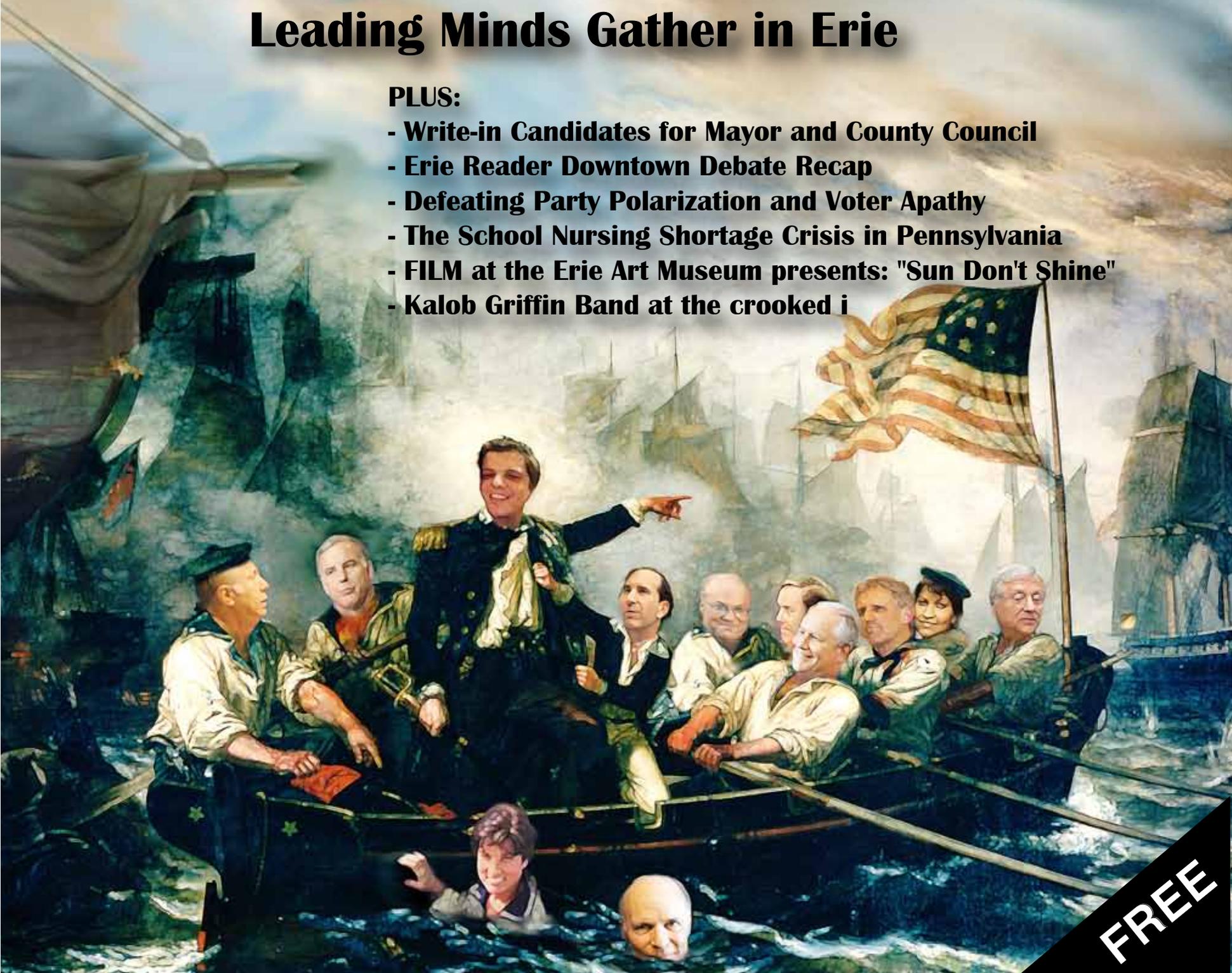
ERIE READER

Global Summit V

Leading Minds Gather in Erie

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- Write-in Candidates for Mayor and County Council
- Erie Reader Downtown Debate Recap
- Defeating Party Polarization and Voter Apathy
- The School Nursing Shortage Crisis in Pennsylvania
- FILM at the Erie Art Museum presents: "Sun Don't Shine"
- Kalob Griffin Band at the crooked i



FREE

JEFFERSON SOCIETY GLOBAL SUMMIT V

NOVEMBER 11-15



Ian Morris, Ph.D.
NOV. 11 / 7:30 p.m.



David Gergen, J.D.
NOV. 12 / 11:30 a.m.



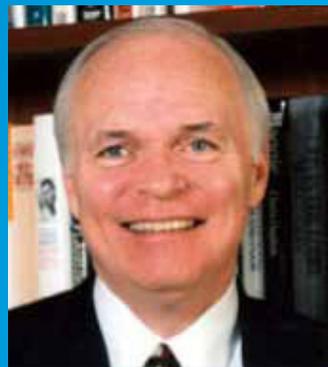
Thomas E. Mann, Ph.D.
NOV. 12 / 7:30 p.m.



Howard Dean, M.D. William Kristol, Ph.D.
DEBATE: NOV. 13 / 7:30 p.m.



Richard Norton Smith
NOV. 14 / 11:30 a.m.



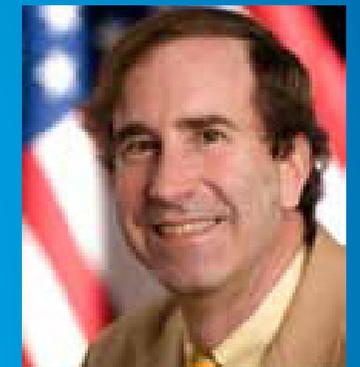
Brian Lamb
NOV. 14 / 11:30 a.m.



Edith Widder, Ph.D.
NOV. 14 / 7:30 p.m.



Crislyn D'Souza-Schorey, Ph.D.
NOV. 15 / 11:30 a.m.



Harry Markopolos, M.S., C.F.A.
NOV. 15 / 7:30 p.m.

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Editors-in-Chief:

Brian Graham & Adam Welsh

Managing Editor:

Ben Speggen

Contributing Editor:

Cory Vaillancourt

Copy Editor:

Alex Bieler

Contributors:

Alex Bieler

Pen Ealain

Matthew Flowers

Dakota Hoffman

Leslie McAllister

Rich McCarty

Ryan Smith

Jay Stevens

Rebecca Styn

Bryan Toy

Designers:

Mark Kosobucki

Burim Loshaj

Cover Design:

Bryan Toy

Photographer:

Ryan Smith

Jessica Yochim

Interns:

Jessica Courter

Adam Unger

32 W. Eighth St. #302
Erie PA, 16501
contact@eriereader.com

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From the Editors

You may recall that we published a Q&A with Democratic Erie County Executive candidate Kathy Dahlkemper in our Oct. 16 issue. You also may recall that at the end of said Q&A, we stated that we'd be publishing one with Republican Erie County Executive candidate Don Tucci in the following issue.

We have elected not to publish it.

After careful consideration, we made this decision not based on partisan politics or because we're endorsing Kathy Dahlkemper — it's our policy not to endorse any candidate in any race — but on principle, because we stand by and for our writers.

Our editorial board decided to withhold Tucci's Q&A after he publicly questioned the integrity of Erie Reader contributor Rebecca Styn, who had interviewed both him and Dahlkemper for a two-part series focusing on the County Executive race.

Tucci made public his thoughts Friday, Oct. 25 on Facebook, with a post that read:

"Most often than not the media prints a slant to what a person says or does. I just submitted, to the request of Rebecca Ann Styn of the Erie Reader, answers to her questions. I hope that I do not have to post what I truly wrote to what she reports... but we'll see."

Styn, ever the consummate professional, responded: "You know, Don, I've been nothing but

accommodating to you all along. That post was pretty unnecessary."

And we agree. As a seasoned journalist, Styn did nothing more than request the interview, explain the format, secure the answers, and submit them to her editor to be published as she had received them.

When it comes to our coverage of news and politics, yes, we offer opinions on behalf of the editorial board here in our op-ed From The Editors. And our contributors offer their opinions — not necessarily those of the editorial board — in their op-ed columns.

But our agenda has been and always will be to provide a forum for ideas and discussion that will help propel Erie forward. If we can be accused of anything, it's that we're unabashedly pro-Erie, regardless of any political ideology or bias. We want what's best for this city, and that ranges from kudos to criticisms.

We've demonstrated this agenda not only on our pages, but also with the Erie Reader Downtown Debate Series, an event Tucci attended and participated in when we hosted the County Executive candidates back in May — an event where he could have been an easy target for attack given his recently reported legal troubles.

Instead, we stuck to the issues that matter to the city and county and provided Tucci and his opponent a chance to explain themselves and their campaigns to the general public.

But Tucci did decide to make it personal. Why? Perhaps because it's easier to simply blame the media and play the part of the victim than to stand by his responses, which were about to be printed verbatim for all to read.

Whatever the reason, Tucci decided to take the low road and publicly question a journalist's integrity before her article even went to print. And while this isn't an endorsement of his opponent, it is certainly a *non-endorsement* of Don Tucci for Erie County Executive.

What's more, Tucci removed the post after Facebook users began to comment on it. Which may have worked, save for one thing: Multiple people took screenshots of what he had written, leading to the image re-appearing and the social media conversation continuing.

Tucci went on to publish the answers to the questions Styn asked on the wall to his Facebook public figure page Oct. 25. You can also find the answers he submitted to her — unedited, as they would have appeared in print — at ErieReader.com, so that you can judge them for yourself.

Why post them? Because while we want to explain the decisions we made not to publish his answers in print, we also want to remain transparent.

In our estimation, Tucci has revealed a glimpse of his true character here, making a strong case for why he isn't fit to serve Erie County as its County Executive.

Glowing rectangles, Thomas Jefferson, Play-Doh, and the City Council Debate – it's UPFRONT!

By: Cory Vaillancourt

Greetings, citizens! As the glowing rectangles may have already told you, Election Day is nearly upon us. And as the glowing rectangles should have also told you, we held our seventh debate not long ago; I'd like to share with you my honest assessments thereof, seeing as how I was there and now we're both here.

But first, a little background. Five men seek four seats on an Erie City Council that will most certainly face difficult times ahead. Incumbents David Brennan, John Evans, Curtis Jones, Jr., and Jim Winarski seek to retain their seats; City Treasurer "Kaz" Kwitowski hopes to displace one of them.

The five candidates took to their podiums on stage at the Jefferson Educational Society – under the watchful gaze of both Thomas Jefferson and WICU anchor and debate moderator Lisa Adams – and spent about an hour answering questions lovingly hand-crafted by the Erie Reader Editorial Board.

Over the course of that hour, I formed some assumptions about the men on stage. Personally, I think character and personality count for an awful lot in politics – as much or more than knowledge and experience – so I usually try to gather up the tiny fragments of body language, inflection, and demeanor unknowingly revealed by each candidate, and roll them into fist-sized Play-Doh-like balls, just to see what they look like. Here are those balls:

Jim Winarski: Although he began his opening statement by stating that he wasn't so good at speaking words in public and he blew through almost every stop sign the timekeeper gave him, Council President Winarski was loose, affable, and honest. He seemed to be the most authentic non-politician up there, and resembled that slightly goofy, good-natured uncle everyone seems to have in their family.

Curtis Jones, Jr.: Calm, measured, and thoughtful, Jones, Jr. was reserved and contemplative throughout the debate – until his closing statement, when he passionately talked about his marriage, his children, and being one of 14 children, 13 of whom still live in Erie. He was easily the most polished, and was clearly the most community-oriented candidate in the room.

John Evans: The only Republican on the stage, Evans played his role perfectly; professional and knowledgeable, he doled out a virtual alphabet soup of financial-industry acronyms that follow his name – MBA, CPA, CFP, CRPC, and probably several more that got lost in that soup. Obviously fiscally-minded, he currently chairs both the Finance and Audit Committee.

Casimir "Kaz" Kwitowski: If Winarski is your slightly-goofy, good-natured uncle, then City Treasurer "Kaz" Kwitowski is your slightly-goofy, good-natured grandfather. He shot straight, this one, and like any good grandfather, his answers relied on his experience for both precedents of progress and warnings of misad-



Moderator Lisa Adams (left) and City Council candidates Jim Winarski, Curtis Jones, Jr., John Evans, Casimir "Kaz" Kwitowski, and David Brennan

venture. Kwitowski was the only non-incumbent City Councilman.

David Brennan: Exuding a serious yet soothing demeanor, Brennan – who was trained as an architect – spoke with well-planned, well-structured responses in which he continually referenced the city's culture and overall aesthetic. He appeared confident in his sentiments, as much of the debate centered on topics squarely in his area of expertise – the built environment of Erie.

Now, the reason I compared these five candidates to fist-sized balls of Play-Doh isn't because they smelled funny (they didn't) or because they were accidentally ingested by a toddler (they weren't). It's because that from which a person is constituted determines their steadfastness as well as their malleability – and council will, at times, need both to succeed in navigating the challenges ahead.

You see, I think the mayor's budget – conveniently, to be released to the public more than two weeks after the election – holds a property tax increase, which would be anathema to everything Erie's supposed to be working towards. Here's why I think that – our third question of the night was as follows:

"In light of the fact that private developers have expressed intentions to move forward with a privately-funded hotel on Erie's Bayfront, do you support the development of a taxpayer-subsidized hotel on Erie's Bayfront?"

Every single candidate answered "no," because only a jackass would answer "yes."

Winarski: "No, I do not...I do want development down there that will stay on our tax rolls."

Jones, Jr.: "I'm not in support of a taxpayer subsidized hotel in this particular instance."

Evans: "I think we should use publicly-funded projects only in those instances when it's not possible for private enterprise."

Kwitowski: "No, I'm not in favor of a taxpayer-subsidized hotel, not when you have a gentleman not far outside Erie [Nick Scott] who wants to do it."

Brennan: "These types of projects need to be a public-private partnership. The answer is 'no.'"

The fourth question of the night was even more telling:

In your view, what is the best use for the GAF property, and what type of development should be the priority on Erie's Bayfront to benefit the entire community?"

Winarski: "Once again, it definitely needs to be on the tax rolls. We don't need too many things down there that we're not going to get tax dollars for."

Jones, Jr.: "I think we need to do everything we can to keep that property on the tax rolls."

