

ERIE READER



This museum has been Scalized
SCALE

One of Erie's premier artists blends the ancient with the contemporary in a new permanent installation as the Erie Art Museum unveils the 90th Annual Spring Show

Sarah Purvis
GE vs. the Unions
Kim Jong Un: Looking for respect
AP Style Changes Underway!
Millcreek Township School Distract Saga
3rd Annual Riverside Music Festival
National Record Store Day
Music, Movies, Tech, Fashion

Erie Art Museum
Blues + Jazz Festival
Frontier Park

FREE
admission



The Jefferson Educational Society's Living History Week

May 2 - 4, 2013

\$15 for luncheons

\$10/person; \$15 with guest
for evening programs

\$50/person for Gala

Join us at the Jefferson and at select locations in the Erie School District in May for lessons in history presented by the experts themselves! Historical reenactors from the American Historical Theater will be on hand and in full costume to "educate, entertain and inspire" through Living History! For more information, please call 814-459-8000, or visit the American Historical Theater's website at <http://ahtheatre.org/america/>



Thomas Jefferson

Portrayed by
Steve Edenbo



Alexander Hamilton

Portrayed by
Ian Rose



Benjamin Franklin

Portrayed by
Bill Robling



Abigail Adams

Portrayed by
Kim Hanley



Dolley Madison

Portrayed by
Cynthia Janzen

Thursday/May 2/11:30-1:30	An Afternoon with Benjamin Franklin
Thursday/May 2/7:00-8:30	An Evening with Abigail Adams and Dolley Madison
Friday/May 3/11:30-1:30	Thomas Jefferson and Alexander Hamilton Debate



Little Caesars®

Fifth Anniversary Gala

Primary Sponsors

Mr. and Mrs. Charles Brock • Mr. and Mrs. Raimy

Major Sponsors



Speaker Sponsors

Dr. William P. Garvey • Lilly Broadcasting
Maureen Plunkett • Hon. Joyce A. Savocchio

Anniversary Sponsors

Better Baked Foods, Inc. • Brith Sholom Congregation • Mr. & Mrs. Ferki Ferati
Mr. & Mrs. Thomas B. Hagen • Logistics Plus, Inc. • Erie Reader
Mr. & Mrs. John Malone • Atty. and Mrs. William Sesler • Mr. & Mrs. Timothy Spaeder

Host Committee

Gohrs Printing • Dr. & Mrs. Robert Guelcher • Dr. & Mrs. David Kozak
Mr. & Mrs. David Lastowski • Terry & Judy Lynch • Porreco Motors
Mrs. Denise Robison • WICU-WSEE • Workforce Investment Board
Carl Anderson • Dr. Jeffery Blake • Mr. & Mrs. Charles Caryl • Dr. Stanley Schuyler
Marco & Betsy Monsalve • Atty. William C. Sennett • Mrs. Jane Theuerkauf

Valet Parking

Open Bar

Cocktail Attire

6 PM | Cocktail Reception

7 PM | JES Major Announcement, followed by Dinner

8 PM | Historical Reenactors Program featuring
Thomas Jefferson, Alexander Hamilton, Benjamin
Franklin, Abigail Adams, and Dolley Madison

9 PM | Live Music Program



CONTENT

April 17, 2013

Editors-in-Chief:
Brian Graham & Adam Welsh

Managing Editor:
Ben Speggen

Contributing Editor:
Cory Vaillancourt

Contributors:
Alex Bieler

Brennan Donnelly
Pen Ealain

Matthew Flowers
Leslie McAllister

Rich McCarty
Jay Stevens

Rebecca Styn
Bryan Toy

Copy Editor:
Alex Bieler

Designer:
Burim Loshaj

Cover Design:
Todd Scalise

Photographer:
Matt Kleck
Jessica Yochim

Interns:

Anna Cipriani
Daniel Gennaro
Samantha Myers

32 W. Eighth St. #500
Erie PA, 16501
contact@eriereader.com

The Erie Reader is Erie's only free, independent source for news, culture, and entertainment. The Erie Reader is a forum for ideas and discussion, and seeks to drive two-way communication with its readers. At the Erie Reader, we endeavor to highlight the best of Erie by providing in-depth, magazine-style journalism that cuts to the heart of the issues that matter to Erie. The Erie Reader is published every other week at The Corry Journal, 28 W. South St., Corry, Pa. 16407. The Erie Reader is distributed at over 250 high foot-traffic locations in Pennsylvania from North East to Girard to Edinboro. The Erie Reader is also available by mail subscription; one year (26 issues) for \$49.99. Send check or money order payable to Flagship Multimedia, Inc., to the address below. In addition to appearing in print, Erie Reader adds new content daily at www.ErieReader.com as well as social media sites. All rights reserved. All content © Flagship Multimedia, Inc, 32 W. Eighth St., Suite 500, Erie, Pa, 16501. No part of this publication may be reproduced without permission. Direct inquiries to 814.314.9364 or contact@ErieReader.com.

FEATURE

10 THIS MUSEUM HAS BEEN SCALISIZED

Business meets art, old is new, and micro makes macro at the Erie Art Museum

NEWS AND NOTES

4 UPFRONT

White propaganda, or a mature and scholarly analysis of Korean affairs? You be the judge.

5 STREET CORNER SOAPBOX

AP Style

6 THE WAY I SEE IT

Millcreek School District Saga, Presque Isle Beaches

6 TECH WATCH

The U.S. Navy Goes "Star Wars"

CULTURE

7 CELEBRATING RECORD STORE DAY

Vinyl enthusiasts should head to Graham's Records for this new holiday

12 IF WE WERE YOU...

Here's what we would do

14 TO-DO LIST

3rd Annual Riverside Music Festival, Movies at Mercyhurst

17 FASHION

The Street Fashionista

19 YOU OUGHT TO KNOW

Sarah Purvis

From the Editors

Are we living up to our potential of what our waterfront could be? It's a simple enough question. But it's also a message.

When last we met, you, dear Reader readers, found an open letter to Erie City Council here. Using a lock and key metaphor, we expressed our concerns that proposed development of Erie's lakefront parcel formerly home to the GAF shingle plant may lock out the community.

Not so coincidentally, City Council had a meeting the morning of Wednesday, April 3 -- the same morning our last issue hit stands. The Erie Reader crew, with Epic WebStudios' David Hunter, attended the meeting, and David read the letter, which referred to the site as "a once-in-a-generation opportunity to reshape this community, for better or for worse... a literal and metaphorical gateway to the vast potential lying before Erie and this region... the geographical embodiment of our bright future."

We wrote that -- and David read

that -- because we believe in a bright future for Erie. But that requires clear vision driven by community involvement and participation. That is, it takes an "us" and a "we," not a "you" or a "me."

Michael Fuhrman sees things the same way -- but with an emphasis on not just a particular parcel, but Erie's *entire* bayfront.

"The Bayfront -- it's an indelible area," said the project manager for Destination Erie: A Regional Vision in a phone interview with Erie Reader Managing Editor Ben Speggen. "It has been our past, and it is one of the important keys that can unlock our future."

"We are all tied together as a region," he continued. "If we can get those things right -- the planning and shaping of our bayfront -- we can live up that potential. Then we're on the right track."

The folks behind Destination Erie, an initiative you can read more about at PlanErieRegion.com, are offering the community an opportunity to live up to that potential by becoming

part of the planning process -- a taking of the keys, if you will.

On Tuesday, April 23, they're bringing Eric Tamulonis, one of the principals from WRT, a national collaborative practice of city and regional planners, urban designers, landscape architects, and architects headquartered in Philadelphia and currently working with Destination Erie, to speak to the community at the Blasco Library from 7 to 9 p.m.

Tamulonis, a landscape architect, has made a career out of planning and designing parks and open-space systems, while also developing institutional, historical, and academic landscapes. According to the WRT website, "His work reflects his commitment to achieving an ecologically appropriate response for each project, and exhibits his ability to find dynamic design expressions that are sensitively integrated with their setting, whether urban or natural."

And Tamulonis is no stranger to Erie. He previously worked on the Tom Ridge Environmental Center as well as the Lake Erie Bluffs.

And it won't be the first time he's offered the presentation he's about to give. Prior, Tamulonis presented his findings to stakeholders, but, as Fuhrman, put it, "the public deserves

access to this information and needs to be part of this conversation."

The Erie Times-News' Liz Allen will moderate the presentation, and Tamulonis has agreed to a Q&A with the public to offer anyone a chance to respond to what he'll share. That is, we can and *should* come prepared to be more than passive bystanders in our own future.

"We would like to present this to the public because we've determined this to be a critical point and feel it's important to have a discussion," Fuhrman added.

That discussion goes beyond this critical event, as Destination Erie plans to bring additional speakers to the public forum throughout the year. Additionally, public workshops are currently slated for May 7 and 8, which Fuhrman noted are "great platforms for the public to understand what [Destination Erie is] doing, how we're moving forward, and what we're shaping."

There's that "we" again. This upcoming event is free and open to public; that is, all of us. Without the "you" and the "mes," there's no "us" or "we," and an absence from this process will most assuredly guarantee the community being locked out -- by our own hands.

By: Chuck Shepherd

White propaganda, or a mature and scholarly analysis of Korean affairs? You be the judge.

By: Cory Vaillancourt

He was born in a rugged log cabin on a sacred mountain while his father fought a sacred war against savage imperialists. He learned to walk before his 30th day, and learned to talk before his 60th. During college, he wrote 1,500 books in three years and garnished that with six full operas because, well, just because. He also amassed over 20,000 VHS tapes during his life, probably largely consisting of Chicago Bulls games and John Waters' movies. So flawless was this man that he never even defecated. Ever.

Such was the perfection of the late Kim Jong Il, Supreme Leader of the People's Democratic Republic of North Korea; the first time he ever picked up a golf club, he hit 11 holes-in-one. The first time he ever picked up a bowling ball, he rolled a perfect game. And, to further reaffirm that his entire life was somehow specially scrutinized by some sympathetic spirit, moments before he died Mount Paektu – the sacred mount upon which he entered the world – cast a burnished bronze glow upon the deep blues of the cold Korean skyline and then... it heralded a new age of truly irrational North Korean leadership with the thunderous reverberation of its icecap being torn asunder.

named it "The People's Democratic Republic of North Korea," hilariously.

If Kim Il Sung was "The Little Engine That Could," then his son – the deliciously insane Kim Jong Il – was the "Little Engine That Was Going Off the Rails On a Crazy Train." Kim Jong Il spent his power-solidifying early years attempting to plug that communist utopian fantasy into all sorts of eccentric outlets by propagating a ludicrous cult of personality that would have made Living Colour jealous. Also, brutality. Lots and lots of brutality. Places where they send you if your grandfather may have once said something "unpatriotic." Huge death camps full of dehumanized people forced to live like animals.

Anyway, as I said, the name "Lil' Kim" is appropriate in a variety of ways. That long line of Lil' Kims were all little, in a physical sense, like 3' 6" or something [citation needed]. And, Kim Jong Un's also little in a chronological sense – like 17 years old or something [citation needed] – which is right about that age when you think you know everything but you still shouldn't be fully trusted to run a convenience store, much less a nuclear-armed nation.

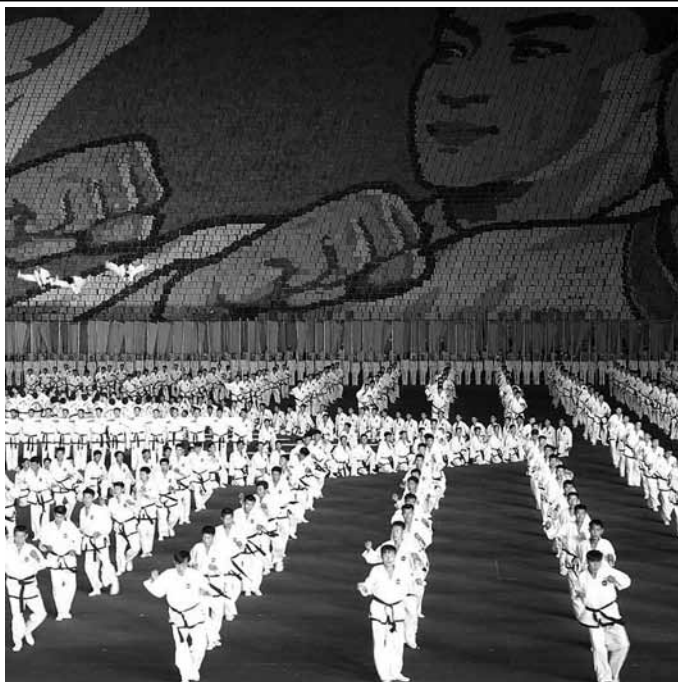
Oh yeah, that – nuclear arms. Lil' Kim has nukes.

