

The only local voice for news, arts, and culture

ERIE READER

Apr. 24 - May 7 // Vol. 9, No. 9 // ErieReader.com

ERIE'S NURSES: THE SCOPE OF COMPASSION

DESPITE CHALLENGES, NURSES FORGE UNBREAKABLE BONDS WITH PATIENTS

GROWING GAINS HOW NEW FARMERS BOOST HEALTH, ENVIRONMENT, ECONOMY

SORTING THINGS OUT RECYCLING UPDATES LEAD TO PROBLEMS, NEW SOLUTIONS

SILVER SEAWOLVES TEAM CELEBRATES 25TH ANNIVERSARY, BRACES FOR BIG 2020

PLUS: **ERIE COKE UPDATE** | **BILLY GARDELL** | **GALLERY NIGHT** | **ERIE LIBRARY COMIC CON** | **PATTI LUPONE**

FREE



1,319 REASONS TO SAY THANK YOU

During National Nurses Week, we would like to take a moment and recognize the 1,319 amazing, kind, and committed nurses at UPMC Hamot.

The exceptional care you deliver is reflected in national distinctions including Magnet® recognition, and the prestigious Lantern Award. It's because of your talents and dedication that UPMC is able to offer our patients a higher standard of care.

UPMC | HAMOT

Editors-in-Chief:

Brian Graham & Adam Welsh

Managing Editor:

Nick Warren

Copy Editor:

Matt Swanseger

Contributing Editors:

Ben Speggen

Jim Wertz

Contributors:

Mary Birdsong

Charles Brown

Jonathan Burdick

Katie Chriest

Miriam Lamey

Tommy Link

Aaron Mook

Kalli Oberlander

Dan Schank

Tommy Shannon

Ryan Smith

Jen Sorenson

Rebecca Styn

Cara Suppa

Forest Taylor

Bryan Toy

Cover Design:

Nick Warren

Photographer:

Jessica Hunter

Intern:

Hannah McDonald

1001 State St. Suite 1315
Erie, Pa., 16501
contact@eriereader.com

The Erie Reader is published every other week and distributed at over 350 high foot-traffic locations in Pennsylvania from North East to Girard to Edinboro. In addition to appearing in print, Erie Reader adds new content daily at ErieReader.com as well as social media sites. All rights reserved. All content © Flagship Multimedia, Inc, 1001 State St., Suite 1315, Erie, Pa, 16501. No part of this publication may be reproduced without permission. The opinions of our columnists and contributors are their own and do not always reflect that of the editorial board or organization. Direct sales inquiries to 814.314.9364. For editorial inquiries, email contact@ErieReader.com.



CONTENTS

April 10, 2019

Full Steam Ahead – 4

Community calling for better data on Erie Coke Corporation’s environmental impact

Growing Gains – 7

How new farmers boost health, environment, economy

Sorting Things Out – 10

Recycling updates lead to problems, new solutions

Silver SeaWolves – 15



NICK WARREN

Team celebrates 25th anniversary, braces for big 2020

The Scope of Compassion – 16

Despite challenges, nurses forge unbreakable bonds with patients

Making it Bigg: Billy Gardell – 20

Stand-up, Pittsburghese, and life post-*Mike & Molly*

Spotlight on Erie – 22

Baby, when you finally get to love somebody, guess what, It’s gonna be May

Movie Review – 33

Hellboy reboot a disjointed mess

Music Reviews – 34

Lizzo, Fontaines D.C., The Drums, and Kevin Abstract

From the Editors

The beating heart of Erie, and more ways to heal

Monday, May 6 is National Nurses Day in the U.S., kicking off Nurses Appreciation Week. That final day, May 12 is the internationally observed day around the world, chosen because the 12th is the birthday of Florence Nightingale, the mother of modern nursing.

Jonathan Burdick begins this issue’s cover story with Nightingale’s contributions and fast-forwards to the present day, moving across the pond from 19th century England to 21st century Erie. For nurses in our community, it’s a modern world filled with sleepless nights and hard work. It is rewarding work though, and immensely important. Responsible for saving countless lives, nurses have long been overshadowed by physicians and surgeons, especially when it comes to wages.

The medical field, like most workplaces, requires a team effort though, and we’d like to think that any doctor worth mentioning knows that a nurse’s value goes far beyond dollars and cents. In our local economy too, they’re the cornerstone of many of Erie’s largest employers — a quick look at the list of our 50 largest employers reveals that no less than 15 of those entries employ a considerable number of nurses, from hospitals to nursing homes, and care facilities. They are the beating heart of Erie, and they’re an authority on the matter.

Another occasion that recently passed was Earth Day, on Monday, April 22. While we truly wish to celebrate Earth Day every day, we decided to keep the celebration going. Mary Birdsong takes a look at some of the misconceptions and clears up a few things about how we recycle locally. As the new rules have been in place for four months now, Birdsong sorts out what kind of items are taken and where. Katie Chriest adds to her ongoing coverage about the Erie Coke Corporation and the mounting evidence against their environmental practices. As a movement gains momentum, members of the community continue to rally together. There are new practices for gathering data, and Chriest looks at the processes involved that got us to this point. Moving southward, Liz Allen talks to Lisa Dvorak, Garrett Gleason, and other contributors to the Edinboro Market. This storefront, opened in December 2017 with the goal of providing “access to locally grown healthy foods, as well as educate how these foods promote better nutrition & health.”

There are different ways to heal. Maybe it’s modern medicine. Maybe it’s a drive to reduce, reuse, and recycle — and don’t forget the new “refuse.” Maybe it’s challenging a local polluter. Maybe it’s giving people the healthy food they need at a place that’s easy to get it. Heck, maybe it’s even laughter — check out Nick Warren’s Q & A with comedian Billy Gardell, also in this issue. Maybe it’s all of those things and more. We all need some healing, from you and me to Erie and out to this entire world.

Full Steam Ahead

Community calling for better data on Erie Coke Corporation's environmental impact



The Erie Coke Corporation entrance sits at 925 E. Bay Drive — the nearest air quality monitor is located 1.6 miles away and 75 feet uphill, not nearly close enough to accurately convey the amount of pollution the company emits.

and Marne — is downwind from Erie Coke, and neither measures most of the pollutants that the plant emits. Additionally, the closest monitor is 1.6 miles away and 75 feet uphill.

Homan showed a NYDEC slide showing monitors within the Tonawanda Coke wind path. She recommends a similar model here — plus on-site and long-term monitoring.

“Some fenceline monitoring was done about eight or nine years ago, but very limited,” explained Homan. “Nothing has been set up [continuously] for six months or a year, and that’s what I would propose. Why hasn’t that happened? I’m not sure, to be honest. I’ve let DEP know that we’re very interested in having this monitoring done.”

“Monitoring is expensive,” reasoned Campbell. “But what happened to those millions of dollars collected in fines [levied on Erie Coke]? Why couldn’t fine money be used to provide better monitoring?”

Campbell later explained that fine money goes into a DEP general fund. “It’s a longstanding policy, but it still isn’t right,” he said. “Fines are paying for some other community’s environmental enforcement, while we’re without anybody in Erie to watch [Erie Coke]. Why can’t that money go right back into our community?”

It’s a worthwhile question, especially since public health issues related to pollution have a long history of costing communities dearly, and disproportionately affecting minority and poorer communities, according to multiple studies.

“My main interest in this permitting process,” Campbell added, “is [ensuring] that the permits are not issued until we get answers to our questions about these health concerns. If [DEP] renews Erie Coke’s operating permits without better air quality monitoring, and without answering questions about the groundwater and contamination of Lake Erie, it’s going to be a crime.”

“We need people to continue to re-

port incidences and health concerns to the DEP,” added Benedictine Sister Pat Lupo, part of HECA’s leadership. She stressed that officials from DEP and EPA are watching this story, and the more reports they see, the better their case will be to demand compliance. (Contact DEP’s Kim Yeakle: (814) 332-6839 or kyeakle@pa.gov)

Erie Coke’s Title V and National Pollutant Discharge Elimination System (NPDES) permit applications are currently being reviewed for renewal.

Still, “the DEP is not going to issue a draft permit with all of these outstanding compliance issues,” explained GASP Executive Director Rachel Fillipini. “But once this permit goes out to public comment, you will most likely only have 30 days, and they will likely have a public hearing in Erie. It’ll be very important for all of us to be there. They need to hear how Erie Coke has been as a neighbor. You need to let DEP know that you want nothing but the strongest permit they can issue.”

“If [DEP] renews Erie Coke’s operating permits without better air quality monitoring, and without answering questions about the groundwater and contamination of Lake Erie, it’s going to be a crime.”

“But that’s not enough,” she emphasized, “because you can have the strongest permits and regulations on the books, but if they’re not enforcing them, it’s just a piece of paper. So you need to ask not only for a strong permit, but also strong enforcement of the law.”

Enforcement has been the focus all along. Nevertheless, it bears repeating, as one question posed to panelists on April 16 revealed.

“How are you going to drive your cars made of steel, buy appliances — again, steel, if you eliminate coke production?”

It’s a valid question. But it misses the point.

By: Katie Chriest

The Erie Coke Plant Community Impact Update on April 16 opened with a short video produced by MenajErie Studio. If you haven’t seen it, take five minutes now. It’s powerful.

I’ve watched the video several times, but I still get emotional. There’s something uniquely moving about seeing images filmed near Erie Coke, realizing that our neighbors may be living in dangerous conditions — and feeling the full weight of what it implies about our city that we’ve allowed so many questions to go unanswered.

Those questions — and the lack of data regarding air, water, and soil pollution — were emphasized throughout the April 16 community event, hosted by Hold Erie Coke Accountable (HECA) in partnership with Group Against Smog and Pollution (GASP).

It’s a catch-22, of sorts. How do you mobilize public and political pressure without data? And how do you demand data collection without public and political pressure?

One way is by organizing a “bucket brigade” to gather soil samples, like the one that galvanized action against Tonawanda Coke Corp., Erie Coke’s sister site, ordered shut by the New York

Department of Environmental Conservation (NYDEC).

“[Soil] sampling is easy and cheap,” explained Mike Campbell, a science and biology professor at Mercyhurst University who presented on April 16. “But we don’t have the money to pay for the analysis.”

It’s hard to say how much it’ll cost, considering the numerous contaminants involved. But “that’s where the community can help,” he suggested, “or we might find some benevolent local donors who would be willing to pay for the actual analysis.” (Contact HECA directly if that’s you.)

Campbell also noted that no groundwater testing has ever been conducted at Erie Coke, according to DEP.

He pointed out that groundwater testing at 11 other U.S. coke manufacturing sites found that “all coke manufacturing facilities contaminate groundwater.”

All of them.

As we’ve noted before, air quality monitoring near Erie Coke is also insufficient. Presenter Michelle Homan of Gannon University, an environmental science and engineering researcher, showed a slide illustrating these limitations (see satellite photo).

Neither of the two existing monitors — one on Presque Isle and one at 10th



AMANDA GILLOOLY

"I don't think anyone here is advocating for the end of coke," emphasized GASP Staff Attorney Ned Mulcahy. "We're just asking people to follow the laws that are in place. Coke production, if done correctly, is an essential part of the modern economy."

"There are coke manufacturing operations in the world that don't pollute like Erie Coke," added Campbell. "It can be done cleanly. They're just not doing it here. We're operating here with 19th-century technology."

Fillipini explained that "One of the main issues with coke plants is maintenance. We're not talking about emissions from one smokestack. We're talking about leaking doors, leaking lids — there's a lot of leaking. So not letting things deteriorate is a big issue."

This same questioner also stated that "If you eliminate 1,000 jobs, that will not help revitalization. People will leave the Erie area in search of work."

Two things need to be addressed here. First, a source inside Erie Coke puts the number of employees between 100-120, including contract workers.

But I hesitate to include any number, because it implies that job loss is inconsequential if the numbers are small enough.

It's not — not ever.

Neither is the collateral damage to public health and natural resources caused by ongoing pollution. Unfortunately, job loss is a lot easier to measure than public health damage — especially given the aforementioned lack of data.

Second, the possibility that people will leave Erie in search of work is legitimate — our population has declined again, and it's not hard to imagine why. But allowing a permit-violating corporation to continue unchecked is not the way to draw people here.

As depicted in this satellite image, neither air quality monitoring site (one on Presque Isle and one at E. 10th and Marne) is typically downwind of the Erie Coke plant at 925 E. Bay Drive.

"Business leaders have to realize that they're not going to attract and keep valuable employees in Erie if it's not a good environment for them," Campbell said.

"We have good citizen turnout, and government is really starting to come onboard," added Lupo, referring particularly to unanimous support from both Erie City and County councils. "But what we really need are the business leaders in the community to also be involved."

Both encourage business leaders to speak as citizens and as representatives of their companies to DEP and EPA, saying, "We want this to be done right."

As Erie resident Brian Slawin concludes in the video by MenajErie, "Everyone should care. There's an economic element to this challenge, there's certainly a health issue to this challenge — and that will impact ultimately everything that we're all trying to do, which is to grow Erie into the best possible version that it's ever been."

Although we clearly need much more data regarding how Erie Coke's illegal emissions are affecting our health, we also need to step back and reflect — to really *feel* what it means that we're allowing these questions to go unanswered.

And then, to imagine another video someday soon that tells the story of how our community came together to ensure a healthy environment and vibrant economy for all of us.

Katie Chriest can be reached at Katie@eriereader.com.

Erie Day School's Early Childhood Education



Toddler (age 2), Preschool (age 3) and PreK (age 4) Programs

At Erie Day School, our seasoned Early Childhood faculty offer a safe and nurturing environment for your child's education. Early learning

experiences in cognitive, social, and emotional as well as physical growth, are attended to in the Classroom through collaboration, innovation, creativity and investigations.

Additional educational offerings include world language, studio-based art, music, library and physical education. When children love to learn, they learn to love school. That's the Toddler, Preschool and PreK philosophy at Erie Day School.

**For information:
(814) 452-4273**



Erie Day School
Learning today, leading tomorrow.

1372 West Sixth St., Erie, PA 16505

www.eriedayschool.com

Follow us on Facebook and Twitter.

Great Gift Ideas for Mom! **Make Mama Happy!** Mother's Day May 12th!

20% OFF One Regularly-priced Non-Bird Food Item
One coupon per customer. Not valid on bird food, optics, martin houses, gift cards, sale items, coffee, or previous purchases.
Coupon Expires June 1, 2019

Wild Birds Unlimited NATURE SHOP
FEEDERS • OPTICS • BIRDSEED • BIRDBATHS • NATURE GIFTS

Village West • 3330 W 26th St • 814-838-5145
Mon-Thurs 10-6 • Fri 10-8 • Sat 10-5
www.facebook.com/wbuerie • www.wbu.com/erie



BICKEL LAW OFFICE



814-923-4244

- Criminal
- DUI
- Divorce
- Custody
- Personal Injury

Kenneth A. Bickel, Esq.
Bickel Law Office 557
West 8th Street
Erie, PA 16502

• **FREE CONSULTATIONS** •

WILLOW CREEK Reclaimed Barn Wood Furniture

You dream it, We'll build it.

Let us build a custom rustic furniture piece for your home!
Call (814) 434-0771



111 Erie St. Edinboro, PA • willowcreekbarnwood.com

How long should your pet live?
Help your pet live a longer, healthier life.



Nickel Plate Mills
1932 Parade St, Erie, PA 16503
www.nickelplatemills.net
Like us on facebook 

Time is running out!



Offers valid thru April 30, 2019

11x17 Posters **Only \$1.00!***
*80# Matte Cover, 1 Sided, No Bleed.
Reg \$2.50. (Printing only. Set up of design not included)

500 Stag-N-Drags & 1,000 50/50 Tickets
ONLY \$80.00!



*Tickets are printed in black ink only on your choice of 65# color cardstock. Numbering on tickets will be extra.

Presque Isle Printing Services

Erie's CHOICE
Erie County Area Business Printers
2014 • 2015 • 2016 • 2017

814-833-9020
4318 W. Ridge Road
Erie, PA 16506

"For All Your Small Business & Personal Printing Needs"
www.presqueisleprinting.com   @GoAskAlice08

JEFFERSON EDUCATIONAL SOCIETY
JEFFERSON CIVIC LEADERSHIP ACADEMY 2019



Civic Leadership Academy Cohort 2018

WANTED: DYNAMIC, EMERGING, HIGH-POTENTIAL LEADERS. APPLY NOW.

Deadline: Friday, May 17
Apply: Online, In Person, or by Mail
JESerie.org • 320 State St, Erie PA 16508

Growing Gains

How new farmers boost health, environment, economy



The Dvorak family is delighted to have succeeded in hatching their own ducklings on Live and Learn Farms. "I love having all of my birds happy," says Lisa Dvorak.

By: Liz Allen

When Lisa Dvorak's daughter started having stomach pains, Dvorak decided to dig into the root causes.

She ended up buying a farm so her family could grow what they eat, instead of ingesting processed food.

When Garrett Gleeson attended Allegheny College, he intended to become a physician. But when he couldn't schedule a medical micro lab and wound up in a plant micro lab instead, his career path changed. A few years later he too started a farm. Now, instead of doing medical research, he grows healthy food.

After I met Dvorak and Gleeson at a recent "Farm to School" event at Jefferson Elementary School, I wanted to learn more about why they opted to become farmers. Writing about why eating local is good for the planet seemed like a natural topic for April, as we celebrate Earth Day. It was also fun to learn that both Dvorak and Gleeson are among the 35 producers whose goods are sold at Edinboro Market, a non-profit set up to aid local growers.

I have a personal stake in this as well. On April 23, I marked the one-year anniversary of my heart attack. I've never smoked, I have low blood pressure, and am not overweight. But as the cardiologist explained, I couldn't escape my family's history of high cholesterol. Now I try to eat more vegetables, fruits

and fish. I take a statin, too.

Dvorak, 42, was teaching in a preschool when her daughter Evabelle, six at the time, began having stomach problems. "I started looking into what was in all the foods we were eating, and didn't like what we were eating," she said. She and her husband Jeremy, who works for Verizon, had a little yard with a small garden in Millcreek, but she did not come from farming stock.

"I didn't really have any idea what I was getting into or where the path was leading," she said.

What they got, five years ago, is a nearly six-acre farm on Route 98; Cussewago Creek gurgles through their backyard. They have chickens, ducks, one rooster and one goose in the barn, and nearly 100 trees in their "food forest."

There is also a vegetable garden, an "experimental" garden where she is trying out rhubarb, asparagus, hyssop, catnip, chives, oregano, and strawberries, and patches for edible flowers, garlic, onions, sunchokes and sunflowers.

They practice regenerative farming, so nothing goes to waste. The chickens, for example, eat "unwanted bugs" and help till the soil. The ducks eat dandelions and clover and also savor slugs and worms. If eggs display a little crack and can't be sold, she hard-boils them and feeds them back to the birds.

Dvorak "re-homes" the chickens and ducks in the barn to lay eggs and protect them from predators, but otherwise they roam. "I love having all my

birds happy," she said. "We fenced in the garden instead of fencing in the birds."

After moving from the suburbs to the country, the family was joking about the "living and learning" aspect of their decision. That's how they came up with the name for their property: Live and Learn Farms. "We kind of dove in head-first and tried a little bit of everything, all at once," said Dvorak. "We're still learning so much every day."

Dvorak reads everything she can about fruits, vegetables, soil, wildflowers, fowl, predators, birds and other topics related to farming. She learns new things from her Facebook community and from other farmers.

Her husband listens to podcasts. That's where he learned about where to buy a "food forest bundle" of 100 trees, including persimmon, pawpaw, apple, cherry, chestnut, hickory, pear, pecan, and redbud. The redbud acts as a "nitrogen fixer" for the soil, said Dvorak.

Their children, Evabelle, now 12, and Colton, 16, are hands-on helpers, too.

"That first summer, we were all out there planting trees. We only lost a few with the weather," she said. Why so many different types of trees? To produce edible nuts and fruit. She's especially looking forward to the day when the pawpaw come in. "They kind of taste like a [cross between a] mango and a banana," she said.

"The biggest thing we want to do is to grow food. Everyone here has a job. Everything has a purpose," she said.

That includes Einstein, their mastiff-shepherd mix, who walks the perimeter of the farm with Dvorak to check for predators twice a week.