Evans: "As I look at the Bayfront, I see three development opportunities for our community."

Kwitowski: "We do need to keep that taxable."

Brennan: "Erie needs something better. The people of Erie want something better."

Those paying attention probably caught it; some candidates inferred it, and some were more explicit, but all appeared especially concerned about Erie's diminishing tax rolls.

If I'm incorrect about the mayor's budget containing a tax increase, well, that's just fine with me. I've been wrong before, and would be *more than pleased* to be wrong in this instance.

However, if I'm right, and that budget asks Erieites to dig a little deeper into their pocketbooks, well, one of those fist-sized balls of Play-Doh will have to stand up and lead the fight for intelligent development and prudent fiscal management – both of which suggest that Erie's nascent Bayfront renaissance must remain on the tax rolls. 

Cory Vaillancourt is a brilliant writer/complete back and can be complimented/heckled at cvaillancourt@ErieReader.com. Find him on Twitter @VLNCR. To follow this story or comment, scan the QR code or go to <http://eridr.com/itr9>



News of the Weird

By: Chuck Shepherd

SWIRLING VORTEX OF DAMNATION

Land developers for the iconic Stanley Hotel in Estes Park, Colo. (famous as the inspiration for the hotel in Stephen King's "The Shining") announced recently that they need more space and thus will dig up and move the hotel's 12-gravesite pet cemetery. Neighbors told the Fort Collins Coloradoan in September that they feared the construction noise, but somehow ignored the potential release of departed spirits (though an "Animal Planet" "dog psychic" who lives in Estes Park seemed to volunteer her services to calm the pets' souls). [Fort Collins Coloradoan via USA Today, 9-26-2013]

Teach Our Children Well: (1) Officials at Milford Haven School in Pembrokeshire county, Wales, punished Rhys Johnson, 14, in October for violating the dress code against shaved heads. He was helping raise money for an anti-cancer charity after a third relative of his contracted the illness. (2) North Andover (Mass.) High School punished honor student and volleyball captain Erin Cox in October for giving a drunk classmate a ride home. Cox was clean-and-sober, but violated the school's "zero tolerance" attitude toward alcohol users (even though more student drunk-driving might result if sober friends feared school punishment). [BBC News, 10-4-2013] [WBZ-TV (Boston), 10-13-2013]

Walter Dixon knew that he was about to be relocated in December 2012 from a Joliet, Ill., correctional facility to begin serving a new federal drug conspiracy sentence, but instead, state officials mistakenly freed him. Dixon protested, but said he was aggressively dismissed from the premises. It was not until September that he was finally re-arrested and began his new sentence. (Dixon was easily located because, though free, he had met regularly with his parole officer and was taking several vocational courses.) [Chicago Sun-Times, 10-4-2013]

ADVICE OF COUNSEL

After consulting with a lawyer, Evan Dobbelle, president of Massachusetts' Westfield State University, accused of billing the state for unauthorized travel expenses, is reportedly considering claiming that he actually "self-reported" the violations as soon as suspicions turned up. Dobbelle says he would thus be entitled to the protection of the state "whistleblower" statute, which shields inside informers when they expose wrongdoing. (Dobbelle was placed on paid leave in October.) [The Republican (Springfield, Mass.), 9-24-2013, 10-17-2013]

Street Corner Soapbox

Crisis Averted. Barely.

By: Jay Stevens

Crisis averted. Congress managed to find its way out of its gridlock, reopen government, and avert a debt default crisis. Barely.

There were many disturbing elements to the fight. Most of them brought on by House Republicans, who seemed oblivious to the real threat to the economy they posed. Refusing to raise the debt ceiling would cause the United States to default on its debt, despite the fantastically rosy – and ultimately ignorant – claims to the contrary offered by folks like our state's junior Senator Pat

This is just a minor skirmish in conservatives' decades-long assault on government services. Highlighting government inefficiency (which exists) and incompetence (which happens), the aim isn't to improve government, to bring about *better* government, but to kill it altogether.

Toomey.

The worst part of it all, however, is that this is just a minor skirmish in conservatives' decades-long assault on government services. Highlighting government inefficiency (which exists) and incompetence (which happens), the aim isn't to improve government, to bring about *better* government, but to kill it altogether.

The effects are disastrous.

You don't have to look far for an example. Philadelphia, say, and the death of 12-year-old Laporshia Massey in September. An asthmatic, Massey felt ill at school, but went undiagnosed. That's because her school's nurse is in the building only two days a week, and wasn't there the day of Massey's illness. Massey remained in school. When she returned home, still sick, her father drove her to the hospital. She died later that day.

The obvious problem is that there are too few nurses in Philadelphia schools. Several years ago, the Philadelphia school district staffed one nurse for about every 750 students – much better than the ratio required by law of one nurse to every 1,500 students. That, of course, changed. Now the nurse-to-student ratio is at the state limit, and nurses are present at many schools only a day or two a week.

The problem is that, like school districts across Pennsylvania, the Philadelphia school district saw

its budget slashed by the education policy of Gov. Tom Corbett. Worse still, Gov. Corbett's policies targeted the poorest school districts in the state, including Philadelphia's – and Erie's.

That's because, when cutting education, Gov. Corbett did not do so on a per-student basis, but instead went after the districts that received the most state money. His administration cut grant programs and special aid to schools with students requiring the most attention. As a result, under the governor's policies, the poorest school districts in Pennsylvania lost more than \$550 per student; the wealthiest, around \$210.

And the cuts occurred when money existed to fund schools. In 2011, Governor Corbett cut \$800 million from education, while *raising* spending on Pennsylvania's prison system by \$180 million. Corbett's administration also dragged its feet on imposing a drilling tax on fracking – a policy common in states like Wyoming and Texas – which cost the state hundreds of millions in tax revenue. And the current fracking tax does little to help areas where no fracking occurs – like, say, Philadelphia.

According to Erie School District spokesman Matthew Cummings, Erie schools have a

healthy ratio of students to nurses of about one nurse to every 750 or 800 students. In Erie, there are full-time licensed registered nurses in every school, and a nurse in every school building. "We escaped what happened in Philadelphia," said Cummings. Still, Erie schools, too, have seen recent dramatic budget cutbacks in large part due to decreased state funding.

Education, as Nobel-winning economist James Heckman reminds us, "is a way to promote productivity and economic efficiency." It's an investment in our future, both in economic terms and in those indefinable ways that mark the limitless potential and value of a human soul. The death of Laporshia Massey reminds us that much of government is essential.

Instead of trying to destroy it, shouldn't we be trying to make it *better*? 

Jay Stevens can be contacted at Jay@ErieReader.com, and you can follow him on Twitter @Snevets_Yaj. To follow this story or comment, scan the QR code or go to <http://eridr.com/z.243q>



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THE WAY I SEE IT

Don't Let Apathy and Polarization Win

By: Rebecca Styn

Over the past decade the divide between Republicans and Democrats has continuously expanded creating untenable party polarization. Both parties are equally guilty in alienating each other – at different times. Statistically, last year saw the most polarized Congress in history. But it's not just the parties that are becoming polarized; it's us – the public – as well.

The American National Election (ANE) Study has been asking Americans since the 1970s to rate different groups on what they call a “feeling thermometer.” You can say how warm or cold you feel toward the Republican Party or the Democratic Party, using a scale that runs from zero (completely dislike) to a hundred (like). Statistically ANE shows that Republican feelings about the Democratic Party and Democratic feelings towards the Republican Party are increasingly hostile – accelerating since Bush II was President.

There is a bright side to this though, folks. It is mathematically impossible for the public and congress to get much more polarized than it already is.

That leads me to recent events and the media focus on our political right-wing. Since before the shutdown, Washington has been engaged in a war of destruction – not just between Republicans and Democrats, but a civil war within the GOP. A war between the Tea Party and what remains of the center-right. This war led to a collapse of common sense as Republicans backed into a suicidal government shutdown strategy in an attempt to get President Barack Obama to defund or delay his health care law (which, I must reiterate was already signed into law before this even happened).

I'm echoing these recent events that I've written about in previous columns, because I don't want us to become short-sighted once we walk into the voting booth Tuesday. Do not let party politics choose your candidate. I repeat: Do not let party politics choose your candidate. Most Democrats and Republicans do not want to be categorized into such extreme pockets as the Tea Partiers are. And divided government does not need to mean dysfunctional government.

And furthermore, this is a non-presidential election year, and historically Erie County sees between 21-23 percent of eligible voters show up at the polls. Let's do better than this. This is a critical juncture for all of us,

and we shouldn't let D.C. take in all the political oxygen. Your local government affects you more directly than any other public entity – from the roads you drive on to how long it takes someone to come when you dial 911.

I would also like to note a Pennsylvania state law, an ongoing frustration of mine, which may lead to more polarized elected officials: straight-party ticket voting. In the 1990s, there were 20 states that offered a straight-party ticket option; by 2006, that number had dropped to 17 states. Today, Pennsylvania is one of only 14 states that still offer a straight party ticket voting option. There is no question this one little button removes the voter from their responsibility to go out and learn about each candidate; rather this option influences them to vote merely on the principal of party.

The party system is truly meant to serve as guidelines, not a bible, of your thoughts and beliefs about government. If you really want to do our two-party system justice, you'll realize that choosing a candidate isn't just black and white. I know many moderate Republicans (myself included) that feel disdain toward the extreme right. I also know many conservative Democrats that feel the same way about their extremely liberal counterparts. The best ideas, and the most effective reforms, come from a compromised middle, not an extreme ideology.

Don't let the trend of party polarization continue to shape our elected landscape. But also don't let history repeat itself – don't let apathy win in this election

While there will be no national candidates and little political drama, voting is what defines us as a democracy. We fight for free elections all over the world and then become our own biggest hypocrite by not showing up at the polls. We're quick to complain about the current situation and our livelihoods, but slow to turn out to the polls to elect those who have the power to do something about it.

Local elections are decided by a tiny percentage of the electorate. In other words, your vote matters and can easily shape the years to come in our region. Participate in the election on Nov. 5 – research candidates and issues, make time to head to the polls, and take part in the shaping of Erie's future, lest we let apathy and party polarization win another election.

Love? Hate? Agree? Disagree? I want to hear from you. Email me at rStyn@ErieReader.com, and follow me on Twitter @rStyn. To follow this story or comment, scan the QR code or go to <http://eridr.com/j0wof>



TECH WATCH

OS X Mavericks

By: Dakota Hoffman, Epic WebStudios

OS X Mavericks, the first of Apple's post-big cat OS updates, is named for one of the nicest spots on Earth. Mavericks is a surf beach in California, and the operating system that takes its name clearly represents a new wave in Mac software – even though it isn't a drastic change from OS X 10.8. The changes Apple has made are for the better, though, and since it's free, there's no reason not to take advantage of all the great new features.

Tags

Being a meticulous organizer when it comes to files, when I stumbled on Finder's new Tags feature, I gasped aloud like an excited little girl.

Tags offer a way to group files beyond where they reside on your computer, and provide an improvement over what's possible with folder structures, the traditional organization method for desktop operating systems. By default, OS X Mavericks provides a number of different colored tags to use, with the ability to create new tags if you wish, for content you want to be able to call up quickly regardless of where they are stored on your drive.

iBooks

I'm a little bitter that this update wasn't around when I was still in college. iBooks on the desktop offers a lot of opportunity for digital interactive texts that offer more than just reading. Students can easily copy notes and highlights directly from their texts to notes documents, and they provide better integration of web and video content, too. This is one area Apple is really taking advantage of what the desktop can provide to augment the experience of what was originally a mobile-only app, rather than just porting much of the same functionality from small screens to big ones.

Battery Life

Mavericks improves your battery. It's cra-

zy to think that software can make that much of a difference, but Apple representatives said on stage at a recent event that the recently-released MacBook Air can probably get an additional hour or so out of the improvements in Mavericks, which is a lot of extra time when it comes to mobile computing power.

One of my favorite new features in Mavericks is such a small thing that many who've already upgraded might have missed it, especially if they're working with a desktop machine.

When users hover over the battery indicator with their mouse, they'll see a new item in the menu that appears, telling them which open and running applications are using high amounts of energy. This is a useful bit of information to have in a situation where you're running low on power and need to stretch the juice as far as you can.

And if you want more info on just what is using the most energy, and even data about usage patterns over time, there's a new “Energy” tab in Activity Monitor that shows which apps have the highest average energy impact, and which are currently affecting your battery the most.

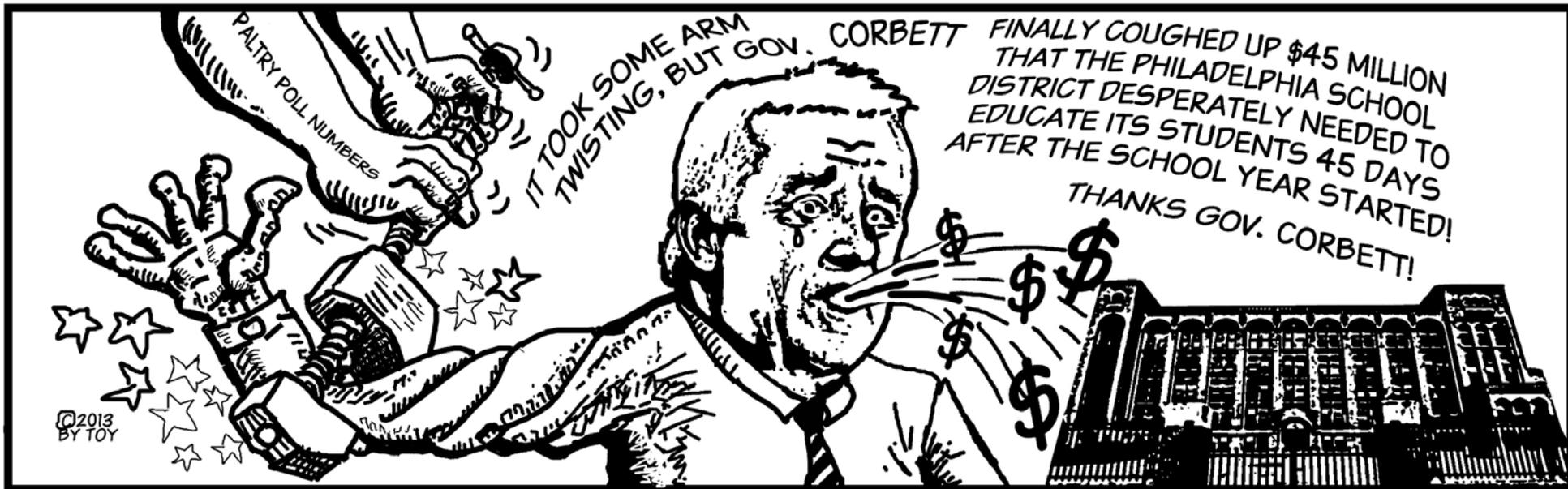
This isn't a comprehensive list of what's new in Mavericks, but it should give a good sense of the highlights, which add up to this: Mavericks is free, and Mavericks is good, so there's no reason not to update. In fact, there's every reason to make the software change as soon as you can. Even if you're not particularly excited by any single new big feature, you likely will find something to love among all the little changes Apple has baked into the tenth and latest iteration of OS X Mavericks.