Or, at least that's what he wants to world to believe; he's more than happy to let our school-children operate under the assumption that something fortuitous like "Red Dawn" or an A-bomb apocalypse might occur at any moment, sparing them from tomorrow's math homework. "Guerilla ambush tactics is your new math now," their math teacher would say to them. "Who here knows how to gut a pigeon?" he'd say.

Screw that, I say. Saddam Hussein wanted the world to believe he had real honest-to-goodness WMDs – not the completely imaginary ones he actually possessed – because he didn't want to appear weak in the region (I'm looking at you, Iran). Lil' Kim – same shit, different region – is looking at western-friendly South Korea and Japan.

Hussein ended up at the end of a rope because of his not-so-clever ruse. He bluffed, the international community called that bluff, and he lost everything. And he wasn't nearly as daft as Lil' Kim. Nor did he threaten to use these WMDs on Americans in America, as Lil' Kim did recently.

So where's the outcry? Why is there no operation under way? Where's the coalition-building and the reporter-embedding and the troop-supporting by magnetic ribbon-purchasing?



Nukes or no nukes? That's the Lil' Kim question.

Oh, yes. China. Remember them? Big Red?

They're North Korea's only friend. Which must be creepy as hell. Can you imagine listening to that "11 holes-in-one" story over and over and over again?

Big Red and North Korea are distant cousins; they share a common ancestor named Frederick Engels, who still encourages them to play nicely together. So you know Big Red's got North Korea's back, but Big Red hates North Korea, like that friend you have that you secretly loathe and want to face-punch all the time because they're always doing the exact one thing that should not be done at that particular moment in time.

They probably only hang out together because their moms make them.

Regardless, Big Red is super-sick of North Korea's shenanigans but China would still rather hang out with North Korea than a capitalistic, unified Korean peninsula.

Naturally, this relationship is unhealthy. Kim Jong Un is comforted with the knowledge that the world is alarmed by his posturing, but he's also troubled with the knowledge that what everyone's truly terrified of is Big Red, looming ominously behind him. Lil' Kim wants to escape Big Red's shadow in a bad way.

And what, exactly – from the dawn of time to today, from the playground to Pyongyang – what do bullies with something to prove usually do to get "respect?"

They lash out.

Cory Vaillancourt is a brilliant writer/complete back and can be complimented/heckled at cVaillancourt@ErieReader.com. Find him on Twitter @VLN-CRT. To follow this story or comment, scan the QR code or go to <http://erindr.com/y20zz>



Kim Jong Il's son's name is Kim Jong Un; he's just as crazy as his daddy, and he's looking for respect.

And if you believe all that, I've got a condo on Peach Street to sell you; it's in a really well-thought out development called "Ye Olde Inns of Arby Manor."

But die he did, Kim Jong Il, and when he did, he left us mere mortals with his son – the newly-minted leader of the world's only communist government governed by heredity succession, and lunatics.

And in recent weeks, it's become clear to everyone – due to his bellicose, juvenile flailings – that Kim Jong Il's son is trying to consolidate and establish his power within North Korea by acting like a goofball on the world stage. Kim Jong Il's son's name is Kim Jong Un; he's just as crazy as his daddy, and he's looking for respect.

So imma call him Lil' Kim.

It's appropriate; he comes from a long line of Lil' Kims. Lil' Kim's grandfather, Kim Il Sung, was the post-colonialist version of Watty Piper's "Little Engine That Could" – against all odds and facing off against US and UN troops, Sung (with significant help from China) managed to carve out his own little communist utopia built upon the backs of brutally oppressed peasants. He

Undocumented Living

Undocumented immigrant Jose Munoz, 25, believed himself an ideal candidate for President Obama's 2012 safe-harbor initiative for illegal-entry children, in that he had been brought to the U.S. by his undocumented parents before age 16, had no criminal record and had graduated from high school (with honors, even). Since then, however, he had remained at home in Sheboygan, Wis., assisting his family, doing odd jobs and, admittedly, just playing video games and "vegging." Living "in the shadows," he found it almost impossible to prove the final legal criterion: that he had lived continuously in the U.S. since graduation (using government records, payroll sheets, utility bills, etc.). After initial failures to convince immigration officials, reported the Milwaukee Journal Sentinel in March, Munoz's lawyer succeeded -- by submitting Munoz's Xbox Live records, documenting that his computer's Wisconsin location had been accessing video games, day after day, for years. [Journal Sentinel, 3-24-2013]

Government in Action!

Among the lingering costs of U.S. wars are disability payments and compensation to veterans' families, which can continue decades after hostilities end. An Associated Press analysis of federal payment records, released in March, even found two current recipients of Civil War benefits. Vietnam war payments are still about \$22 billion a year, World War II, \$5 billion, World War I, \$20 million, and the 1898 Spanish-American war, about \$1,700. [Associated Press via MassLive.com, 3-19-2013]

Each year, Oklahoma is among the states to receive \$150,000 federal grants to operate small, isolated airfields (for Oklahoma, one in the southern part of the state is so seldom used that it is primarily a restroom stop for passing pilots). The payments are from a 13-year-old congressional fund for about 80 similar airfields (no traffic, no planes kept on site), described by a February Washington Post investigation as "ATM(s) shaped like (airports)." Congress no longer even requires that the annual grants be spent on the actual airports drawing the grants. [Washington Post, 2-25-2013]

During the massive February Southern California manhunt for former Los Angeles cop Christopher Dorner, nervous-triggered LAPD officers riddled an SUV with bullets after mistakenly believing Dorner was inside. Instead there were two women, on their early-morning job as newspaper carriers, and LAPD Chief Charlie Beck famously promised them a new truck and arranged with a local dealership for a 2013 Ford F-150 (\$32,560). However, the

deal fell through in March when the women discovered that Beck's "free" truck was hardly free. Rather, it would be taxable as a "donation," reported on IRS Form 1099, perhaps costing them thousands of dollars. [KNBC-TV (Los Angeles), 3-13-2013]

Great Art!

Sculptor Richard Jackson introduced "Bad Dog" as part of his "Ain't Painting a Pain" installation at California's Orange County Museum in February. Outside, to coax visitors in, Jackson's "Bad Dog's" hind leg was cocked, with gallons of yellow paint being pumped onto the building. "We'll see how long it lasts," he told the Los Angeles Times, "but you never know how people will react." "Sometimes, people feel they should protect their children from such things, then the kids go home and watch 'South Park.'" [Los Angeles Times, 2-15-2013]

Australian dilettante David Walsh's 2-year-old Museum of Old and New Art in Hobart is acquiring a reputation for irreverence. Among the exhibits is Greg Taylor's "My Beautiful Chair," which invites a visitor to lie next to a lethal injection chair and experience a countdown, mimicking the time it takes for execution drugs to kill (and then flashing "You Are Dead"). Also, at 2 p.m. each day, a "fresh fecal masterpiece" is created by artist Wim Delvoye, in which a meal from the museum's restaurant is placed into a transparent grinder that creates slush, turns it brown, and adds an overpowering defecation-like smell. The resulting "masterpiece" is channeled into (also transparent) vats. [Agence France-Presse via France24.com (Paris), 2-14-2013]

Career-Ending Jobs for Runway Models: British "design engineer" Jess Eaton introduced her second "high-fashion" collection in December at London's White Gallery, this time consisting of supposedly elegant bridal wear made in part with roadkill, cat and alpaca fur, seagull wings and human bones. [Daily Mail (London), 3-8-2013]

Democracy in Action

U.S. political consultants may recommend to their candidates gestures such as wearing an American flag lapel pin. In India, the advice includes creating the proper suggestive name for the candidate on the official ballot. Hence, among those running for office this year (according to a February Hindustan Times report): Frankenstein Momin, Hamletson Dohling, Boldness Nongum and Bombersing Hynniewta, and several Sangmas (related or not): Billykid Sangma, Mafiara Sangma, Righteous Sangma and Winnerson Sangma. More confusing were Hilarius Dkhar and Hilarius Pohchen and especially Adolf Lu Hitler Marak. [Hindustan Times, 2-19-2013]

Perspective

Some Third-Worlders eat dirt because they are mentally ill or have no meaningful food. However, diners at Tokyo's upscale Ne Quittez Pas eat it because it is a trendy dish prepared by prominent chef Toshio Tanabe. Among his courses are soil soup served with a flake of dirty truffle, soil sorbet and the "soil surprise" (a dirt-covered potato ball). (Spoiler alert: It has a truffle center.) Tanabe lightly precooks his dirt and runs it through a sieve to eliminate the crunchiness. [Village Voice, 2-4-2013]

Street Corner SOAPBOX

AP Style Changes Underway

By: Jay Stevens

Have you heard the news? No – not President Barack Obama's cuts to Social Security, or gay marriage, or the death of Shain Gandee. I'm talking the really *exciting* news! That's right! The Associate Press Stylebook made some controversial changes!

You know the AP Stylebook. It's used as the main guide for English usage by newspapers across the country. Even this very one you hold in your hands! So, change is a big deal. And you're probably familiar with the fury surrounding the Stylebook changes.

No, I'm not talking about the AP editors' decision to no longer use the term, "illegal immigrant." That's a no-brainer. Immigrants, as people, can't be "illegal." It's just simply inaccurate. "Illegal" should describe only an action," wrote Executive Editor Kathleen Carroll on the AP blog, "such as living in or immigrating to a country illegally." Makes sense to me.

Apparently accuracy is also the goal of a liberal plot. But then reality always did have a well-known liberal bias.

"It's not the language that's evolving, it's the political scene," said Michelle Malkin on Fox News, "and the overtaking of...mainstream, supposedly neutral organizations by people who are transparent activists." That is, the Associated Press is abetting liberals' evil plot to humanize... well...humans.

Likewise, the AP Stylebook discourages using "Islamist" to describe Islamic militants or extremists. That's because an "Islamist" is someone who favors "reordering government and society in accordance with laws prescribed by Islam," and not necessarily a terrorist, wrote the AP editors. Instead, when talking about Islamic extremists, the AP Stylebook prefers being specific, and referring to the particular group they're associated with. "Those who view the Quran as a political model encompass a wide range of Muslims, from mainstream politicians to militants known as jihadi." Again, true.

"I really think that the editors at news organizations today are the political operatives," said Rush Limbaugh on his radio show, in reaction to the changes. "What we've got is actual Democrat Party apparatchiks in the news disguised as journalists." Apparently accuracy is also the goal

of a liberal plot. But then reality always did have a well-known liberal bias.

No, I'm talking about the *real* controversy in the AP style changes. I'm talking about the decision to make "under way" a single word without a space between "under" and "way." *Underway!*

Copy editors are furious.

"I can't be the only one who is outraged that AP is changing its style from 'under way' to 'underway,' am I?" tweeted one. "AP just changed 'under way' to one word," tweeted another, "the newsroom is in an uproar." "Style changing 'under way' to one word is the worst thing that's happened to AP Stylebook," tweeted a third.

A fourth simply tweeted, "What the hell, AP?" Why the fuss? "It's the difference between a prepositional phrase and an adjective," wrote a copy editor friend on Facebook. "While the difference in meaning is small, ignoring it diminishes the ability to make fine distinctions in our language."