Microgreens are also one of her specialties, because they can be grown inside year-round and have lots of health benefits. Microgreens are the tops of baby plants, such as peas, radishes and basil, that are snipped six to nine days after germination. They taste good on just about anything, including ham and cheese sandwiches, bagels, strawberries, pasta, cheese and crackers, and pizza. "Everybody who lives in this house has their favorites," she said. And if you like to entertain, microgreens work as

"a garnish on absolutely everything. It gives it a huge nutrition boost and it looks fancy," she said.

Although they eat lots of homegrown produce, the Dvoraks aren't vegetarians. Participating in farmers' markets, she's met local producers of honey, maple syrup, beef, and pork. She has confidence in their products. "I know that they are producing food the best possible way," she said.

Dvorak has sold community-supported agriculture (CSA) baskets to customers in Erie, Edinboro, Albion, and Meadville and her fresh eggs and microgreens are available at the Meadville Market House, the Whole Foods Co-Op and Oasis Market in Erie, and at Edinboro Market.

Marti Martz and her husband, Curtis Hals, opened Edinboro Market, 109 Erie Street in Edinboro, in December 2017. "Our goal is to reconnect people with their food," said Martz. She serves as president of the board of the market. It is set up as a 501 c3 to support regional growers and help them build customer bases.

The market is modeled on the Wild Ramp in Huntington, W. Va., which Martz visited in March 2017, meeting with a board member, the marketing manager and a grower. "We talked for two-and-a-half hours. We liked their concept. We have implemented almost the same thing."

At Edinboro Market, 80 percent of the proceeds are returned to the producers every month. Food items and other products are displayed with a profile card, so customers can read about the history of the business and how the products are made. The profile cards alone are worth the trip. How else would I have been introduced to the stories of God's Country Creamery, Pot-O-Gold Dairy, Byler's Relish House, Hogs & Honey, Rip Rap Baking and Fat Hawk Farm, to name a few? Or discovered maple-coated peanuts, goat's milk soap, dilly beans, ginger beer, grass-fed beef and chocolate, all in one place?

Gleeson, 29, the one-time aspiring med student, was stocking spinach, kale, garlic and scallions from Fat Hawk Farm on the day I visited Edinboro Market. Gleeson runs Fat Hawk Farm on family-owned property in Guys Mills.

"I grew up with a vegetable garden



Garrett Gleason switched gears, from medicine to farming, and now sells his salad greens and other produce at Edinboro Market.

ter the pair of red-shouldered hawks that have nested there for about a dozen years.

Gleeson used to also have a part-time job, but now he works around the clock on his farm (although he currently has an intern from Allegheny who helps out eight hours a week). In addition to salad greens, he focuses on root crops, including carrots, beets, and parsnips. He's also trying artichokes, husk cherries ("not a cherry at all"), and kiwi, which his parents have grown on a trellis for 30 years. "I'm always cruising seed catalogues," he said.

In addition to selling produce at the Edinboro Market, he sells at the Meadville Market House, the Meadville Mobile Market, Core Goods in Oil City, and at the Little Italy Farmers Market.

"I have a mission statement. The goal of this farm is to provide local food that is good for human health, the local economy and the environment," he said. He's not a medical doctor. But, he

said, "I'm still accomplishing my main goal, to improve the health of others."

By the way, Evabelle, the daughter of Lisa and Jeremy Dvorak, no longer has stomach problems, now that she has given up gluten and is eating fresh foods off the family farm.

Liz Allen has become a fan of Beezlebub's Salsa, sold at Edinboro Market. On the advice of store co-owner Curtis Hals, she tried the medium version, which is milder than the original. You can reach her at lizerie@aol.com.

LEARN MORE

Live and Learn Farms, Fat Hawk Farm and Edinboro Market all have Facebook pages. Edinboro Market also offers classes with support from the Erie County Department of Health. Lisa Dvorak, of Live and Learn Farms, will teach "Mighty Microgreens" on May 21 and a class on growing and using culinary herbs, by Julie Barton of Octagon Acres, will be held at a date to be determined. Sign up for classes at the store or by emailing EdinboroMarket@gmail.com.

but we never sold anything," he said. His interest in agriculture started to grow when he was attending Allegheny College but he became more passionate about it when he was a graduate student at the University of New Hampshire and took a forest pathology lab. "I realized my favorite part of my research was working in the green-

house," he said. He landed a job at Nook & Cranny Farm near Ithaca, N.Y., which grows more than 200 varieties of vegetables on just four acres. "It's high-intensity agriculture. They did a lot in a small space," Gleeson said. He returned home to start his own two-acre farm in 2016 and named it af-



Call Chetty Vendetti to Get Your Real Estate Ready!

CHETTY VENDETTI, ESQUIRE
ATTORNEY • TITLE AGENT • CLOSER

VENDETTI
REAL ESTATE SOLUTIONS
limited liability company
james@vendettirealestate.com


Free Review of Your Agreement for Purchase or Sale When You Utilize My Team's Closing Services

15 Years Experience in Purchases, Mortgages, Sales, Title Insurance & The History of Real Estate Titles

3820 Liberty Street • Erie, PA 16509 • vendettirealestate.com • 814.868.8541

ERIN CONNELLY
JUDGE

RAID FOR BY THE COMMITTEE TO ELECT ERIN CONNELLY



A respected courtroom prosecutor, Erin has been endorsed by:

- District Attorney Jack Daneri
- PA State Police FOP Swanson Memorial Lodge 48
- Erie Police FOP Lodge 7
- Erie County FOP William Tyler Memorial Lodge 64
- AFSCME District Council 85

Erin Connelly, a Trusted Name for a Trusted Position

Thank You to the LECOM Health Nurses Who Care for Your Families.



During National Nurses Week, LECOM Health gives special recognition and thanks to the nurses who care for people in our hometowns.

They are on the front line of 24-hour medical care at Millcreek Community and Corry Memorial Hospitals. They see patients at Medical Associates of Erie physician offices, care for older patients at the LECOM Senior Living Center and for those with special needs at the LECOM Health Nursing and Rehabilitation Center.

With the Visiting Nurses Association of Erie County and LifeWorks Erie, they see patients in their homes and reach out to thousands of residents offering health education and flu vaccinations.

All are members of LECOM Health, supporting our mission to enhance the quality of life through improved health and well-being for everyone. It's a mission that requires the best possible nurses. Like ours.

Sorting Things Out

Recycling updates lead to problems, new solutions



By: Mary Birdsong

We're four months into new recycling rules and if you are thinking about this at all, you may have found yourself standing over your blue bin wondering if the plastic container you're holding belongs in there or not.

Or maybe you're not wondering. The guidelines at the Erie County website suggest that many people practice "wishful recycling," which means putting something into the collection system hoping it is recyclable, without actually knowing if it is acceptable or not.

This phenomenon is what may have caused some problems in China, where loads of contaminated and unusable items were rejected and discarded. For years, China accepted our plastics in large quantities because, for them, it was cheaper to reuse the waste as a raw material rather than attempting to find virgin polymers that are chiefly derived from natural gas, oil, and coal.

In 2013 China stepped up its enforcement of its "Green Fence," at ports nationwide by turning away any shipment of mixed scrap plastic that was

determined to be more than 1.5 percent contaminated by non-reusable scrap. Last year, China upped its restrictions by ceasing imports of certain recyclables, including mixed paper—magazines, office paper, junk mail—and most plastics, causing waste management companies around the country to see the market for their recovered commodity nearly vanish.

So, if you are a wishful recycler you may want to rethink that. Unacceptable items in the recycling stream interrupt the sorting process, making it more time-consuming and costly, plus it contributes to a more contaminated final product making it more difficult to market as a new commodity. This matters to citizens because the more costly the process, the higher our fees may be.

So, as they say on the Erie County website, "When in Doubt, Throw it Out."

Let's try to eliminate some of that doubt, shall we?

One of the more confusing aspects of the new changes to recycling is what plastic items are and are not accepted.

Can we use the recycling numbers as

Parsing through the technicalities of what can and can't be recycled — especially within the plastics category — has led many to scrap the practice altogether.

a guide anymore? According to Brittany Prischak, Erie County's sustainability coordinator, no, not really. "The purpose of the numbers was never really clear from the get-go, and now it really doesn't add anything to the recycling conversation in my opinion. I do know that some educational material might note that 1 and 2 plastics are still accepted."

What really matters now, though, is the shape of the plastic or how it was created (not that we have to know that). According to a handout authored by Sarah (Galloway) Peelman, the City of Erie's sustainability coordinator, there are no recycling facilities that will accept plastic items that are made using injection molding and only a few that will accept plastic items that are made using blow molding. Those are mostly number 1 and 2 plastic, but Peelman says "of those, only plastic items with a threaded or screw-top lid are acceptable in the recycling stream."

To simplify instructions for Erie residents, the city recycling guide refers to these plastics, a bit vaguely, as bottles, jugs, and jars. Examples of these would be liquid laundry detergent containers, pop, juice and water bottles, and food containers like plastic peanut butter jars.

But there are caveats. Peelman says that even if a container meets the criteria (having a top with threads for a screw cap), but the item does not have any number on it, it can't be recycled.

So, numbers DO matter in some cases. And an important note: If you want to recycle the plastic lid that accompanies your acceptable container, it must be on that container — not loose in the bin or bag.

But there is bad news for all the other plastics you may bring into your home. Any cups or tubs (even if they have recycling number 1 or 2 on the bottom) cannot go in the bag or bin. See the chart on page 13 for a detailed accounting of different kinds of plastic containers and their acceptability.

The most surprising and unfortunate change in the systems of many regional municipalities is glass no longer being

recyclable. The market for used glass is narrow, and oftentimes single-stream pick up systems produce "contaminated" loads, where one type of unusable glass, like a window pane, gets mixed in with others and reduces the viability for reuse. It is also heavy and breaks easily. Broken glass in a mixed recycling stream causes havoc if it sticks to other materials like plastic or paper, thus contaminating those processing systems as well.

It is especially upsetting because, according to Peelman, glass is the most durable material for recycling (along with aluminum). "Glass bottles and jars may be melted down and recycled into new glass bottles and jars an unlimited number of times. In comparison, a plastic bottle may only be recycled one to maybe three times before the item that it is made into is thrown into the trash," she explains.

And while citizens are dismayed about the change, regional recycling coordinators may be even more irritated. Peelman tells me, "Those who administer these programs are just as upset about it as the citizens, if not more so. It is extra frustrating for us because it is our job to help our community to be able to recycle and right now there is no way to recycle glass."

The only municipality still accepting glass is Millcreek (residential customers only). Their five-year contract, signed in 2017, is with Advanced Disposal that sends its recycling to Buffalo Recycling Enterprises which still accepts glass for resale as road aggregate (coarse to medium-grained particulate material used in construction). Commercial disposal accounts in Millcreek (businesses, apartments and mobile home parks) that are not Advanced Disposal clients cannot recycle glass, however.

Beyond that, regional coordinators have not given up on glass. A committee comprised of representatives of the Erie County Department of Planning and Community Development and other stakeholders has met several times. All four regional universities are on board in various capacities. The Erie County planning department and students at Edinboro teamed up to create and publish a survey about our willingness to recycle. The survey closed to re-

PUMP for CHARITY

2¢ of every gallon goes to 5 Charities!

- April 1-September 30, 2019
- At all Erie County Country Fair locations
- 2¢ from every gallon sold (at this pump only) goes to the 5 charities shown
- Funds are dispersed equally among all 5 charities

To learn more on how your 501c3 can apply for future consideration, visit www.countryfairstores.com/community

To find a store nearest you, see more great deals and subscribe for email offers, visit www.countryfairstores.com




COUNTRY FAIR

Spring is here. Welcome New Beginnings
Various Space Available to Fit Your Office Needs

One company

Three great locations

**Professional Development
ASSOCIATES, INC.**



Renaissance Centre
1001 State Street
Erie, PA



375 State St. Erie, PA



847 North Main St., Meadville, PA

For more information, contact Lisa Songer • lsonger@pdainc.us • 814-451-1101

THIRD ANNUAL SEEDS OF HOPE

Bringing World-Class Women's Health Research to Erie



HOSTED
BY

HAMOT
HEALTH FOUNDATION

MAGEE-WOMENS
RESEARCH INSTITUTE

Wednesday • May 15 • 2019

11:30 am to 1:30 pm

Bayfront Convention Center • Erie

Hear the very latest in research, what's happening in our local community, and speak with world-class researchers

Includes a gourmet lunch with a taste of India, champagne and desert.

For more information contact Diane Mitra,

Check out our website to make reservations, a donation, or get details about sponsorship opportunities.

bidpal.net/seedsofhope19

Proceeds benefit Hamot Health Fund at MWRI

Erie Day School's

Summer Camps & Educational Programs

Your child can express their creativity,
learn a new skill, or participate in an
athletic experience!

**Starting June 10th
through August 23rd**

**A sampling of the Summer Camp
selections for children ages 6 to 13:**

Cookies, Cakes & Pies, Oh My!

Food Chemistry

Math & Science/STEM

Mix & Drip Painting

Outdoor Explorer

SPARK (Sports, Play and Active Recreation for Kids)

Bricks for Kidz

**Daily Summer Educational Program
for children Preschool—
Kindergarten**

Costs vary depending on program.

Every session is held on
campus at

Erie Day School,, 1372 West Sixth Street.

**Download the complete brochure at
www.eriedayschool.com.**



Erie Day School
Learning today, leading tomorrow.

CATNAPPER RECLINING SOFA \$748.00 REG \$848.00
WITH POCKET COIL & GEL FOAM SEATING NOW THROUGH 5/04/19



FRED'S FURNITURE CO. • LIBERTY PLAZA • 814.455.0220 • FREDSFURNITURECO.COM

Because you are unique...

**and so are
your massage
needs.**

Our team of specialty
therapists are experts in:

- Headache
- Chronic Pain
- Sports/Fitness Injury
& Issues
- Prenatal Massage
- Reflexology &
Energy Work

Monacella Massage
AND KINESIOLOGY

1001 State St • Suite 1322 • Erie, PA
814-838-3622 • monacellamassage.com



**Clothing, Jewelry,
Incense, Oils & More**

Open 7 days a week
Downtown Edinboro
118 Meadville St.
814.734.5858

25% OFF

1 item per coupon,
consignment
items
excluded.



Expires 5/07/2019



Podiatry Associates of Erie, Inc.

**FOOT & ANKLE
C E N T E R**

Richard D. DiBacco, D.P.M., F.A.C.F.A.S.
Board Certified: ABFAS, ABPS, ABQURP

**Nail
Restoration
for discolored
& deformed nails**

**Topaz Laser treatment for
Plantar Fasciitis**

Erie, PA

4402 Peach St.
(814) 864-4874

No Referral Required
*The most experienced
office in the Tri-State area
for all foot & ankle problems!*

www.eriefootdoctors.com

**Erie Reader
Online Ads Work**

No sales pitch.
Ads start immediately.
Cancel anytime.

advertising.eriereader.com



& U FRAME IT
the poster annex
Erie's Most Unique
Framing Gallery



731 W 8th St (@Liberty) Erie, PA
814-456-1313 www.ufipax.com

ITEM	ERIE CITY RECYCLE: YES OR NO	MILLCREEK RECYCLE: YES OR NO
PAPER		
ENVELOPES WITHOUT WINDOWS	YES (IF LARGER THAN 2" X 2")	YES
ENVELOPES WITH WINDOWS	YES (BUT TO ENSURE THEY GET RECYCLED THE WINDOWS SHOULD BE REMOVED)	YES
CLEAN PAPER BAGS (NOT BROWN PAPER)	YES	YES
INSERTS FROM BILLS AND/OR OTHER MAIL	YES (IF LARGER THAN 2" X 2")	YES
RETAIL RECEIPTS	NO	NO
SHREDDED PAPER	YES (ONLY IN A SEPARATE BLUE OR CLEAR BAG)	NO
PLASTICS		
HOT FOOD/DEL. CONTAINERS AND CARRY OUT FOAMED PLASTIC (E.G. ROTISSERIE CHICKEN, CARRYOUT CLAM SHELLS)	NO	NO
CLEAR PLASTIC CLAM SHELL BOXES	NO	NO
YOGURT CONTAINERS (SM OR LG) OR SIMILAR	NO	YES
PLASTIC LIDS FROM MILK/JUICE CONTAINERS	YES (MUST ON THE CONTAINER)	NO
PRESCRIPTION BOTTLES	NO	NO
GLASS		
BOTTLES AND JARS	NO	YES
METAL		
ALUMINUM DRINK CANS	YES	YES
METAL FOOD CANS (STEEL, TIN, ALUMINUM)	YES	YES
OTHER		
METAL LIDS FROM GLASS JARS	YES	YES (IF LARGER THAN 2")
PULL TAB METAL LIDS (E.G. CAT FOOD CAN)	YES (MUST BE CLEAN)	NO
CARDBOARD MILK/JUICE CONTAINERS	NO	YES
SPIRAL WOUND SNACK CONTAINERS (CARDBOARD BODY & METAL RIMS)	NO	NO

sponses on April 15.
In an effort to help the community learn about the issues and potential solutions in regard to glass recycling in the region, a forum will be held on Wednesday, April 24th at the Hirt Auditorium at the Blasco Memorial Library

at 5:30 p.m. Along with an introduction by Prischak from Erie County, student groups from Edinboro and Gannon Universities who have been doing research into various aspects of glass use will be presenting what they've learned about potential model pro-

grams.
Many of us may not able to recycle glass, but what about their associated parts, like metal lids? Believe it or not, those are recyclable (in Millcreek they must be larger than two inches). One small victory.
And fear not, all who are hoarding glass in the basement or garage in hopes of finding a place to recycle it, Peelman promises "We want our community to be able to recycle glass and that is why we are not giving up and are diligently working to find a solution."
There were also a few minor changes in paper recycling. In the City of Erie, if you want to recycle shredded paper, it must be in a clear or blue bag separate from any other materials. And If you want to recycle envelopes, they must not have glassine windows in them (or you can cut them out).
These little things are a burden to many people, who quite frankly don't care that much. Americans are terrible at recycling anyway, as so many people just want their refuse gone when they put in on the curb or in the dumpster.
According to experts in the industry, this is not a sustainable practice now that so much consumer packaging can no longer be recovered and reused.
And, of course, this comes at a time when American consumers are creating more waste than ever. According to the most recent statistics from 2015, America generated 262.4 million tons of waste, which is 4.5 percent more than in 2010 and 60 percent more than was created in 1985.
So, many of those in the sustainability field are adding a new "R" to the old "reduce, reuse, and recycle" allit-

eration. The addition is "refuse." This means thinking about what you purchase how long its life will be, and how it will be disposed of at the end of its usefulness. Many single-use items are already on the chopping block. Plastic retail bags have been banned in California and Hawaii, and New York just passed legislation banning them starting in 2020. Other states have enacted an alternative to an outright ban by requiring any retail establishment that wished to use plastic bags to have a convenient storefront receptacle to collect bags and a system for recycling.
Many other communities and states are weighing similar types of legislation. In addition, the distribution of many single-use plastic items such as straws, cutlery and carryout containers are facing new rules that prevent their use entirely or attach a fee.
But many argue you can't place the entire onus on the consumer. Manufacturing companies don't bear any of the costs of disposal, so they have no incentive to make products out of material that will be easier to recycle.
Experts agree, though, that the initiative has to come from both sides. Consumers need to be smarter about the purchase choices (do we all really want more stuff?), and companies have to find ways to reduce the use of plastics in their production streams.
Until then, experts suggest that people educate themselves about the rules for recycling in their community and comply, even if it hurts. But also look for ways to eliminate consuming non-recyclable items in the first place.

Mary Birdsong can be reached at mbirdsong@eriereader.com

PERSONAL INJURY | CAR ACCIDENTS | WORKERS' COMP | DISABILITY

Bernard Stuczynski
Barnett & Lager, PLLC
ERIEINJURY.COM



234 West Sixth Street, Erie, PA 16507 | 814.452.6232



HERE'S THE
PLAN

Expect more from your Medicare plan

“UPMC *for Life* gives us everything we need—doctors, accessibility, extra benefits, and the best major hospitals. To me, it’s a safety net. I’m a UPMC *for Life* believer.”