Dakota Hoffman can be contacted at Epic@ErieReader.com, and you can follow him on Twitter @DakotaScottErie. To follow this story or comment, scan the QR code or go to <http://eridr.com/hjb4q>



JUST TOYIN' WITCHA

By: B. Toy



None of the Above:

Will Voters Make the "Write" Choice?

By: Cory Vaillancourt

You know who the candidates are; their names are right there, on the electronic ballot.

But beneath their names, there's a mysterious little button many people never notice, and never press.

Sure, the occasional snarky malcontent may use the "Write-in" button to vote for Mickey Mouse, Napoleon Bonerparty, or Mike Rotch, but most people don't know that in nearly every election, write-in candidates, although rare, are often out

Although write-in campaigns can be successful (John F. Kennedy wasn't on the Pennsylvania presidential primary ballot in 1960 but won nonetheless) coaxing voters to press that mysterious little button adds an extra step to an already-difficult process.

there working for your vote even though – for whatever reason – they don't actually appear on the ballot.

Take Jon Whaley, for example. The other day, I walked in to my office only to find Whaley having a spirited conversation with Erie Reader Managing Editor Ben Spengen. Whaley paused, turned to me, introduced himself, and said, "I'm running for mayor."

"How long have you been running for mayor?" I asked.



2: Select

Select Candidate
To select a candidate, touch anywhere on the candidate's name. To de-select a choice, touch the candidate's name again.

Touch the "Next Page" or "Previous Page" words or symbols at the bottom of the ballot at any time to navigate through the ballot.

Write-In
To enter a Write-In candidate, touch the word "Write-in" and follow the instructions.

Close Demo



"About five minutes," he deadpanned.

Although this registered Republican – and former chief of staff to current Erie Mayor Joe Sinnott – wasn't serious, he wasn't far from the truth. He didn't run in the Republican Primary this past spring, and had only just declared his intentions to the media. Accordingly, his name won't be on the Nov. 5 ballot.

Then there's Lisa Austin. At first, she was declared the winner of the Democratic Primary for Erie County Council District 2 but then lost to Andre Horton by 10 votes after an entire precinct was mistakenly omitted from the initial results. Republican Ned Smith won his primary. Horton and Smith are on the ballot. Austin is not.

But that doesn't mean that Austin isn't a candidate. She's been working as hard, if not harder

than, a lot of candidates on the ballot, waging a vigorous ground campaign since late July.

The same goes for Whaley. He made a major splash in local media as well as on social media and is working to spread his message virally in the last few days before the election.

Unfortunately for Austin and Whaley, the odds are stacked against them. Although write-in campaigns can be successful (John F. Kennedy wasn't on the Pennsylvania presidential primary ballot in 1960 but won nonetheless) coaxing voters to press that mysterious little button adds an extra step to an already-difficult process.

"The voter walks into the polling station and looks at a screen with one name [Joe Sinnott] on it and a blank space underneath. You are asking the public to do some work for you and that's hard," said Whaley, who is running due to what

he calls "real dissatisfaction" with the state of affairs in Erie, citing poverty, crime, rising taxes, a diminishing tax base, population and business exodus, lack of entrepreneurship, potholes, cronyism, the old boy network, a lack of change, and the McBride Street viaduct. "I think many people vote straight ticket and that leaves out the write-in. Plus, many people just seem to have this weird feeling about the process in general."

"Most of us like to do what is familiar," Austin said of the difficulties associated in convincing voters to take that extra step. "A write-in is inherently unfamiliar. Voters must select 'View Ballot,' find the County Council race; ignore the two listed candidates [Horton and Smith], select 'WRITE IN,' type 'L I S A A U S T I N,' and select 'accept.'"

To combat that difficulty, Austin and Whaley are taking extra steps to ensure voters are aware they have a choice that is not on the ballot. "To make writing in more familiar, volunteers are toting 'Write-in Lisa Austin' pencils all over District 2 to make the idea familiar," Austin said. "We are calling, knocking on doors, putting out signs, running some ads, using social media, and sending out information on the easy steps to 'Write-in Lisa Austin.'"

Whaley's working in a similar fashion, meeting as many people as he can, emailing, blogging, tweeting, and posting on Facebook. "I hope that all of those folks in turn retweet and repost to help spread the word," he said.

But can Austin and Whaley count on enough people taking the extra step and pushing that mysterious little button that most people never notice, and never press? Can they win?

"Of course," Whaley said.

"Yes I can," agreed Austin. "Remember that despite having four familiar names on the ballot, almost a thousand Democrats already chose to vote for me in the primary. It is clear that District 2 voters – across party lines – want to elect someone with a track record of effective, local leadership: me."

Election Day is Tuesday, Nov. 5. Visit pavoter-services.pa.us to find your polling location.

Cory Vaillancourt can be contacted at cVaillancourt@ErieReader.com, and you can follow him on Twitter @VLNCRT. To follow this story or comment, scan the QR code or go to <http://erivdr.com/invij>



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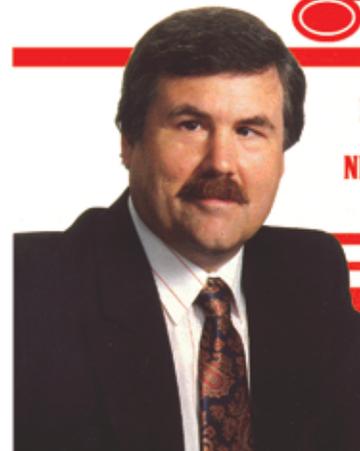
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Leading Minds Gather in Erie

Jefferson Educational Society Brings 10 Renowned Speakers to Global Summit V

By: Jay Stevens

There's going to be a brawl soon, right on State Street – a bruised-knuckle, bloody-lip wrangle with no quarter. And the stakes? Everything. The world. The future. You and me, and everything we hold dear.

Okay, maybe that's an exaggerated way to describe the main event of this year's Jefferson Educational Society Global Summit, when, on Nov. 13 at Collegiate Academy, Howard Dean and William Kristol will engage in a debate on the role of government in America's future.

Certainly neither man sees the debate in such terms.

"I know what I think," said Kristol in a telephone interview, "and Howard [Dean] knows what Howard thinks, and we'll have an informative and interesting debate."

Dean, too, downplayed the differences between the two.

"There's a lot of people I talk with, like [Tennessee Republican and former U.S. Senator] Bill Frist," said Dean, "who I spend a lot of time on panels with. There's a fair amount of common ground. I'll bet you Bill Frist and I could sit down and design a health care program we could both agree on in an hour and a half.

"There's often common ground between Democrats and Republicans outside the Beltway."

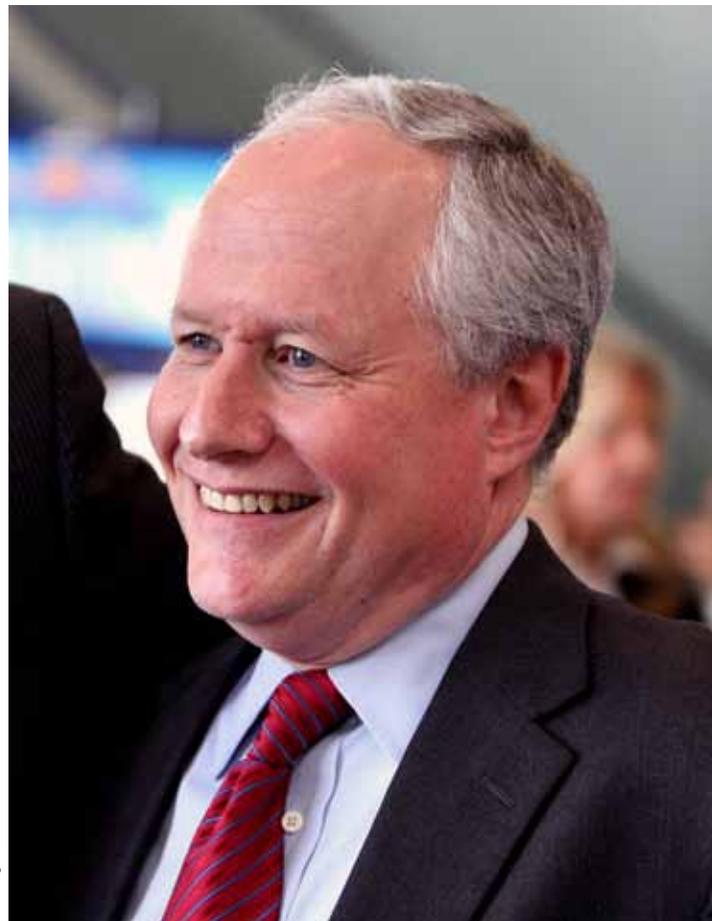
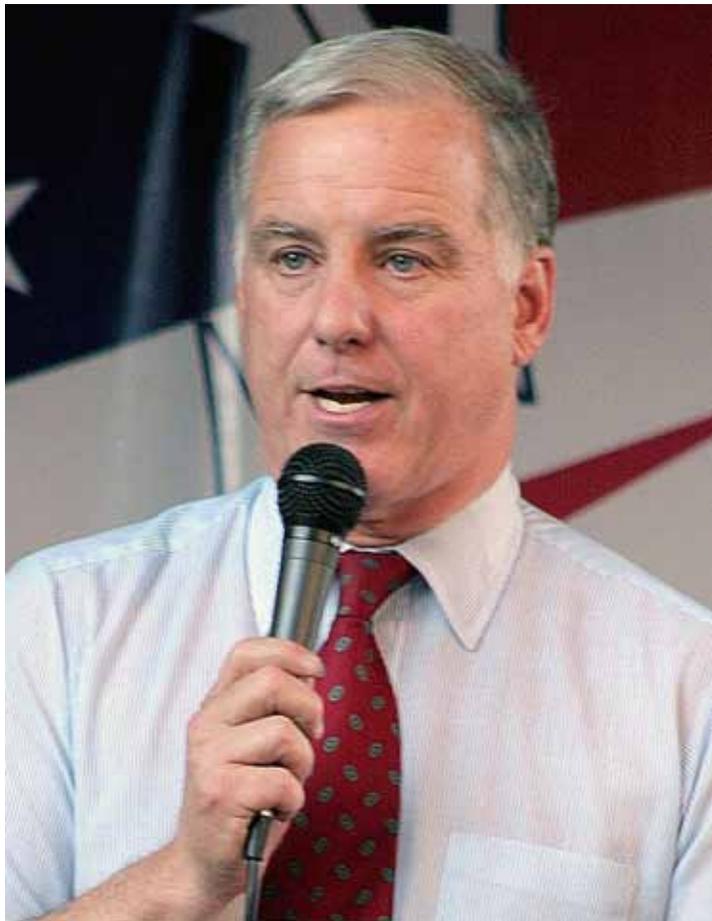
Jefferson Educational Society Executive Director Ferki Ferati, when I see him in his office, also thinks the debate will be foremost entertaining and informative.

"They're polarizing in a way," he admits. "But Howard Dean is more center left. So is Bill Kristol. He's center right. They're not opposite extremes. They're both very bright people. They're both good debaters."

And to focus on Dean and Kristol's debate does detract a little from this year's Global Summit, which, as Ferati explained, is focused on the future of humanity. Over the course of the five days of the summit, beginning on Monday, Nov. 11, ten speakers will lecture – or debate – on a wide variety of topics, from the essence of presidential leadership, to the role of First Ladies in U.S. history, from deep underwater exploration, to possible cures from cancer.

But.

It's hard to look at a debate between Howard Dean and William Kristol and not think about the recent mess in Washington, D.C., the stand-off in Congress, the government shutdown, the flirtation with defaulting on the nation's debt, and the implementation of the new health care reform law, the Affordable Care Act. Right now, our nation seems to be lurching from crisis to



Howard Dean (left) and William Kristol will take to the stage Wednesday, Nov. 13 at Collegiate Academy to debate the role of government in American's future.

crisis – and at the helm of the ship of state is a squabbling crew, riven by factionalism, and unable to agree on just about anything.

What is our future? What will our government look like in six months, a year, five years from now? These aren't frivolous or idle questions. They are critical.

These two men – Dean and Kristol – may not be extremists. There won't be fisticuffs, spilled blood. But both men are intellectual torchbearers for very different ways of looking at government. And both influence or represent deep and powerful movements within the U.S. political spectrum. Maybe all of our political wrangling won't be decided in the halls of a local Erie high school; maybe the future course of our country won't be decided here and now. But we'll see the topography of the struggle.

That is, this debate *is* a very big deal. And the stakes *are* high.

"It's not that I advocate partisanship," said Howard Dean in our interview. "I advocate sane policies for the future of the country – which I think differentiates me significantly from the right wing."

Dean's direct, almost confrontational style un-

derscores his unapologetic and unabashed liberal Democratic principles. Dean, after all, rose to national prominence when he gave a rousing speech at the 2003 California State Democratic Convention denouncing the policies of Republican President George W. Bush and the Democrats that went along with them.

"What I want to know is, what in the world so many Democrats are doing supporting the president's unilateral intervention in Iraq?" he said. "What I want to know is, what in the world so many Democrats are doing supporting tax cuts, which have bankrupted this country and given us the largest deficit in the history of the United States?"

It was a breath of fresh air to progressive activists and stalwart Democrats who, in the months and years after the World Trade Center attack in September 2001, watched in horror as Congressional Democrats quietly agreed to the Patriot Act, warrantless wiretapping, and other assaults on civil liberties, as well as the president's ill conceived invasion of Iraq. The speech won him supporters and propelled him into front-runner status for the 2004 Democratic presidential nomination, in a campaign characterized by the "Deaniacs" – energetic young grassroots activists

who turned the Internet into a fundraising and political messaging tool.