From where I'm sitting, the distinction is not only small, but meaningless. I'm fine with the

change. That's because it simplifies the language, without losing its meaning. The old usage demanded we always use "under way" except when using the term as an adjective "in a nautical sense: *an underway flotilla.*" Now it's one word. Boom!

English is an evolving language. "Underway" is not the only word to evolve from a phrase. "Curfew," for example, grew out of *couvre feu* – "cover fire," in French – a phrase medieval watchmen used to tell townspeople to put out their fires at night. Or "aboveboard," which evolved from its 1500s use by gamblers who demanded players keep their cards visible above the playing table.

The furor over the changes, I think, stems not from any real objection to the new terms, but to the idea of change. Ideologues and copy editors alike prefer to have control over the language, and change undermines control. The former want to keep words favorable to their politics at the cost of accuracy; the latter want to impose order over an ever-changing language.

But here's the thing. Language is the reflection of its people. It's a living, breathing entity that changes with the beliefs and habits of its users. While we might not like everything that comes our way – *irregardless!* *Impact* as a verb! – we journalists should always promote clarity and accuracy. Tell 'em the truth in plain words.

So, way to go, AP. Change is underway. 

Jay Stevens can be contacted at Jay@ErieReader.com, and you can follow him on Twitter at [@Yaj_Sneevets](https://twitter.com/Yaj_Sneevets). To follow this story or comment, scan the QR code or go to <http://erirdr.com/b9k6g>



Her happiness is in the bag.

LesCrago

the shops at the colony
2602 west 8th street
(814) 833-5311

www.lescrago.com



THE WAY I SEE IT

Millcreek School District Saga, Presque Isle Beaches

By: Rebecca Styn

School District Saga

Does anyone else find it interesting that just as news of an \$8.8 million deficit in the Millcreek Township School District started to unravel, the previous Superintendent, Michael Golde, has completely fallen off the radar? Golde, who cited health reasons for his resignation back in late January, not only pretty much got away scot-free but was also given a severance package.

law. What is staggering is that by even by doing all of this, only about half this money could be saved depending on the degree to which they act. And even if it helps to minimize it, in the interim, Hall has to address a number of upset parents, teachers, and employees of the district.

Much of this is a result of years of bad practice. It is situations like this that beg the question: why do we put incompetent leaders in roles like this in the first place?

Much of this is a result of years of bad practice. It is situations like this that beg the question: why do we put incompetent leaders in roles like this in the first place?

The school board, which has been criticized time and time again, is no innocent bystander. Not only did the board initially approve a \$94 million renovation plan that is now stalled but they also seemingly didn't notice an improper transfer of \$5 million that was uncovered by the district audit.

The man who's left behind to pick up the pieces is Assistant Superintendent Bill Hall. There is nothing rewarding about this job. Since the news broke, talks of schools closing, layoffs, cutting electives, and a property-tax increase have all surfaced.

Currently, the district is exploring closing Ridgefield and Vernondale elementary schools, and raising property taxes by one-quarter mill – which is the maximum allowed under state

Golde wasn't the first – and if things don't dramatically shift in the school district, he sadly won't be the last.

The Millcreek School Board's finance committee will meet April 22 and May 20. The full School Board will meet May 28 and June 27. The board must pass a preliminary budget in May and a final budget by the end of June.

The wrath of Mother Nature has its benefits

So, although many of us – myself included – have been whining about the lengthy, miserably cold winter we've experienced, the weather has actually had some benefit for Erie – in particular, the precious shores of Pr-

esque Isle State Park.

Annually in the spring, members of the U.S. Army Corps of Engineers walk the beaches of Presque Isle to assess the erosion and determine where they need to remove built-up sand and where they need to add more for the coming year. This year, they were joined by officials from the park, members of the state Department of Conservation, the Presque Isle Advisory Committee, and contractors who will be actively involved in the work on the project.

Officials involved in the project last spring saw some of the worst erosion in years because of the mild winter. Yet, due to the length and severity of this winter, the ice that developed along the shore actually provided much benefit and helped to protect the beaches. Many of the beaches that needed much work last year, didn't have as much erosion and therefore won't need as much work.

Although I was whining about the fact that I was still wearing my winter coat in the beginning of April, learning about this state of affairs helped put into perspective that sometimes what we often view as a negative situation actually produces positive results in the long run.

And just a reminder: Presque Isle's beaches will open for swimming May 25. Which is only a little over a month away.

Love? Hate? Agree? Disagree? I want to hear from you. Email me at rstyn@ErieReader.com and follow me on Twitter at @rstyn. To follow this story or comment, scan the QR code or go to <http://erindr.com/rglxc>



TECH WATCH

The U.S. Navy Goes "Star Wars"

By: Brennan Donnelly, Epic WebStudios

After watching nearly any sci-fi movie ever created, we can all agree that the coolest weapons are lasers, so it should come as no surprise that the idea of laser weapons has become finally real. The U.S. military has been exploring, engineering, and testing lasers for some time now, and currently, the Air Force is considering them as weapons on future fighters and bombers while Lockheed Martin has been working to make them a source of fuel for drones. The U.S. Navy? They just like to shoot stuff with 'em, and

one destructive beam at a target drone.

After watching the video I came up with a list of problems that I believe may need to be addressed.

- My issues are:
 - 1.) It doesn't go "PEW PEW!!!"
 - 2.) It takes a few seconds to burn through its target – I would like to see instant explosive impact.
 - 3.) It's invisible. I want a colored beam. I think red would be nice.
 - 4.) Currently, the laser cannon is too large to fasten to a shark's head.

A Navy spokesperson has advised that the biggest advantage of a laser weapon system is its cost. The laser is estimated to cost only about \$1 per shot. This means it's nearly free to operate once built. After learning this, I was instantly intrigued as to what the cost of building this weapon might be. As it turns out, it's a cool \$32 million. While this may sound very costly, but you must also take into account that short-range air-defense interceptor missiles can cost upwards of \$1 million each.

As far as implementation goes, the USS Ponce, an amphibious transport docking ship, will be the first Navy vessel to be deployed with the LaWS. The new laser will be installed on the Ponce over the next year and is slated to be operational in the summer of 2014. The Navy plans to use the laser to defend from missiles and other threats within the air. They predict it may also help to ward off threatening ships and to stop other foreign threats. The Navy has indicated that eventually the system will also have the capability to stop an incoming missile.

Actual Limitations of the LaWS, which render it useless include:

- 1.) Effective functionality in bad weather and smoky conditions, which can result in a scattered laser beam.
- 2.) Potential targets can protect themselves with special coatings and reflective surfaces.

The video of this demonstration posted by the U.S. Navy is available on YouTube and is linked to this article on the Erie Reader website if you would like to see it in action. Unfortunately, the video does not feature any audio to better explain the weapon, but it's still a sign that LaWS may not be too far, far away.

A Navy spokesperson has advised that the biggest advantage of a laser weapon system is its cost. The laser is estimated to cost only about \$1 per shot. This means it's nearly free to operate once built.

recently released a video of themselves doing just that.

As drones continue to become more capable of completing various missions and tasks, their use within military operations has increased as a result. The Navy's solution to handling such enemy drones? Laser guns. They have been testing Laser Weapons System (LaWS) for a few years, and in the newly available video, viewers get a preview of a six-laser cannon focusing

JUST TOYIN' WITCHA By: B. Toy



Brennan Donnelly can be contacted at Epic@ErieReader.com. To follow this story or comment, scan the QR code or go to <http://erindr.com/bka7d>



CELEBRATING RECORD STORE DAY

Vinyl enthusiasts should head to Graham's Records for this new holiday

By: Matthew Flowers

An affectionate silence fills the room while the needle finds its way to the inner ridges of the record, until the music drifts out of the speakers like a warm, mystical spirit into the ears of those present for the archaic art of spinning vinyl. This ritual brings music back to life by activating our deprived senses, for audio is only a fraction of any aesthetic experience. By downloading music, our eyes focus on computer screens instead of cover art, our fingers graze over lifeless lettered keys in place of the elegant edges of our favorite record. Even the dusty, stale smell of our neighborhood

According to New York Daily News, "39 percent of [vinyl] purchasers last year were under the age of 25. A staggering 81 percent fell below age 35." While the younger demographics' interests have peaked so have vinyl sales.

record store is missed in our modern day process, as we no longer hold the weight of the music we consume but only pray that our glowing rectangle doesn't crash.

Before you get too deep into your weekend plans, hitch a ride over to Graham's Records [613 W. 26th St.] to celebrate Record Store Day. Amongst stacks of records you'll find Erie's local vinyl connoisseur Michael Graham, owner and operator of Graham's Records.

Record Store Day is celebrated the third Saturday in April to commemorate the non-com-

mercialized culture surrounding independent record stores and the art of music. Despite the day's recent conception in 2007 at a gathering of independent record store owners and employees, it's become an internationally-celebrated event, recognized by some of the biggest names in music such as Matt & Kim, Macklemore, and this year's ambassador, Jack White.

"There is beauty and romance in the act of visiting a record shop and getting turned on to something new that could change the way [we] look at the world, other people, art, and ultimately, [our]selves," says Ambassador White on Recordstoreday.com.

In contrast with Record Store Day's recent birth, Graham has been slinging these tar colored slabs for decades. However, in the last few years he's noticed something peculiar. "Ten years ago, no one cared except the people that had been [collecting] all their life, [but] what I've noticed in the last five years is the age range of people coming in," Graham says reflecting on a recent surge of younger clientele.

According to New York Daily News, "39 percent of [vinyl] purchasers last year were under the age of 25. A staggering 81 percent fell below age 35." While the younger demographics' interests have peaked so have vinyl sales.

Records may not be flying off the shelves at Graham's shop but there is definitely a trend occurring, as worldwide vinyl sales did \$177 million in sales compared to a meager \$36 million in 2006. According to the International Federation of the Phonographic Industry, 2012 hit a 16-year high.

"I kind of had a hunch that - through the years - people would start to want to come back to [records]," says Graham. Maybe it is a trend for the romantics as our ambassador White would insinuate, or perhaps it's the smooth sound of analog recordings that eases us into our past, or perhaps it is simply an experience that activates more than our ears. "I do think there is a tactile experience to it that some people just really love," Graham shares. "Either they miss it and they come back to it, or they maybe never had it, but when they try it, there is something about just dropping a needle onto a black groove that just



Erie Reader's own Matthew Flowers perusing some vinyl at Graham's Records.

seems like voodoo or something."

When the needle drops you can feel a rush in your blood, as we find sensations not felt from any other music format. To digest this vinyl Eucharist is to perform a ritual, one that takes care, patience, and a love of music. It allows us to hold the music we own, participate in the experience, and take a deeper look and listen to what we have. "I really think that there's a little bit of a backlash, people are starting to realize that," Graham confirms.

"Let's wake each other up," White says in his ambassadorial quote. "The world hasn't stopped moving. Out there, people are still talking to each other face-to-face, exchanging ideas and turning each other on. Art houses are showing films, people are drinking coffee and telling tall tales, women and men are confusing each other and record stores are selling discs full of soul that you haven't felt yet."

Here in Erie, this new generation is finding its way into Graham's shop. Johnny James and the Absolutes are pressing vinyl, and Erie is supporting its locally-owned stores. While downloading and streaming music has its place, there is an

experience in visiting your neighborhood record store - physically searching for what your ears are craving, and leaving with music that isn't sandwiched between advertisements for Bank of America and Wendy's new flat-bread sandwich.

Record Store Day not only celebrates these Ma and Pa record shops, but the culture they foster. It is a culture built on the physical experience of music and art, strengthened by people who find the ritual of playing a record and face-to-face communication more romantic than a mouse click and an anonymous comment. This recent surge of vinyl sales is no trend; it is a global realization that all the music we hold closest to our hearts sits on a small scrap of metal, displayed behind an iridescent box, all simply running until it burns out.

Matthew Flowers can be contacted at mFlowers@ErieReader.com, and you can follow him on Twitter @MFlowersER. To follow this story or comment, scan the QR code or go to <http://eridr.com/97q6u>



cultured purl
a knitting place and more
3141 west 26th St. Erie, Pa 16506
www.kniterie.com / 814-836-7875

We have knitting supplies, knitting classes and kids summer camps. Call for more info...