– Diane, UPMC *for Life* member since 2007

Our members know that they can expect more from UPMC *for Life*. They have guaranteed in-network access to all the doctors and hospitals of UPMC. Plus, a large network of community providers, and extra benefits like:

- \$0 monthly plan premiums
- \$0 annual deductible
- \$0 preferred generic drugs
- Dental, vision, hearing, fitness, and travel coverage
- A free fitness membership at participating locations
- Personal customer service from a Health Care Concierge team

Toll-free: 1-866-786-6670 | TTY: 711
seven days a week from 8 a.m. to 8 p.m.
www.upmchealthplan.com/medicare

UPMC HEALTH PLAN

UPMC *for Life*

UPMC Health Plan Medicare Program

Other providers are available in our network. Plans may be available in certain counties. Please contact UPMC *for Life* to find out what plans are available in your area. UPMC *for Life* has a contract with Medicare to provide HMO, HMO SNP, and PPO plans. The HMO SNP plan has a contract with the PA State Medical Assistance program. Enrollment in UPMC *for Life* depends on contract renewal. UPMC *for Life* is a product of and operated by UPMC Health Plan Inc., UPMC Health Network Inc., UPMC Health Benefits Inc., and UPMC *for You* Inc.

UPMC Health Plan¹ complies with applicable federal civil rights laws and does not discriminate on the basis of race, color, national origin, age, disability, sex, sexual orientation, gender identity, or gender expression.

¹UPMC Health Plan is the marketing name used to refer to the following companies, which are licensed to issue individual and group health insurance products or which provide third party administration services for group health plans: UPMC Health Network Inc., UPMC Health Options Inc., UPMC Health Coverage Inc., UPMC Health Plan Inc., UPMC Health Benefits Inc., UPMC *for You* Inc., and/or UPMC Benefit Management Services Inc.

ATENCIÓN: si habla español, tiene a su disposición servicios gratuitos de asistencia lingüística. Llame al 1-877-381-3765 (TTY: 711).

注意：如果您使用繁體中文，您可以免費獲得語言援助服務。請致電 1-877-381-3765 (TTY: 711)。

Y0069_191573_M

Silver SeaWolves

Team celebrates 25th anniversary, braces for big 2020



A birds-eye view of UPMC Park reveals the revitalized playing surface, the first of many upgrades in line for the home of the Erie SeaWolves after being awarded a \$12 million state grant.

NICK WARREN

By: Matt Swanseger

If the game of baseball is about making adjustments on the fly, then the 2019 Erie SeaWolves season is a towering fly ball in the bright light of a sunny afternoon.

Spirits are sky high as the team celebrates its 25th season, but by team president Greg Coleman's admission, it's easy to lose sight of it in the glare of 2020 and beyond. For those who haven't been tracking this development from home, a \$12 million RACP (Redevelopment Assistance Capital Program) state grant was awarded to Erie Events (the facility manager for UPMC Park, Erie Insurance Arena, the Bayfront Convention Center, and the Warner Theatre) for much-needed upgrades to the ballpark.

The first of those improvements began as soon as the 2018 season ended with a complete replacement of UPMC

Park's playing surface, which is now far better adapted for regulating moisture levels with additional irrigation, drainage, and monitoring systems. The immediate impact of that? "We can play more of our games. This could shave up to an hour or an hour-and-a-half off rain delays and get us back to playing ball sooner." Contrary to their identity, the SeaWolves have never been much for swimming.

The next wave of renovations floating over Erie's plate is slated for late June. That's when two new video boards will be installed where the current ones reside — similar in dimensions, but substantially enhanced in functionality. Above the wall in right field will be a high definition LED videoboard that can be programmed just the way the team likes it — and will be ideal for hosting movie nights and engaging the community beyond baseball when

games aren't being played. The auxiliary scoreboard attached to Erie Insurance Arena will be twice the height and thrice the width, thus more capable of sharing more baseball information with the crowd and getting them fired up at key moments in the game.

The biggest curveball to operations will arrive in late July, when construction begins on a four-story building in the corner of left field. The building will house year-round team stores and administrative offices for both the SeaWolves and Otters, the 'Wolves ticket office, and a stadium club on the fourth floor overlooking the field with accommodations for up to 230 guests. The Park Picnic and Beer Gardens, restrooms, and suites are also due for overhauls within the next few years.

"When people walk into the ballpark at the start of 2020, it's going to be very different,"

Coleman says. That includes where fans enter from, as the gates will be relocated to near the foot of East Ninth Street in closer proximity to Erie Insurance Arena. For those waiting to get into the park now, Coleman suggests downloading the new mobile ticketing app and skipping the lines.

As for what fans will be walking into this year, Coleman sums it up as "a little old, a little new." As per usual, there will be giveaways on Fridays, fireworks on Saturdays, and on Sundays perhaps the best deal of all — the Giant Eagle Kids Crew, a free-to-join club for children 12-and-under that includes an ID card good for free admission to all Sunday home dates. "When they issue birth certificates in Erie County, they should issue Giant Eagle Kids Crew memberships with them," Coleman jokes.

Coleman says that the team is "not re-imagining the menu" yet with the all other upheaval due to descend upon the park, but there are a few new additions to the concessions offerings. The most notable of these is a BBQ stand called the Feisty Pig, whose signature item is the PitMaster platter, a hoggishly hearty meal which includes pulled pork, BBQ chicken, Mac 'n cheese, potato salad, and cornbread. Founders and Southern Tier have joined the beer rotation, and Arundel Cellars is partnering with the team and will introduce the official wine of the SeaWolves on April 25. The Reader presumes it'd pair brilliantly with last year's infamous cotton candy hot dog.

Speaking of novelties, the 'Wolves will not be sheepish about their clothing options

this season. For four home games this year (May 5 vs. Bowie, June 18 vs. Portland, July 28 vs. Trenton, and August 13 vs. Reading), the team will undergo a total makeover, refashioning themselves as the Erie Piñatas in tandem with Minor League Baseball's Copa de la Diversion Hispanic cultural initiative. These games promise to be "bright, colorful, loud, and fun," according to Coleman. If you catch a glimpse of the Piñatas logos and uniforms, you'd be inclined to believe him (milb.com/erie/fans/copa). Throughout the season, the team will mix-and-match from its wardrobe past, with jersey giveaways to the first 1,000 fans on May 24 (2001-10 uniform), July 12 (1999-2000 uniform), and August 16 (1995-98 uniform). On Throwback Thursdays, the team will wear a powder blue mashup between their '95 and current looks (and also rewind pricing of a select item at the park to its 1995 mark).

The All-Star of the promotional calendar, however, is the SeaWolves 25th Anniversary Celebration on July 27, a "homecoming" for past employees, players, and architects and builders of the original Jerry Uht Park. The first 1,000 fans that night will receive a card set of the SeaWolves All-Time Team, which was selected based on their votes. Players have come and gone, but an afternoon or evening at the park has remained a "howl of a good time" for as long as the right field wall is short. For the complete schedule and list of promotions, visit milb.com/erie

Despite his heroics as a former Little League walk-off walk game-winner, Matt Swanseger suspended a promising baseball career to become a writer. Send your condolences (but please don't hit any balls) his way at mwsanseger@eriereader.com

Erie Nurses: The Scope of Compassion

Despite challenges, nurses forge unbreakable bonds with patients



More so than any health profession, nurses need to be synchronized to the individual pulse and rhythms of their patients' needs. Says Dr. Daniel Eaton of Safe Harbor Behavioral Health, a great nurse is perceptive to "the little things."

the way."

Nurses, of course, also work outside of hospitals. They're employed in offices, correctional facilities, schools, homes, assisted living facilities, the military, and more. The care they provide is equally diverse from critical care nurses working in ICUs, to neonatology nurses working with newborns, to those who work in emergency rooms or rehabilitation centers or even in public health positions. All require a considerable amount of skills and knowledge.

Dr. Daniel Eaton is a Doctor of Nursing Practice and an RN in Erie. He and his wife Tracy are both in the nursing field, but nowadays, he works as an assistant professor at Penn State Behrend and the Penn State College of Nursing. While much of his day revolves around the academic side of nursing, he still works clinically at Safe Harbor Behavioral Health of UPMC Hamot as a mental health nurse.

He first entered the medical world as an EMT. He loved the job, but also desired to make more of a human connection with patients. He has a calm and compassionate demeanor, perceptible the moment one meets him, and since he has never minded flexible schedules, long shifts, or the inevitable exposure to bodily fluids, nursing seemed a natural next step.

"As a nurse everything you do has the ability to impact someone's life," Eaton says. "You literally have the life of another person in your hands."

He notes how nurses, in making those human connections with their patients, often no-

tice "the little things." Noticing these little things can prevent something minor or seemingly insignificant from turning into a bigger problem. This has made for some of Eaton's more memorable moments over the years.

Ashley Peters has been working for two years as a medical-surgical nurse at Saint Vincent Hospital. She agrees with Eaton's sentiments.

"The most rewarding parts of being a nurse are in my patient interactions. I meet some incredible people fighting tough battles against their bodies every day."

Such human connections tend to be a common denominator among nurses.

"Sometimes I laugh and cry with patients and their families," Peters adds. "Patients and family members often leave us treats and cards after their stay. I love and appreciate them."

Eaton feels similarly. "I have had many patients talk with me about things in their lives that have happened to them that they have never told anyone else," he adds, explaining that communication and trust are an important part of being a mental health nurse.

Peters enjoys building trust with her coworkers and calls nursing a team sport — not just with each other, but with everybody in the building from the doctors to the aides to the secretaries to the kitchen staff.

"We rely on each other to keep patients safe. I'm one person and I can't be in all places at once," she says. "My coworkers are my eyes and ears when I'm super busy with another patient."

Eaton explains that a nurse must be a leader and be able to work under pressure, but teamwork is also key. In his case, as a mental health nurse, he coordinates the care of each patient, usually eight in any given shift, working closely with

By: Jonathan Burdick

Florence Nightingale is often credited as the pioneer of modern nursing. This is with good reason. Her Victorian Era practices in the nursing field were innovative and widely influential throughout the 19th century. She emphasized sanitation, helped transform patient care, and was essential to the professionalization of the nursing field with nursing schools. Her almost mythical identity during the Crimean War as "The Lady with the Lamp" further cemented her legacy during that time.

Even for Nightingale though, there was almost something unexplainable, something enigmatic about being a nurse.

"[T]he very elements of nursing are all but unknown," she wrote in her 1860 book *Notes on Nursing*. "[Nursing] has been limited to signify little more than the administration of medicines and the application of poultices," she further wrote, but such a portrayal, she argued, barely scratched the surface of the magnitude and complexity of a nurse's actual duties.

A nurse is not just an administrator of medicine, but a manager, an observer, an advocate, an educator, an expert in sanitation, an ear for the patient,

a remedy for boredom, a regulator of noise and temperature and lighting and ventilation, a confidant, a dietitian, a decision-maker, an improviser, and so much more.

While some of Nightingale's suggestions are amusingly outdated (this was the era dominated by miasmatic theory, after all — the belief that disease was spread by bad air), the essence of her guide still rings true: nurses have an overwhelmingly multifaceted job and the care provided and needed differs with every patient.

"The field of nursing has grown exponentially over the last several decades and is one of the most recognized and respected professions," says Shannon Menendez, a registered nurse at UPMC Hamot who works with post-partum mothers and infants. "Nurses are highly trained medical professionals. We do not just carry out doctor's orders but are the primary connection between intervention and outcome."

She elaborates that nurses assume multiple roles every shift and have an extensive amount of medical knowledge to ensure that all orders — from doctors or otherwise — are appropriate for, and will not cause harm to their patients.

Menendez's passion for her job is evident — but becoming

a nurse wasn't always her plan.

"Nursing had never really crossed my mind as a career choice until I unintentionally got pregnant my freshman year of my undergraduate degree," she says. "I was only 18 years old, trying not only to navigate college life, but also figure out who I was as an 'adult' on my own. I was incredibly overcome by the unfamiliarity of prenatal care and terrified of the various possible outcomes of childbirth."

Throughout it all, she was amazed by the compassion and care of her nurses.

"[M]y nurses were the ones who listened to my concerns and advocated for my care, who acknowledged me as a person of importance and not simply a diagnosis or chart, and who reassured me that no matter what happened, they would be there every step of the way," she says. Being a new parent, particularly a young new parent, can be frightening and overwhelming and confusing, but it was her nurses who helped her feel strong and secure. "That is why I became a nurse — so that on someone's absolute scariest day, in moments of unfamiliarity, anxiety, and helplessness, I can be there to advocate, to save a life, hold a hand, lend an ear, and bring reassurance that no matter what, I'll be there every step of

Great Care just got closer.

As part of AHN Saint Vincent, the all-new AHN East Side Health + Wellness Pavilion offers everything from primary care to diagnostic imaging.



Call 814-899-7000 to learn more or
schedule an appointment.

4950 Buffalo Road, Erie, PA 16510

Get Aligned with



kneibdentistry PC

814-838-6354

3325 W 26th St • Erie, PA • www.kneibdentistry.com

*Believe the magic
all over again!*

ERIE est. 1913
PHILHARMONIC
eriephil.org/1920 • 814.455.1375

*Season subscriptions
available now*

Space Suit Provided

Now Hiring at Advanced Finishing!



- Develop a skill
- Earn a competitive wage
- Grow with us

Learn more at AFUSA.NET/CAREERS
Or call 814-474-5200x111



LIVE

NEWS 7 DAYS A WEEK

WEEKEND MORNING NEWS

SAT - SUN 8AM - 9AM

sunrise

MON - FRI 5AM - 7AM

ERIE NEWS NOW

COVERAGE YOU CAN COUNT ON

MON - FRI 5PM | 6PM | 7PM | 10PM | 11PM

ErieNewsNow.com

COVERAGE YOU CAN COUNT ON

Spring has Sprung

Spring has arrived and we are prepared! Whether you need an A/C Clean & Check or a FREE estimate, Keep Heating & Cooling has the solution. Contact us: 814-459-8255 or visit www.Keepheating.com.




KEEP

HEATING & COOLING



The name you can count on.

PANACHE

salon • spa



Mother's DAY

GIFT CARD SPECIAL

APRIL 26 — MAY 11

PURCHASE A
\$100 GIFT CARD
& RECEIVE AN
ORIBE
LUXURY GIFT SET





[left] Joan Trohoske, 81, stands to the left of UPMC Hamot Chief Nursing Officer and Chief Quality Officer James E. Donnelly after receiving the UPMC ACES Award (Award for Commitment and Excellence in Service), which less than one percent of staff receives every year. Trohoske has been involved in the nursing profession for a remarkable 60 years. **[right]** Dr. Daniel Eaton, whose first foray into the medical world was as an EMT, was ultimately drawn to nursing because of the human connections made with his patients.

nurse practitioners, advanced practice nurses, psychiatrists, therapists, and crisis workers. He administers medications, monitors their physical and mental health, and educates his patients: about their medications, their diet, their health, diagnostics, and available community resources.

“Clinically when I work, the most challenging thing is trying to do too much with too little,” Eaton says, noting that nurses often have a substantial amount of responsibilities during their shifts, including at times having to take care of too many patients.

Working with post-partum mothers and babies has its own set of challenges. There is no typical day for Menendez, who spends her shifts ensuring that both baby and the mother are in stable condition.

“Any given hour includes passing medication for pain and other comorbidities, making various calls to my interdisciplinary team to better manage my patient’s care or if complications arise, teaching a new mom how to breastfeed or pump, pulling out a Foley catheter on a post C-section mom and walking her to the bathroom for the first time, ordering food for a patient who doesn’t speak English, scoring

and comforting a baby who has Neonatal Abstinence Syndrome, educating parents and family members about post-partum and newborn care, answering call bells, discharging and admitting new patients, completing state procedural testing, prepping an infant for a procedure, or simply sitting and feeding a baby for a mom who is completely exhausted from labor and just needs to sleep.”

It’s exhausting merely *reading* such a list of responsibilities. There are numerous other challenges in the field too.

There is also the emotional stress of working in such high-pressure situations — along with the unavoidable traumas. Christine Simmons (RN CRNI), who works at St. Vincent Hospital, has been in the field for 37 years. She agrees that the hours are tough, but she points out that even more difficult is watching people suffer.

“I wish people outside of the medical field would realize that nursing is not only physical, but also emotionally stressful,” she says. As a result, the most rewarding part for her is simply making them feel better, whether long-term or short-term.

Menendez equally under-

stands this emotional toll. “The hardest thing about being a nurse is knowing that at the end of the day, you are only capable of doing so much for your patients — even though you want so badly to fix everything for them,” she says. “As a nurse you really see how unfair life can be ... [W]hen we walk out of those doors and go home to our families, a small part of that heartache and worry stays with us.”

Sometimes the challenges also come from elsewhere, such as when their career is politicized. In recent days, a video went viral of a state senator out of Washington arguing against a bill that would require hospitals to provide nurses with uninterrupted meal and rest breaks.

“I would submit to you that those nurses probably do get breaks,” State Senator Maureen Walsh stated on the Senate floor. “They probably play cards for a considerable amount of the day.”

Walsh’s comments unsurprisingly received significant and deserved backlash — and inspired some comical poker-themed memes shared by nurses — but thankfully, her views are the exception. For the 17th year in a row, nursing was ranked in a Gallup poll as

the most trusted profession in the United States.

Eaton points out the same poll and points out his obligation to live up to that reputation. It’s part of what interested him in the educational side of the field. He teaches both clinical and theory courses and is actively involved in research and publication, where he has a particular interest in empathy.

“As a professor, I get to make an impact on my students and, in turn, impact the lives of many patients,” he says. “I want to develop nurses who are not only able to display strong clinical skills, but also skills that can make a true difference in patients’ lives. I can teach anyone to start an IV in a short period of time. It is the skills like caring, empathy, and clinical reasoning that are harder to develop. However, this is the difference between a good and a great nurse.”

As for Simmons, she made sure to model herself after a great nurse: her own mother. “I became a nurse because I wanted to be just like my mother,” she explains.

Her mother, Joan Trohoske, is one of those great nurses — or perhaps remarkable is a more appropriate word. After 60 years on the job (that’s not a typo), she has no plans of retiring from UPMC Hamot.

“I have been a nurse for 60 years and knew that’s what I wanted to do from the time I was a very little girl,” Trohoske, now 81, says. “Every year for Christmas I would get a new nursing kit because I wore out

the one from the previous year. My mother would make me paper nursing hats and I was always playing nurse.”

Like the others, she’s well-aware of the challenges, such as long hours — but in her case, the challenges have also included living through the decades of “ever-changing technology.” Throughout it all though, her most rewarding moments remain the same: simply knowing she’s made people feel better.

What would Trohoske tell someone new in the field? “[The] advice that I would give to someone just coming out of nursing school would be to not ask someone to do something that you would not do yourself.” Her daughter would advise a new nurse to always smile and remain compassionate, two simple gestures that can go a long way.

Eaton echoes their advice. “We have to try to understand what people are going through. The healthcare environment can be a scary place and patients might not know what to expect. As a nurse, I have the ability to make a difference and make the experience a little bit easier.”

“We play an enormous role in the quality of care [patients] receive,” says Menendez. “They confide and trust in us during their most vulnerable moments, put their lives in our hands, and for that, it is our greatest honor to be a nurse.”

“It is really hard to be a nurse,” Eaton concludes — and yet, it feels like an understatement. “Not everyone can do it.”

I think Florence Nightingale — and, well, anybody who knows a nurse — would agree.

A special thanks to each of the nurses who took the time out of their busy schedules to answer my questions and to Linda Trohoske for connecting me with her mother and sister.

Jonathan Burdick runs the historical blog *Rust & Dirt*. Follow them on Twitter @RustDirt, and on Instagram @RustandDirt.

Making it Bigg: Billy Gardell

Stand-up, Pittsburghese, and life post-Mike & Molly



Billy Gardell, who portrays Officer Mike Biggs on the popular sitcom *Mike & Molly*, brings his sincere brand of stand-up comedy to the Warner Theatre on May 3.

By Nick Warren

While millions of Americans know him best as Officer Mike Biggs on the hit TV show *Mike & Molly*, actor and stand-up comedian Billy Gardell has been making his rounds in the comedy scene for decades. We caught up with him right before he swings by Erie on May 3 for an evening at the Warner Theatre.