Dean was the governor who, in 2000, signed into Vermont law a bill legalizing same-sex civil unions, the first such bill passed anywhere in the United States. ("It seemed to me that if you're going to have equality under the law," he said, "then everybody has to be equal.") He was also an early proponent of universal health care coverage, and, under his tenure as governor, Vermont enacted health care legislation that ensured all children in the state would have access to health care coverage.

He was the progressive's progressive, years ahead of anyone on gay rights and health care. And he didn't sound at all apologetic or shy about being liberal.

But the image of Howard Dean as a liberal ideologue – an image both supporters and detractors held – belied Dean's accomplishments as Vermont governor. When Dean took office in 1991, he was facing a \$60 million state budget deficit in a recession economy. Immediately implementing a policy of fiscal restraint, Dean balanced that budget and ten more during his 12 years as governor, paid off the state's debts, and even managed to cut state income taxes.

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Dean is also a pragmatic politician. After losing the 2004 Democratic nomination to the establishment candidate, John Kerry – the “electable” candidate who lost to George W. Bush’s re-election bid – Dean won the job running the Democratic National Committee. There, he turned from the usual Democratic practice of focusing fundraising and political spending on swing states and districts, and implemented a “50-state strategy,” which challenged the Democratic party to become competitive in every state at every level in politics. The idea was to rebuild the party from the ground up, to reach in all parts of the country, and involved bringing into the fold red-state moderates and conservatives. The strategy proved immensely successful; in 2006, Democrats won control of both the House and Senate, relying on key victories in traditionally conservative states like Missouri, Virginia, and Montana.

“That’s all just propaganda,” he said on the phone about the tax-and-spend stereotype of liberals. “I don’t pay attention to that anymore. That’s old politics.”

The new politics, then, is about getting things done. It’s not about ideology. In that way, Dean finds hope in his “Deaniacs” and their – my, your – generation. “Most of your generation are interested in solutions that work,” said Dean, “rather than whether the solutions are on the right or the left. Right and left isn’t a reasonable scale anymore for your generation.”

“For example, there’s a lot of overlap between young evangelical Christians and young, what I would call, ‘secular activists.’ You’ve both ranked poverty and global warming as the top concerns that you have. It’s obvious there’s some common ground, and that common ground pretty much doesn’t exist in my generation.”

The current squabbling in Congress, then, the conservative extremism and ideology of the Tea Party prevents finding common ground, prevents collaboration, compromise, blocks all the deal-making that makes things *work*.

“The problem with the both-sides-are-wrong argument, which is really not true,” said Dean, “is that it doesn’t lead to anything actually getting done. There are practical solutions to these things that depend on facts, and I find your generation is much more interested in facts than they are in ideology.”

To understand William Kristol, you probably should begin with his father, Irving Kristol. Born in Brooklyn in 1920, Irving was the son of Eastern European Jewish immigrants. On graduating from the free City College of New York, Irving Kristol was “a member of good standing,” as he put it in his book, *Reluctant Revolutionary: Memoirs of a Trotskyist*, of the Young People’s Socialist League. He was a Trotskyist, a socialist opposed to Soviet-style Communism.

But like many leftists of the era, Irving Kristol in the 1950s and 1960s became disillusioned with liberal social policy. Likewise rejecting traditional conservatism’s isolationism, Kristol and others gravitated towards a new form of conservatism that embraced liberalism’s idea of progress, and admired president John F. Kennedy’s aggressive anti-Communist foreign policy. U.S. military power, believed Kristol, should be used to advance U.S. interests. This new group of conservatives were pro-Israel, supported the Vietnam War, and were opposed to president Lyndon Johnson’s “Great Society” programs, believing government social programs – though birthed of good intentions – usually did more harm. They unblushingly believed in good and evil, and they believed the United States was firmly on the side of good.

This was neoconservatism. As Irving Kristol quipped, a neoconservative was “a liberal mugged by reality.” The elder Kristol became known as the movement’s “godfather,” and he pushed neo-conservatism along in *The Public Interest*, a magazine he co-founded in 1965.

His son, William, has followed in his footsteps. After graduating with a Ph.D. from Harvard, the younger Kristol first taught political philosophy at the University of Pennsylvania and Harvard’s Kennedy School of government, but soon entered politics, becoming the chief of staff for William Bennett, the Reagan presidency’s Secretary of Education, and later for Republican Vice President Dan Quayle. (The latter position got him dubbed by some smart aleck at *The New Republic* as “Quayle’s Brain.”)

But it wasn’t until the Clinton presidency that Kristol made a big splash in politics. As leader of the conservative strategy group, Project for the Republican Future, Kristol penned a now-famous memo in 1993 outlining the political strategy that would scuttle the Clinton administration’s health care reform efforts. Kristol outlined talking points for Republicans to use against health care reform, many of which are still in use today. Kristol urged conservatives to warn Americans that reform would lead to price controls, health care rationing, queuing, and lack of medical innovation. But the most potent argument Kristol used – and which ultimately tanked health care reform for nearly a decade – was that Clinton’s health care reform would mean Americans could no longer choose their own doctors.

For Kristol, steeped in neoconservative antipathy for large-scale government social programs, defeating health care reform wasn’t just a priority for the Republican party, it was crucial to its very existence.

“Simple, green-eyeshades criticism of the plan – on the grounds that its numbers don’t add up (they don’t), or that it costs too much (it does), or that it will kill jobs and disrupt the economy (it will) – is fine so far as it goes,” wrote Kristol.

“Most of your generation are interested in solutions that work, rather than whether the solutions are on the right or the left. Right and left isn’t a reasonable scale anymore for your generation.”



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Thomas E. Mann will speak Tuesday, Nov. 12 about the US
president, congress, and the challenges of foreign policy.**

"But in the current climate, such opposition only wins concessions, not surrender."

Kristol then urged Republicans to avoid compromise with Democrats. Passage of the bill "would guarantee and likely make permanent an unprecedented federal intrusion into and disruption of the American economy," he wrote. "Its success would signal a rebirth of centralized welfare-state policy at the very moment we have begun rolling back that idea in other areas."

"On grounds of national policy alone, the plan should not be amended, it should be erased."

Kristol explained in a phone interview. "I think the notion of liberalism, whatever hopes it had – some of them legitimate and useful for the country," he said, "has sort of played out. Now it's just a kind of endless expansion of government in a kind of pointless and damaging way."

And Kristol sees in health care reform – both during the Clinton administration, and today in the Affordable Care Act – as a symptom of liberalism's expansion of government.

"You can modify the free market in terms of the poor, helping the elderly, in terms of helping those who are sick or have a pre-existing conditions," he said. "You can do a lot of that without a total government remaking of the health care system."

Some aspects of the Affordable Care Act – like the insurance exchange, where consumers can shop for various health insurance plans – have been touted as conservative in nature, as opening up the marketplace of insurance, but Kristol doesn't agree, and sees federal regulations mandating that all plans cover certain conditions or procedures as negating any advantages of the exchange.

"It's not a real marketplace," he said. "The marketplace is where there are ten grocery stores. They're not part of a government exchange, which radically limits what they can offer and at what prices they can offer. It's like saying there are three different DMV offices in town, and they can give you a couple of different options for how long you want to wait in line."

Later, Kristol added: "We all live in America. If you want to buy something and someone wants to sell it to you, you're not hurting anyone else, why shouldn't you be able to buy your own health insurance?"

After Kristol's success in helping decide the outcome of the Clinton-era health care reform, he co-founded *The Weekly Standard*, one of the nation's most influential conservative magazines. During the George W. Bush administration, Kristol co-authored a book with Lawrence Kagan – *The War Over Iraq: America's Mission and Saddam's Tyranny* – which argued for the invasion of Iraq out of neoconservative principle for using U.S. military, unilaterally if needed, as an actor in foreign policy. The Iraqi regime under Saddam Hussein, in neoconservative shorthand, was evil, and deserved toppling.

Kristol still remains a hawk on foreign policy issues, despite the mistakes made in Iraq. "Foreign policy is complicated," he said. "I prefer the outcome in Iraq than what's happening in Syria, where we haven't intervened."

"We pay a price for intervention, we pay a price for non-intervention as well."

Of today's gridlock in Congress, Kristol thinks it's the not surprising outcome of recent elections.

"It's just a fact that President Obama won and then won re-election," he said. "House Republicans won a huge victory in the 2010 election. And they each think, 'I told the voters what I was for, and I wasn't sent here just to sign off on the others' programs.' I think given those circumstances, it's inevitable you'll have a lot of fighting and also a certain amount of gridlock and stalemate."

"It'd be nice to resolve it in a little more orderly way," he admitted with a chuckle.

In the end, though, we made it through the government shutdown and avoided a default crisis. In general, claimed Kristol, the American people seemed able to simply move on.

Kristol, the writer, carrying on his father's political philosophy, he's the ideologue, the idea man. And, Dean, a former governor, presidential candidate, and party leader, he's the politician, the policy-maker. One man is about message; the other, action.

In a way, they're representative of today's gridlock in Washington, D.C.

Fellow Global Summit speaker, Thomas Mann, who'll speak Nov. 12, offered up an explanation for that gridlock in an email. In it, [Cont. on 20]

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WEDNESDAY 10:30

BooPub at Lavery Brewing Co.

Erie's newest brewpub is hosting a costume party, so dust off your favorite disguise and enjoy some of Erie's finest locally made craft beer. There will be prizes for best costumes as well as food and giveaways. A portion of all proceeds will benefit L'Arche Erie.

When: 6 to 11 p.m.
Where: 128 W. 12th St.
Contact: 454.0405

THURSDAY 10:31

Sherlock's/Park Place Halloween Party

Prepare your best costume or come up with a really quick last-minute idea for the Sherlock's/Park Place Halloween Party. The bash is split into two halves, with French Kiss, Six Years After, and Hammersmith rocking out in Sherlock's and DJ Johnny B holding a costume contest in Park Place for the most creative or crafty folks out there.

When: 10 p.m. to 2 a.m.
Where: 508 State St.
Contact: 453.7760

FRIDAY 11:01

Big Leg Emma w/ Amanda Barton and Bill Ward

If you've been following the music scene coming through Erie closely, you'll likely have heard of Big Leg Emma. Well, the roots rockers will return to the crooked i this Friday, along with duo Amanda Barton and Bill Ward, to meet old friends and introduce themselves to new ones all in one night.

When: 10 p.m. to 2 a.m.
Where: 1013 State St.
Contact: facebook.com/thecrookedierie

Arsenal Skateshop Grand Opening

Brought to you by our friends at Mid-Town Tattoo and The Box, this new skate shop pledges to serve Erie's sk8ers with top-notch equipment as well as hip streetwear. No cover, no dress code, and appearances by local faves Whodat Peez and Profound Produce — as well as other names you know and love from Erie's hip-hop scene — make this an event you won't want to miss.

When: 6 p.m.
Where: 3711 Poplar St.
Contact: Facebook.com/midtown.skateshop.9

SATURDAY 11:02

Intersections of Equality

A collaboration between the Greater Erie Alliance for Equality and Penn State Erie, The Behrend College, this educational symposium at the Black Conference Center on Behrend's campus will present several topics never more relevant than they are today, including a panel discussion on "Lives of LGBT People in PA," a presentation on "Bullying and Anti-Bullying," and "Intersections of Race, Gender, and Sexuality," before coming to a close with an important speech by Pennsylvania State Representative Brian Sims on "Equality Legislation in PA."

When: 8 a.m. to 4:30 p.m.
Where: 4701 College Drive
Contact: geaeinfo@gmail.com

Wurst Party Ever

We've all been to bad parties, but this is sure to be... not one of those. Because there will be 'kraut. Your \$35 ticket to this German-themed fest in the alpen splendor of Peek'nt Peek includes entertainment by a real live 25-piece German band, food and drink tickets, and festively-dressed servers. Room packages are also available.

When: 4 to 8 p.m.
Where: 1405 Old Road, Clymer, N.Y.
Contact: pknk.com/wurstparty

Potwhole Album Release

Adding to what's shaping up as a really good night for the Erie music scene, Potwhole will release their "Cottontail" EP at the crooked i. And if Matt Boland, Dom DeCecco, Abby Barrett, and Digg-it Dave aren't enough for you, they'll also be joined by Junk Shop Failure and the awesome — and awesomely-named — East Clintwood.

Where: 1013 State St.
When: 10 p.m.
Contact: Facebook.com/potwhole

SUNDAY 11:03

"Blazing Saddles"

Mercyhurst Institute for Arts and Culture will present the Mel Brooks classic Western spoof "Blazing Saddles" at the Taylor Little Theatre; in keeping with the film's 1974 release date, tickets will cost just \$1, and news clips and cartoons from the era will also be screened. Tickets are only available the day of the event at the Taylor Little Theatre Box office, so saddle up, ride over, and don't be a pawn in the game of life, like Mongo.

When: 2 p.m.
Where: 501 E. 38th St.
Contact: miac.mercyhurst.edu/events

MONDAY 11:04

Liotta

First off, for those expecting this show to have "Goodfellas" actor Ray Liotta's solo experi-

mental music act, we must inform you that it's not. Instead, Liotta is a Pittsburgh pop-punk group that, along with local bands Sea of Teeth, Sonder, Burrow Drive, Mallory Run, and Ashtabula, Ohio act Before the Skies, will provide enough musical goodness that you'll forget that you ever saw "Wild Hogs."

When: 5:30 to 11 p.m.
Where: 1501 State St.
Contact: basement-transmissions.webs.com

TUESDAY 11:05

Hey, you; GO VOTE!

It's as simple as that, folks! Go vote! Don't know where? To find your local polling place, look below!

When: Polls remain open until 8 p.m.
Where: Your polling place!
Contact: ErieCountyGov.org; 451.6000

The JFK Assassination 50 Years Later: Why He Died and Why It Matters

Believe in the magic bullet theory? Think there was another shooter on the grassy knoll? Catholic theologian, peace activist, and author James Douglass will take to the Taylor Little Theatre to discuss the events leading up to and those that transpired Nov. 22, 1963 and why they still matter to us today. And having authored six books, including critically-praised "JFK and the Unspeakable: Why He Died and Why It Matters," Douglass is a man to turn to for answers about a day that will forever live in infamy in American history.