Summer House Cafe

2605 Washington Ave.
Erie, PA 16508
(814) 452-2500

Open 7 Days a Week for
Breakfast/Lunch
Dinner: Thurs-Fri-Sat

Creative Daily Specials
Freshly Baked Desserts
BYOB-No Corkage Fee!

Home of
Make it Fabulous Catering

Teresa's Italian Delicatessen

VOTED BEST CATERER 3 YEARS IN A ROW IN '10, '11, '12 BY ERIE AREA RESIDENTS

3203 Greengarden Blvd.
(814) 864-5322

810 East 38th St.
(814) 459-1145

"Serving Erie the finest homemade foods and Italian goods since 1949."

• CATERING • TAKE OUT • FUNDRAISING

www.tderie.com



*“I don't always drink beer,
but when I do, I prefer
DOS EQUIS”*

Dos De Mayo Specials : Thursday, May 2nd - Sunday, May 5th

- Polish Sharpshooters: Dos Equis Amber Bottles **\$2.00**
- On Deck: Dos Equis Amber Bottles **\$2.50**
- Bogey's: Dos Equis Lager Bottles **\$2.75**
- El Canelo (Haborcreek): Dos Equis Amber Pitchers **HALF OFF**
- Tap House: Dos Equis Amber & Lager Drafts
- Sluggers: Dos Equis Amber Bottles **\$2.50**
- Jekyll & Hyde: Dos Equis Amber & Lager Drafts **\$2.00**

Cuatro De Mayo Specials : Saturday, May 4th

- Erie Ale House: Dos Equis Amber Drafts **\$2.25**
- Boardwalk: Dos Equis Amber & Lager Bottles **\$2.25**
- Cellblock: Dos Equis Amber Bottles **\$2.00**
- Sherlock/Park Place: Dos Equis Amber & Lager, Tecate Bottles **\$2.**
- Docksider: Dos Equis Amber Drafts **\$3.00**
- The Crooked I: Dos Equis Amber & Lager Bottles **\$2.00**
- Edinboro Hotel: Dos Equis Amber & Lager Bottles **\$2.00**
- Fat Willie's: Dos Equis Lager Bottles **\$2.50**
- Red Fox Inn: Dos Equis Lager Bottles **\$2.25**
- Calamari's: Dos Equis Amber & Lager Bottles **\$2.00**
- Sportsman AC: Dos Equis Amber & Lager Bottles **\$2.00**
- Bacardi Joe's: Dos Equis Amber Bottles **\$2.00**



STAY THIRSTY, *my friends*[®]

Cinco De Mayo Specials : Sunday, May 5th

Jimmy Z's: Dos Equis Lager Bottles **\$2.00** Buckets **\$9.75**

El Canelo (West 12th): Dos Equis Amber & Lager Drafts **\$3.00** 22oz.

Sandbar: Dos Equis Amber Drafts **\$3.50** 22oz.

Uptown Browns: Dos Equis Lager Bottles **\$2.00**

El Canelo (Peach St.): Dos Equis Amber & Lager Bottles **\$1.99**

MAY BEER of the MONTH

Buffalo Wild Wings: Dos Equis Lager Tall Drafts **\$4.25**

Zukor Club: Dos Equis Amber Drafts **\$1.75** 16oz. **\$2.25** 21oz.

TGI Fridays: Dos Equis Lager Drafts **\$3.50**

Moes Southwest Grill: Dos Equis Lager Bottles **\$1.99**

Treehouse Tavern: Dos Equis Amber Bottles **\$2.25**

Odis 12: Dos Equis Amber & Lager Bottles **\$2.50**

Chico's: Dos Equis Lager Bottles **\$3.00**

Fairview Legion: Dos Equis Lager Bottles **\$2.00**

Eli's Tavern: Dos Equis Amber Bottles **\$2.25**

Country Tavern: Dos Equis Amber & Lager Bottles **\$2.50**

Empty Keg: Dos Equis Amber Drafts **\$2.00**

Sacred Heart Ushers Club: Dos Equis Lager Bottles **\$1.75**



This Museum Has Been Scalisized

Business meets art, old is new, and micro makes macro at the Erie Art Museum

By: Cory Vaillancourt

Walking in to the Erie Art Museum is always an exercise in unifying contrast.

Tucked away in one of the oldest-looking parts of the city, the new entrance to the old museum at 10 E. Fifth St. is imposing and modern, yet integrated and throwback. Its light-brownish bricks blend seamlessly with buildings on blocks close by, and the blue collar, blue metallic adornment perched upon it – when viewed from afar – evokes the idea of a giant metal sleeve sliding high into the Erie air, revealing a futuristic 1960s-era strip-mall storefront bedecked with glass and metal below.

It is both contemporary, and ancient. This entrance, this museum – they both have an eye on Erie’s proud past but haven’t lost sight of her bright future. And one talented local artist with a knack for business melded with a love of local lore found a way to give future generations of Erieites a visual representation of both space and time that’s as simple as black and white.

“HIGHERglyphics: The Annex Stairwell Project” simultaneously highlights Erie’s proud past – from DNA to today, and beyond – while also pondering her bright future through a QR-code infused daydream that covers more than 1,200 square feet. And while everyone’s aware of the museum’s prestigious upcoming event – the 90th Annual Spring Show – HIGHERglyphics is not technically part of that exhibit; it’s actually part of the building

“This stuff happens in more of an intuitive sense,” says Todd Scalise, who is contemplating the grey sky on an early April Erie day. Rain – soaking at times – intermittently drenches pedestrians under umbrellas, the sterile, orderly sheen of the Erie Art Museum windows separating him and them. It’s warm-ish for the season – 44 degrees – but the stinging rain and gusty winds reduce walking to a most unpleasant pleasure.

“I make a lot of work, and through that work the style emerges, and I wait for that.” Scalise is seated at one of the tables near the museum café, looking out on East Fifth Street, and thinking aloud more than speaking. He’s a contemplative guy, but not overly detached from reality. When he speaks, he strikes a nice balance between the *what is*, and the *what could be*.

Scalise grew up in Erie, graduating from Mer-



Erie artist Todd Scalise works on his mural, "HIGHERglyphics," which spans over 1,200 square feet in a stairwell in the Erie Art Museum detailing Erie's history.

cyhurst High School 1991. He earned his Bachelor of Fine Arts in painting at Temple University’s Tyler School of Art in 1995 and his Master of Fine Arts at Boston University 1997, also in painting. After more travelling and studying, Todd found himself working in New Mexico in 2007.

“I was making very colorful, abstract paintings,” says Scalise, of his Sante Fe days. “I decided that painting was what I wanted to do with my life. I had taught as a professor [at Robert Morris and Duquesne in Pittsburgh, and then at Eastern New Mexico University in Portales] and I was moonlighting as a painter, and I thought, ‘I need to reverse this.’”

With his waking mind focused on attaining the satisfaction of creative freedom, his subconscious mind was instead subjected to immersion in the distinctive art produced by the native peoples of the American Southwest – basketry and bowls, paintings and pottery, weavings and

wearables with a primitive-yet-sophisticated style and simple color palette. This style had a profound effect on him, an effect that didn’t really crystallize until he returned from Europe to Erie in 2010 and started experimenting with a different style that was modern yet ancient – refined yet raw, black and white. That style would become known as HIGHERglyphics.

“It’s not much different from southwestern graphic systems, which are basically carbon on white,” Scalise says, gesturing to a display case of southwestern art 20 feet from his fingertips. “It’s really basic – it’s binary. It’s black on white.”

Binary. Black on white. It either is, or is not. There’s no shading, and, unlike the sky he’s gone back to looking at, there is no grey. This ancient, efficient mode of conveying thoughts and ideas is also, incidentally, the premise upon which a personal computer operates. But thousands of years ago, American Indians of the American Southwest found an abundance of natural ma-

terials that could efficiently create strong, sturdy blacks and wispy, watery whites, so they used them abundantly.

“I use Sharpie markers. It’s the most simple, and the most efficient, the most available, and it really helps me clear out all the ‘arty-ness’ of my art,” says Scalise, waving one of his trusty markers through the air like a magic wand. “It got rid of all the painterly elements and refined it to the most basic elemental things that need to happen – which are imagery and meaning.”

Imagery and meaning are all well and good, but the usual stereotype of an artist of any kind, from painters to musicians to writers, usually includes certain pejoratives meant to depict a book-smart, street-stupid vagabond attempting to serve two masters as both a creative professional and a sales executive. Todd Scalise’s work reveals physical talent, but his Stairway Annex Project – from the materials to the labor

to the marketing – didn't exactly pay for itself.

Luckily, he's one of the more business-minded artists of any genre one might encounter.

"I get that because my parents are entrepreneurs. I'm a the classic example of 'the apple doesn't fall far from the tree.' I'm just sort of a cranberry or something," he says, smiling wryly; his dad, mother, brother and sister work at the family business – Scalise Financial Services – which is about as far from art as one can get. Or is it?

He continues.

"Andy Warhol said 'Business is art. That's a really important comment about American art. The business of it becomes an art form – the synchronicities of lining up people, meeting people, running into opportunity – that also fascinates me, and I learned all those characteristics from making art. In the business world, I can say, 'This person has a need. How can I fulfill it?' That's a creative act."

Scalise found his need in the staircase at the Erie Art Museum. "They just completed this \$11 million addition [in 2011], and that's the one thing they forgot about," he says, glancing up at the clean, white ceiling as raindrops punctuate his words. "[Museum Director] John Vanco told me, and I'm paraphrasing here, 'This stairwell is an atrocity. It looks horrible.' So there was a need for me to fill, and I said, 'Well, we've got to fill it with art, because it's a museum,' so that makes sense."

Fortunately, Scalise comes from an environment not so different from that of Andy Warhol and Keith Haring, both aggressively entrepreneurial Pennsylvania artists. "There's something about coming from this area – it's sort of a working-class aesthetic," says Scalise. "Having to integrate into business is a working-class aesthetic."

One of the reasons he's so interested in business is that he sees art benefitting life and culture beyond just the visual aspects – it becomes the backbone of some economies, like the Chautauqua Institution. "Without art, they have no economy," he opines. "And here in Erie, on a per-capita basis, I think we have more talent than they do in Chautauqua."

What has yet to be accomplished in Erie is the establishment of a significant brand, like Chautauqua possesses. "We're all brands. Sometimes we fail to recognize that if you have a Facebook page, you're branding yourself. It's the way to become part of a group, or become an individual in a group. Brand is not just about Coca-Cola or Kellogg's. It's really about identity, and what fits better with that than art?"

As an example, he cites Shepherd Fairey's "Obey Giant," a viral street art project featuring a stylized image of the late Andre the Giant.

"You can live inside your brand and create within the band. It is fiction; you're creating your own little world to develop things in," he says. "My brand happens to look black, white, red, glyphic yet supermodern, digital yet hand-drawn, future, past... That's the brand that I've created. When I say something has been 'Scalised,' that means I've taken an ordinary object and done something to it. So this stairwell, this ordinary space – every building has a space like this."

Standing at the lowest level, Scalise peers up at the immensity of his Scalised stairwell. It is composed of six distinct yet related

panels that depict the story of this thing called "Erie," spanning six stairway landings and rising three stories.

Interspersed with – and in stark contrast to – the glyphic images of this complex yet simple work are nearly two-hundred QR codes, similar to what you find nowadays in many first-class publications. They allow a smartphone user equipped with a QR reader app to 'scan' the code and be directed to a website. Scalise utilizes these codes in innovative – and often amusing – ways, calling observers back to the piece again and again to find the stories hidden in each one.

At the basement level is the first section of this gigantic mural, simply titled "We are Lake Erie."

"This is kind of the Rosetta stone of the piece," Scalise says. "It's the language that makes everything else. I started with the mystical formation of Lake Erie, and I found out through my research that there was a whole ecology here during the Ice Age. A common thread in the work is DNA, and you can see these fish swimming through it, and eventually this whole thing becomes like a giant fish – you can see the eye and the mouth."