Nick Warren: Clearly, you've been doing this for so many years, and you're a very well-established comedian. That's how you grew up and that's what you know, is working the clubs, right?

Billy Gardell: I started out — obviously like every other comic — in the clubs. And you pray one day for a TV break, and I was lucky enough to have that in *Mike & Molly*, and that allowed me to get where I could play casinos and theaters and stuff like that, so I think to find that really funny joke you still need to go back to the club.

NW: So as someone who has basically toured everywhere, what are some of the places that you've been best received in America?

BG: You know, I've got a pretty good record, man. I came up in Florida, stand-up wise. I started in honky-tonks and biker bars and worked my way into clubs from there. And I did a lot of the South, and I did places that I'm not sure if I would have gone there as a patron, and I ended up being the entertainment. So, that puts a coat of leather on you. And then I moved north and did the Northeast, and then

I did Chicago and did the Midwest, and then I finally moved to Los Angeles. And I drove to all the states from Illinois over to the East Coast — New York, Pennsylvania, Indiana. And what I learned was: If I write material that we all can identify with, that is true to me, then that will appeal wherever I'm at. And so what I found was that my common threads are: Don't take yourself too seriously, the fact that I'm falling short when it comes to technology and memory — I just don't have either [laughs] — being a dad, and being married for 18 years. And it took me a while to find my voice, but once I found that, I knew what I was writing for.

NW: That seems to be one of the major focuses of your material lately — married life, et cetera.

BG: I'm in this really fun place now with my stand-up because my son is now 16 — he's always at his buddy's on the weekends and stuff so now, me and my wife are playing one-on-one again. Now it's about being a veteran couple as opposed to being a rookie couple, so it's made a nice transition.

NW: Yeah, being married for that long — some people say* that being a comedian, that the years you've been doing it, that's how old you are — do you find that's almost true for marriage, too?

BG: I've never heard that one, that's pretty good. So I guess I just turned 30 [laughs].

NW: That's pretty good, you're matured by then — mostly! [laughs] So in Erie, it's kind of an interesting situation, we're lucky enough to have JR's — which is great — and have a lot of great people coming through the Warner, like yourself, and we're also always trying to start our own little underground fledgling scene. Especially from your early days, what's some advice you might have for how to start out, as a group?

BG: Well you know man, at first I would say: Don't concern yourself with what anyone else is doing in a negative way. In other words, be supportive of the other guys around you because if we all sound-ed the same and we were all the coolest guy, then it wouldn't be very interesting. So comedy to me has always been like jazz. Everybody has a different horn, everybody sounds different. And encour-

age each other, because that's how we did it. Our open mic night was me, Darrell Hammond, Larry the Cable Guy, Carrot Top, Wayne Brady. I mean that's a pretty big set sitting around, but at the time, we were just comics and we were just sitting around Denny's trying to figure how the hell to make a dollar at this.

NW: Yeah, Larry was just Dan Whitney then.

BG: Right! And he was ahead of us, he was a middle act. Tom Rhodes was a middle act, he was another influential guy for us. And you know, man we just kept going. Me and Darrell Hammond used to go to open mic night together with a couple of other friends and it seemed like when you ran like that, you kind of encouraged each other. What we did was we made friends with the comics who were down in St. Pete[rsburg, Fla.], which was like Jim Bruer and a few other cats down there. And then they would recommend us to their home club and we would recommend them to our home club in Orlando and we would get gigs rotating that way. And then, as you said, the underground scenes were vital. Monday, Tuesday, and Wednesday — there was a different bar that we started a comedy night at each night, and those were great workout rooms. Because if you can go into a little corner bar and lay it down in front of eight or nine people and still make people laugh, that gives you a sharpness that's going to pay off later.

NW: You touched on it, but with *Mike & Molly*, we're a few years out of that now, but how has that impacted your life? I can only imagine.

BG: Oh, it changed my life in so many ways. Obviously, financially it helped and made us very stable. We were able to get a house, and I'm able to send my son to school, and college, and I'm excited about that. But I'm still from Pittsburgh, so it's like, you get in if you get in, if not, you go to a community college and then you transfer over. So there are things like that, we're lucky enough to be able to take care of the bills, and have savings — but that's all because of my wife — the money I made from *Mike & Molly* I gave to her to deal with, because if I'd have gone through that, I'd have ended up with a jet ski and a hot air balloon.

NW: [laughs] At least you can travel. So as far as current projects, how is *Young Sheldon* going for you?

BG: Young Sheldon has been super fun, I get to guest star on that once in a while, and that cast has been lovely. And, I'm shooting a pilot actually this week with Chuck Lorre called *Bob* ♥'s *Abishola*. Bob, heart emoji, "s," Abishola. So this is a new one, it's a sweet story. It's a guy who owns a compression sock factory in Detroit, and he has a heart attack because of the business and his family and he wakes up in the hospital and there's a nurse there, she's from Nigeria, and he's a little taken by her. And she doesn't have any time for that; they're very different, but there's something about her. The first part of the series is just about him trying to get her to give him a chance, and it's very sweet and very funny.

NW: And I'm assuming you play Bob?

BG: I'm Bob!

NW: I wonder if that's one of the first shows with an emoji in the title.

BG: I don't know man, we gotta be, right? Yeah, I don't think anybody's done that yet, that's kind of cool.

NW: I like that. And obviously, Chuck Lorre has a great track record [laughs].

BG: It's like playing for the Yankees, man. I'm honored that he wanted to do something with me again. It's like one of those great coaches. Like [Bill] Parcells, or Chuck Noll, I think when somebody like that believes in you, you believe in yourself a little bit more, you know.

NW: That's shooting now?

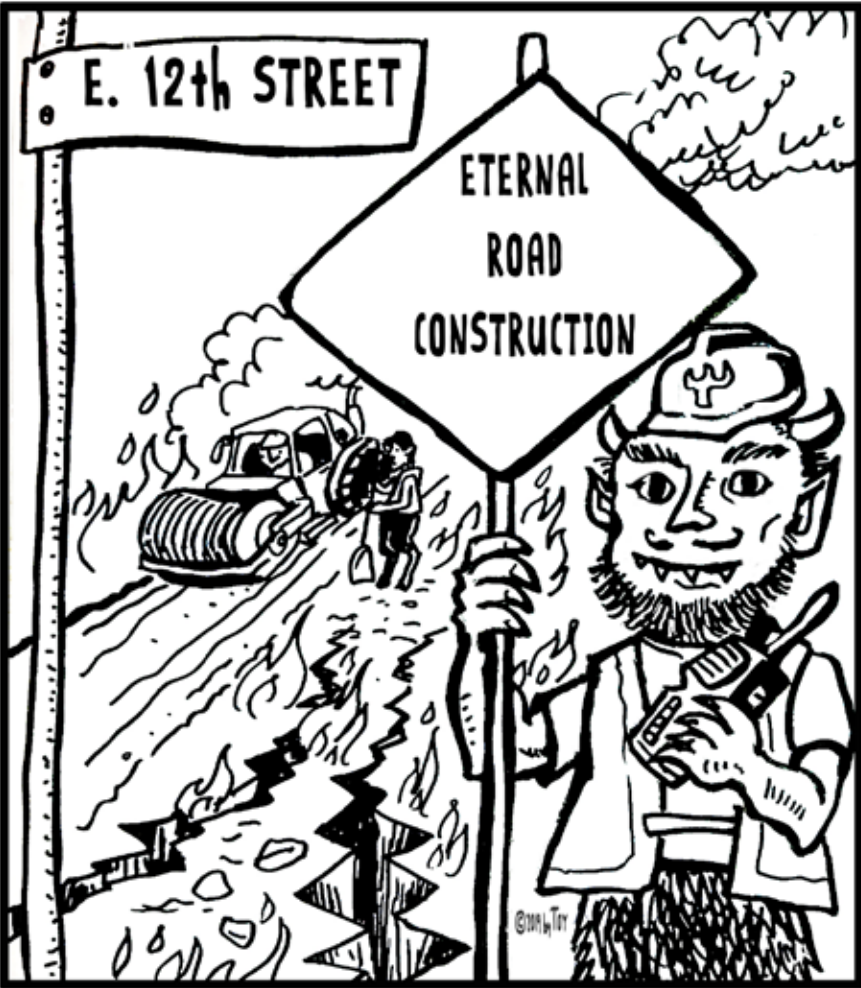
BG: Yeah, we're shooting that this week. So we'll know whether we launch or not in May. I'm very excited.

NW: Aside from that, anything else in the works?

BG: Let's see. I've got a little bit of touring coming up. Like I said I'm coming to the Warner May 3, and I'm looking forward to that. Then I'm going to go down to The Mountaineer [in New Cumberland, W. Va.], then I've got a couple of corporate events, and then I'm going to come back here and try to take off about 40 more pounds. Gotta get these sugar numbers under control. That's what me and Eric [Griffin, on his podcast] were laughing about, we just love to eat, it's too dangerous!

NW: And you've got to do it, too.

BG: You know, some people don't have the food thing, but boy that's been my demon for a long time. So I'm trying to face it down because I don't want to wind up riding around on one of them [cont. on page 33]



An American Daughter a Timely Play — from 20 Years Ago



FRIDAY, APR. 26

Confirmation processes have garnered much mainstream public attention in recent years, and a moment in this process is encapsulated in *An American Daughter*, the Tony and Pulitzer Prize-winning play by Wendy Wasserstein (who died in 2006, only 10 years after penning the work).

Dr. Lyssa Dent Hughes is all but confirmed to be the next Surgeon General of the United States, but she makes two mistakes: one, she thoughtlessly reveals a minor secret, and two, she comments on her own dead mother's role as a homemaker to her senator husband and family. The media and personal frenzy that ensues might have seemed monstrously chaotic in 1997, but will feel terribly, comfortably familiar to audiences in 2019.

An American Daughter was a famous Broadway flop, so thank goodness com-

munity theater doesn't share all of the opinions of lofty stage critics from the '90s. The Performing Artists Collective Alliance (PACA) is proudly bringing this production to Erie, with Mark Tanenbaum at the helm, and Amy Gilewicz as the titular "daughter." *Daughter* will run for three consecutive weekends, with seven shows total.

Nora Schillinger, who plays Charlotte "Chubby" Hughes, Lyssa's father's fourth wife, remarked on the layers of complexity in Wasserstein's characters and plot, saying, "Chubby is a great character because while she seems kind of simple and ditz, she's actually very shrewd. She understands the political game, and I think that underneath it all, she's very protective of her husband and his career."

Schillinger went on, touching on the timeliness of the play, "We really haven't moved the ball too much when it comes to having empathy for public figures when they make very human and innocuous mistakes."

With "a really great mix of Erie theater vets and a few newcomers," *An American Daughter* is yet another big-city Broadway production that Erie is now fortunate to experience. — Cara Suppa

Fridays and Saturdays April 26 - May 11 at 8 p.m., Sunday, May 5 at 2 p.m. // 1505 State Street // \$15 // paca1505.com

Run, Walk or 'Crawl' to April's EAM Gallery Night



FRIDAY, APR. 26

You go on a bar crawl on State Street, and what do you get? A terrible hangover, the kind that never plagued you when you were 22.

So since we're all older, wiser adults now here, why not try a sophisticated level-up on the "consume as many beers as possible before you bounce" idea?

That's where Gallery Night comes in, the Erie Art Museum's ever-popular "gallery crawl," complete with a variety of expressive creations in many different mediums — like painting, poetry, songwriting, jewelry, sculpture, textiles, architecture — meet and greets with some of the artists, live music by local favorites, shopping opportunities, snacks, and yes, adult beverages (more of a sipping situation than chugging).

April's Gallery Night includes stops at: 419 Artifacts, Andora's Bubble Tea Shop, Attic Rehab, AWE, Gallery at the Palace Center, B3 Gallery & Gifts, D'Hopkins Denniston Gallery & Boutique, Episco-

pal Cathedral of St. Paul, Erie County United, Glass Growers Gallery, The Tippy Bean, John M. Lilley Library Gallery, Joseph Plavcan at the Cashiers House, Lighthouse Jewelers, Masonic Temple Association, Pointe Fourre, and The Oasis Market.

And make sure you check in at the art museum itself, because you can enjoy music by The Charles Brown Experience, plus visit the opening of the Nicole and Harry Martin Spring Show, the 96th of its kind. EAM members get in for free, while non-members pay only \$3 for admission to this after-hours event

Many of the events downtown are within walking distance, as well as the locations at the Shops on the Hill, but the options that are more spread out are perfect for carpooling from gallery to boutique to gallery with a group of friends.

Furthermore, this month's Gallery Night provides an amazing opportunity for Mother's Day shopping that is sure to turn up an utterly unique locally-made item that will delight her. Cultural immersion and brownie points with Mom?

Yes to both. And if you play your cards right, no hangover either. — Cara Suppa

7 p.m. to 10 p.m. // See website for full location listing // erieartmuseum.org/events-gallery-night // Free (\$3 for nonmembers attending the EAM)

MUSIC

Dave VanAmburg & Friends

Apr. 24, 26, May 1, 3, 8 — 6 to 9 p.m.
Bel-Aire Clarion, 2800 W. 8th St. belaireclarion.com.

Open Mic w Johnny Major

Apr. 24 — 10 p.m.
Scotty's Martini Lounge, 301 German St. facebook.com.

MVP

Apr. 25, May 2 — 5:30 to 8:30 p.m.
Dickey's BBQ Pit, 3716 Liberty St. facebook.com.

Gem City Revival

Apr. 25 — 6 to 9 p.m.
The Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 skunkandgoattavern.com.

Christina Custode, Optimistic Apocalypse

Apr. 25 — 9 p.m.
Custode, a Niagara Falls-based songwriter/pianist, showcases her strong voice in

support of her newest release, *Just In Case*, joined by Erie's own McKenzie Sprague.
Scotty's Martini Lounge, 301 German St. facebook.com.

Rick Magee Acoustics

Apr. 26 — 5 to 7 p.m.
Churchill's Bourbon & Brew, 8199 Perry Hwy. presqueisledowns.com.

Barrel Room Jam w Gem City Revival

Apr. 26 — 5:30 to 8:30 p.m.
The local trio brings a rustic Americana sound to the opening night of Five & 20's regular Barrel Room Jams
Five & 20 Spirits & Brewing, 8398 W. Main Rd., Westfield, NY 14787 fiveand20.com.

BluesBeaters

Apr. 26 — 6 p.m.
Bullfrog Bar, 3866 Peach St. bullfrogbarerie.com.

Junction Pa

Apr. 26 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. bigbar.net.

ZaKrahe 'Terra' EP

Release Show

Apr. 26 — 6 to 11 p.m.
Basement Transmissions, 145 W. 11th St. facebook.com.

Open Mic Night

Apr. 26, May 3 — 7 p.m.
Tipsy Bean, 2425 Peach St. tipsybean.cafe.

Tommy Link

Apr. 26 — 7 to 9 p.m.
Churchill's Bourbon & Brew, 8199 Perry Hwy. presqueisledowns.com.

Alex Kates & Amanda Barton

Apr. 26 — 7 to 10 p.m.
Jamestown blues roots duo bring soulful Southern-style vocals and intricate guitar work to Erie-based brewery.
Lavery Brewing Co., 128 W. 12th St. Unit 101 facebook.com.

Acoustic Adelaide

Apr. 26 — 7 to 10 p.m.
The Cork 1794, 900 W. Erie Plaza Dr. cork1794.com.

Tesla

Apr. 26 — 8 p.m.

Warner Theatre, 811 State St. eriewarnertheatre.com.

Maniacal Device, Betty Machete, The Trotts

Apr. 26 — 10 p.m.
Join the Columbus punk rock firebrands with local crossover thrash madmen Maniacal Device and Erie fist-pumping power trio The Trotts.
Scotty's Martini Lounge, 301 German St. facebook.com.

Electric Orange Peel

Apr. 26 — 10 p.m.
Ohio jam band brings intricate original works influenced by multiple genres to Erie club.
Kings Rook Club, 1921 Peach St. facebook.com.

Ukulele Lesson for Adults

Apr. 27 — 11 a.m. to noon
World of Music, 1355 W. 26th St. worldofmusicerie.com.

Rhythmic Explorations World Drumming Workshop

Apr. 27 — 2 to 3:30 p.m.
PACA, 1505 State St. paca1505.com.

Acoustics with Tito & Vince

Apr. 27 — 5 to 7 p.m.
Churchill's Bourbon & Brew, 8199 Perry Hwy. presqueisledowns.com.

Hear No Evil

Apr. 27 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. bigbar.net.

Jazz Ensemble Concert

Apr. 27 — 7 p.m.
Taylor Little Theatre at Mercyhurst Univ., 501 E. 38th St. miac.mercyhurst.edu.

Paul Hunter

Apr. 27 — 7 to 9 p.m.
Churchill's Bourbon & Brew, 8199 Perry Hwy. presqueisledowns.com.

Sam Hyman

Apr. 27 — 7 to 10 p.m.
The Cork 1794, 900 W. Erie Plaza Dr. cork1794.com.

The Music of Andrew Lloyd Webber

Apr. 27 — 7:30 p.m. & Apr. 28 — 2 p.m.
A night of music by award-winning composer will feature

nearly an entire act from *Phantom of the Opera* as well as pieces from *Cats* and *Jesus Christ Superstar*.
Erie Playhouse, 13 W. 10th St. erieplayhouse.org.

1964 The Tribute

Apr. 27 — 8 p.m.
Warner Theatre, 811 State St. eriewarnertheatre.com.

Ed Randazzo & Friends

Apr. 27 — 8 to 10 p.m.
Artlore Studio, 3406 W. Lake Rd. facebook.com.

Rooftop Project

Apr. 27 — 8 to 11 p.m.
The musical quartet that was named Best New Artist during the 2018 Rock Erie Music Awards will perform at downtown speakeasy.
Room 33, 1033 State St. facebook.com.

Acid Cats

Apr. 27 — 10 p.m.
Experimental jazz-funk fusion brings the dance party from Cleveland to

TUESDAY SESSIONS

1st TUESDAY OF EVERY MONTH 5:30-7:30 PM Blues Jam & Open Mic Lead by PAOLELLO & GONE	2nd TUESDAY OF EVERY MONTH 5:30-7:30 PM Disney Sing Along Night Lead by BROOKE SURGNER
3rd TUESDAY OF EVERY MONTH 5:30-7:30 PM Showtune Singer's Night Bring Your Own Sheet Music Lead by JIM MADDEN	4th TUESDAY OF EVERY MONTH 5:30-7:30 PM Ukulele Workshop Lead by ETHAN HOWELL





DICKEY'S BARBECUE PIT
est. 1941
dickeys.com

LEGIT. TEXAS. BARBECUE.™

ERIE 3716 LIBERTY ST • 814-868-4227

CHILL TOGETHER THIS SPRING



ONLY AT



tipsy BEAN

2425 Peach St. www.tipsybean.cafe

Mother's Day Brunch

GOODELL GARDENS & HOMESTEAD

Sat. May 11 or Sun. May 12
10 am or 1 pm

Pre-sale only.
Order your tickets today!

814-734-6699



www.goodellgardens.org

we want your used gear!

get ca\$h or store credit

we buy, sell, trade, and repair all types of instruments.





WORLD OF MUSIC
EST. 1954 • ERIE, PA

1355 W. 25th St. Erie, PA 16508
(814) 459-2585 • worldofmusicerie.com

facebook.com/worldofmusicerie | [instagram.com/worldofmusicerie](https://www.instagram.com/worldofmusicerie)

"if it works we want it!"

Gallery Night

TOM RIDGE ENVIRONMENTAL CENTER

THIS FRIDAY APRIL 26

7-10 PM

CHRIS ERB ELIZABETH KELLY
DAN & CAROL JACKSON

ENTERTAINMENT BY *Concord Station*

CRAFTERS & ARTISANS WANTED!

Discover PRESQUE ISLE

JULY 26-28


VISIT DISCOVERPI.COM FOR VENDOR APPLICATIONS


ERIE'S BEST LOCAL EVENT
CHOICE
Readers' Pick 2018

PRESQUE ISLE PARTNERSHIP

From TV's *Mike & Molly* and *Young Sheldon*


BILLY GARDELL





MAY 3 • 8PM

Tickets on sale now at ErieWarnerTheatre.com
or by calling the venue box office at 814-452-4857



CELEBRATING 25 SEASONS OF FAMILY FUN!