When: 7 p.m.
Where: 501 E. 38th St.
Contact: 824.2075

THURSDAY 11:07

Coney Island Rock 'N' Roll Roadshow

If you thought your family was interesting, you should go and check out a proper freak show. The Coney Island Rock 'N' Roll Roadshow will call the crooked i home for one night, providing plenty of disturbing delights, raging rock bands, and burlesque beauties on a high energy Thursday night.

When: 10 p.m. to 2 a.m.
Where: 1013 State St.
Contact: facebook.com/thecrookedierie

FRIDAY 11:08

Frank Singer w/ Tim Clarke

Local guitar master Frank Singer returns to Anchor In for Friday Night Jazz for some fancy fretwork. This time around, he's teaming up with jazz trumpeter Tim Clarke, ready to blow the crowd away with his Latin standards in a cozy locale.

When: 6 to 9 p.m.
Where: 3122 West Lake Road
Contact: 833.1212



Thu. Oct. 31

French Kiss, Six Years After, and Hammersmith Halloween Party

Fri. Nov. 1

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Sat. Nov. 2

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Thu. Nov. 7

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Jackson Station, Chrome

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Mustard Plug w/ The Tradesmen

Back when we were young, we would get in trouble if we put mustard in a plug. Ska-punk band Mustard Plug has no worries of such trivial antics, since they're too busy pumping out quality music over the past 20 years. Now Mustard Plug and Celtic punk rockers The Tradesmen are travelling to the crooked i for a proper outlet of Friday fun.

When: 10 p.m. to 2 a.m.

Where: 1013 State St.

Contact: facebook.com/thecrookedierie

SATURDAY 11.09

"Freckleface Strawberry: The Musical"

Have you ever thought to yourself, "Self, I wish I could see the beloved best-selling Julianne Moore book 'Freckleface Strawberry' on stage in the form of a musical on stage in Erie...?" The Erie Playhouse YouTheatre is reading your mind and your thoughts! Filled with fun, awesome dancing, and, of course, freckles, "Freckleface Strawberry" is quick-paced, light-hearted fun for the whole family.

When: 7 p.m.

Where: 13 W. 10th St.

Contact: 454.2852

SUNDAY 11.10

Holocaust Survivor Leo Silberman

This year marks the 75th anniversary of "the night of broken glass" — Kristallnacht — which was a series of coordinated pogroms against German and Austrian Jews in 1938. Widely viewed as the beginning of the end for Jews in the Reich, Kristallnacht got its name from the shards of broken glass that sparkled in the streets after Jewish-owned businesses and houses of worship were attacked while German authorities looked on in ambivalence. Temple Anshe Heseid will host educator Jennifer Wilson and Leo Silberman — who will share his story of survival — to commemorate this important anniversary.

When: 12:30 p.m.

Where: 930 Liberty St.

Contact: 455.4474

MONDAY 11.11

The JES Presents Global Summit V, Ian Morris Ph.D., and the Future of Humanity

The Global Summit V is getting off to a fast

start with none other than Ian Morris talking about nothing less than the future of humanity. Heavy? Oh yeah. Important? You bet. In case you're not familiar with Dr. Morris, let's just say he teaches world history, archaeology, and the classics at Stanford University, has served as chair of Stanford's Classics Department and Director of its Social Science History Institute and Archaeology Center, is the Senior Associate Dean of the School of Humanities and Sciences, won the Dean's Award for Excellence in Teaching in 2009, has excavated on archaeological sites in Britain, Greece, and Italy, and has published ten books and more than eighty articles on archaeology and history. And that's the abridged version. Don't miss this lecture, and don't miss the Global Summit. Call or go online for ticket packages and availability.

When: 7:30 to 9 p.m.

Where: Jefferson Educational Society, 3207 State St.

Contact: jeserie.org, 459.8000

TUESDAY 11.12

Erie Together Community Forum

This nonprofit founded in 2009 believes that "poverty is a community issue that requires a comprehensive community wide response in order to alleviate the draining, cyclical impact it has on our community." Accordingly, they'll host a community forum meant to address these issues at the Bayfront Convention Center.

When: 8:30 a.m.

Where: 1 Sassafras Pier

Contact: ErieTogether.org

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the crooked i

UPCOMING EVENTS



BIG LEG EMMA

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NOVEMBER 1 // FRIDAY @ 10:00



POTWHOLE

WITH SPECIAL GUESTS EAST CLINTWOOD
AND JUNK SHOP FAILURE

NOVEMBER 2 // SATURDAY @ 10:00



CONEY ISLAND ROCK N ROLL ROAD SHOW

NOVEMBER 7 // THURSDAY @ 10:00



MUSTARD PLUG

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KALOB GRIFFIN BAND

NOVEMBER 9 // SATURDAY @ 10:00



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NOVEMBER 16 // SATURDAY @ 10:00

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To-do List

By: Alex Bieler



Contributed Photo

Amy Seimetz directed *Sun Don't Shine*, which will be shown Wednesday, Nov. 6 as part of FILM at the Erie Art Museum's current "Women in Film" series.

Sun Don't Shine

In a way, your subconscious is the movie theater of your mind. Each night can provide a different adventure from the mental marquee, whether it is a jam-packed action flick, a crazy fantasy, or a steamy romance.

Of course, if you're like me, you often can't remember the feature your brain provided you five minutes after you get out of bed. Others, like

“The way that we were shooting it and the way we wanted to feel was like a dream.”

actress and director Amy Seimetz, recall their nighttime noirs, sleepy slashers, or whatever else their grey matter deems dream worthy. For Seimetz, her subconscious gave her a story to tell.

“This dream that I was having that was reoccurring was me finding out that my lover had killed somebody and I had to help them bury the body,” Seimetz said. “There’s something very emotion-

ally engaging and electric about those dreams, and I felt like that was a strong place to start a narrative.”

The contents of her dream ended up becoming the basis for her film *Sun Don't Shine*, which will be shown at 7 p.m. Wednesday, Nov. 6 as part of the current FILM at the Erie Art Museum “Women in Film” series. The sweaty, Southern tale has earned Seimetz a Gotham Independent Film Award nomination for breakthrough director, in large part for the way she brought her vision to life.

“The way that we were shooting it and the way we wanted to feel was like a dream,” Seimetz said. “You, as the viewer, have no control over where [the characters] are going, and we wanted to make it feel like you were a part of it, like you were in the car. One of the more horrific elements of the storytelling is that you feel like you are doing this with them, but you have no control over it.”

Fans of FILM at the Erie Art Museum might already be familiar with Seimetz, as she starred in last season's *Upstream Color*. This time

around, she'll still be onscreen in the Erie Art Museum, but not in *Sun Don't Shine*. Instead, she'll be participating in a live Skype Q&A, hosted by Erie Reader Managing Editor Ben Spengen, discussing her film and the overall theme of women in film.

“Not to make a political statement, but for the most part, narratives tend to be male-centric or male-infused, so I think it's a good thing to discuss the differences of femininity and masculinity in storytelling and how that affects the way a movie is,” Seimetz said.

It's been a good year for Seimetz, with the success of *Sun Don't Shine*, as well as being cast as a major character in season three of AMC's *The Killing* and appearing in three episodes of Christopher Guest's HBO series *Family Tree*. Now you can see her other dream come true when *Sun Don't Shine* plays at the Erie Art Museum.

Kalob Griffin Band

The idea of the travelling musician has a long and storied past, from the minstrels of medieval times to the journeys of the old blues guitarists. Even today, artists tirelessly tour the nation, working to bring their tunes to the ears of whoever will listen. On those trips, they'll have good nights and bad nights. Sometimes they'll even find a home away from home.



Contributed Photo

Philadelphia-based Americana troupe the Kalob Griffin Band will return to the crooked i Saturday, Nov. 9.

For Kalob Griffin, Erie is his kind of town. The frontman of Philadelphia-based Americana rockers Kalob Griffin Band will return to The Flagship City for the third time, as he and his bandmates play at the crooked i Saturday, Nov. 9, with Griffin ready to give the local crowd another show. While the band may be hail from the other side of Pennsylvania, traveling to towns like Erie give Griffin inspiration for his music.

“I always feel like I’m searching for a place, so that’s definitely a major theme,” Griffin said. “I write a lot about places and the idea of home. I feel like a transplant here in Philadelphia. I grew up living in the country and the outdoors.”

In fact, Griffin was raised less than two hours away in Clarion, Pa. before attending Penn State University with the idea of becoming a park ranger after graduation. Now the crooked i will be filled with friends of old and potential new fans, ready to hear Kalob Griffin Band. Now, Griffin and his band will bring out new cuts for the crooked i faithful.

“It’s always exciting when you record new

music that no one has heard, because you feel like there’s this shimmer to it, this glamour of how you never know how people are going to react,” Griffin said. “We play new songs all the time, and places like the crooked i with a great sound system and great hospitality and a great vibe, are a perfect environment to try things that may be a little riskier in a live show but could ultimately pay off for someone who is watching.”

Just like touring destinations, not every travelling band is a hit, so when a good town and a good group come together, it’s a beautiful thing, so make sure to welcome The Kalob Griffin Band back to The Flagship City when they return to the crooked i.

Alex Bieler can be contacted at aBieler@ErieReader.com, and you can follow him on Twitter @Catch20Q. To follow this story or comment, scan the QR code or go to <http://erindr.com/s4x8s>



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MUSIC REVIEWS

Falling Hollywood

Heavy Weather
Independent

★★★★★

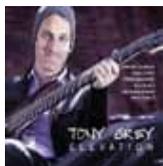


Set *The Table*, Falling Hollywood's 2012 debut LP – a raw mix of folksy indie pop-punk and gritty boot-stompin' rock – proved the foursome could craft an entire album out of catchy, thoughtful songs. 2013's sophomore follow-up, *Heavy Weather*, proves they can do it again – and do it better, and heavier. The vocals – from even-tighter harmonies of guitarists Matt Flowers and Nick Taylor to stronger distinctions between the two when separated – draw listeners in to darker, more mature lyrics ("Blood Against The Wall" and "Breaking Bread"), while the fuller soundscape populated with thicker guitar work, Bill Frackowiak's delightfully busy bass lines ("Mexican Wine"), and the churning engine of Brad Triana's drumming ("Vicious Fishes") result in a more refined Avett-Brothers-meet-Frank-Turner-and-drink-with-the-Black-Keys-and-Arctic-Monkeys raw. Album closer – and standout – "Heavy Hands," with three-part harmonies and organ, hints at even greater potential and even bolder material on the horizon. – Ben Spегgen

Tony Grey

Elevation
Abstract Logix

★★★★★



Even jazz is not immune to the effects of guitar-dominated rock culture; as a non-traditional bassist, Tony Grey is more than capable of carrying the load on his own, but on *Elevation*, his fourth solo album, some heavy-handed axemen join him – the immortal John McLaughlin, Berklee grad and PACA "regular" Nir Felder, 'burgh native and Winger/Whitesnake member Reb Beach, face-melter Tomoyasu Hotei, the blood in Blood, Sweat & Tears Mike Stern, and "Screaming Headless Torsos" leader David "Fuze" Fiuczynski – all of whom draw Grey out of – and, into – his happy place on every track, like the ethereal "Floating River Yangtze" (Fiuczynski), the harried "Galactic Samurai" (Hotei), and the uplifting title track (Beach). Intense and intentional yet light and lighthearted, the album closes with a unique cover of the cool Disney classic and Miles Davis favorite "Some Day My Prince Will Come." For a really mellow, thoughtful high, give *Elevation* a spin. – Cory Vaillancourt

Cults

Static
Columbia

★★★★★



While New York indie pop band Cults is still together, principal members Madeline Follin and Brian Oblivion are not. The previously dating duo broke up before recording *Static*, Cults' sophomore album, so it would be quite understandable if the results felt rather awkward. Instead, it's hard to tell that the two have drifted apart, aside from a few lines here and there. *Static* starts off well, with breezy introduction "I Know" leading to poppy standout "I Can Hardly Make You Mine." "So Far" grabs your attention right away, as Follin sings "I wonder how you sleep at night" amid a squall of 'oohs' and 'aahs'. After that, many of the songs start to blend into a blur of warm reverb. It's by no means a bad batch of tracks, but *Static* lacks the power track that Cults had with 2011's "Go Outside." – Alex Bieler

Potwhole

Cottontail EP
Independent

★★★★★



If a roving band of gypsy-folk-roots ramblers hopped out of a dusty ol' boxcar and started belting out archaic-yet-powerful string-based lamentations and exhortations, would you listen? Eerie says 'yes,' as evidenced by the popularity of seasoned local musicians Matt "Broke" Boland, Dom DeCecco, Abby Barrett, and Digg-It Dave, who recently came together to form Potwhole, a gritty quartet evocative of depression-era Appalachian-esque minstrelry. Featuring upright bass, mandolin, and viola in addition to Boland's growled, sung, and shouted vocals – which always contain a nice mix of vulnerability and Stray Cats sass – Potwhole's first album isn't so much a series of songs as it is a series of powerful stories. Raucous, bombastic, fast, and loose at times but soft, subtle, slow, and tight at others, this album is a must-have for those seeking regional authenticity and local intensity over the manufactured posh and polish of the usual pop crap. – Cory Vaillancourt



Fall 2013 Program

WEDNESDAY NIGHTS

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WOMEN IN FILM



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Nov 6 | Sun Don't Shine (2013) When We Lived in Miami (2013)

Sponsored by Whole Foods Co-op.

Sun Don't Shine follows Crystal (Kate Lyn Sheil) and her boyfriend Leo (Kentucker Audley) on a tense and mysterious road trip through the desolate yet hauntingly beautiful landscape of central Florida. Written and Directed by Amy Seimet.

Followed by Skype Q&A with director Amy Seimet.

Hosted by Erie Reader's Ben Spегgen.



Writer and director Amy Seimet was recently nominated for two Gotham Awards.

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You Ought to Know

Amy Weaver-Kaulis

By: Leslie McAllister

“I started around 4 years old. My mom has this picture of me all dressed up in high heels. Though my style now may be deemed classic and sophisticated and I never won the most fashionable girl award in school, I knew I loved clothes. I loved looking at people that were styled. I loved seeing how people coordinated outfits,” Amy Weaver-Kaulis divulges to me, talking with her hands, her giggly voice echoing through the Starbucks on State Street.