As he moves on to "Raccoon Nation," on the second landing, he points to one of these eponymous varmints, one of the more important symbols to permeate the piece.

"Eriez' means 'raccoon people,'" Scalise ex-

plains, his excitement quickly building. "They roamed in longboats, and they were blown off course – this is their creation myth – and they landed on the peninsula, and they thought they were saved by a raccoon. They felt the peninsula was a raccoon arm. And then you start to see the white settlers, and the introduction of their genetic line into the story, and then you have things like this presidential seal that's on the back of our dollar bill – that's actually an Iroquois Nation symbol. So if you can imagine our young nation coming here, migrating from the east, settlers are encountering this area fairly early, encountering the Iroquois and basically taking their symbology and regurgitating it into the new nation state of America."

On the third landing, Scalise explains "Fleet in the Wilderness," dominated by an ever-vigilant Commodore Oliver Hazard Perry.

"This symbolizes Perry working on this very top-secret endeavor. And you have ships here and there, but out of these ships come these big hands, evoking a manual, industrial endeavor," he says, referring to the assembly-line methodology of the Industrial Revolution. "And here again, you have this connection to DNA, you have the raccoon, and an owl, which is something you'll see up top – it's symbolic of a connection between earth and heaven."

The next level – "Erie P(OP)" – offers a localized and contemporary field of "pop" reference, highlighting Erie's consumer culture. "We have some of the Governor's Arts Awards winners, we have [the band] Kansas and 'crap rock,'" he says, referring to a now-infamous Erie rallying cry. "This is a big part of Erie culture – this layer of pop. This is who we really are. Andy Warhol's there, John Vahanian, Kris Risto, two of the biggest arts supporters in the region – the Hagens – and Susan Kemenyffy, who's maybe the most successful artist from this region in terms of commercial success."

Just above the fourth level the, "Incubation Incubator" was donated by the Erie Community Foundation – the Stairway Annex Project's biggest donor – and includes key innovators from Erie, like GE, Daniel Dobbins, John Kanzius, and Joe Root, who occupies a place of honor amongst Erie legends. "I put him as the crowning figure amongst the innovators because he was our last real naturalist, a bridge between us and them."

The final level, "The Return of Quetzalcoatl, Erie Style," contains the Mesoamerican plumed serpent Quetzalcoatl. "It ends up being this big, circular composition that turns into a garden with all these birds and Pennsylvania flora symbolized. There's a lot of esoteric information in here, especially the pop mysticism and anxiety of the year 2012, like planet Nibiru hitting earth – that's all in here, all that crazy stuff is symbolized in this as a time capsule of 2012."

va time capsule nestled within a time capsule is a fitting and Scalise-like finish to the installation; it reminds observers of the recursion, the recombination, the recycling, [Cont. on 20]

"Andy Warhol said 'Business is art. That's a really important comment about American art. The business of it becomes an art form – the synchronicities of lining up people, meeting people, running into opportunity – that also fascinates me, and I learned all those characteristics from making art.'"

An EBC Education Opens Doors



NEW!

Online Web Design & Marketing

Accounting

Administrative Office Professional

Business Management

Web Marketing

Executive Secretary

Entrepreneur Essentials

Practical Nursing

Medical Assistant

Medical Secretary

Home Health Aide

Medical Coding/Billing

Nurse Aide

Rehabilitation Technician

Hotel, Restaurant & Institutional Management

Information Technology

Paralegal

Classes Start April 29.

ebc
erie business center

www.eriebc.edu

Erie Campus

246 West 9th Street
Erie, PA 16501
(814) 456-7504

New Castle Campus

170 Cascade Galleria,
New Castle, PA 16101
(724) 658-9066

Visit our website for important consumer information.

If We Were You...

WEDNESDAY 4.17

FILM at the Erie Art Museum presents: "City Lights"

Come see the master of silent film Charlie Chaplin in his classic masterpiece, "City Lights." In this film, the Tramp falls head over heels for a blind flower girl and sets out to earn the money for an operation to restore her sight. Get to the Erie Art Museum early for drinks, food, and friends.

When: 7 p.m.
Where: Erie Art Museum, 20 E. Fifth St.
Contact: Facebook.com/FilmErieArtMuseum

THURSDAY 4.18

Drips & Beats

Another month, another healthy dose of Drips & Beats at the crooked i for all you music lovers out there. This time around, The Box Street Couture is serving up five helpings of hip-hop, with B. White and Mayo of Pittsburgh group

The 58's and Baltimore's Height leading the way on a night full of beats.

When: 10 p.m. to 2 a.m.
Where: the crooked i, 1013 State St.
Contact: facebook.com/thecrookedierie

FRIDAY 4.19

Seth Meyers and Chris Hardwick at Penn State Behrend

Gather around for your first chance to see Seth Meyers at Penn State Erie, The Behrend College. Meyers, most commonly known for his Weekend Updates on Saturday Night Live, will be bringing his comedy styles to the area with the assistance of Nerdist's Chris Hardwick, who will open the show.

When: 6 to 11 p.m.
Where: Penn State Behrend, Junker Center, 4701 Station Road
Contact: brz5011@gmail.com

B.T. Unplugged

There's nothing wrong with being loud and

proud, but sometimes we all need to go back and enjoy the basics. That's why Basement Transmissions is hiding all the amps for a Friday acoustic show where artists like Jerry Gaff and Luke Koozemeesh can let the bare essentials of a song shine.

When: 5:30 to 10 p.m.
Where: Basement Transmissions, 1501 State St.
Contact: basement-transmissions.webs.com

SATURDAY 4.20

Erie Station Dinner Theatre presents: "Go Bingo"

Come be part of the fun that is "Go Bingo" at the Erie Station Dinner Theatre. "Go Bingo" is the tale of the Great Mill Creek Flood of 1915 that wiped out rival churches and causes them to coincide in one church. Enjoy a tasty dinner, full bar, and bingo prizes to the tune of exciting music.

When: 5:30 p.m.
Where: Erie Station Dinner Theatre, 4940 Peach St.
Contact: 864.2022

Conehead Buddha

Brought into this world back in 1993, the New York-based genre-blending jam band Conehead Buddha is ready to summon us to the crooked i for a show worthy of a Highmaster. With their ska-influenced jams, it won't be hard for the members of Conehead Buddha to endear themselves to the Erie natives.

When: 10 p.m. to 2 a.m.
Where: the crooked i, 1013 State St.
Contact: facebook.com/thecrookedierie

SUNDAY 4.21

"Dr. No"

We're not going to muddy ourselves by delving into the reverential fanboy mythology surrounding Sean Connery, but Sean Connery could punch you in the mouth while making sweet, sweet love to your wife at the same time and make you thank him for both of those things. See him as James Bond at the Taylor Little Theater on the campus of Mercyhurst University for the 1962 price of 70 cents, for which you can thank Sean Connery while he's...oh nevermind.

When: 2 p.m.
Where: 501 E. 38th St.
Contact: 824.3000 or pac.mercyhurst.edu

MONDAY 4.22

It's Buck Night at the Uht

What's better than a night at the ballpark? A night at the ballpark with dollar beers, of course! And that's not all you'll get at this, the first Buck Night of the Seawolves' 2013 season. With dollar Smith's hot dogs, dollar soda, dollar popcorn,

and tickets as low as \$5, this is a deal that cannot be beat. So gather up your friends and family and come on downtown to cheer on the Seawolves as they head into this three-game home stand with the hated Bowie Baysox. See you at the Uht!

When: 6:35 p.m.
Where: Jerry Uht Park
Contact: 456.1300

TUESDAY 4.23

PA Department of Environmental Protection: Educating for Sustainability

Feeling a little blue with an Earth Day hang-over? Well, just because Earth Day was yesterday doesn't mean you have to stop caring about the environment and our education thereof -- you can still be green the day after! Join The PA DEP's sustainability coordinator, Guy McUmbur, at the Jefferson Educational Society to hear about the DEP's recent efforts to develop a verdant curriculum and community-based greening programs within schools in our area. After all, being green isn't just about one day -- it's about a sustained, enduring plan so that we can all enjoy our Mothers Nature and Earth.

When: 7 to 8:30 p.m.
Where: The JES, 3207 State St.
Contact: 459.8000

WEDNESDAY 4.24

FILM at the Erie Art Museum presents: "Upstream Color"

In the final installment of the spring season, FILM brings us "Upstream Color," a romantic thriller with a science fiction bend. The movie tells the story of a man and woman who are drawn together, entangled in the life cycle of an ageless organism. Identity becomes an illusion as they struggle to assemble the loose fragments of wrecked lives. FILM doesn't start back up again until June, so don't miss it.

When: 7 p.m.
Where: Erie Art Museum, 20 E. Fifth St.
Contact: Facebook.com/FilmErieArtMuseum

THURSDAY 4.25

"Natural Impressions" Mixed Media Student Art Exhibit

Here's a chance to meander through the student art display and see Presque Isle in new and colorful ways. Enjoy the artwork from students from first grade to college level enrolled in public, private, or homeschooled. Types of art include photography, paper, canvas, clay sculptures, and short digital videos.

When: 10 a.m. to 6 p.m.
Where: Tom Ridge Environmental Center, 301 Peninsula Drive
Contact: 833.7424



Thu. Apr. 18

Six Years After

Fri. Apr. 19

French Kiss

Sat. Apr. 20

4-20 Party with Refuge

Thu. Apr. 25

Rift

Fri. Apr. 26

Hanzel & Gretyl, Disgraced, and Shades of War

Sat. Apr. 27

Old School

508 State Street 18-20 North Park Row 814-453-7760

presque isle downs & casino

Visit us at
presqueisledowns.com/home/ereader
for more details!

presqueisledowns.com | I-90 Exit 27, Erie PA  

Gambling Problem? Call 1-800-GAMBLER.

Erie Dance Conservatory's Spring Gala

Hey, you! Yeah, you! Did you read Leslie McAlister's profile of Sarah Purvis on page 19 yet?! If you haven't, go read it -- we'll wait here. If you have, let's be polite and wait for the others. Oh, hey -- you're back! Everyone's here now! It's impressive what Purvis has been able to accomplish, right? So here's your chance to meet her and the EDC troupe, as they host their Spring Gala. There's cocktails and catering by Make It Fabulous, and live music by Monk's Brew, which are included in the ticket price of \$35 per person, or \$60 per couple, so that's a win-win-win.

When: 6:30 to 9 p.m.

Where: Erie Art Museum, 20 E. Fifth St.

Contact: 476.7123

FRIDAY 4.26

Presque Isle After Dark: Long Pond Trail

Have you ever wondered what Presque Isle State Park looks like after dark? If so, join the Park Naturalists for a nighttime stroll along the Long Pond Trail. The journey is 1.5 miles long -- and don't worry, you won't need to bring your flashlight or headlamp. Discover new information about creatures of the night as you search for owls, listen for coyotes, and scan the water for beavers. Enjoy the sounds of the night as you take this darkened stroll.

When: 7:30 to 9 p.m.

**Where: Presque Isle State Park,
East Pier parking lot**

Contact: 833.7424

Hanzel und Gretyl

As far as we know, Kaizer Von Loopy and Vas Kallas of industrial metal duo Hanzel und Gretyl won't be hunting any witches when they come to town. They will, however, be filling Sherlock's with crushing guitar riffs and thumping bass

lines, so there's no need to be disappointed by the lack of Jeremy Renner.

When: 9 p.m.

Where: Sherlock's, 508 State St.

Contact: 453.7760

SATURDAY 4.27

Walk for Autism

Join the Autism Society of America as they host a two-mile walk for support of the awareness of autism. Take the journey however you please; whether it be on foot, bike, or rollerblades, everyone is invited to participate. Weather permitting; there will be gift-basket auction free lunch, and an arts and crafts tent.

When: 10 a.m. to 2 p.m.