FRI, MAY 3



TUMBLER GIVEAWAY

FIRST 1,000 FANS
GATES OPEN @ 5 PM

PRESENTED BY:



SAT, MAY 4

FIREWORKS

PRESENTED BY



+ **STAR WARS NIGHT**

SUN, MAY 5 • CINCO DE MAYO

THE SEAWOLVES WILL PLAY FOUR GAMES THIS SEASON AS THE ERIE PIÑATAS. EACH OF THESE GAMES WILL FEATURE HISPANIC/LATINO FOOD, ENTERTAINMENT, AND CULTURAL EXPERIENCES.

MAY 2-5 vs. BOWIE BAYSOX (ORIOLES)
MAY 7-9 vs. AKRON RUBBERDUCKS (INDIANS)
ALL GAMES ABOVE AT 6:05 PM EXCEPT 5/5 (1:35 PM) AND 5/9 (10:35 AM)

GET TICKETS TODAY AT:
SEAWOLVES.com

AA AFFILIATE OF THE 






**AUTHENTIC
MEXICAN FOOD**

(Not affiliated with any other Mexican restaurant in Erie, PA)

2709 West 12th St.
(814) 835-2290





Margaritas
\$3.99
Mon-Tue



BEST
MEXICAN
RESTAURANT
IN ERIE

\$4 Off
with \$30 Purchase



SPRING, SOUP & SALAD

Downtown Erie's *Freshest* Salad Bar

1001 State Street
First floor of the
Renaissance Centre
814-455-8008

f [francoscafeerie](https://www.francoscafeerie.com)
[francoscafe.net](https://www.francoscafe.net)



A Bright Room Called Day at Dramashop

FRIDAY, APR. 26

Dramashop continues their staged reading series with the production of *A Bright Room Called Day* by Tony Kushner. Kushner is also known for his epic two-part play *Angels in America*, which won both a Pulitzer Prize for drama and a Tony Award for best play.

A Bright Room Called Day is based on the 1938 work of Bertolt Brecht's, *The Private Life of the Master Race*. Two different timelines are examined throughout the play, looking at the fall of democracy in 1930s Germany and the rise of Reagan in the 1980s. Agnes Eggling, played by Sharyn Metzger, is at the center of the main story. She and her friends are first-hand witnesses to the rise of Adolf Hitler during his command in Germany during 1933-45.

The main story is periodically interrupted by scenes including a woman named Zillah who is played by Jessica Flock. Zillah's character is living on Long Island during the presidency of Ronald Reagan from 1981-89. She is angered by the rise of the Republican Party in America, which relates back to the plot in the 30s — with characters in each situation wishing to make a stand.

Kathleen Cahill is the director of this production and will be introducing four first-time performers out of the 11 in the complete cast. The play urges audience members to look inwardly and analyze who they are, what they stand for, as well as what they simply cannot tolerate in their daily lives. — Symoné Crockett

Fridays and Saturdays Apr. 26 - May 4, 8 p.m. to 11 p.m.
// 1001 State St., Suite 210 // Free admission, open to the public // [dramashop.org](#)

All An Act Hosts Squabbles



CONTRIBUTED PHOTO

FRIDAY, APR. 26

No need to fight over tickets to All an Act's latest production, *Squabbles*, as there will be enough laughs for everyone. The show, which kicks off this Friday, centers around a relatable story — in-laws who just can't seem to get along.

Erie's showing of the comedy by Marshall Karp is directed by Chris Bucci. Though this is his first time directing for All an Act, Bucci has been involved in over a dozen All an Act Theater productions, including the theater's very first, *Funny Money*, in 2004.

This raucous play follows the challenging relationship of Abe — the father-in-law of main character Jerry — and Jerry's mother, Mildred. Different circumstances force both Mildred (played by Lisa Simonian) and Abe (Larry Lewis) to take up residence with Jerry (Michael Burns) and his wife Alice (Amanda Hurd), a successful lawyer. And now that they're there, they can't stop fighting.

The cast of All An Act's *Squabbles* includes (front row) Dave Dicola, Shantel Kay, and Amanda Hurd; (back row) Bob Dombrowski, Lisa Simonian, Larry Lewis, and Michael Burns.

Each scene depicts the pair comically confronting each other for one reason or another, until they ultimately find common ground.

"When I first came across *Squabbles*, I genuinely enjoyed reading it," Bucci said. "I also found myself wanting to come back to it numerous times ... It had a Neil Simon-esque feel to it in the dialogue and rhythms, while also being wrapped-up in an episode of *Everybody Loves Raymond*," Bucci continued. "That sitcom feel was very appealing to me and a major reason it stood out. It was very relatable, funny and, at times, heartwarming."

Bob Dombrowski stars as Sol, a retired pharmacist and friend of Abe's. Additionally, Hector Lopez — a handyman and friend to Alice — is played by Dave Dicola, and stern governess Mrs. Fisher is played by Shantel Kay. — Hannah McDonald

Beginning Fri. April 26, 7:30 p.m. // 652 W. 17th St.
// Adult, \$12; Senior/Student, \$10; Children (6-11), \$5 // [allanact.net](#)

One dollar of every paid admission goes to Community Shelter Serves, an organization committed to supporting Erie's homeless population and those at risk for homelessness.

Erie for a show at the downstairs stage of The Rook.
Kings Rook Club, 1921 Peach St. [facebook.com](#).

Rooftop Project

Apr. 28 — 10 a.m. to 2 p.m.
The Cork 1794, 900 W. Erie Plaza Dr. [cork1794.com](#).

Sam Hyman

Apr. 28 — 11 a.m. to 2 p.m.
The Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 [skunkandgoattavern.com](#).

Sammy Tribute Show

Apr. 28 — 12 p.m. to 10:30 p.m.
Eleven different bands pay a loving celebration and tribute to the recently passed bassist and lover of punk rock, Samuel J. Palmer (aka Sam Ugly), including: Paper Matches, Detroit Red, Mala Sangre, and Maniacal Device, including Palmers band's We Hit the Fan and Quaranteend.
Sun. April 28, doors at noon, bands at 2 p.m. // *Scotty's Martini Lounge*, 301 German St.

Big Dog Acoustic

Apr. 28 — 1 to 4 p.m.
Arundel Cellars & Brewing, 11727 E. Main St., North East, PA 16428 [arundelcellars.com](#).

Blasco Concert Series: Tuba Pops

Apr. 29 — 7 to 8:30 p.m.
Blasco Memorial Library, 160 E. Front St. [events.erialibrary.org](#).

Small Ensembles

May 1 — 7 p.m.
Walker Recital Hall, 501 E. 38th St. [miac.mercyhurst.edu](#).

Teen Regional GSA

May 2 — 6 to 8 p.m.
Blasco Memorial Library, 160 E. Front St. [events.erialibrary.org](#).

Erie Jr. Philharmonic

May 2 — 7 to 8:30 p.m.
Blasco Memorial Library, 160 E. Front St. [events.erialibrary.org](#).

Small Town Revolution

May 3 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. [bigbar.net](#).

Nicholas Nasibyan

May 3 — 7 to 10 p.m.
The Cork 1794, 900 W. Erie Plaza Dr. [cork1794.com](#).

My Son the Hurricane

May 3 — 9 p.m.
Multi-instrumental group is bringing the dance party to the states from their home country of Canada.
Kings Rook Club, 1921 Peach St. [facebook.com](#).

Detroit Red, Paper Matches, Ice Cream Socialists

May 3 — 10 p.m.
Scotty's Martini Lounge, 301 German St. [facebook.com](#).

Man's Room Band

May 4 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. [bigbar.net](#).

Wind Ensemble

May 4 — 7 p.m.
Mary D'Angelo Performing Arts Center, 501 E. 38th St. [miac.mercyhurst.edu](#).

Durf Hopsecger

May 4 — 7 to 10 p.m.
The Cork 1794, 900 W. Erie Plaza Dr. [cork1794.com](#).

Joe Policastro Trio

May 4 — 8 p.m.
Room 33, 1033 State St. [facebook.com](#).

Cosmic Rhythm

May 4 — 9 p.m. to 1 a.m.
Sandbar, 2835 W. 8th St. [cosmicrhythmband.com](#).

Big City Hangover, Willie Cotter Band

May 4 — 10 p.m.
Scotty's Martini Lounge, 301 German St. [facebook.com](#).

Brahctopus

May 4 — 10 p.m.
Seven-piece Pittsburgh rock-band funks up Erie with original works full of reggae, psyche-

delic and jam-band influences.
Kings Rook Club, 1921 Peach St. [facebook.com](#).

Rick Magee Acoustic

May 5 — 1 to 4 p.m.
Arundel Cellars & Brewing, 11727 E. Main St., North East, PA 16428 [arundelcellars.com](#).

Composers Concert

May 5 — 2 p.m.
Walker Recital Hall, 501 E. 38th St. [miac.mercyhurst.edu](#).

Mayfield, Mallory Run

May 5 — 6 p.m.
Canadian post-hardcore collective headlines in Erie with support from local punk band Mallory Run and more.
Basement Transmissions, 145 W. 11th St. [facebook.com](#).

Blues Jam

May 7 — 5:30 to 7:30 p.m.
Dickey's BBQ Pit, 3716 Liberty St. [facebook.com](#).

DANCE

A Celebration of Dance Stardust Showcase

Apr. 27 — 5:30 to 10 p.m.
St. John's Lutheran Church, 2216 Peach St. [facebook.com](#).

Spring Into the '80s Dance

Apr. 27 — 7 to 11 p.m.

Harborcreek Volunteer Fire Dept., 7275 Buffalo Rd. 814-899-1437

EHCA Spring Speakeasy

May 3 — 6 to 10 p.m.
Concourse at Union Station, 121 W. 14th St. [bit.ly/2T9kRoi](#).

Erie Chapter USA Dance Senior Prom

May 4 — 6:30 to 10 p.m.
St. John's Lutheran Parish Center, 2216 Peach St. [usadanceerie.org](#).

Rokkboxx Presents DJ Vanni Birthday Bash

May 4 — 10 p.m. to 2 a.m.
Bourbon Barrel, 1213 State St. [bourbonbarrelerie.com](#).

Spotlight Dance Studio 2019 Spring Showcase

May 5 — 2 p.m. or 4 p.m.
Ballet students present their solo work and a dance from *Cinderella* in an afternoon recital benefit for the Anna Shelter.
Blasco Memorial Library, 160 E. Front St. [facebook.com](#).

Parkinson's Dance & Movement Series

May 7 — 1:15 to 2:15 p.m.
Springhill Senior Living, 2323 Edinboro Rd. [jenniferdennehy.com](#)

FOOD & DRINK

Fish & Pierogi Dinner

Apr. 26 — 4 to 7 p.m.
Our Lady of Mt. Carmel School, 1531 E. Grandview Blvd. 814-825-7313

Kitchen in the Cavern

Apr. 26 — 6:30 to 9:30 p.m.
South Shore Wine Company, 1120 Freeport Rd., North East, PA 16428 [enjoymazza.com](#).

Erie's Wine Shine 'N BBQ FestAPalooza

Apr. 27 — noon to 4 p.m.
Ambassador Conference Center, 7794 Peach St. [winefestpa.com](#).

Sip N Paint

Apr. 27, May 4 — 2 p.m.
Presque Isle Wine Cellars, 9440 W. Main Rd., North East, PA 16428 [piwine.com](#).

Yoga and Cocktails w Kelly

Apr. 28, May 5 — 4:30 p.m.
Tipsy Bean, 2425 Peach St. [tipsybean.cafe](#).

Happy Appy Food Tour

May 1, 8 — 5 to 7 p.m.
Bolero, 16 W. 10th St. [eriefoodtours.com](#).

Erie County Democratic Party Spring Dinner

May 2
MLK Jr. Center, 312 Chestnut St. [secure.actblue.com](#).

Tesla Ready for a Shock

FRIDAY, APR. 26



ROSS HALE/IN

Not unlike the late Nikola Tesla, the band’s scientific namesake, Tesla has often quietly flown under the radar, ever since releasing their 1986 debut album, *Mechanical Resonance*. Save for a brief span when the group’s cover of 1970s one-hit wonders Five Man Electrical Band’s “Signs” that was released on Tesla’s own 1990 outing, *Five Man Acoustical Jam*, got the Sacramento quintet major crossover success, the fivesome has spent much of its career serving its hardcore fan base and getting accolades from the hard rock community. These approving nods include a number of famous fans, such as the members of Def Leppard, who Tesla has known since officially meeting Phil Collen, the late Steve Clark, and Rick Allen

at a club date the latter was playing in 1986. And while the groups have toured together regularly since that time, the relationship has evolved into the studio with Collen producing Tesla’s newly released full-length, *Shock*, which founding member Frank Hannon explained started when the Leps guitarist produced and wrote the song “Save That Goodness,” which wound up on Tesla’s *Mechanical Resonance Live*. “Phil has been a big fan of the band since he sat in and jammed with us when we toured with them in 1987. He was watching our show every night when we were opening for them (in 2016) and he thought to himself that he loved us and wanted to help us,” Hannon explained. “So he came into our dressing room and said that he had a lot of en-

ergy and passion for Tesla and he wanted to help us. Some of the best artists collaborate and get help from their friends and then great things happen. Johnny Cash did it with Willie Nelson and Jimi Hendrix did it with Bob Dylan. We were really excited to have Phil come in. He showed up with the song and it obviously sounded a lot like something we would write and he was really excited about it. When someone is excited about something, you can feed off of it, so that’s what we did.” Having spent most of the past couple of years on the road with Def Leppard and different co-headliners, including Styx and REO Speedwagon, Tesla continues to be road warriors and are currently playing smaller venues, where the group gets to stretch out quite a bit more. Couple it with the fact that the band recently celebrated three decades since the release of its aforementioned 1986 debut (which was also commemorated by the release of 2016’s *Mechanical Resonance Live*), there’s been quite a bit of looking back for Hannon and company that’s proven to be fun for fans and the band. “It was a lot of fun [recording *Mechanical Resonance Live*] because it was like revisiting my youth. I was 17 years old when

I was writing some of those songs,” Hannon recalled. “So it brought me back to revisiting that energy of being a young teenager and playing guitar in that fashion. And realizing that some of that songwriting was pretty mature for that age. ‘Changes,’ ‘Before My Eyes’ and ‘We’re No Good Together’—some of that music is pretty mature for a teenager. [For our current tour], we don’t just do *Mechanical Resonance*. We do a lot of everything.” Since Hannon and bassist Brian Wheat formed the band in Sacramento as City Kidd back in 1981, consistency has been the hallmark of the band, with the departure of guitarist Tommy Skeoch in 2006 for Dave Rude being the only lineup change. Over time, the band’s path has found them recording for major and independent labels and releasing a string of overlooked records. The hard work paid off when Ronnie Montrose, the late legendary guitarist, took an interest in the band that led to some early success for Tesla. “When we were young and playing the clubs, Ronnie Montrose saw us playing and was interested in producing and coaching up-and-coming bands in our Sacramento area,” Hannon recalled. “He was scouting up-and-coming musicians and

bands. He scouted us out and said he had this song he wanted us to record and it was ‘Little Suzi.’” Despite being labeled a hair metal outfit by lazy critics and music fans, Tesla has far more in common with a number of the classic rock acts the band covered on its two-volume 2007 *Real to Reel* project in 2007. For that outing, Tesla used analog tape and vintage equipment to record myriad classic rock songs originally cut by the likes of UFO, Mott the Hoople, The Temptations, Sly & the Family Stone, Black Sabbath and yes, Montrose. And while Hannon didn’t get to record anything with the group by his personal musical heroes, Johnny Cash and Willie Nelson, he tries to incorporate their musical approach into his own songs when given the chance. “[What I love about Cash and Nelson] are the storytelling and realness and simplicity of their voices, plus the way they tell a story in the song,” he said. “They play with a style where they don’t care what you think. They are just going out and doing it.” — Dave Gil de Rubio

8 p.m. , with opening acts Red Reign and The Cringe // Warner Theatre, 811 State St. // \$48 // teslatheband.com

Gears to Beers

May 4 — 8:30 a.m.
Sprague Farm & Brew Works, 22113 US Hwy. 6 & 19, Venango, PA 16440 wqln.org.

Book Tasting: Galactic Grub

May 4 — 2 to 3 p.m.
Learn and enjoy recipes inspired by well-known sci-fi novels at this free event. Registration is required as seating is limited.
Lincoln Community Center Library, 1255 Manchester Rd. events.erielibrary.org.

Uncorked: Wine Wars

May 4 — 3 p.m.
There’s been a murder on the far away planet of “North East.” It’s your job to collect clues, drink wine, and uncover the mystery that surrounds this *Star Wars*

spinoff-themed event.
North East Chamber of Commerce, 44 W. Main St., North East, PA 16428 facebook.com.

Boy Scout Troop 73 Spaghetti Dinner

May 4 — 4 to 7 p.m.
St. Francis Xavier Parish Center, 8880 W. Main St., McKean, PA 16426 814-844-3686

MOVIES

The Ship of Monsters (1960)
Apr. 26 — 8 p.m.
Erie Movie House, 3424 W. Lake Rd. facebook.com.

Stan & Ollie

May 1 — 6 p.m.
The biographical comedy drama starring John C. Reilly and Steve Coogan comes to Bourbon Barrel as part of

Film Grain movie series.
Bourbon Barrel, 1213 State St. filmsocietynwpa.org.

The Iron Giant (1999)

May 4 — 2 p.m. or 7 p.m.
Erie Movie House, 3424 W. Lake Rd. facebook.com.

Free Solo

May 8 — 6 p.m.
The 2019 Oscar Award-winning film for best documentary about Alex Honnold—the first person to free solo Yosemite’s 3,000-foot-tall El Capitan wall — screens at Bourbon Barrel.
Bourbon Barrel, 1213 State St. filmsocietynwpa.org.

Volcanoes: The Fires of Creation

Ongoing — 10 a.m., 1 p.m., & 4 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr.

biggreenscreen.com.

Amazon Adventure

Ongoing — 11 a.m. & 2 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Backyard Wilderness

Ongoing — noon & 3 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

VISUAL ARTS

Spring Canvas Classes

Apr. 24, 29 — 6 to 8 p.m.
Claytopia, 924 W. Plaza Dr. claytopiaerie.com.

96th Annual Spring Show

Apr. 25 — 11 a.m. to 5 p.m.
Items on display through Sept. 6
Erie Art Museum, 20 E. 5th St. erieartmuseum.org.

Artsapalooza

Apr. 26 — 10 a.m. to 6 p.m.
This art festival will include student, community, and professional artists displaying and selling their works, as well as live music, and art activities.
Penn State Behrend, 4701 College Dr. facebook.com.

#happinesserie Art Event

Apr. 26 — 6 to 10 p.m.
This hybrid-pop up gallery night by Erie Art Museum will feature live works by local poets and art exhibits, some of which will remain on display after opening night.
AWE Gallery at the Palace Center, 915 State St. artforwellbeingeverywhere.com.

Spring Landscape Acrylic

Apr. 26 — 6:30 to 8:30 p.m.
Asbury Woods Nature Center,

4105 Asbury Rd. registrationdesk.asburywoods.org.

Gallery Night

Apr. 26 — 7 to 10 p.m.
Various locations erieartmuseum.org.

Patricia S. Yahn Juried Student Art Show

Apr. 26 — 7 to 11:45 p.m.
Lilley Library at Penn St. Behrend, 4951 College Dr. sites.psu.edu/behrendarts.

Make Your Own Ceramic Planter Tags

Apr. 27, May 4 — 10 a.m.
Whole Foods Co-Op, 1341 W. 26th St. wfcerie.coop.

Cocktails and Clay

Apr. 27 — 2 to 4:30 p.m. & May 3 — 6 to 8:30 p.m.
Erie ClaySpace, 1505 State St. erieclayspace.com.

Every Day is Earth Day at Studio Hue ...