“I just always knew my job would be in fashion. There was always something that drew me to it. Let’s call it glamour,” adds the chair of the Fashion Merchandising program at Mercyhurst University.

Glamour. Magic. Excitement. It really is what calls many of us to a life in fashion.

“But let’s face it, at the end of the day when you take all that glitz away, it is a business set to turn a profit. The goal is to make money,” she says, spoken like a true professor laying out the reality of the industry.

For those that are fashion hungry but excel in styling or design, there’s a place for you. For business-minded professionals that want to capitalize on fashion, there exists strong profitability in this trade. Fashion is also there for those that wish to teach. Like Amy, who earned her Bachelor of Science from Mercyhurst.

“I knew I would teach,” she leaned in as she shared this, like it was some kind of secret, a glimmer in her coffee-brown eyes. “When I was a sophomore here, I wrote in my goal statement that I planned on going to graduate school in hopes of one day returning to Mercyhurst to pass on my knowledge and grow the program. I have that statement framed in my office.”

Spoken as assuredly as the goal she set for her-

self, she would become the soothsayer of what’s in vogue and dish the goods on how to tread water while surrounded by sharks – very, very stylish sharks.

From 2000 to 2013 the enrolling freshman class has more than doubled (37 in 2000 to 77 in 2013). This boundless interest is not stopping – it’s gaining momentum like an insatiable trend. With bloggers, Instagrammers, and online stores like ModCloth and Nasty Gal, chic faddism is at the forefront of Wall Street. Uber-stylist and reality star Rachel Zoe would have never successfully gained the following she has now if not for Bravo and the Internet. Now, as social media spills over, tipping the pot, a career in fashion is more obtainable than ever. Even though many fashion elites are self-made, a college degree is still the best weapon.

“It’s the students that have made this program what it is today,” Amy gushes about her pupils.

She’s very modest. She began her career at Mercyhurst in 2002 as an adjunct faculty member, teaching Introduction to the Fashion Industry.

“I really fell hard for this. It’s that monumental moment when you know you are doing something right. I wanted to do this for the rest of my life,” she tells me of the stars aligning in her favor.

She continued her graduate degree online from the University of North Texas, where she earned her Master of Science in Industrial Technical Merchandising and Fabric Analysis and a minor area of study in Higher Education. All of this while teaching and working part-time at Talbot’s.

Amy’s dedication is unsurpassable. But that’s what we do to reach our goal; we either choose to settle or soar. In 2004, Amy continued as a part-time instructor, was hired full-time in 2006, and was promoted to Chairperson of the Fashion Merchandising department in 2012 after the former chair Marilyn Smith retired.

“Our curriculum in the department allows

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Amy Weaver-Kaulis chairs the Fashion Merchandising Program at Mercyhurst University.

Leslie McAllister

freshmen will be required to take Public Speaking for Fashion – we want to set them up for success in classes to come where they will be giving presentations on researched designers and fashion houses, and finally Professional Development for Fashion which will be taking in their final year – this class will prepare students for interviewing and resume writing.”

Angie Pascoe, class of 2007, is the Assistant Buyer at DSW, and Monica Porostosky, 2008, is the Senior Assistant Buyer of Fine Jewelry at Saks.

Lastly, me. I was a 2007 graduate. With the guidance of Amy and the fashion faculty, I flourished. If you like what you see on shopjujus.com and what you read in Street Fashionista,

“I just always knew my job would be in fashion. There was always something that drew me to it. Let’s call it glamour.”

Of course, classes currently offered are incredibly enticing, and they read like poetry to me. Make no mistake: This program is blossoming – like a gawky, stylish teenager finding her fashionable voice, the department has become tailored, streamlined, sophisticated, which is the aim: to prepare the undergraduates to excel, grow, leap and prosper with complete abandon into that sea of stylish sharks.

So what are the success stories of Mercyhurst’s seasoned style setters? Erika De Salvatore, 2000 graduate, was on “Fashion Star” representing Express. Erika has been a buyer with the company and was one of the panel judges for the show that aired in March. Bridget Helene Bahl was on the “Fashionista Diaries” in 2007, she is a former public relations darling for Yves Saint Laurent and dabbles in hosting on the VFiles.

you have Mercyhurst to thank. It’s clear even though Amy says she has nothing to do with it she has most definitely molded, nurtured, tutored, and coached each student to become the best version of themselves.

To learn more about Mercyhurst University’s Fashion Merchandising Program got to www.mercyhurst.edu or email Amy Weaver – Kaulis at akaulis@mercyhurst.edu

Leslie McAllister can be contacted at LMcAllister@ErieReader.com, and you can follow her on Twitter @ShopJuJu. To follow this story or comment, scan the QR code or go to <http://erirdr.com/qjfrv>



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Feel the thunder.



Leath Taylor

someone, regardless of where their interests lie, to channel which career path would be the best for them in the end,” she explains. “Our graduates are a huge part of our growing department, as I mentioned before. These students are going off and getting awesome jobs. The freshmen see this and know that promise awaits them as well. It’s very motivating to them.”

And exciting developments are on the horizon under Amy’s guidance, as other schools are starting to come to the department with stupendous offers. Of the two new happenings, one is a study abroad opportunity. For the first time, students are able to take advantage of traveling to Europe for credit. This past summer, two eager students accepted the challenge and attended the American International University in Florence, Italy, earning three college credits while gaining an enviable experience.

The other new opportunity on the lineup is additional learning through Kent State. Mercyhurst always had the visiting students program with the Fashion Institute of Technology (FIT) in New York City but now this new develop-

ment gives even more options to budding talents thanks to the school’s director Kim Young who approached Amy about the partnership.

“FIT and Mercyhurst have worked together for years offering the students an associate’s degree where the pupils spend a year at FIT. Now we also offer a semester of study with NYC Studio,” she informs of the new alliance. “NYC Studio is great because the students get the big city feel while only committing to half a school year. At the Studio, they are instructed to take a class that is sort of an infiltration into the industry – they visit a different facet of the fashion world to learn more intimately the atelier, local design shops, trend forecasters, and public relations.”

There are also a few new classes being offered to the students.

“As fashion changes and multiplies in popularity, our curriculum needs to adapt,” Amy shares. “We will begin teaching these classes in the 2013-2014 school year: Fashion Journalism – touching on article writing, blogging, and news casting – like the E! Network,” she giggles, tossing back her string of pearls. “All incoming

LGBT Voices

Intersections of Equality

By: Rich McCarty

College cities and towns are usually locations where LGBT issues are brought to the forefront through academic discourse, scientific study, and even good ol' fashioned debate. If for no other reason, a college or university is *supposed* to be the place where “human nature” is investigated and new ideas are proliferated — and this investigative work includes all matters concerning gender and sexuality.

Erie is most certainly a college city, being home to three major universities and a host of pre-professional schools. Gladly, we can find LGBT organizations and education on each campus.

But Penn State Erie, The Behrend College is leading the way in LGBT education in the city of Erie. Not only do they have a thriving and well-supported LGBT student organization, but they also have multiple faculty members devoting lines of research to the exploration of LGBT lives and the intersections of LGBT people with the larger culture.

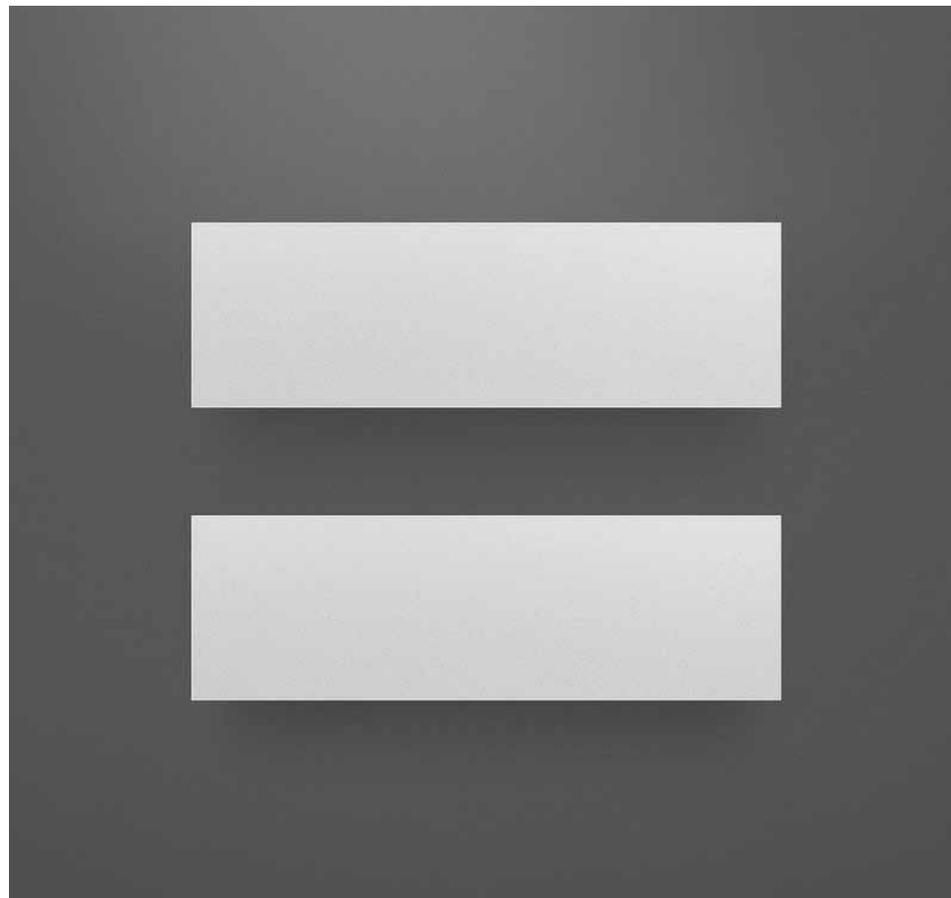
Further, Behrend has agreed to host and sponsor the *Intersections of Equality* educational symposium — sponsored by Behrend, the Diversity and Inclusion Department at Erie Insurance, Highmark Blue Cross Blue Shield, and the Greater Erie Alliance for Equality (GEAE) — from 8 a.m. to 4:30 p.m. on Saturday, Nov. 2, at the Black Conference Center.

The symposium will feature four educational sessions. The first, a panel presentation on the lives of LGBT people in Pennsylvania—including stories of both prejudice and progress, as well as corporate efforts to help LGBT people, in particular, highlighting the LGBT-friendly efforts of Highmark Blue Cross Blue Shield.

The second presentation will examine LGBT Bullying as well as Anti-Bullying efforts, featuring Dr. Charisse Nixon of Penn State Behrend paired with the educational director of the Crime Victim Center of Erie. The third session will explore the intersections of race, gender, and sexuality, and will be offered by Dr. Theresa Vescio from Penn State University Park. The fourth session will feature The Honorable Brian Sims, Pennsylvania's first openly gay house representative.

Without question, the *Intersections of Equality* symposium is a major educational event for the city of Erie. It will be of interest to a wide variety of people: whether to the LGBT community, straight allies, government workers, lawyers, teachers, or anyone else who cares about the advancement of equality.

Because I serve as the president of the Greater Erie Alliance for Equality, I have had the pleasure of seeing first-hand the number of local Erie residents who have volunteered their time, energy, material, and financial resources to make this symposium a success. It truly is a “first” for Erie: bringing together the academic, professional, and legal fields, for the betterment of public education on the full protection of LGBT people.



To say that I encourage you to attend the symposium is an understatement. And, thanks to charitable donations to the Greater Erie Alliance for Equality, the planning team has been able to keep registration at \$25, which provides a continental breakfast, access to all four speakers — including question and answer time with the presenters — as well as a lunch.

While I am extremely proud of everyone who has made this symposium a possibility in Erie, I think we must *absolutely* give praise to the principal sponsors of the event, especially those like Penn State Behrend, Erie Insurance, and Highmark Blue Cross Blue Shield, who are not themselves LGBT organizations, but who see the merit in educating the public — and area professionals — on LGBT issues. What an organization publicly supports says much about who they are and how they will be remembered by future generations.

To that end, I would like to offer two challenges. The first is to fellow academic institutions in Erie: just because Behrend is in first place on LGBT education in Erie, doesn't mean that you have to stay in second (or third). I challenge Mercyhurst University and Gannon University to step up and offer substantive *public* education on LGBT issues — and to be part of the solution for bringing about full equality for LGBT people in our city, our state, and our nation.

I also challenge all other Erie corporations and businesses to be as proactive about LGBT inclusion as Erie Insurance and Highmark Blue Cross

Blue Shield. It's not just your company's reputation that's on the line; it is also a matter of where people will do their business now.

I am hoping that Erie will be remembered as a place where both our educational centers, and our centers of business, each competed for “first place” for outdoing one another in an effort to advance equality. To that end, *you* — yes, you the reader — can help Erie take another step toward equality by taking part in the *Intersections of Equality* symposium. So attend not only to gain more education on these important matters, but also to be inspired to work more explicitly for the full equality for your LGBT neighbors. ■

Those interested in attending the Symposium can register online at: greatereriealliance.com, selecting the “Intersections of Equality” tab. Professionals seeking continuing education credit can sign up with Penn State at the door for an additional \$35. All other questions can be emailed to geaeinfo@gmail.com.

Rich McCarty holds a Ph.D. in Religious Studies, specializing in sexual ethics. McCarty works in Erie as a professor, serves the community as an ordained minister, and proudly identifies as a member of the LGBT community. You can contact him at rMcCarty@ErieReader.com. To follow this story or comment, scan the QR code or go to <http://eridr.com/emmnf>



[Cont. from 11] he gave two causes for the recent Congressional impasse.

“The first,” he wrote, “is a mismatch between our deeply polarized political parties and our constitutional governing system, which requires a willingness to collaborate and compromise across branches of government and chambers of Congress.”

That is, the very structure of our legislature and its relationship to the presidency requires a lot of deal-making. Bills originate in the House, go through committees, revisions, a House vote, then through Senate committees, revisions and amendments, a Senate vote — and then to a conference committee to hammer out the differences between the two bodies' bills. And then, of course, if a bill makes it through the committee and votes in both the House and Senate, the president still has to sign it before it becomes law. During that process, there are a lot of opportunities for obstruction. Committee chairs can sit on a bill. The House and Senate leaders can prevent a bill from coming to a vote on the floor. And then there's the filibuster — don't even get me started on the filibuster, that odd Senate procedure that requires a supra-majority of 60 Senators' support for any bill to even come to a vote.