Where: Presque Isle State Park

Contact: 455.3540

Bitchwax, Mala Sangre, and Elementra

Despite Kurt Vile's comments on punk ideals being "totally irrelevant" these days, there are plenty of rockers out there to prove him wrong. In fact, local speedpunkers Bitchwax are teaming up with Mala Sangre and Elementra to put on a rollicking good show to show Vile just what punk can still be. Also, you can check out our review of Vile's "Wakin on a Pretty Daze" on page 16, because he also makes music.

When: 5 to 11 p.m.

Where: Basement Transmissions, 1501 State St.

Contact: basement-transmissions.webs.com

SUNDAY 4.28

Eric Brewer and Friends Music Video Shoot

By now you've likely already heard about how great local jammers Eric Brewer and Friends are and all that jazz. You may even know about their

latest album "Seeing Sideways" that came out earlier this year. If so, then you'll be happy to hear that band is making a music video at the crooked i during a free show this fine Sunday, so get a piece of the filming magic and some live tunes all in one place.

When: 8 p.m. to midnight

Where: the crooked i, 1013 State St.

Contact: facebook.com/thecrookedierie

MONDAY 4.29

"Tornado Alley" roars into TREC

We Erieites get our fair share of severe weather, but lucky for us tornadoes aren't usually part of it. It's one of the reasons we're one of the safest cities in the U.S. (knock on wood). But tornadoes are one of the most awe-inspiring exhibitions of Mother Nature's raw power ever seen on planet Earth, and now we have a front row seat. This new film on the Big Green Screen documents two extraordinary missions seeking to encounter the very birth of a tornado. Buckle up and enjoy

the ride.

When: showtimes daily at 11

a.m., 1 p.m., and 3 p.m.

**Where: Tom Ridge Environmental
Center, 301 Peninsula Dr.**

Contact: 838.4123

TUESDAY 4.30

Erie Art Museum Spring Show

The way Rebecca Styn sees it, is that this art show is well worth your time. In fact, she's got a nice writeup featured in the pages of this very issue. She spoke with museum director John Vanco and this year's juror Alexis Rockman about the exhibit and the process. So do yourself a favor, and take your lunch break at the museum. Swing by the Wave Cafe for some good eats and then peruse the museum to see the featured from artists within a 250-mile radius of Erie. We guarantee you'll see it as well worth your time too.

When: 11 a.m. to 5 p.m.

Where: Erie Art Museum, 20 E. Fifth St.

Contact: 459.5477

InnovationErie 2013



Artists. Inventors. Thinkers.

Got an idea?

Submit it to the
InnovationErie: Design Competition
for a chance to win over \$15,000 in cash
and professional services.

entry deadline: **Monday, May 13, 2013**

InnovationErie.net

for details & submission guidelines



Erie Art Museum



COUPON! COUPON!

Enjoy a FREE Crazy
Bread with any pizza
purchase!

Valid at participating locations only.

For locations visit

www.littlecaesarslakeerie.com

Expires 8/31/13

One coupon per
customer per visit

Cannot be combined
with any other offers
or coupons.



Join our text club for great
weekly deals & specials!
Text 'crazy' to 866-77

www.littlecaesarslakeerie.com  [/littlecaesarslakeerie](https://www.facebook.com/littlecaesarslakeerie)

the crooked i

UPCOMING EVENTS



DRIPS AND BEATS

APRIL 18 // THURSDAY @ 10:00



SMACKDAB

APRIL 19 // FRIDAY @ 10:00



CONEHEAD BUDDHA

GETS YOU CHEECHED AND CHANGED

APRIL 20 // SATURDAY @ 10:00



CARRIE NATION AND THE SPEAKASY

APRIL 21 // SUNDAY @ 10:00



SIRSY

WITH SPECIAL GUEST DEBUSSI

APRIL 26 // FRIDAY @ 10:00



KALOB GRIFFIN BAND

APRIL 27 // SATURDAY @ 10:00

TUE: Songwriter Showcase & Vinyl Night
SUN: Open Mic & Jam

To-do List

By: Alex Bieler

3rd Annual Riverside Music Festival

As the days go by, we can finally start to cast aside the shackles of wintry weather and embrace the true coming of spring. Yes, knowing our fair city's oft unexpected temperature shifts and unpredictable precipitation, I can understand why you fair Reader readers may not take my proclamation of a spring sensation quite so seriously, but fret not, for it is drawing close to music festival season.

As the chilling cold and blustery wind of April comes and goes as it pleases, the 3rd Annual Riverside Music Festival can help usher in a bit of brightness to the month when it kicks off Friday, April 19 at the Riverside Inn and Dinner Theatre in Cambridge Springs.

Now in its third year, the three-day-long Riverside Music Festival has grown since its inception, with this year's lineup boasting over 40 different musical acts, along with music workshops, close to 30 different vendors, an interactive "Music

"My goal for this festival was to bring in somebody notable. Here's a Grammy Award-winning guy, here's a guy that's in the Rock and Roll Hall of Fame, he's just amazing. He's got a nine-piece orchestra coming with horns and the whole thing; it's going to be sick."

Mall," and more.

While all of this sounds great and all, I regret to inform you that tickets to Riverside Music Festival will end up costing you... wait, this here piece of paper says: "NO CHARGE." Well, that, my friends, is what we like to call a sweet deal. Of course, it wouldn't hurt to buy a \$5 "sponsorship button," which goes to help keep the three-day fest running at its wonderfully low price of nothing and allow Riverside to keep on providing Northwest Pennsylvania with a multitude of bands and fun times.

"There's just a good energy when you show up to this festival," says Justin Moyer, owner of Moyer Entertainment and producer of Riverside Music Festival. "We don't want to sit there and say it's just for people who like to party. We don't want to say that it's just for people who are musicians. We want to really open it up to just about everybody."

With Riverside churning everything from folk ditties to rock grooves from the speakers, festivalgoers should have plenty for their ears to feast upon. Even better, as the number of bands coming to Riverside has grown, so has the prestige of some of the acts.

"Going out and getting Bernie Worrell is huge," Moyer says of the Parliament-Funkadelic member, who will be performing on the first night of the festival. "My goal for this festival was to bring in somebody notable. Here's a Grammy Award-winning guy, here's a guy that's in the Rock and Roll Hall of Fame, he's just amazing. He's got a nine-piece orchestra coming with horns and the whole thing; it's going to be sick."

Instead of letting the April showers rain on your parade, get into the spring music festival season – for free, no less – without having to wait for the months to come and check out the Riverside Music Festival. *For a full list of the bands and events, check ErieReader.com.*

Movies at Mercyhurst

When you look up at a movie theater marquee, the number of films mounted up on that glowing list provides a chance for choice, offering up a wide breadth of options for cinephiles to pick their proverbial poison. In the mood for fun romantic comedy? Step right up. Decide to pick an action flick? Right this way. Need a documentary film for a cranial fix? Well, they have that too.


The movie-lovers at the Mercyhurst Institute for Arts & Culture know that you can't please everybody with a single movie choice, so they decided on five. That's right, a quintet of films for your viewing pleasure on five different days, all at Mercyhurst University's Taylor Little Theater.

"I think that with the five movies we have lined up in April, there's definitely something for everybody," says Christine Olivier, the assistant to the director at MIAC. "We've been really fortunate that it all worked out and we got something for everybody in such a short period of time."

The quintet of films kicks off with "The Day I Saw Your Heart," a French romantic comedy starring Mélanie Laurent of "Inglourious Basterds" fame that will be shown at both 2:15 and 7:15 p.m. Friday, April 19. The next day offers up "Hellbound?" at 7:15 p.m., a critically-acclaimed documentary focusing on whether hell truly exists. Part of the Classic Film Series, the very first installment of the beloved James Bond series "Dr. No" will be shown at 2 p.m. Sunday, April 21 for the action-lovers out there or for those that need to catch up on the early Bond entries.

"How can you like 'Skyfall' if you haven't even seen 'Dr. No?'" Olivier asks.

The fourth part of MIAC's film fivesome brings not only "What We Need is the Impossible," a collection of Academy Award-nominated director Sam Green's short films, but also the director himself, with Q&As with the filmmaker following both the 2:15 and 7:15 p.m. showings Friday, April 26. Finally, the Academy Award-nominated documentary "The Invisible War" caps off the month of April, as the emotional investigative report of rape in the U.S. military takes the screen at 7 p.m. Tuesday, April 30.

Five films, five different choices, and a whole bunch of visual feasts served up by MIAC for Erie cinephiles. I'd say that deserves two thumbs up. 

Alex Bieler can be contacted at aBieler@ErieReader.com, and you can follow him on Twitter @Catch20Q. To follow this story or comment, scan the QR code or go to <http://eridr.com/9uez2>



NWPAGE/CLEAN AIR COUNCIL

Lecture Series: April 22-24



Alan Lockwood, M.D., F.A.A.N.
**The Silent Epidemic:
Coal and the Hidden Threat to Health**
Monday, April 22/7:00-8:30 p.m.

Guy McUmbert, PA DEP
Educating for Sustainability
Tuesday, April 23/7:00-8:30 p.m.



Victoria Pebbles, Great Lakes Commission
**Towers of Power:
Wind Energy in the Great Lakes Region**
Wednesday, April 24/11:30-1:30 p.m.

All lectures are free and open to the public and are held at the Jefferson Educational Society, 3207 State Street. Registration is required for the Wednesday luncheon. Please call 814-459-8000 or visit www.JESerie.org for more information.

Brought to you by:



LAKE ERIE BALLET

INDEPENDENT WAVES
FUNDRAISER & PARTY

WITH:

The
groove

LIVE MUSIC
NEW DANCE
FRESH FOOD
LOCAL DRINK
GAMES OF CHANCE

ERIE PORT AUTHORITY HALL
SATURDAY APRIL 27 @ 7 PM
1 HOLLAND STREET • \$20
LAKEERIEBALLET.ORG

Our 96th Mainstage Season is brought to you by
UPMC HEALTH PLAN



Adult Situations

MAINSTAGE
Grease

APRIL 11-14, 17-21, 25-28

It's Danny and Sandy "together forever."



erieplayhouse.org
814.454.2852



EERIE UFO CONFERENCE



SATURDAY (ERIE) PA
MAY 4, 2013 9:AM - 6:PM



SPEAKERS

- REV SWOPE - LAKE ERIE UFOS
- JOHN VENTRE - THE CASE FOR UFOS (LUNCH)
- STANTON FRIEDMAN - MAN'S PLACE IN THE UNIVERSE
- STAN GORDON - MYSTERIOUS CREATURES
- KARYN DOLAN - UFOLOGY VS PARANORMAL

1 Sassafraas Pier Erie, Pa 16507



Pre-register
www.MUFONPA.com
724 836 1266

Erie Bayfront Convention Center

MUSIC REVIEWS

To follow this story or comment, scan the QR code or go to <http://erindr.com/xvrr6>



Kurt Vile

Wakin on a Pretty Daze
Matador

★★★★



If you were to pair up musicians with different trips, Kurt Vile would be akin to a summer drive along a 25-mph parkway littered with trees, the sun shining through the leaves as your fingers float through the breeze. "Wakin on a Pretty Daze," the Philadelphia rocker's latest solo album, continues along with Vile's brand of laid-back fingerpicked rock, with songs often stretching past the eight-minute mark. Still, even as Vile's unhurried voice meanders along, the album certainly doesn't feel like it drags. In fact, multiple listens lead to lively discoveries – fun guitar flare-ups here, amusingly wise-ass lyrics there – that keep "Wakin on a Pretty Daze" from floating too far into the background. Vile's newest effort plays out like a stoner's summer dream, although the easygoing rocker playfully chides "You'd think I was stoned, but I never as they say 'touch that stuff'" in closer "Goldtone." Either way, it works. - Alex Bieler

Random Union

Random Union
Self-Released

★★★★



The current state of hip-hop for those of us who lived through the ATCQ days is bleak and disappointing; 95 percent of hip-hop albums feature either strong vocalists atop laughable tracks, or weak vocalists hiding behind serious beats and samples. Luckily for Erie, "Random Union" – a self-released 26-minute album made in a week at 36th and Regis by local guys Dommy Doo and Neiman (whose real name is Marcus. Get it?) isn't one of those. The lyrics are delivered smoothly, complimenting rather than competing with cleverly utilized samples, especially on "Get Aboard," which features the ingenious use of a sample from MGMT's "Electric Feel." They're pretty good live, too – give this album a spin and you'll be making definite plans to get together with Random Union. - Cory Vaillancourt