We Bring Color Into Your World!
Come Visit Our Eco-Friendly Salon

Now offering
**Alfaparf Precious
Nature Hair Color.**



studiohue

BOOK TODAY!
2100 West 8th Street | 814.452.4310
StudioHueHair.com

Women's Day Celebration Sponsored by The Woman's Club of Erie

HER VIEW ABOVE THE GLASS CEILING - WOMEN IN EXECUTIVE ROLES

Friday, May 17, 2019 • 4:30 PM to 9:30 PM
Bel-Aire Conference Center • 2800 W 8th St, Erie PA 16505
\$45 Per Person Includes Vendor Promenade, Raffles, Networking, Program and Dinner
RSVP by May 5, 2019 • www.ErieWomansClub.com for Reservations and Entree Choices

Mistress of Ceremony is Eva Mastromatteo
A lively panel discussion moderated by Erie's own Linda Stevenson of ATHENA/Erie



Linda Stevenson
Founder/Director
of ATHENA Erie



Sharon Georgoulis
President of the
Adhesives Division
of IPS Corporation



Tina Donikowski
Retired VP of General
Electric, Erie Division



Dionne Wallace Oakley
Executive VP Human
Resources, Office of the
President, Erie Insurance



Eva Mastromatteo
Mistress of Ceremony
WSEE/WICU anchor

Proceeds to benefit the Mission Activities of the Women's Club of Erie

— **SERVING** —
LUNCH
— **AT** —



814.453.6454
www.plymouthtavern.com
1109 State St, Erie, PA 16501

**DAILY
LUNCH
SPECIALS**
Monday - Friday
Plus homemade soups



WINE WARS
north east **uncorked**

**SATURDAY
MAY 4
3 PM**



An intergalactic wine walk in downtown North East

Tickets \$25

Available online & in
person at the North East
Chamber of Commerce
44 W. Main St

- ✓ **ADMISSION**
- ✓ **WINE SAMPLES**
- ✓ **FOOD SAMPLES**
- ✓ **COMMEMORATIVE WINE GLASS**
- ✓ **COMMEMORATIVE WINE CHARM**

WWW.NECHAMBER.ORG

Get a new lease on renters insurance.

Did you know your landlord's insurance only covers the building? I'm here to help protect your stuff.
LET'S TALK TODAY.



Cam El-Farouki, Agent
3319 W 26th Street
Erie, PA 16506
Bus: 814-833-6663
www.teamerie.com



State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL
State Farm Florida Insurance Company, Winter Haven, FL
1708133 State Farm Lloyds, Richardson, TX



SINKING CITIES

Screenings & Climate Change Talks
Thursdays at 7pm
May 2, 9, 16 & 23
at The Tom Ridge Environmental Center



More information at
wqln.org/sinkingcities



pbs.org/AmericanSpringLIVE
#AmericanSpringLivePBS



April 29-May 1 at 8pm
on WQLN-TV 54.1



The MUSIC of ANDREW LLOYD WEBBER

April 27 & 28

Princess Ball

featuring the Pirates' Cove! x---

April 28 & May 5



www.erieplayhouse.org
814-454-2852 x 0

Erie's Hidden Treasure

Hardware • Paint • Plumbing
Propane • Electrical Supplies • Tools
Screen & Window Repair
Equipment Rentals • U.S. Post Office



Celebrating Over 133 Years of
Service to the Erie Community

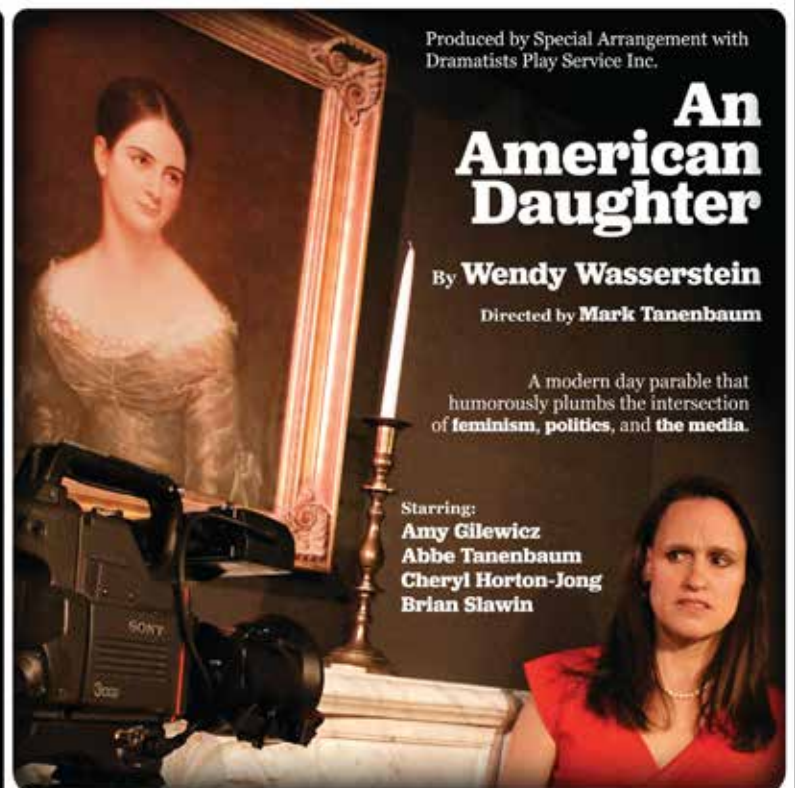


*"If we don't have it
You don't need it!"*

810 Parade Street • Erie, PA
814-453-4314
www.kraudeptstore.com
Free Parking on 9th St.
Mon-Fri 8:30-5:30 • Sat 9-4

Studios Available for Rent

Talk to Mark Tanenbaum
and take a Tour (814) 434-0687



Produced by Special Arrangement with
Dramatists Play Service Inc.

An American Daughter

By **Wendy Wasserstein**
Directed by **Mark Tanenbaum**

A modern day parable that
humorously plumbs the intersection
of feminism, politics, and the media.

Starring:
Amy Gilewicz
Abbe Tanenbaum
Cheryl Horton-Jong
Brian Slawin

Purchase Tickets at the door or Reserve Online at PACA1505.com



Fri & Sat April 26 - May 11, 2019
Doors 7:30p | Curtain 8:00p
Sunday Matinee: May 5 at 2:00p

**PERFORMING ARTISTS
COLLECTIVE ALLIANCE**
1505 STATE ST 2ND FLR, ERIE, PA (814) 434-0687

TICKETS
\$15
BYOD w/ ID



Celebrate 10 Years of Songwriting with Ed Randazzo and Friends



DAVID OTTO KURECIAN

Blues singer-songwriter Ed Randazzo evokes the everyman charm of legends such as Bob Dylan and Leonard Cohen. The gravelly-voiced troubadour comes to Artlore Studio on April 27.

facets of myself as an artist,” says Randazzo. “These songs are the very best of where I’ve been, where I am now, and hints of where I may be heading.”

Originally hailing from the Scranton/Wilkes-Barre area, Randazzo has gained favorable comparisons over the years to legacy acts like Bob Dylan and Leonard Cohen. Randazzo is skilled at reflecting his environment in his music, lending his performances a certain everyman charm with his low, gravelly voice.

“This music is saturated in Pennsylvania’s history. Sometimes the influences are subtle, and then at times, they are very much in the forefront. The people and the industry of Pennsylvania are indeed alive and honored in my work in one way or another.”

Spending time with Stephen Trohoske — the first musician Randazzo met upon relocating to Erie — it became clear that the pair would collaborate sooner rather than later. Trohoske proposed the introductory show, and Randazzo felt honored to perform in a space he described as “living and breathing.”

As for the next 10 years, Randazzo seems content with spending a little time in the rearview. But he also makes a compelling case for songwriters continuing to write, as long as they have something to say.

“I’m in a very reflective place and having fun looking back,” says Randazzo. “For me, being connected to the past is important. It’s all exciting to me. And I look forward to the next 10 years in whatever ways they choose to present themselves, in making music or otherwise.” — Aaron Mook

8 p.m. to 10 p.m. // 3406 West Lake Road // \$5
Suggested Donation // BYOB with ID

Earth Day Festival and March Highlight Environmental Action

SATURDAY, APR. 27

Gannon, along with The Erie chapter of the Climate Reality Project have scheduled an Earth Day Celebration for the Saturday following the April 22 holiday, one that’s jam-packed with climate-conscious information and entertainment. After brief opening remarks, Young People’s Chorus of Erie will perform. Throughout the day, more than 50 green-thinking vendors will be on hand to talk with guests. Drive Electric Earth Day (DEED), a national campaign seeking to raise awareness about electric vehicles, will have cars on site and have a short presentation. Environment Erie will showcase an interactive story map, an evolving illustration of work going on in the Erie area with current and future projects. Marty Nwachukwu will represent People for a Liveable Erie, a grassroots political organization championing “racial, educational, and economic equity” in our community. A series of short films will be shown, including the animated short “Mini Wiconi” by EUP professor Mike Genz — which focuses on the Dakota Access Pipeline (DAPL) and the Standing Rock Sioux Tribe Dakota Territory — and “Earth Day is Every Day” by Diane Esser of Plant It Forward: A Community Tree Planting Initiative, I Am A Planet Kid, and addressearth.com organizations. Local indie rock band Cult Classics (featuring yours truly) will take the stage, led by songwriter McKenzie Sprague. The Art For Earth Awards will be presented, a student competition with an environmental focus. Former Erie Art Museum director John Vanco will introduce Erie County Executive Kathy Dahlkemper for her keynote address. The day’s events will lead up to a march to honor the 49th Earth Day around Perry Square directly following. — Nick Warren

1 p.m. to 5 p.m., march 5 p.m. to 6 p.m. // Hammermill Center, 620 Peach St. // Free

SATURDAY, APR. 27

Soulful blues singer and songwriter Ed Randazzo will be making his Erie debut at Artlore Studio, where fans and friends will be celebrating the release of *Who’s That Man: Collected Songs 2008-2018*. Despite a storied career under his belt, the artist says this collection of odds and ends could be an excellent place to start for those unfamiliar with his work. “It’s a well-rounded collection that represents all

Senior Projects

Ongoing through May 3
Allegheny Art Gallery, 520
N. Main St. Meadville, PA
16335 sites.allegheny.edu.

2019 Senior Art Thesis Exhibition

Ongoing through May 3
Cummings Art Gallery at
Mercyhurst, 501 E. 38th St.
miac.mercyhurst.edu.

Weekend With The Arts

May 3 — 5 to 10 p.m. & May
4 — 10 a.m. to 10 p.m. &
May 5 — noon to 4 p.m.
Northwestern High School,
100 Harthan Way, Albion,
PA 16401 nwsd.org.

Great Lakes Beach Glass & Coastal Arts Festival

May 4 — 10 a.m. to 5 p.m. &
May 5 — 10 a.m. to 4 p.m.
Bayfront Convention Center, 1
Sassafras Pier relishinc.com.

Design Your Own Stein

May 8 — 6:30 to 8 p.m.
Voodoo Brewery Erie, 101

Boston Store Pl. facebook.com.

Jane Davis: Recent Paintings

Ongoing through May 14
Glass Growers Gallery, 10 E. 5th
St. glassgrowersgallery.com.

Diane Grguras & Ryan Burke

Ongoing through May 15
Glass Growers Gallery, 10 E. 5th
St. glassgrowersgallery.com.

Natural Impressions Student Art Competition

Ongoing through May 27
Tom Ridge Environmental
Center, 301 Peninsula Dr.
events.dcnr.pa.gov.

James McMurray: Faces and Paces

Ongoing through June 10
Erie Art Museum, 20 E. 5th
St. erieartmuseum.org.

Bill Brady

Ongoing through Aug. 2019
Erie Art Museum, 20 E. 5th
St. erieartmuseum.org.

Brian Pardini

Ongoing through Aug. 2019
Erie Art Museum, 20 E. 5th
St. erieartmuseum.org.

THEATER

Shrek the Musical

Apr. 26, 27 — 7:30 p.m. &
Apr. 27, 28 — 2 p.m.
The Academy Theatre,
275 Chestnut St.,
Meadville, PA 16335

Big Fish

Apr. 25, 26, 27, May 2, 3, 4 — 8
p.m. & Apr. 28 — 2 p.m.
A cast of 16 university students
and the Gannon alumni
directors produce a contem-
porary musical which tells the
story of Edward Bloom and his
magical life to Schuster stage.
Schuster Theatre, 620
Sassafras St. gannon.edu.

Squabbles

Apr. 26, 27, May 3, 4 — 7:30
p.m. & Apr. 28, May 5 — 3 p.m.

All An Act, 652 W. 17th
St. allanact.net.

D’Angelo Opera Theatre: Don Pasquale

Apr. 26 — 8 p.m. &
Apr. 28 — 2 p.m.
The full-stage opera with
complete orchestra will
transport viewers from the
Mary D’Angelo Performing Arts
Center to the roaring ‘20s.
Mary D’Angelo Performing
Arts Center, 501 E. 38th St.
miac.mercyhurst.edu.

A Bright Room Called Day

Apr. 26, 27, May 3, 4 — 8 p.m.
Dramashop, 1001 State St.
Ste. 210 dramashop.org.

An American Daughter

Apr. 26, 27, May 3, 4 — 8
p.m. & May 5 — 2 p.m.
PACA, 1505 State St. (2nd
Fl.) paca1505.com.

Four Old Broads

Apr. 27 — 5:30 p.m.
Station Dinner Theatre, 4940

Peach St. canterburyfeast.com.

Patti Lupone: Don’t Monkey w Broadway

May 2 — 7:30 p.m.
Mary D’Angelo Performing
Arts Center 501 E. 38th St.
miac.mercyhurst.edu.

COMEDY

Rocky LaPorte

Apr. 25 — 7 p.m. & Apr. 26,
27 — 6:45 or 9:30 p.m.
Showcasing a “clean, blue-col-
lar” style of comedy, LaPorte
has found success opening
for big names like Drew Carey,
Louie Anderson, and more.
Jr’s Last Laugh, 1402 State
St. jrslastlaugh.com.

Drunk Origin Stories

Apr. 27 — 8:30 to 11 p.m.
Erie Movie House, 3424 W.
Lake Rd. facebook.com.

Billy Gardell

May 3 — 8 p.m.

Warner Theatre, 811 State St.
eriewarnertheatre.com.

SPORTS

Great Lakes Powerlifting Championships

Apr. 27 — 9:15 a.m.
Bel-Aire Clarion, 2800 W. 8th
St. rawpowerlifting.com.

PA State Bowling Open Championships

Apr. 27, 28, May 3, 4, 5
Rolling Meadow Lanes, 3304
Zuck Rd. bowlpa.com.

Erie SeaWolves vs. Bowie Baysox

May 2, 3, 4 — 6 p.m. &
May 5 — 1:30 p.m.
UPMC Park, 110 E.10th
St. milb.com.

Kayak Anglers Bass on the Bay

May 4 — 6 a.m. to 3 p.m.
Presque Isle State Park, 1 Pen-
insula Dr. kayak-anglers.com.

Anything They ‘Con’ Do: Erie Library Comic Con 2019



SATURDAY, APRIL 27

Has April always been this good for geekdom? Many of us are knee-deep in the glorious mire that is *Game of Thrones’* final (and so far, insanely compelling) season, while many more jumped on *Avengers: Endgame* tickets the second they were released for sale.

As if that weren’t enough to satiate even the geekiest of appetites, the Bayfront once again becomes the setting for the Erie Library Comic Con, presented by the Erie County Public Library and the GeekERIE. The building and grounds of the Raymond M. Blasco Memorial Library will once again serve as the scene of so much nerd-on-nerd epicness (but really, why haven’t they built a moat yet?).

Now in its fifth year, the Con has grown with every event, and 2019 is set to be the biggest and best to occur. Perhaps most astonishing, admission, the workshops, and the panels are all still 100 percent free, making it the perfect event for nerds big and little to come *en famille*, without having to take out a loan to attend.

Diana Prince, Erie’s resident Amazon and the marketing director for the GeekERIE, commented, “Some-

thing new this year is the Teen Space...[the library has] such a great new space that will be open, where teens can grab info on classes and workshops coming up.”

She went on, “We have the escape room pop-up this year, too, and we are excited about that.”

Of course, along with new features, there will be the popular Retrocade once again, residing in the Admiral Room, tons of games, Magic the Gathering, D&D, a costume contest and panels, workshops (including Intro to Writing for budding wordsmiths), plus the eclectic vendor bazaar area, with all kinds of toys, merch, and handmade goods for sale.

If you get hungry, choose from the SorcErie, Kona Shaved Ice, Curry Point, A Waffle Miracle, or Fat Boy’s Philly’s food trucks.

To close out the Con, the final event will take a page from the *Drunk History* series, with a panel on hand at the Erie Movie House from 8:30 til 11 p.m., presenting “Drunken Origins.” Watch as the excellent nerds of Erie, some of whom you may recognize, “get tanked and tell the audience a drunken origin of their favorite characters,” Prince said.

But the heart and soul of this event lies within the heroes — un-caped — who populate the Erie County Library. Prince was sure to give them all the props, remarking, “Watching our Erie Library Comic Con grow over the past five years has been such a motivational experience...the staff at the library works so hard to accommodate us. We could not do this without them.”

Well, Ms. Prince, Erie couldn’t do without the library or the GeekERIE, who work tirelessly to bring the community together over a shared love of geekdom, literacy, and imagination. — Cara Suppa

9 a.m. to 4 p.m. // Blasco Memorial Library, 160 E. Front St. // Free // events.erielibrary.org

CDC Gets Heavy at BT

SUNDAY, APR. 28

Some of the heaviest bands from the corners of our neighboring states will converge in Erie for a beatdown hardcore matinée at Basement Transmissions.

From the Philadelphia area, CDC (an acronym that could mean a number of different things depending on who you ask, but most commonly cited as “Cool Dudes Chillin”) gained a notorious reputation for their chaotic live shows during the mid- to late-2000s, but lightened their tough guy image with a distinct sense of humor. CDC laid mostly dormant for a few years after the release of their 2009 EP *Burn*, but returned with their latest EP, *End*, in 2015. Now the band is back in full swing, stacking up tours across the US, as well as Asia, Europe, and Africa.

Next on the bill is Borrowed Time, from Rochester, N.Y. This trashy, metallic hardcore outfit didn’t follow up their 2005 *No Escape From This Life* album until 2014, with the three-track EP *Captive Soul*. But they didn’t lose anything to time, as that and their 2016 EP *Poisonous Grace* are just as heavy as ever.