If parties want to obstruct, they can.

The second cause of Congressional gridlock, according to Mann, is conservative extremism.

Over the course of years, but more sharply since the Tea Party movement kicked off, “the Republican Party has become an insurgent outlier,” wrote Mann. “Ideologically extreme, scornful of compromise, unpersuaded by conventional understanding of facts, evidence and science, and dismissive of the legitimacy of its political opposition.”

While William Kristol is hardly a Tea Party activist, and much closer to the center than, say, Minnesota Republican Representative Michele Bachmann, Kristol did identify health care reform back in 1993 as something not to compromise on, something that should be “erased.” Kristol two decades ago urged Republicans to view Clinton's health care reform as an existential battle. Lose it, and conservatives lose their identity. Compromise wasn't even an option.

Current Republicans have only since built on that message. Everything now is an existential question. Republicans would no more compromise on health care than they would immigration reform, climate change, or the president's Syria policy.

Dean... well, Dean just wants something to *get done*.

So when political extremism meets opposition policy that tries to get something done, you get gridlock. “It is extremely difficult,” wrote Mann, of our current situation, “to enact policies responsive to the country's most pressing problems.”

Mann co-authored with 2012 Summit speaker Norman Orstein a pair of books about this very problem with Congress. In 2008, Mann and Orstein released *How Congress is Failing America and How to Get It Back*, and in 2012, they released the sequel, *It's Even Worse Than It Looks: How the American Constitutional System Collided with the New Politics of Extremism*. Needless, to say, both books are making a bit of resurgence in sales lately.

Mann's talk is on Tuesday, Nov. 12, and he's talking about future of U.S. foreign policy. Again, in our email conversation, Mann identified Congress as a problem in creating a coherent foreign

policy. "[Congressional dysfunction] has harmed our reputation around the world," he wrote, "slowed our economic recovery, and delayed critical domestic reforms and investments, thereby weakening our capacity to play the essential role we must in promoting global security."

So which way lies the future? Is gridlock avoidable? Will Americans tire of conservative extremism? Or has states' gerrymandering made permanent an obstructive conservative minority? Is the only escape from Congressional inaction down the Tea Party path?

Of course, the debate between Howard Dean and William Kristol is just one event in the entire week of the Jefferson Educational Society's Global Summit series. Stretching across five days from Nov. 11 to Nov. 15, this year's series showcases the largest number of speakers in the Summit's history, at ten.

Besides expanding the number of speakers, the Global Summit has expanded from three days of lectures to five. And its popularity is growing.

"Every year, we've grown," said Jefferson Educational Society Executive Director Ferki Ferati. "We've gone from 500 [attendees] to 800 to 1,200, to last year's number of 2,100. This year, who knows?"

Getting speakers is becoming increasingly easy, too. "When we first started this in 2009," said Ferati, "people would say, 'Global Summit? What's that? Who spoke there?'"

"Now when I get asked that, I say, here's who spoke: David Brooks. Michael Hayden. Francis Fukuyama, and all the others who came. They see an impressive list of speakers – they usually know one of them and they call that person. 'Say, how was your experience in Erie?' I usually hear back in a day or two."

This year's lineup is equally impressive. Starting with the Global Summit's first speaker on Nov. 11, Ian Morris, a professor of History and Classics at Stanford University, who will talk about the future of humanity. Morris has written several books on ancient empires, and promises to use his knowledge of ancient cultures and patterns of history to predict the as-of-yet-unlived arc of human history.

And that's just the beginning. There's David Gergen – a presidential adviser to Nixon, Ford, Reagan, and Clinton, and currently a professor of public policy at Harvard and a CNN analyst – who'll speak on the evolution of leadership in the White House. Presidential biographer and librarian, Richard Norton Smith, and C-SPAN founder, Brian Lamb, are teaming up to discuss the role of First Ladies in U.S. history – and likely mull how the role will change if Hillary Clinton becomes our nation's first woman president in 2016.

Science and medicine continue to play an important part in the Global Summit this year. Deep-sea explorer and marine biologist, Edith Widder, will speak on Thursday, Nov. 14 about the untapped potential found in the ocean depths. She should know; her expertise in deep-sea submersibles and bioluminescence allowed her to capture the first-ever footage of a giant

squid in its natural environment. On Friday, Nov. 15, cancer researcher Crislyn D'Souza-Schorey will share the latest advancements in her field, and discusses the promise of cancer research.

And this year's Thomas B. Hagen Dignitas Award winner – an Erie native selected for having a significant impact on society – is Harry Markopolos, the securities trader who figured out the Bernie Madoff ponzi scheme a decade before the authorities, and who co-wrote the bestseller, *No One Would Listen: A True Financial Thriller*, about his investigation into Madoff. Markopolos went to Cathedral Prep and worked with his father at Makefield Securities before heading off to Boston to work as a portfolio manager. His talk on Friday, Nov. 15, will focus on his Madoff investigation.

It's hard to overestimate the importance of an event like the Global Summit for a community like Erie.

"I think it is farsighted of Erie to undertake this Global Summit," wrote Thomas Mann in an email. "In recent years, as a way of promoting

economic growth and opportunity, a number of metro areas have vastly expanded their global connections and are rebuilding themselves as innovative and entrepreneurial global players.

"Good ideas are an essential part of that effort."

Perhaps. But maybe Erie has something to give in return to the Summit speakers. At least, that's something that both Howard Dean and William Kristol agree on.

"The portions of the trip I'll learn something from,"

said Kristol, "will be from the people. What's going in the economy, the practical effect of Obamacare, EPA regulations, what's going on at the state level. I always try to talk with people, see what changes they would like to see in Washington."

On his trip to Erie – a place as a soccer dad Dean has visited frequently – the former Vermont governor concurs. "I think [the Global Summit] is good for both the audience and for us, because there's this framework that goes on inside the Beltway, all that nonsense about left and right. That's just nonsense, it's just silly talk, and it doesn't add anything to the conversation."

Science and medicine continue to play an important part in the Global Summit this year.

Answer to Sudoku

1	3	9	5	4	8	7	2	6
5	8	6	7	9	2	4	3	1
2	4	7	3	1	6	9	8	5
9	7	4	8	6	1	3	5	2
3	2	1	4	5	7	8	6	9
6	5	8	9	2	3	1	7	4
7	9	2	1	8	5	6	4	3
8	1	5	6	3	4	2	9	7
4	6	3	2	7	9	5	1	8

"What you tend to get when you have the 99.7 percent of people that don't work in Washington, you get actual real questions and issues that matter, and that's where I think the right and left collapse."

So. During the Global Summit we won't see any chokeholds or haymakers, there'll be no bloody knuckles or ugly brawls. And if there is drama, a swelling of change, a decisive blow struck in Washington's conflict and gridlock, it won't be from a visitor to the Jefferson Educational Society at State Street. It'll emanate from State Street itself, from the city of Erie.

Jay Stevens can be contacted at Jay@ErieReader.com, and you can follow him on Twitter @Sneveys_Yaj. To follow this story or comment, scan the QR code or go to <http://eridr.com/harj2>



Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

	3	9						
								3
		7						8
	7				1			5
			4		7	8		
		8		2	3			4
			1	8	5			
	1			3		2		7
4					9			

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DIFFICULTY: ★☆☆☆☆

CROSSWORD PUZZLE

ACROSS

- Charity
- Ancient Gr. city
- Sheep's cry
- Build a ceiling
- Burrowing animal
- Alas
- Pretend
- Semitic deity
- Caucho tree
- Same (Lat.)
- Marsh tea
- Tray
- Electric reluctance unit
- Golf club
- Religious allegory
- Propeller
- Taradiddle
- S.A. sloths
- Coax
- Man's servant
- Aunt (Sp.)
- Crush
- Crape fern
- Idolatrous

DOWN

- Amer. College of Physicians (abbr.)
- Pope
- 51st Psalm
- Unravel silk
- Live coal
- Earth
- Bantu language
- Vender
- Plaid fabric
- Amer. Civil

ANSWER TO PREVIOUS PUZZLE

S	A	N	D		C	E	S	S		M	A	R
O	B	I	A		R	A	T	H		A	B	E
O	P	E	C		O	T	O	E		C	E	L
			E	A	T		L	I	K	E	L	Y
C	H	M		B	A	A		K	I	D		
M	O	E		I	L	L	S		T	O	G	S
D	B	L		A	U	B	E	R		N	E	A
R	O	P	Y		S	A	N	A		I	N	G
		O	E	R		N	S	A		A	L	A
H	A	M	N	E	T		I	D	A			
U	M	E		C	A	R	B		S	A	I	N
G	I	N		A	B	E	L		C	A	N	A
O	D	E		P	U	L	E		I	R	A	E

- Liberties Union (abbr.)
- King of Israel
- Mortar beater
- Turnover
- Alopecia
- Stead
- Ferrara patron of the arts
- Florida (abbr.)
- Summer (Fr.)
- Crown
- Geode
- Abbey (Sp.)
- Hall (Fr.)
- Afrikaans
- Monster
- Carplike fish
- Variegated in color
- Pother
- Exclamations of delight
- Tenth of a sen

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
		18		19				20	21			
22	23						24					
25						26				27	28	29
30						31				32		
33			34	35				36	37			
			38					39				
40	41	42				43						
44					45	46				47	48	49
50					51					52		
53					54					55		

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A45

ERIE'S EATS

American Fusion

AVANTI'S If you've only eaten breakfast at Avanti's, you are in for a big surprise. Every Thursday, Friday, and Saturday night, this daytime diner changes over to a fine dining establishment. Check back often since the menu changes weekly. BYOB

1662 W. 8th St. // 456.3096

SUMMER HOUSE CAFE With an ever-changing menu and lots of fresh baked goodies, this local favorite serves breakfast and lunch daily and stays open for dinner Thursday, Friday, and Saturday. BYOB

2605 Washington Ave. // 452.2500

1201 KITCHEN Featuring Latin/Asian-inspired food, this hip downtown spot is full of great art, and the marble bar is a perfect place to try their fresh sushi. With a menu that changes every four to six weeks, be sure to check in often.

1201 State St. // 464.8989

UNDER THE CLOCK - Located in the historic Boston Store, Under the Clock is reviving the old phrase "Let's meet under the clock." With a "sophisticated casual"-style restaurant experience, Under the Clock offers lunch and dinner menus with something for everyone. The steak salad is a must-try for any self-respecting carnivore. Looking for something lighter? Try their seared ahi tuna.

101 Boston Store Place // 454.4700

American

PLYMOUTH TAVERN An Erie institution with great food and drink specials every night of the week.

1109 State St. // 453.6454

PUFFERBELLY Set in a decommissioned firehouse, the Pufferbelly is full of artifacts from Erie's fire fighting past.

414 French St. // 454.1557

CALAMARI'S Extra-long bar, with a large outdoor patio for those warm summer nights.

1317 State St. // 459.4276

Barbecue

THREE-B SALOON Beer, Bacon & Barbecue—the name says it all. Featuring slow-cooked brisket, ribs, and other down-home favorites. If you behave yourself, you may get a free slice of bacon with your beer.

732 W. 4th St. // 451.0007

Breakfast

SUMMER HOUSE CAFE Open from 8 a.m. to 2:30 p.m. each day of the week, the Summer House Cafe serves

up some of Erie's more unique breakfast and lunch options. Their breakfast burrito is a must-try, but be sure to check in for fresh daily specials.

2605 Washington Ave. // 452.2500

JO'S BROOKLYN BAGELS A walk through the door says it all. Well, at least it's speaking to your nose. Inhale deeply and breathe in those aromas. Fresh bagels and coffee. What's not to love about that combination? A little piece of Brooklyn right here in Erie.

833 W. 38th St. // 520.6246

PEGGY'S RESTAURANT A landmark in the Liberty Plaza for a few decades now, Peggy's serves up quick, affordable meals and plenty of room for conversation. You can sit at the long counter that spans nearly the entire restaurant, grab a booth upfront, or get a table in the back.

3512 Liberty St. // 866.3216

THE BREAKFAST PLACE Low prices and big portions—just the way Erie likes it! The Cajun eggs are a must-try.

2340 E. 38th St. // 825.2727

PANOS Open late night with an attentive wait staff who will never let your coffee mug go empty. Try the famous Greek omelet.

1504 W. 38th St. // 866.0517

SIDEWALK CAFE Tucked away on historic North Park Row, you'll find one of downtown's popular breakfast and lunch places.

26 N. Park Row // 455.0002

GEORGE'S With retro decor trimmed in red and black, George's is known just as much for looking like a retro diner as it is for the friendly safe and great grub. They're famous for their mashed potatoes, but don't get stuck on only that. Try the soups and sandwiches on for size too.

2614 Glenwood Park Avenue // 455.0860

DOMINICK'S Famous among Erie's late-night bar patrons who swear by this place as a sure-fire hangover cure.

123 E. 12th St. // 456.6891

HYATT'S - Serving up breakfast and lunch standards for years and is a staple in the West Erie Plaza.

928 W. Erie Plaza // 456.0102

FLIP CAFE Tired of the chain restaurant dishing out breakfast by the numbers? Then try this sweet little spot tucked away in Edinboro. Flip Cafe serves breakfast and lunch from morning 'til afternoon, so stop in and try any one of the favorites, including "Flip Bread." You won't pay much and you'll go home happy thinking about coming back again.

103 Meadville St. Edinboro // 734.3400

Brewpub

BREWERY Erie's only brew-on-premise pub and eatery, the Brewery is on a mission to, "Revitalize Downtown Erie One Pint at a Time."

123 W. 14th St. // 454.2200

Caribbean

PINEAPPLE EDDIE Southern regional cuisine served up with a bit of Caribbean flair. Featuring savory dishes like Creole shrimp and andouille sausage over grits, seared catfish served with rice and beans and fresh sauteed vegetables, and grilled Angus Rib Eye steak. Deserts include grilled pound cake served w/fresh glazed pineapple, ice cream and rum sauce, and luscious lime layer cake. BYOB.

1402 W. 10th St. // 454.0700

Chinese

GOLDEN WOK Quality ingredients, affordable prices, and consistent service make this Chinese restaurant stand out among the rest.