James Blake

Overgrown
Republic

★★★★



At just 24 years old, British crooner James Blake has made an impressive impact in the music community, already scoring a Mercury Music Prize nomination and an award for the best album from the United Kingdom and Ireland, along with making many critics' yearly top-10 lists for his 2011 self-titled debut. Still, on his follow-up album "Overgrown," Blake sounds like he's still learning on the fly, where the talented electro-gospel artist is oftentimes found experimenting with sections of his songs, repeating them over and over while altering them to create something new along the way. Sometimes Blake's tests work, creating soulful spacious pockets within a single song while the following shift feels out of place, much like the RZA-assisted "Take a Fall for Me." Still, when Blake's on, like with stellar single "Retrograde," the young artist shows just why he's garnered so much attention this early on. - Alex Bieler

Depeche Mode

Delta Machine
Columbia

★★★



"Slow, slow... slow as you can go," croons Dave Gahan on the appropriately titled "Slow," the six song commanding 13 new tracks on Depeche Mode's 13th studio album. But the song serves more as an exclamation point than a comma, signaling to the audience the most exciting bits of the album: its slow nature – it's very slow nature. "So I can feel all I want to know... Slow, slow – I go with your flow," finishes the phrase of the album-epitomizing track. From religious undertones to sexual overtones, from blues to gospel to synth-driven drizzle, "Delta Machine" feels mechanical and far from an alpha attempt. "Slow, slow... slow as you can go – I want my senses to overflow" Gahan continues, "Slow, slow... It doesn't show," he finishes. But it does show, though, and as "Delta Machine" falls short of the band's prior work, and ultimately disappoints. - Ben Speggen

LIKE GOING OUT FOR GREAT WINGS?

NEW ITEM!

Boneless Wing Coupon

10 for \$5.95 or 20 for \$10.95

West Erie 2179 W. 32nd, 833-2959
East Erie 1803 E. 38th St., 825-2693
Millcreek 724 Powell Ave., 833-8884
Catering Office, 866-3193

www.valeriospizzeria.com



Mild, Medium, Ranch,
Butter & Garlic, Honey Mustard,
Mississippi Stinger, Sizzling Buffalo,
Hickory Smoked BBQ,
Golden Honey Ranch, Cajun.
Add veggies and dip for \$.95!

Best Wings in Town!

DRAMA SHOP PRESENTS
MAINSTAGE SERIES:
[title of show]
BY JEFF BOWEN & HUNTER BELL
[a musical about two guys writing a musical.]
FEATURING:
JESSICA CIOCCONE
REBECCA COLEMAN
DOMENIC DEL GRECO
& EVAN OPOLKA
2012-2013 SEASON SPONSORED BY LARESE FLORAL DESIGN
\$10 TICKETS AVAILABLE
ONLINE ONLY STARTING MAY 2
WWW.DRAMASHOP.ORG
MAY 23-25 & 30-JUNE 1 @ 8PM
GANNON UNIVERSITY'S SCHUSTER THEATRE
620 SASSAFRAS ST, ERIE PA 16501

Chris Wertz, LUTCF
113 West 9th Street
Erie, PA 16501
(814) 452-4609
(814) 452-4675 Fax
www.sferie.com
Se Habla Español

Insurance Misc.
Insurance Home
Insurance Health
Insurance Auto

Providing Insurance and Financial Services
Auto - Home - Life - & More
WITH EVERY POLICY COMES A FREE AGENT®

Street Fashionista

She's a Maniac

By: Leslie McAllister



Leslie McAllister

I have always loved the cool style of dancers. The leotard, the tights and leg warmers, the wrap skirts and cut up sweatshirts, the neatly done bun and head wraps – effortless and chic at the same time.

I've never been sure if it's the gracefulness and discipline that make the dancers look so freaking divine or the clothes that are so smooth and undemanding that give them such an edge. Either way, dancers have innate style. They make the basics seem in vogue and contemporary.

It's a snap to incorporate these elements in everyday wear. Layering is key. Also, a peek at the Danskin website helps to get inspired.

Bodysuit leotards with jeans (Mariah Carey did this best in the early '90s), and ballet flats are a classic example – Chanel does it up with perfection (also check out Capezio's punk-rock version at www.bonadrag.com – they have studs!). You can never go wrong with a flowy, wrap skirt – especially on a hot day – and the high bun or topknot has become a real scene on the runways.

Some of my favorite, less mainstream of the ballet looks are the shrug, cropped top and tie front-wrap sweater. And let's not forget our fearless dancer Miss Alex Owens in Flashdance. She made a cutout sweatshirt and leg warmers the envy of all.

I can't finish this piece without mentioning little Miss Edie Sedgwick. Mama made opaque, black tights and a T-shirt fiercely relevant. She cinched her look together with a pair of enormously extravagant chandelier earrings. Insanely fantastic!

Guys, let's face it: this look isn't as easy for you to translate into daily life – a man in tights went out of style in the 17th century. However a great look on any man is a set of six-pack abs and sinewy muscles. Lean and mean – a look that never goes out of style. Think Mikhail Baryshnikov: he's 65 and still hot thanks to ballet. So take my advice and challenge yourself to awaken the dancer within you!

Who? Emma Bierbaum, dancer

Where? Erie Dance Conservatory Company

Why Emma? It's clear that Emma exhibits the ultimate in offbeat and bohemian dancer style. I love her collared leotard with lace detail on the back paired with her funky, grungy, open-knit sweater. Her leg warmers scream pirouette and her high bun juxtaposes sophistication. With Emma's keen fashion play, she finishes the look

with a red lip. Bravo!

What We Want to Know:

What are your fashion influences? I'm a big fan of NYC street style and '80s clothing, so a lot of my clothes are from Salvation Army and consignment stores.

Whose style do you love? Celebrity? My biggest style influence is Lady Gaga. I try to use her unorthodox style as inspiration for my own outfits, and the fact that she's so confident helps me to dress how I want without worrying what other people think.

Tell us about your ballet style. I try to incorporate pieces of my everyday style to keep class interesting: Red lipstick, headbands, and super high buns.

Favorite outfit? Chunky sweater, velvet leggings, and Jeffrey Campbell Spiked Litas.

Finish this sentence: If I was not dancing I would be _____: singing; I've always loved music – Lady Gaga, Paul Simon, Lana Del Ray, Carly Simon, Marina and the Diamonds.

Handbags or shoes? Shoes. The crazier, the better.

Favorite time of day? Breakfast time.

How do you relax after a long rehearsal? I watch Rachel Maddow on MSNBC. I'm a little bit of a politics geek.

Plans for after high school? I'm going to Ohio State University for dance and medical dietetics.

Favorite thing about your teacher, Miss Sarah? She knows how to make a good dancer.

Favorite thing about living in Erie? It has a mall shaped like a gun.

Best place to hang out? Starbucks.

Find me out on the town and challenge yourself to get noticed by the Erie Reader!. To follow this story or comment, scan the QR code or go to <http://erindr.com/vbk2o>



Begin your transformation.
Your first class is free.



yogaErie

Located in the Colony Plaza

www.yogaerie.com

2560 West 8th Street, Erie PA 16505, 814-520-6998

Colony Pub & Grille
2670 West 8th St.
Erie, PA 16505
(814) 838-2182

LIVE MUSIC EVERY WEDNESDAY & THURSDAY!

featuring:
MARK BEERY or BOB FERRAGINE

Visit colonypub.com for more information.



food is wholesome again

Frankie & May is home to Erie's favorite butcher: Tom Hill. We're serving only the freshest, all-natural, premium hand-selected meats available. At Frankie & May, we believe that quality ingredients are the foundation of every great meal. From super-fresh fish to locally grown farm produce — you'll find it here for a fair price.

Stop by to shop or pick up a healthy, made-to-order lunch from our café and talk with Tom to make tonight's dinner a special one.

Locaed under the clock in the Peninsula Plaza.

frankie & may
FRESH GROCER

good for you, good for your community

peninsula plaza :: 1101 peninsula drive :: erie, pa 16505 :: ph. 814.836.0070 :: frankieandmay.com





GAME OVER

Don't Forget to Order your Wedding Stag-n-Drag & 50/50 Tickets

Bring in this AD & Receive **\$10 OFF** your Wedding Ticket Order + a FREE Necklace for the Bride

Go Ask Alice!

Presque Isle Printing Services

814-833-9020
4523 W. Ridge Road
Erie, PA 16505

www.presqueisleprinting.com



OPEN HOUSE

Saturday, April 20, 2013

1:00-3:00 PM

Frank G. Pogue Student Center

You don't have to go far, to go far.

Find your successful future at Edinboro University today. Explore our beautiful campus and get answers to your questions from representatives of Admissions, Graduate Studies and more than 20 academic departments.

Completed undergraduate applications will be reviewed on site! Call 814-732-2761 for details.



Scan now to register online, or go to openhouse.edinboro.edu



EDINBORO UNIVERSITY



Bring your website into focus



Is your website outdated or hard to update? Let us convert it to a user friendly content management system (CMS) today!

Benefits of Using a CMS

- ▶ Easily update and change your content anytime
- ▶ Developed using modern web standards
- ▶ Search Engine Optimization (SEO) friendly
- ▶ Room to grow: Easily extend your site

GET STARTED
SCAN HERE



LET US HELP YOU MAKE A UNIQUE IMPRESSION. CONTACT US TODAY!

814.218.9192 ~ WWW.PIXELPOINTCREATIVE.COM/ERIEREADER



TICKETS \$5.00
Purchase in advance at FilmSocietyNWPA.org or at the door. Cash/cc

Summer Season starts June 12!

Spring 2013 | Wednesdays | Doors at 6pm, FILM at 7pm

APR 17 | CITY LIGHTS (1931)

The Tramp struggles to help a blind flower girl he has fallen in love with. One of the most-beloved films in the history of cinema. Starring and directed by Charlie Chaplin. 87 mins. Rated G.

Chicken Caesar Salad or Veggie, Fruit and Cheese plate from Outback Steakhouse.



Dinner and a Movie for \$15 must be purchased by 12pm on the Tuesday prior to the film at FilmSocietyNWPA.org. Join us weekly for the AFTER PARTY at U Pick 6 Taphouse!

APR 24 | UPSTREAM COLOR (2013)

"Bold, impassioned, ecstatically beautiful...in a class by itself at the 2013 Sundance Film Festival." Scott Foundas, Village Voice

A man and woman are drawn together, entangled in the life cycle of an ageless organism. Identity becomes an illusion as they struggle to assemble the loose fragments of wrecked lives. 96 minutes. Not rated.

Veggie Flatbread or Turkey Wrap, both with Chili Cheese dip side from U Pick 6 Taphouse. \$2 pizza slices for purchase at the door!



FILM at the Erie Art Museum is presented by the Film Society of Northwestern Pennsylvania, a 501(c)3 nonprofit organization, with the support of these sponsors: Erie Art Museum, Erie Reader, Edinboro University, Magic Hat Brewing Company, U Pick 6 Taphouse, and Outback Steakhouse.

You Ought to Know:

Sarah Purvis

By: Leslie McAllister

“My body became my art form – my expression.”
Something broke in Sarah that first time she leapt through that proverbial barrier of ballet; it then consumed her.

“I was engrossed with the attention to detail and the exacting of each muscle.”

I have had the honor of watching my dearest friend continually excel at her passion. I have been inspired and impressed by her tenacity to cultivate, nurture, and foster the talents of strong and gifted dancers.

Her performances move one to tears; to witness young students dancing with such tangible passion and emotion is staggering. And that sight always affects me, mostly because it is Sarah's doing; she doesn't just teach these dancers how to dance, she teaches them to believe in something, to stand up for a cause, and to work on their craft.