Other opening acts on the bill are sludgy hardcore from West Virginians Crown Vic, who just released their debut EP *Black Lips* this year, and Cincinnati’s Split Tongue, another sludge hardcore band who released their raw and unapologetically heavy self-titled demo last year. — Tommy Shannon

1 p.m. // Basement Transmissions, 145 W 11th St // \$12 // All Ages



Cinco (Quatro) Derby
May 4 — noon to 9 p.m.
To celebrate Cinco de Mayo a day early, “The most exciting two minutes in sports” will be broadcast locally during a brief intermission by the band performing live at the venue. More details TBA.
[Sprague Farm & Brew Works, 22113 US Hwy. 6 & 19, Venango, PA 16440 wqln.org.](https://spraguefarmandbrewworks.com)

Shoot the Rock Future Stars Classic
May 4, 5
[ERIEBANK Sports Park, 8155 Oliver Rd. eriebanksportspark.org.](https://eriebanksportspark.org)

Erie SeaWolves vs. Akron RubberDucks
May 7, 8 — 6 p.m.
[UPMC Park, 110 E.10th St. milb.com.](https://upmc.com)

and individuals that help preserve the city, the annual awards will feature keynote speaker Monica Rhodes, associate director for HOPE Crew for the National Trust for Historic Preservation.
[Jr.’s Last Laugh, 1402 State St. preservationerie.org.](https://jrs-last-laugh.com)

Erie Animal Network Marvel vs. DC Superhero Trivia Night
Apr. 24 — 6 to 9 p.m.
Costumes are encouraged for the comic book nerds who wish to participate in this four-round trivia competition to benefit the Erie Animal Network.
[Zukor Club, 908 W. 38th St. facebook.com.](https://zukurclub.com)

A Brief History of the British Empire: The Downton Abbey Years
Apr. 24 — 7 p.m.
[Alex Theatre at Mercyhurst NE, 16 W. Division St., North East, PA 16428 mercyhurst.edu.](https://alextheatre.com)

Top 5 Tips for Gardening Success

Apr. 24 — 7 to 8:30 p.m.
[Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.](https://lakeeriearboretum.com)

Haunted History Tours
Apr. 24 — 7:30 p.m. & Apr. 26 — 7 or 9:30 p.m.
[The Brewerie at Union Station, 123 W. 14th St. brewerie.com.](https://thebrewerie.com)

Alzheimer’s Support Group
Apr. 25 — 3 to 4 p.m.
[Lincoln Community Center Library, 1255 Manchester Rd. events.erielibrary.org.](https://lincolncommunitycenter.org)

LEGO Club
Apr. 25 — 3:30 to 4:30 p.m.
[McCord Memorial Library, 32 W. Main St., North East, PA 16428 mccordlibrary.org.](https://mccordlibrary.org)

Intro to Meditation
Apr. 25 — 6 p.m.
[Whole Foods Co-Op, 1341 W. 26th St. wfcerie.coop.](https://wholefoodsco-op.com)

Mindfulness
Apr. 25 — 6:30 to 7:30 p.m.
[McCord Memorial Library, 32 W. Main St., North East, PA 16428 mccordlibrary.org.](https://mccordlibrary.org)

Think Green: Sustainable

Living Every Day
Apr. 25 — 7 to 8:30 p.m.
[Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.](https://lakeeriearboretum.com)

The Fall and Rise of the Soviet Union
Apr. 25 — 7 to 8:30 p.m.
[Jefferson Educational Society, 3207 State St. jeserie.org.](https://jeffersoneducational.org)

Pond Safari
Apr. 25 — 7 to 8:30 p.m.
[Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.](https://asburywoods.org)

Mercyhurst Literary Festival
Apr. 25 — 8 p.m.
[Taylor Little Theatre at Mercyhurst Univ., 501 E. 38th St. miac.mercyhurst.edu.](https://taylorlittletheatre.com)

Basic Russian Language
Apr. 26 — 2 to 3 p.m.
[LifeWorks Erie, 406 Peach St. LifeWorksErie.org.](https://lifeworkserie.org)

Plant a Tree on Arbor Day
Apr. 26 — 4 to 5:30 p.m.
[Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.](https://lakeeriearboretum.com)

Battle of the Bankers
Apr. 26 — 6 p.m.
[Bourbon Barrel, 1213 State St. bourbonbarrelerie.com.](https://bourbonbarrel.com)

Erie Then and Now Pop-Up
Apr. 26 — 6 to 9 p.m.
[Cashier House, 417 State St. facebook.com.](https://cashierhouse.com)

EmergyCare Garage Gala
Apr. 26 — 7 to 10 p.m.
[EmergyCare Garage, 19th & Sassafras emerycare.org.](https://emerycare.org)

Part 107 Drone Class
Apr. 27 — 8 a.m. to 5 p.m.
[North Coast Flight School, 1605 Asbury Rd. flyerie.com.](https://northcoastflight.com)

Mercyhurst North East Open House
Apr. 27 — 8:30 a.m. to noon
[Mercyhurst North East, 16 W. Division St., North East, PA 16428 mercyhurst.edu.](https://mercyhurstnortheast.com)

18th Annual Walk for Autism
Apr. 27 — 9 a.m. to 2 p.m.
[Beach 11 at PI State Park, 1 Peninsula Dr. autismnwpa.org.](https://beach11.com)

Rainforest Wonders
Apr. 27 — 10 to 11 a.m.
[Erie Zoo, 423 W. 38th St. eriezoo.org.](https://eriezoo.org)

Family Gardening Workshop
Apr. 27 — 10 to 11:30 a.m.
[Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.](https://lakeeriearboretum.com)

Undercovering the Emerald Ash Borer
Apr. 27 — 10 a.m. to noon
[Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.](https://asburywoods.org)

Erie Library Comic Con 2019
Apr. 27 — 10 a.m. to 4 p.m.
[Blasco Memorial Library, 160 E. Front St. events.erielibrary.org.](https://blasco.com)

Residential Stormwater Workshop
Apr. 27 — 10:30 a.m. to 12:30 p.m.
[Tom Ridge Environmental Center, 301 Peninsula Dr. events.dcnr.pa.gov.](https://tomridgeenvironmental.com)

Carnival for a Cause
Apr. 27 — noon to 3 p.m.

Mi Corazon Aids The Philippines



SUNDAY, APR. 28

The Philippines continuously suffer from impoverished conditions and a lack of educational opportunities. Many of these global issues are overlooked and the people there face traumatic despair on a daily basis. Two courageous Erieites, humanitarian Donald Witherow and Highmark’s Ashley Chow, join forces to bring you the Mi Corazon fundraiser that will aid in providing children in the Philippines with donations, school supplies, and more. Three years ago, Donald Witherow got the chance to visit the Philippines which happens to be the birthplace of his mother. Witnessing the harsh reality left a somber impression on him, eliciting a strong urge to give back to the Southeast Asian country in a way

that can only be honored and eventually replicated. Teaming up with Ashley Chow, an event planner in the local scene, Donald hopes to call out to the community of Erie to help Filipino children attain a better lifestyle, including the proper education necessary for fulfilling careers in today’s society. To help with this cause, a Chinese auction, live music, and a celebrity bartender show-down will all take place at the fundraiser, with an ice cream bar consisting of delicious offerings from Coldstone Creamery. The nonprofit event is free and open to the public. Come out for a good time that will assist such a great endeavor. — Charles Brown
2 p.m. to 6 p.m. // Bourbon Barrel, 1213 State St. // Free // 947bobfm.com

Playhouse in Tune With Music of Andrew Lloyd Webber



SATURDAY, APR. 27 - 28

What do a band of wild cats, a rock ‘n’ roll version of Holy Week, the coat of many colors, an Argentinian first lady, and a deranged opera house ghost have in common? All of them are pillars of some of English composer Andrew Lloyd Webber’s most famous musicals, and they’re on their way to an Erie stage. The prolific London composer was on his way to gaining world-wide reverence after the debut of his first musical, *The Likes of Us* in 1965, a collaboration with music writer Tim Rice. While the musical never really took off, it was the first work of a partnership that would later produce works such as *Evita* (1978), a story based on the life of Argentinian first lady Eva Peron during the early 20th century. In the following decades, Webber produced *Phantom of the Opera* based on the 1911 book, *Cats*, *Jesus Christ Superstar*, *Joseph and the Technicolor Dreamcoat*, and more. Each work boasts at least one timeless song and has become

English composer Andrew Lloyd Webber is the mastermind behind some of the 20th century’s most revered musicals — from which the Erie Playhouse will perform excerpts in a special tribute event.
a staple in modern musical theater. “The popularity of Andrew Lloyd Webber is undeniable and he has done so much for making musical theater accessible to new audiences,” said Erie Playhouse’s executive director Kate Neubert-Lechner. “His music is catchy, tuneful, and always has a great hook, so people love to hear it and easily connect with it.” This weekend, these memorable works are coming to Erie Playhouse’s stage for a compilation of “The Music of Andrew Lloyd Webber.” “There is a full orchestra and chorus, as well as soloists performing the pieces,” said Neubert-Lechner. “The evening will include lots of large choral numbers, such as ‘Masquerade’ from *The Phantom of the Opera*, ‘Jesus Christ Superstar,’ and a gorgeous acapella arrangement of ‘Pie Jesu’ from Lloyd Webber’s *Requiem*. There are also solos, duets, and trios throughout the evening.” — Hannah McDonald
Saturday at 7:30 p.m. & Sunday at 2 p.m. // 13 W. 10th St. // For ticket prices and reservations, visit erieplayhouse.org

Millcreek Mall (Macy’s Court), 5800 Peach St. millcreekmall.net.
Build Your Own Rain Barrel
Apr. 27 — 1 to 3 p.m.
Brown’s Farm, 5774 Sterrettania Rd., Fairview, PA 16415 registrationdesk.asburywoods.org.
No Colon, Still Rollin: Fundraiser for Andrea Sprickman
Apr. 27 — 1 to 4 p.m.
Erie Brewing Co., 6008 Knowledge Pkwy. facebook.com.
Erie Earth Day
Apr. 27 — 1 to 6 p.m.
Gannon Univ. Hammermill Center, 620 Peach St. facebook.com.
Choosing Poems
Apr. 27 — 2 to 3 p.m.
Millcreek Branch Library, 2088 Interchange Rd. Ste. 280 events.erielibrary.org.
Dig Into Erie’s Past
Apr. 27 — 2 to 4 p.m.
Mary D’Angelo Performing Arts Center, 501 E. 38th


St.mercyhurst.edu.
Scout Days
Apr. 28, May 5 — 9 a.m. to 8 p.m. & May 4, 11 — 9 a.m. to 9 p.m.
Splash Lagoon Indoor Water Park, 8091 Peach St. splashlagoon.com.
Workers Memorial Service
Apr. 28 — 2 p.m.
USW 3199 Hall, 703 French St. facebook.com.
Mi Corazon Fundraiser
Apr. 28 — 2 to 6 p.m.
Bourbon Barrel, 1213 State St. bourbonbarrelerie.com.
Princess & Pirate Ball
Apr. 28, May 5 — 3 p.m.
Crafts, desserts, a dance party, parade and all of your favorite Disney Princesses will all be at the Pirate’s Cove ball.
Ambassador Banquet and Conference Center, 7794 Peach St. erieplayhouse.org.
Throwback Game Night
Apr. 29, May 6 — 6 p.m.
Tippy Bean, 2425 Peach St. tippybean.cafe.

U.S.-Saudi Relations in the Trump-MBS Era
Apr. 29 — 7 to 8:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.
Undercover Narcotics and Covert Operations
Apr. 30 — 12:30 p.m.
LifeWorks Erie, 406 Peach St. LifeWorksErie.org.
Teen Bullet Journaling
Apr. 30 — 5 to 6 p.m.
McCord Memorial Library, 32 W. Main St., North East, PA 16428 mccordlibrary.org.
Services for Veterans
Apr. 30 — 6 to 7 p.m.
Edinboro Branch Library, 413 W. Plum St., Edinboro, PA 16412 events.erielibrary.org.
Hands-Only CPR
Apr. 30 — 6 to 7:30 p.m.
Millcreek Branch Library, 2088 Interchange Rd. Ste. 280 events.erielibrary.org.
Halfway to Halloween Ghost Tour
Apr. 30 — 6 to 9 p.m.

After Halloween tour successes, Haunted Erie tours returns to take you into the dark — and often overlooked — history of the city, with benefits going to Erie Animal Network
The Brewerie at Union Station, 123 W. 14th St. brewerie.com.
Theology Pub & Cafe
Apr. 30, May 7 — 7 p.m.
Tippy Bean, 2425 Peach St. tippybean.cafe.
The Educational Impact of Sail Training & the 2019 Tall Ship Lineup
Apr. 30 — 7 to 8:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.
BIG MONTH Birding Competition
May 1 — 5 a.m.
Ongoing through May 31
Presque Isle State Park, 1 Peninsula Dr. events.dcnr.pa.gov.
American Red Cross Community Heroes Awards
May 1 — 5:30 to 7 p.m.
Ambassador Conference Cen-

ter, 7794 Peach St. redcross.org.
America in 1968
May 1 — 7 to 8:30 p.m.
The Fairview Area Historical Society, 4302 Avonia St., Fairview, PA 16365 jeserie.org.
Chronic Disease Self-Management Workshop
May 2 — 5 to 7:30 p.m.
LifeWorks Erie, 406 Peach St. LifeWorksErie.org.
Seeing the Snows of Killimanjaro
May 2 — 7 to 8:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.
Script to Scrap Program
May 3 — 10:30 to 11:30 a.m.
LifeWorks Erie, 406 Peach St. LifeWorksErie.org.
Native American Heritage Event
May 3 — 6 to 9 p.m.
Blasco Memorial Library, 160 E. Front St. events.erielibrary.org.
Joan Chittister: Her Story, My Story, Our Story


May 3 — 7 p.m.
Mary D’Angelo Performing Arts Center, 501 E. 38th St. mercyrhurst.edu.
Asian Festival 2019
May 4
Rainbow Gardens, 220 Walda-meer Park Rd. erieapaa.org.
Reiki I&II Certification
May 4 — 9 a.m.
Basement Transmissions, 145 W. 11th St. facebook.com.
The Vernal Pools of Erie Bluffs State Park
May 4 — 9 a.m.
Erie Bluffs State Park, 11100 W. Lake Rd., Lake City, PA 16423 events.dcnr.pa.gov.
Compost: The New Black Gold
May 4 — 9 to 11 a.m.
Millcreek Municipal Bldg., 3608 W. 26th St. millcreektownship.com.
Sound the Alarm, Save a Life
May 4 — 9:30 a.m. to 2 p.m.
Meadville Central Fire Dept.,



ERIE APAA PRESENTS

Asian Festival

RAINBOW GARDENS
AT WALDAMEER PARK
MAY 4, 2019 11AM - 6PM
FREE ADMISSION
FOOD AVAILABLE
FOR PURCHASE





Saturday, May 18, 2019
Mercyhurst Prep
2:00pm and 7:30pm
Preferred Seating \$50
General Admission \$30
For tickets contact
concert@tableofgrace.net
or 814-983-1210
Concert benefits
Table of Grace Church
A United Methodist Community
Children's Bedroom Makeovers Ministry
Our NEW Ministry is aimed at providing these children with beds, sheets, blankets, comforters, pillows, curtains, dressers... Everything to make their bedrooms more comfortable in order that they are able to get a good restful night's sleep.

CALENDAR

Experience Patti LuPone's Extraordinary Talent Firsthand at MIAC



THURSDAY, MAY 2

Classic Broadway. An unmistakable voice. A night reviewing and reliving some of the most iconic songs ever — all with Patti LuPone, who comes to the Mercyhurst Institute for Arts & Culture on May 2 to close out a rich and wonderful season.

Just in case you're not convinced that attending this performance will be an unforgettable experience, Brett Johnson, director of MIAC, expresses LuPone's power and expertise perfectly: "Ms. LuPone is an extraordinary talent, a consummate actress who can effortlessly play the loftiest heights of comedy and drama, plus a powerhouse singer who generates more raw excitement than any other performer on a Broadway or concert stage."

Her current show, titled *Don't Monkey with Broadway*, will explore the greats, the instantly recognizable classics, and perhaps introduce a new song or two along her journey down the Great White Way. Expect to hear classics from composers like Leonard Bernstein, Ste-

phen Sondheim, Lorenz Hart, and Jule Styne.

"I can't think of a better way to conclude our 2018-19 MIAC Live season than with two-time Tony Award-winning Broadway legend Patti LuPone," Johnson adds. In addition to LuPone's two Tonys for her leading roles in *Evita* and the revival of *Gypsy*, she received two Grammy awards for 2009's recording of *Rise and Fall of the City of Mahagonny*. Come experience greatness and enjoy a night filled with music — but please, stay off your phone, as Ms. LuPone has made numerous statements decrying in-theater distractions, even known to confiscate audience members' phones, albeit temporarily. Attentive concert-goers will no doubt help close the live season on the highest note imaginable. — Miriam Lamey

7:30 p.m. // Mary D'Angelo Performing Arts Center, 501 E 38th St. // \$35, \$25 for students and youth // miac.mercyhurst.edu

850 Park Ave., Meadville, PA 16335 redcross.org.

Little Mates Discovery Day

May 4 — 10:00 a.m. to noon
Erie Maritime Museum, 150 E. Front St. Ste. 100
flagshipniagara.org.

Scout Day at the Zoo

May 4 — 10 a.m. to 1 p.m.
Erie Zoo, 423 W. 38th St. eriezoo.org.

Crafty Teens: May the Fourth Edition

May 4 — noon to 2 p.m.
McCord Memorial Library, 32 W. Main St., North East, PA 16428 mccordlibrary.org.

Teen Advisory Board Meeting

May 4 — 2 to 4 p.m.
Blasco Memorial Library, 160 E. Front St. events.erialibrary.org.

Modified Martial Arts

May 4 — 3 to 4 p.m.
Iroquois Branch Library, 4212 Iroquois Ave. events.erialibrary.org.

Be a 'KnitWit'

May 4 — 7 to 8 p.m.

The Little Church on the Hill, 10410 High St., Albion, PA 16401 sites.google.com.

Bishop Gene Robinson at Wayside Presbyterian

May 5 — 8:30 a.m. or 11 a.m.
Wayside Presbyterian Church, 1208 Asbury Rd. wayside-erie.org.

Spring Open House

May 5 — 9:30 a.m. to 12:30 p.m.
Mercy Center of the Arts, 444 E. Grandview Blvd. mercy-centerofthearts.com.

Virtual Tour of Presque Isle

May 5 — 1 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. events.dcnr.pa.gov.

Monday Makers: Intro to Looms and Weaving Basics

May 6 — 6 to 8 p.m.
Blasco Memorial Library, 160 E. Front St. events.erialibrary.org.

Green New Deal Town Hall

May 6 — 6 to 8 p.m.
East Middle School will host an

open forum discussing the New Green Deal and its implications on the environment and Erie.
East Middle School, 1001 Atkins St. facebook.com.

Erie's Deadly Molders Strike

May 6 — 7 to 8:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.

Iroquois Book Club

May 7 — 1 to 3 p.m.
Iroquois Branch Library, 4212 Iroquois Ave. events.erialibrary.org.

Lawrence Park Garden Club

May 7 — 1 to 4:30 p.m.
Lawrence Park Twp. Bldg., 4230 Iroquois Ave. 814-824-4310

Mushroom ID Hike

May 7 — 3 p.m.
Erie Bluffs State Park, 11100 W. Lake Rd., Lake City, PA 16423 events.dcnr.pa.gov.

Slime Time

May 7 — 5:30 to 6:30 p.m.
Edinboro Branch Library, 413 W. Plum St., Edinboro, PA 16412 events.erialibrary.org.

Trapped in Inequality, Inaccessibility, and Poverty

May 7 — 7 to 8:30 p.m.
2018's Leadership Academy Cohort — who have been working to identify and address structural impediments that stop community members from raising their economic status — will present their study, the Community Poverty Index.
Jefferson Educational Society, 3207 State St. jeserie.org.

The Layered Garden by David L. Culp

May 8 — 6:30 p.m.
Erie Insurance Auditorium, 100 Erie Insurance Pl. carriet-watsonsgardenclub.com.

Grants for Artists, Educators, and Students

May 8 — 6:30 to 7:30 p.m.
Blasco Memorial Library, 160 E. Front St. events.erialibrary.org.

Made in Erie Pt. 2

May 8 — 7 to 8:30 p.m.
The Fairview Area Historical Society, 4302 Avonia St., Fairview, PA 16365 jeserie.org.

Erie Asian Festival at Rainbow Gardens



SATURDAY, MAY 4

Asia is by far our world’s largest and most populous continent, so it’s no wonder whatsoever that it has a virtually endless array of new experiences to offer. Specifically, Erie’s Asian population is a diverse and integral part of our community, and the Erie Asian Pacific American Association (Erie APAA) is offering up a chance for any guest to experience a small slice of the world in an open and enlightening way. Now in its seventh year, Erie APAA will head up Erie’s annual Asian Festival. Taking place in the event hall of Rainbow Gar-

dens, guests will be privy to culture, food, and much more. Some countries that will be represented will be Bangladesh, Bhutan, China, India, Japan, Myanmar, Turkey, Pakistan, and the Philippines in a true feast for the senses. In addition to a variety of food available on hand, there will be several demonstrations and other interactive displays. The Asian fashion show will be a highlight of the day, showcasing the beautiful styles of many different cultures, with chances for guests to try on items as well. There will be henna, origami, kendo, Chinese calligraphy, a Tae Kwon Do demonstration, as well as an Asian Bazaar with souvenirs and other items to pick up. — Nick Warren

11 a.m. to 6 p.m. // Rainbow Gardens, 220 Waldameer Park Rd. // Free admission, food available for purchase (cash only) // erieapaa.org

Erie’s Beach Glass Treasures Found Here



SATURDAY, MAY 4 - 5

Did you know that Erie is one of the top ten places for finding a wide variety of beach glass? It’s a refreshing fact when our notoriety often stems from our annual snowfall record; beach glass is a much-welcomed friend. Discover the incredible art that is created from trash turned to treasure, or purely celebrate the beauty of Lake Erie at the fifth bi-annual Great Lakes Beach Glass and Coastal Arts Festival. Jennifer Reed, co-owner of local shop Relish, is both the brains and heart behind this festival. “I’m excited to see the scores of local people that will come and support this. We need to celebrate Erie and the beautiful lake that’s unique to our area,” explained Reed. What makes this event truly unique (besides all the one-of-a-kind art), is that the artists are coming from all over

the country, even as far as California and Washington. The art you’ll be seeing isn’t just made out of beach glass. Woodworkers, painters, and sculptors are just a few examples of the kinds of artists who are coming together in Erie to celebrate the beauty of water. “There will be a body of work here unlike anything you’ll see anywhere else,” Reed said. Reed donates spaces to different non-profits in the area, and this year the Inner-City Neighborhood Art House will be there, sharing their talent and art. “It’s a great family outing, and right before Mother’s Day. We have wine tasting, fun, and informative lectures from trash to treasure, face painting for the kids, and on display we’re showcasing the largest piece of sea glass from Lake Erie that weighs in at over 275 pounds,” informs Reed. If you appreciate the beautiful waters of Lake Erie, then this event is a must. The Great Lakes Beach Glass and Coastal Arts Festival is as unique as the city it’s taking place in. — Kalli Oberlander

Saturday and Sunday 10 a.m. to 5 p.m. // Bayfront Convention Center, 1 Sassafras Pier // \$6, children 10 and under free, \$15 VIP // relishinc.com

To Hell and Back: *Hellboy* is Both Insane and Boring



Fans of Guillermo Del Toro’s *Hellboy* films should be disappointed to know that with Neil Marshall’s (*Dog Soldiers*, *The Descent*) reboot now released, they will likely never see that long-awaited third chapter in the series. They should also be disappointed to hear that the new *Hellboy* film is a clunky and disjointed mess. Never before have I seen a movie with so much blood and carnage manage to be so utterly boring.