3202 Pitt. Ave. // 836.9657

Delicatessens

TERESA'S ITALIAN DELI

Teresa's Deli has been a staple in Erie for over 60 years, and it's no secret why. Now in its third generation, the Theresa's staff still makes the food fresh every day, following the same scratch recipes used since 1949.

3201 Greengarden Blvd. // 864.5322 and 810 E. 38th St. // 459.1145

PICASSO'S With signature panini-style sandwiches like the Lee Roslyn (Twinkie, ham, and cheese) and the DaVinci (sausage, ravioli, and provolone), Picasso's is a must-try. Great vegetarian options available.

2060 Interchange Rd. (Outside Millcreek Mall) 866.1183

TICKLE'S DELI - This popular deli features good prices and big, tasty sandwiches including the famous "Big Freddy." Call ahead if you can because this downtown hotspot gets busy at lunchtime.

17 W. 4th St. // 455.5718

GERRY'S 8TH STREET DELI From the world-class deli to the homemade soups, Gerry's offers everything you'd expect from a deli. But with sandwich names like "Cluckmeister," "Chive Turkey," "Tongue Fu," and "Breast of Times" just to name a few, you're going to want to keep going back to check out all of these one-of-a-kind sandwiches. Deli hours run Monday through Saturday 10 a.m. to 3 p.m.

2620 W. 8th St. // 836.8702

French

BERTRAND'S BISTRO A menu featuring local meats and vegetables and organic and Kosher ingredients when possible. The crepes and award-winning wine selection are more than enough to encourage a trip to France via downtown Erie.

18 N. Park Row // 871.6477

Gastropubs

JECKYL & HYDES - Just like the title characters—wait, character—this gastropub seems bent on being two things at once—and that's a good thing. While the seating area is small, which makes for a cozy experience, the tastes are big and bold.

8 E. 10th St. // 456.0072

Indian

RAJ MAHAL - Offering a wide variety of Indian cuisine, both vegetarian and carnivore friendly, with an ever-popular lunch buffet. BYOB

5618 Peach St. // 838.1055

Irish

MOLLY BRANNIGANS - Got a hankering for bangers and mash? Have no idea what the heck bangers and mash is? Head to this authentic Irish gastropub where you can get your fill of Irish-ness and Irish drinks. From Jameson to Guinness, from Shepherd's Pie to Purcell's Fish and Chips, Molly Brannigans brings the Irish pub to downtown Erie.

506 State St. // 453.7800

MCGARREY'S OAKWOOD CAFE Known for the award-winning Reuben, McGarrey's believes in big portions of comfort food served up hot and fresh. Although Irish in name, McGarrey's also dishes out American and Italian cuisine so that you're bound to find something satisfying.

1624 W. 38th St. // 866.0552

Italian

ALTO CUCINA Chef Pat Rodgers mixes the old-world with the exotic. Beautiful décor, with an outdoor deck for the summer months.

3531 W. Lake Road // 835.3900

COLAO'S Authentic Italian, fresh seafood, and a cozy, intimate setting.

2826 Plum St. // 866.9621

MI SCUZI Southern Italian cuisine with fresh, homemade pasta.

2641 Myrtle St. // 454.4533

AMICI RISTORANTE With dinner hours from 5 to 9 p.m. Fridays and Saturdays and a takeout menu available Monday through Saturday, Amici Ristorante dishes out fresh food at affordable prices. From wings to pizza

to fresh perch sandwiches and more, the menu has something for everyone. Call ahead one hour for takeout since food is prepared fresh per order.

1518 Walnut St. // 455.0041

Japanese

SUSHI AND ASIAN CUISINE Fresh sushi and sashimi steal the spotlight of this show but their supporting cast shouldn't go unnoticed. The Kim Chi is a great place to start and any of the noodle choices make for good choices to continue on. With veggie-friendly options and a staff happy to serve you, Sushi and Asian Cuisine is a must.

1014 State St. // 455.0596

AOYAMA Think it's hard to find a daily sushi bar in Erie? Find your way to Aoyama for the hibachi experience combined with an extensive sashimi and sushi menu. You'll have the choice between hibachi-style seating and the traditional sit-down dining experience, so your mood can do the choosing for you. Reservations are highly suggested.

970 Millcreek Mall // 868.7999

HIBACHI From flinging shrimp to slinging steak, Hibachi combines dinner with the show without service charges or ticket fees. If you're fine with sitting beside your date instead of across from him or her, opt for this straight-off the grill without time-to-chill dinner experience.

3000 W. 12th St. // 838.2495

Mediterranean

PETRA Open since 2004, Petra serves as Erie's window to the Eastern Mediterranean. The folks at Petra want you to have "a unique culinary experience." And with Mediterranean-inspired items on the menu you're unlikely to find anywhere else, this is a one of a kind dining experience.

3602 W. Lake Road // 838.7197

Mexican

EL TORO LOCO With a full bar and the best margaritas in town, there is something for everyone. Enjoy a little taste of Mexico right here in downtown Erie.

333 State St. // 454.5626

LATINO'S With fresh ingredients and a commitment to serving up the authentic Mexican-cuisine experience, Latinos is the place to go for more than just the average Tex-Mex experience. The place isn't flashy, but with food this good, it doesn't have to be.

1315 Parade St. // 452.1966

EL CANELO With three locations to serve the greater-Erie area, you're never

more than a 15 minute drive from all the chips and salsa you can handle served up with sizzling fajitas, hand-wrapped enchiladas and burritos, and a whole lot more. The Super Crab Quesadilla is a must-try that won't break the bank but will definitely stretch your belt.

2709 W. 12th St. // 835.2290 and 4236 Peach St. // 860.8187 and 4459 Buffalo Rd. // 898.1531

MOE'S With friendly staff serving up fresh, made-to-order southwest fare, Moe's is a great place for quality, on-the-go Mexican food.

2052 Edinboro Rd. (Outside Millcreek Mall) 459.2121

Middle Eastern

CASABLANCA From traditional to modern recipes, from strictly vegetarian meals to meals centered around a choice selection of fresh meat, Casablanca Grille looks to provide something for everyone looking for a good Moroccan meal—and the diversity's a good thing too since when it comes to Middle East Mediterranean cuisine, Casablanca is it. Reservations are recommended.

2174 W. 8th St. // 452.4544

PALM MARKET AND DELI

This authentic Arabic market and eatery offers delicious, freshly prepared food and baked goods for a very reasonable price. The market offers a wide variety of exotic food and merchandise.

2702 Parade St.

Pizza

PAPA JOE'S With specialty pizzas ranging from "Vegan Demise" to "Chicken Gorgonzola" and subs that go by the names of "Enchanted Eggplant" and "Chuck Norris," Papa Joe's brings more to the table than any commercial pizza joint. And to boot, they serve up a mean falafel sandwich—something that's a must.

3826 W. Ridge Rd. // 835.3360

VALERIO'S More than just Pizza, Wings, and Subs! Local Italian Restaurant & Pizzeria that has been serving Erie County for over 17 years. Offering a variety of Homemade Italian Dinners, Seafood, Daily Lunch Specials, and Catering Services. Check out our menus online at www.valeriospizzeria.com. With 3 convenient locations to serve you, we'll have you singing...Manga Italiano!

2179 W. 32nd St. // 833-2979 and 1803 E. 38th St. 825-2693 and 724 Powell 833-8884 // Catering Office// 866-3193

PENINSULA PIZZERIA

Fresh, quality ingredients

Vegetarian

WHOLE FOODS CAFE Offering a wide variety of vegetarian staples, including wraps, sandwiches, soups, pizza, and seasonal specialties.

1341 W. 26th St. // 456-0282

Suds and Grub

U PICK 6 TAP HOUSE Great beer meets great food at the corner of Fourth and State streets. From gourmet flatbreads to pizza muffins, there's plenty of great grub to pair with the endless flow of over 20 microbrews on tap. And with helpful servers who know their beer, this is a great place to come to try the beers you've never had but have always wanted to.

333 State St. // 520.5419

SIX PACK HOUSE OF BEER

With an ever-changing lineup of brews on tap and cooler wall of six-packs to go, Six Pack also serves up some cheap eats to boot.

847 Pitt. Ave. // 454.1989

U PICK 6 BEER STORE Off the downtown beaten path, U Pick 6 takes pride in its revolving draft beer lineup. With some quick eats and sandwiches sliced up right in front of you, U Pick 6 draws you in for the beer and keeps you in for the conversation.

7520 Peach St. // 866.2337

Steakhouse

SENSORY 3 Next time you're at Presque Isle Downs & Casino, take a break from the table games and check out this bar and grille. If you're cashing in your chips for fine dining, we bet on being satisfied by a fine steak since Sensory 3 serves up some of the best cuts in the area.

8199 Perry Hwy // 866.8359

COLONY PUB & GRILLE - Multiple fireplaces and three intimate dining rooms make the Colony a popular spot for a romantic dinner.

2670 W. 8 St. // 838.2162

RICARDO'S Opened in 1943 by two brothers, Ricardo's serves up some of Erie's finest steaks. Chef Peter West and Cathy Merks run one of Erie's choice restaurants that's known for its hand-cut, grain-fed western beef and delicious, mouth-watering ribs cooked outside year-round. Hearty Italian fare with casual feel of fine dining make Ricardo's a must.

2112 E. Lake Rd // 455.4947

VICTOR'S - Located inside the Bel-Aire hotel, Victor's offers fine steak and seafood with drink specials every night of the week.

2800 W. 8 St. // 833.1116

Thai

KHAO THAI The only full-time Thai restaurant in Erie. Luckily, it's fantastic! Try the drunken noodles for a spicy delight. Vegetarian friendly. BYOB

36 N. Park Row // 454.4069



MIXOLOGY CONTEST

We wanted to find the most creative Strongbow cocktail drink recipe. We asked all over. Here are the final submissions. Now, we are asking you to vote for your favorite. It's easy! Head over to any of these locations and try their creation. If you like it, vote for it.

Text your vote to the number 66555 for your favorite.

Stay tuned the winner will be revealed in an upcoming issue.



**JEKYLL & HYDE
BARTENDER: Liz
DRINK: FRESH CITRUS & CINNAMON CIDERTINI**

2oz. Strongbow
1oz. cinnamon whiskey
½oz. ginger simple syrup
½oz. fresh lemon juice
Rim glass with lemon juice and cinnamon sugar.
Build and shake with ice. Strain and serve up in a martini glass. Garnish with lemon slice or zest.

TEXT STRONGBOW1 TO 66555

**TAPHOUSE
BARTENDER: Ryan
DRINK: BUFFALO BOWTINI**

1/4 oz. hazelnut liqueur
1 oz. Buffalo Trace Bourbon
Fill with Strongbow. Rim a martini glass with crushed walnuts. Build and shake over ice. Strain and serve up in martini glass.

TEXT STRONGBOW3 TO 66555

**ERIE ALE HOUSE
BARTENDER: Eric, Jen, Karen
DRINK: BOWBOMB**

In shot glass, 2/3 cinnamon crème liqueur and 1/3 sweet vanilla liqueur.
In pint glass, fill halfway with Strongbow. Drop shot in Strongbow and drink quickly.

TEXT STRONGBOW5 TO 66555

**CALAMARI'S
BARTENDER: Sean
DRINK: FIREBOW**

In shot glass,
1 shot of cinnamon whiskey
In pint glass, fill halfway with Strongbow. Drop shot in pint glass.

TEXT STRONGBOW7 TO 66555

**BUFFALO WILD WINGS
BARTENDER: Calvin
DRINK: STRONG JACK'S CIDER**

4 oz. Strongbow
1 oz. american whiskey
1 oz. cinnamon whiskey
½ oz. apple schnapps
Shake. Pour over ice in pint glass with cinnamon sugar rim.
Top with ginger ale.

TEXT STRONGBOW9 TO 66555

**CORNERSTONE
BARTENDER: Greg
DRINK: A STRONG-J**

In a pint glass use equal parts:
Orange juice and Strongbow

TEXT STRONGBOW11 TO 66555

**SHERLOCK'S
BARTENDER: Rachel
DRINK: THE CRANBOW**

1 oz. vodka
2 oz. cranberry juice
1/2 oz. lime juice
1/4 oz. orange liqueur
6 oz. Strongbow
Place first 4 ingredients in a shaker filled with ice and shake. Strain into in ice-filled collins glass and top with Strongbow.

TEXT STRONGBOW13 TO 66555

**EDINBORO HOTEL
BARTENDER: Kenny
DRINK: LONG BOW PUNCH**

In a 32oz pitcher fill with ice:
1 bottle of Strongbow
1 shot cherry flavored rum
1 shot dragon berry rum
½ sours mix
½ Sierra Mist
Top with swirl of Razzmataz. Garnish with cherry.

TEXT STRONGBOW2 TO 66555

**FAT WILLIE'S
BARTENDER: Andrew
DRINK: APPLE RASPBERRY TWIST**

1 shot raspberry schnapps
Fill pint glass with ice
Top with Strongbow

TEXT STRONGBOW4 TO 66555

**CALAMARI'S
BARTENDER: Val
DRINK: APPLE CRISP MARTINI**

1 oz. cinnamon whiskey
1 oz. cinnamon crème liqueur
½ oz. brown sugar simple syrup
6 oz. Strongbow
Served in a brown sugar rimmed martini glass.

TEXT STRONGBOW6 TO 66555

**BUFFALO WILD WINGS
BARTENDER: Chris
DRINK: POP A CHERRY WITH 9 BOWS**

In pint glass fill with equal parts
Strongbow,
Magic Hat #9,
and a cherry wheat beer.

TEXT STRONGBOW8 TO 66555

**FOX AND HOUND
BARTENDER: Brittany
DRINK: THE BLACKBOW**

14 oz. collins glass, fill with ice
5 oz. Strongbow
2 oz. sweet white wine
½ oz. blackberry syrup
Shake well and garnish with a lime.

TEXT STRONGBOW10 TO 66555

**SHERLOCK'S
BARTENDER: Matt
DRINK: STRONGBOW FASHIONED**

1.5 oz. bourbon
1 oz. simple syrup
1/2 oz. orange juice
6 oz. Strongbow
Place first three ingredients in a shaker filled with ice and shake. Strain into an ice-filled collins glass and top with Strongbow. Add 2 dashes of bitters, stir and garnish with an orange peel.

TEXT STRONGBOW12 TO 66555



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