Following the adventures of an orphaned demon (David Harbour) recruited into a secret government paranormal disposal unit, Hellboy arrives in England on a seemingly routine mission to hunt some giants. However, he soon learns that there are far worse threats afoot as an evil Blood Queen (Milla Jovovich) has returned from the grave and is massing an army to destroy the world of humans. The film feels like five different stories at once, taking us from one action setpiece to the next as fast as the smash-and-grab editing will carry us. It feels like the filmmakers tried to cram in as many of the graphic novel’s storylines as possible. As a result, nothing has any time to stick with the audience and the bland characters and simplistic storyline don’t help either. That being said, the only time the film comes alive is during those action scenes which contain so much over-the-top blood and gore that it becomes grotesquely fun (this is the director of *Doomsday* after all). Those ridiculous action scenes are enjoyable, but they can only carry this lame duck story for so long. — Forest Taylor

Directed by: Neil Marshall // Written by: Andrew Cosby, Christopher Golden and Aron Eli Coleite, based on the Graphic Novel series by Mike Mignola // Starring: David Harbour, Milla Jovovich, Ian McShane, Daniel Dae Kim, Sasha Lane, Penelope Mitchell, Brian Gleeson, Sophie Okonedo, Alistair Petrie and Thomas Haden Church // 121 minutes // Rated R

[cont. from page 20]

Zappys with an orange pole behind me. I haven’t had any sugar or carbs in about a month and I’m just angry. It just makes you mad. You look great, but you’re just mad.

NW: [laughs] And I wish you luck with that. And yeah, you quit drinking twelve years ago?

BG: Eleven. Eleven years ago. I quit drinking, quit smoking. And now I’m trying to quit eating. So all I’ll have left is football, betting on football, that’s it. That’s all I’ll have left [laughs].

NW: And you said you were a Pittsburgh guy, do people ever say you have a Pittsburgh accent? Because when listening to you, I thought “there’s a little bit of a bite there, where is that from?”

BG: Yeah, when I get back home, it

comes out, I’ll be walking around like “yinz gonna get up ‘air in about an ‘our?” It comes right out. And every now and then when I come back home and I’ll be doing some work around the set I’ll say “ahrn, dahn, or hahs**.” And they’ll go “um, could you pronounce that a little differently? [laughs]. If I stay in Pittsburgh too long, I’ll need subtitles.

NW: [laughs] It all makes sense now. Thank you.

Catch Billy Gardell with special guest Joey O’Connell: Friday, May 3, 8:00 p.m. Warner Theatre, 811 State St. // \$29.75 to \$39.75 // billygardell.com

Nick Warren can be reached at nick@eriereader.com

*Note: most proliferated by comedian Pete Holmes

**Translation: “iron, down, or house”

MUSIC REVIEWS

Lizzo
Cuz I Love You
Nice Life/Atlantic

★★★★★

Purely out of context, the music of *Cuz I Love You* is simply outstanding. Lizzo’s voice is extremely powerful and capable of expressing a wide range of feelings in a single bent note. In context, with consideration to lyrical content and the inarguably magnetic personality of Lizzo herself, coupled with the world of 2019? It’s a masterpiece. The 30-year-old songwriter/rapper/flautist’s third studio album has come at a time when some of the world — hopefully — might just be ready for it. Overwhelmingly it’s a celebration of female empowerment, independence, body positivity, and the emotions of life in general. The modern mix of pop, soul, and hip-hop is undeniably exuberant, it’s hard not to smile listening to the lead single “Juice,” the racially graceful “Better In Color,” or the rapid-fire glory of “Heaven Help Me” (which the artist described as “if Aretha made a rap album”). From the first chromatic lunges of the titular track, Lizzo conjures up clear nods to *Dreamgirls*, setting the stage for a quickly passing 33 minutes in 11 tracks. Closing out with the sexual command of “Lingerie,” she closes the book on anthem after expressive anthem. — Nick Warren



Fontaines D.C.
Dogrel
Partisan

★★★★★

A remarkable debut album from the Dublin, Ireland quintet, *Dogrel* is a beacon of post-punk perfection. It’s also unapologetically Irish, with their hometown being the opening word of the album and the setting for the closing singalong track “Dublin City Sky.” The name of the album itself “Dogrel” alludes to a breed of crude working-class verse in Ireland. It’s a spot-on title, as the band blends literate, illustrative lyrics with a deceptively sloppy veneer. Singer Grian Chatten leans into his accent as well, his voice rough and frequently just off-key enough to elicit a punk rock attitude even in more subdued tracks like “Roy’s Tune.” That notion of “subdued” is relative of course, with the band backing up most tracks with a repetitive pounding of eighth notes, a pulsating uptempo rhythm showcased in tracks like “Too Real,” “Hurricane Laughter,” and “Boys in the Better Land.” The last of those happens to be a stand-out track in a wholly exceptional album, and one of many tracks that seems — for better or worse — almost unfairly suited for a closing credits sequence, with just the right amount of danger, exhilaration, humor, and exquisitely building drama. — Nick Warren



The Drums
Brutalism
Anti-Records

★★★★★

The Drums, now comprised solely of frontman Jonny Pierce, seem to exist on a plane of their own, equal parts impossibly catchy hooks and raw, heartfelt lyricism, at times to a fault (hence the title, *Brutalism*). That said, *Brutalism* may be the album truest to The Drums’ values and aesthetic yet. And despite starting off on the wrong foot — opener “Pretty Cloud” makes awkward allusions to “temperature” and “moisture” against stark, unsettling synth work — the rest of the album is a remarkable experiment for the popular indie-pop act. There is something to the criticism that some of these songs feel closer to sketches than fully fleshed-out pieces of work, but at times, that’s also what makes them so fascinating. Lead single “Body Chemistry” floats along on an undeniable pre-chorus melody set to acoustic guitars, but the real highlight here is “626 Bedford Avenue,” a hypnotic, tongue-in-cheek number about regret and self-control, highlighted by electronic flourishes that would make Animal Collective blush. If 2017’s pop opus *Abysmal Thoughts* didn’t make them breakout stars, it’s at least nice to see the band take some risks, and ultimately, a step forward. — Aaron Mook



Kevin Abstract
ARIZONA baby
RCA Records

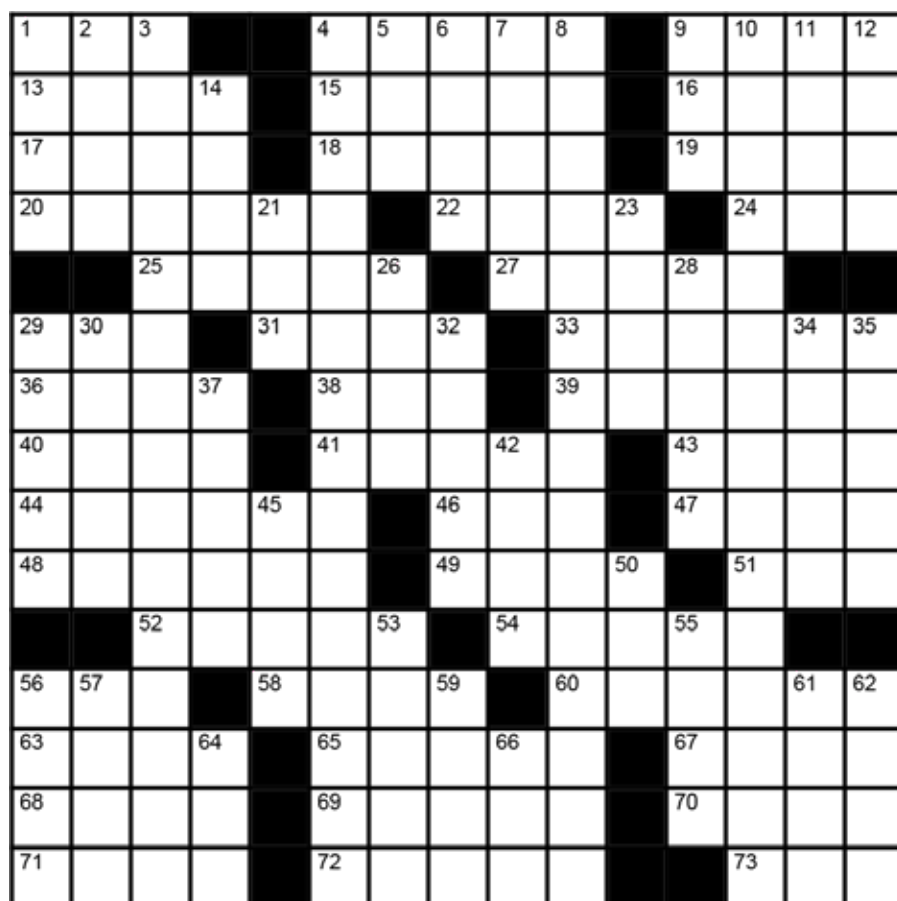
★★★★★

For the leader of a boy band that practically ran 2017, Kevin Abstract has been markedly quiet since the release of Brockhampton’s most recent project, 2018’s *Iridescence*. And just like any trending artist that takes a self-imposed hiatus from the spotlight, the fans immediately began speculating, pointing at verses that referenced the tolls of fame and a longing for normalcy. Fortunately for us, Abstract has returned with an ambitious solo release produced by none other than Jack Antonoff, whose resume ranges from performing in fun. and Bleachers to producing for Taylor Swift and Lorde. Fans of Abstract know to expect a pop presence in his music, but, even Antonoff’s touch can’t sway the rapper’s vision. Opener “Big Wheels” sets fiery verses against the lo-fi production that marked some *Saturation* highlights, and even the dangerously ska-like horns on “Joy Ride” can’t hold back the track from being an unbelievable blend of experimental R&B. It was just recently revealed that *ARIZONA baby* would be the first in a series of installments that would come to make up Abstract’s third solo LP, so only time will tell what this collection has the potential to grow into. — Aaron Mook



TOMMY IN TOON — BY TOMMY LINK



**Across**

1. Journalist Nellie
4. Skedaddle
9. Tennis legend Arthur
13. Machine worked in "Norma Rae"
15. Of service
16. Concrete
17. What un desierto lacks
18. Force to fit
19. Baseball legend Yastrzemski
20. Be in charge of
22. "I should ____ lucky"
24. Spike who directed "BlackKlansman"
25. Pola ____ of the silents
27. Two, in cards
29. Interject
31. Song syllables before "It's off to work we go"
33. Feuding (with)
36. Many a New Year's Day game
38. Spain's Costa del ____
39. Land north of the Philippines
40. Alphabet quartet
41. ____ salts (bath supply)
43. Classic name for a poodle
44. Blob that divides
46. Eye of the tigre?
47. Quit
48. Long-eared hound
49. Grp. with a mission
51. Giggle syllable

52. Bring joy to

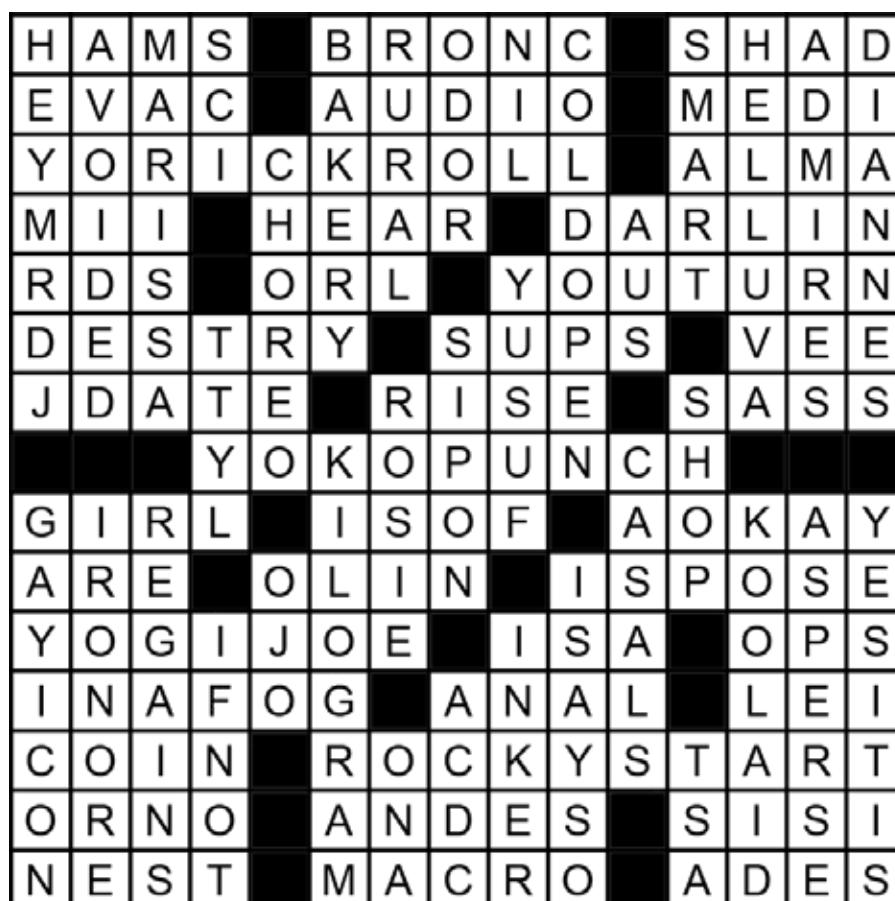
54. Classic toothpaste brand
56. "I'm ____ loss"
58. ____ Sutra
60. Got in illicitly
63. Symbol on an Irish euro coin
65. Enthusiastic kids' plea
67. Opera set in Egypt
68. Zenith
69. Parkgoer on a windy day, maybe
70. "Can you give an example ...?"
71. ____ II Men (R&B group)
72. Water park feature
73. One rising as a result of climate change ... or what's rising across 3-, 4-, 8- and 10-Down

Down

1. Eliciting a "meh"
2. Theater box
3. Skeptical response to a threat
4. Unexpected acts of hostility
5. Mom-and-pop org.
6. Arm or leg
7. Perjurer's admission
8. It may precede a fight
9. Rainbow, for one
10. Message accompanied by red lips

11. Storied loser in an upset

12. ____ Decor (magazine)
14. Like a neat bed
21. "Oh gawd!"
23. Eke ____ living
26. Sister chain of Applebee's
28. Dos
29. '90s-'00s Britcom
30. Proselytizers push it
32. Johnny who used to cry "Come on down!"
34. Actor Willem
35. Take a potshot
37. Von Trapp girl who's "sixteen going on seventeen"
42. City east of Santa Barbara
45. A toucan has a colorful one
50. Tow job provider, in brief
53. Texting alternative
55. March Madness org.
56. Literary character who says "I'll chase him round Good Hope"
57. Carne asada holder
59. Prefix with thesis
61. Falco of "The Sopranos"
62. Delany or Carvey
64. ____ dispenser
66. Take for better or for worse, say

**Answers to last puzzle**



ROLLOVER RICHES

APRIL 15 – 29, 2019

WIN \$1,000 EVERY DAY

We're giving away \$1,000 cash at a random time between 4pm and 8pm each day with five \$50 free play winners to follow. Unclaimed cash prizes rollover (plus we'll add \$1,000 to the pot) to the next drawing day. Watch the website to see how big the riches grow.

On Tuesday, April 30, 2019, we'll draw until we get a winner at 8pm for the Rollover Riches Jackpot.

Earn one entry every day:

Slot Players: Earn 500 points in one day and receive one entry.

Table Game Players: Play one hour and receive one entry.

Just visit the kiosk to print your ticket. Deposit the entry at the Promotions area.



KENTUCKY DERBY

\$10,000
GIVEAWAY

SATURDAY, MAY 4

Earn your chance Monday, April 15 – Friday, May 3

DON'T MISS YOUR CHANCE AT A WINNING BET ON THIS YEAR'S DERBY!

YOU COULD WIN \$5,000 CASH BASED UPON THE RESULTS OF THE KENTUCKY DERBY RACE!

Earn 500 points in one visit beginning Monday, April 15th – Friday, May 3, 2019 to receive your \$10,000 Derby Promotion Entry Ticket. Just visit the kiosk when you earn your points, redeem the Derby Promotion prize, and then go to Guest Services for your official ticket.

Winners are based upon the actual race finish. We'll announce and post 20 cash prize winners beginning at 7:30pm on Saturday, May 4 (once the Kentucky Derby winner is declared official and points added).

Second Chance Drawing at 8pm. Just drop off your drawing entry in the Promotions Area for chance to win \$1,000 cash!



KENTUCKY DERBY
CELEBRATION
MAY 3 AND 4

KENTUCKY OAKS CELEBRATION - FRIDAY, MAY 3, 2019

\$5 Kentucky Oaks Lily in the official souvenir glass. Wear something pink to get a drawing entry for Kentucky Derby Merchandise Giveaway at Churchill's Bourbon & Brew 4pm-6pm

TABLE GAMES GIVEAWAYS ON MAY 3 & 4, 2019

Kentucky Derby T-shirt Giveaway Starting at 10am each day. \$500 Table Games Cash Drawing each day. See Table Games for Details

145TH KENTUCKY DERBY CELEBRATION • SATURDAY, MAY 4, 2019

DRIVE THRU WAGERING • 10AM-5PM

Lower Lot

\$5 MINT JULEP

in the Official Kentucky Derby Glass

PARTY IN CHURCHILL'S BOURBON & BREW • 11AM

\$25 includes \$20 Food & Beverage,
2 - \$5 Match Play Wager, and entry into Official
Kentucky Derby Merchandise Giveaway
(giveaway to take place 4pm-6pm)

\$10 Walk In opens at 3pm

\$9.99 KENTUCKY DERBY DAY BUFFET • 12PM-10PM

PARTY ON THE PATIO • 1PM-7PM

Watch and wager from the great outdoors.
We'll have local food trucks to cure
what you're craving!

WATCH AND WAGER AT LBV STEAK HOUSE • 4PM

**FANCY HAT CONTEST AND BEST DRESSED COUPLE
AT CHURCHILL'S BOURBON & BREW • 5PM**

Registration begins at 4pm

1st Place - \$500 Cash

2nd Place - Dinner for four (4) in
LBV Steakhouse

3rd Place - Dinner for two (2) in
Churchill's Bourbon & Brew

GET UP TO \$100 BONUS FREE PLAY!

Receive \$10 free play for each 500
points earned 7pm-11:59pm.

**ENTERTAINMENT BY DJ BUTCH KNIGHT
7:30PM-10PM**

at Churchill's Bourbon & Brew

I-90 Exit 27, Erie PA
presqueisledowns.com
1.866.ERIE.FUN



presque isle
downs & casino

If You or Someone You Know
Has a Gambling Problem,
Help is Available.
Call 1-800-GAMBLER.