At 10 years old, Sarah danced with the Lake Erie Ballet Company, performing "Paquita" under the direction of Robert Steele. She was challenged by Steele to learn the steps, while her mother, the executive director, was attending meetings.

“I would spy on the rehearsals out of awe and curiosity, and one day he called me out, told me to get my point shoes on, and learn the piece,” she said, a fond, faraway look in her eye recalling such a memory as we sit in her apartment overlooking the bay. “He would single me out and work with me on my technique – he knew I had it in me. I didn't dance a lead, but it was the first time the magic of ballet moved me.”

By the time Sarah turned 12, Sharon Filone becoming both the school director as well as one of the most influential figures in Purvis' life. By 17, she started teaching part time at Lake Erie Ballet.

“My vocation was to teach,” she said. “There was never a question; it's what I was meant to do.”

She and Filone would gather weekly to analyze classical ballet and its teachings by preparing a syllabus. “We broke down every step! She gave me this gift that I still use today,” she said, intently.

In 2003, Filone passed away; Purvis knew it was the time to start her own company – a diverse, inclusive company that would holistically embrace the vast richness of dance.

“To be a whole dancer, you need to speak the many languages of dance – jazz, modern, tap,” she said, while petting her cat, Oliver.

By starting the Erie Dance Conservatory Company, Sarah's students would have the opportunity to learn not just ballet but other dance forms as well; her students remain invigorated by absorbing these various forms as they simultaneously build character and learn self-discipline.

“These students need to work for this – they need to want it,” she said.



Sarah Purvis, surrounded by her students, teaches the art of dance at the Erie Dance Conservatory.

Thus, with hard work come performances.

“We put on several shows each season, which goes from September through May,” she said in a flurry of excitement. “The Grinch that Stole Christmas' is celebrating its 10th year in 2013! This is a big deal for us. We started 'The Grinch' within one month of opening our doors back in 2003. Then we continue our year with a mid-winter show, the Spring Gala, an end of year show, Celebrate Erie, then Regional Dance America, which is our most prestigious event.”

Sarah explained that Regional Dance America is so esteemed because it is a national organization of dance teachers, directors, choreographers, and dancers.

“In 2005 we evaluated to become a part of RDA as a pre-professional company,” she said. “This means a springboard into the professional dance world. This organization mandates that you bring in outside choreographers to expose the company to dance as a whole.”

An adjudicator is sent to ensure that the correct forms of dance are being taught. They watch teachers interact with dancers, then critique them. Sarah earned high marks because of her holistic

approach to dance.

“It isn't just technique that I teach my dancers – I also teach them to be culturally aware. I teach them that there is art in activism,” she said, assured and fervent about shaping this vision. “Dance has a legitimate role in society and I want my dancers to be able to use that voice to express themselves.”

One Billion Rising, an organization started to help end violence against women, is EDC's means of allowing artists to use their medium to bring awareness.

“One billion women violated is an atrocity. One billion women dancing is a revolution,” she said.

So what's next the EDC revolution?

The Spring Gala, which, for the first time in five years, is open to the public.

“We do this because we want to show off our choreography. We have really young and talented dancers and we want to showcase this,” she said with a giddiness in her voice. “We want Erie to know what we offer as a company.”

EDC is also starting a capital campaign to fund a building that will be closer to the city and better meet the needs of the dancers and choreog-

raphers.

“We have done so much in our infancy. Now – 10 years later – we are still growing. We have amazing company members that have gone on to be very successful. The foundation that we stand on is this: We want the dancers and the Erie community to experience the art of dance and recognize that it is rich in tradition and inspires creativity, growth, self-expression and discipline.”

She continues, “People dance. My grandmother is 90 years old and she still dances at weddings. It is a fundamental form of communication and expression; it's therapeutic and we want to be a part of that and we want to foster the growth of that in this community and beyond.”

For more information on Erie Dance Conservatory find them on Facebook, visit their website at www.eriedanceconservatory.org, or call 476.7123.

Leslie McAllister can be contacted at LMcAllister@ErieReader.com, and you can follow her on Twitter @ShopJuJu. To follow this story or comment, scan the QR code or go to <http://erirdr.com/6ff5l>



Contributed Photo



The Eriez Indians -- our fair city's settlers -- known as the "raccoon people," are illustrated in the foundation of the mural's beginning.

[Cont. from 11] and the regurgitation throughout "HIGHERglyphics: The Annex Stairwell Project."

Projects like these don't pay for themselves, however. Scalise worked as hard on the business end of it as the creative end of it; two people in particular mentored him through this process as he began to assume the mantle of a working-class artist.

"Donna Douglass from the stARTup Incubator helped me organize this project in a way that the museum would be able to start a donor campaign," he says. "Donna gave me direction on who to talk to and when to talk to them. I had all of the sales tools built, so we just put our two skill sets together. This became a community-wide project; we had over 15 donors.

"The other side of the story is that I was talking to Susan Breon, [at the time, the interim director of Arts Erie] who said, 'Todd, I love this idea, but you do realize this is a business, right? You're actually starting a business right now. This is not a single, stand-alone project.'"

Breon's revelation prompted Scalise to become a little more business savvy. "From there, I said, 'Let's keep going with this,'" he says, excitedly, relating how he got the idea to create merchandise based around the project, which would create residual streams of income for both him and the museum. But before any merchandise could be conceived, he needed to sit down and painstakingly create progenitor from which that merchandise could spawn.

"At the time, John Vanco gave me the invitation to create this mural, but not a lot of the money had been raised, so I was basically helping the museum, Donna, and Susan put together the financials while I drew on good faith," he says. "I did a nine-foot by 12-foot drawing, which is basically a miniature of what you'll see here. I did it all in Sharpie markers, because I draw naturally in my sketchbook with Sharpie markers, and I wanted this thing to be as comfortable as possible, especially since it was going to take me several months to make the drawing."

Scalise's good faith was rewarded, and after 12 months of business and art laboring side-by-side, the Stairway Annex project was ready to be hung. But in order to do so, Scalise needed the expertise

of two local contractors for this unusual installation, which took another six months

Prints & More by Holly did the actual printing of Scalise's piece. "This is definitely the largest print job they've ever done. It's 1,200 square feet; they printed on 52-inch rolls, as long as we needed them. I think the largest expanse is 22 feet tall. So if you could imagine a wallpaper hanger on a ladder with a 22-foot piece of material..." he says, looking off into the distance, probably imagining a wallpaper hanger on a ladder with a 22-foot piece of material.

That lucky man was Jay Vogt. "Jay Vogt is a master wallpaper hanger. He actually hung wallpaper for my family years ago, so I knew about him, and I definitely asked the right guy, because this was a very tricky thing," Scalise says. "There were a lot of problems."

Once Scalise and his squad arrived on-site, they discovered it would be much trickier than they initially imagined.

"It was a big technical feat as a designer, because I realized that the architectural drawings were wrong, so I had to go in and measure everything, and then have the printer measure everything, and then have the installer measure everything. And we were all wrong," he says, laughing the "we'll all laugh about this one day" laugh.

But hung it was, and will continue to be, presumably, forever – a permanent reminder of the unifying contrasts that make Scalise, his project, the museum, and Erie itself what it was, what it is, and what it shall be: contemporary and ancient, with both a proud past and a bright future.

The Erie Art Museum is located at 411 State St., but is best accessed from the entrance around the corner at 10 E. Fifth St.; hours Tuesday through Saturday are 11 a.m. to 5 p.m. and on Sundays from 1 to 5 p.m. Admission for members is free; otherwise, adults: \$7; senior citizens and students: \$5. Children under 5 are admitted free of charge. Admission to the museum is free every Wednesday and second Sunday of each month. Cory can be reached at cVaillancourt@ErieReader.com. Find him on Twitter @VLNCR. To find out more about HIGHERglyphics, visit Facebook.com/HigheRglyphics. To follow this story or comment, scan the QR code or go to <http://erindr.com/vxocq>



The Spring Show Returns

The Erie Art Museum celebrates its 90th annual exhibit with juror Alexis Rockman

By: Rebecca Styn

While the names have changed, the story remains virtually the same. Artists located within a 250-mile radius of Erie have the opportunity to enter up to three works that have never been previously exhibited in the community. Hundreds of works are submitted annually; yet, less than a hundred are chosen.

It is the Erie Art Museum Spring Show – an exhibit that has been a prominent staple since 1923 – and this year, the show is celebrating its 90th anniversary. And although nearly a century has passed, the show itself still carries much of the same tradition it did in its inception.

And with good reason.

Yes, the reach has broadened over time. The rules have shifted ever so slightly and the number of entries has grown. But it is still a live-juried show, wherein a renowned artist handpicks the show based only on his or her personal criteria.

Each year is as different as each artist jurying the exhibit, making it an interesting and constantly evolving process. So, while a piece may not get in one year, it could essentially get in the next – with the sole stipulation that it's previously never been on exhibit in Erie before. The Spring Show is one of the few exhibits that remain this way throughout the country. So, the process, while once mainstream, is now unique to our Museum.

"The show has definitely grown over the years," says John Vanco, director of the Erie Art Museum. "In the beginning, we had less than half the entries we have now. This year we have nearly 700, and that continues to remain our high point. And we've also expanded its radius – upwards of

250 miles – so we could invite more artists – and frankly, I wanted better art and more of it."

Yet, while it's broadened its reach and opportunity, it's also inherently self-limiting. While people will drive here from around the tri-state area, when you get farther out, it becomes more of a challenge.

"This helps control the size of the exhibit but also allows it to be big enough to get an expansive sampling of work," Vanco explains.

And he tries to keep the number of works chosen to a minimum. "I always tell jurors I'd like between 80- and 90-some works," he notes. "Many of them struggle getting below a hundred – especially in shows of this size."

Many of the same artists submit pieces year after year hoping to get selected, and every year, a handful of newer or younger artists emerge since the exhibit is open to any artist at any time.

"It's the art and social event of the year," Vanco adds. "And everyone wants to know who gets in."

In previous years, jurors had been selected based on a social connection Vanco or individuals in the art community had had them. Eventually, Edinboro University of Pennsylvania would be welcomed into the fold, expanding the process of naming a juror.

"For the past decade or so, we've been collaborating with Edinboro on this. The visiting artist committee, which is faculty members of the art department, make recommendations to me and in turn I provide my own comments and feedback," Vanco explains of how the juror is ultimately selected.

The relationship between the museum and the university has helped broaden the reach of potential jurors, and in turn, the juror spends some time lecturing or presenting to the students at



The Erie Art Museum, located at 20 E. Fifth St., unveils the 90th Annual Spring Show Sat., April 20.

Roger Coota

Edinboro. This also affords the museum, the university, and the juror the ability to create a far-reaching impact in the greater Erie art community.

As for the reason it's still live, unlike many other exhibits of this size?

"The juror knows what the juror is picking," Vanco says. "You never quite know when you're looking at a projected image – some things look much better in an image than they do in reality – and vice versa."

So while more museums are judging submissions via slides that artists have taken of their work, our community – and in particular Vanco – feels it's vital that the individual work be seen live and handpicked – something that remains special to the exhibit and can be experienced through jury day.

With a live juror playing such a crucial and important role in this exhibit, I stopped down to visit our juror on, well, jury day to witness this flurry of activity. Held in the customs house of the Museum, at least a dozen of volunteers in addition to staff were on hand. All in casual clothes, and each of them white gloved, many of them were already in full swing, carrying individual works and parading them in front of the juror to see.

Works ranging from giclee prints to paintings, sculpture to ink – diversity of media, technique, subject, and viewpoint abound. And upon arrival of the piece, the juror quickly offered an affirmed "no" or "yes" and on occasion, a "maybe," and off the volunteer would go.

The "nays" were taken back to their original

spot, the "yeas" were catalogued and moved forward, and the "maybes" were eventually brought back around a second time to receive their final answer. It's something I've witnessed many times before – as a previous employee and then board member of the museum – and the experience has always been priceless. In addition to being exposed to a range of talented artists, it was an opportunity to meet a renowned individual in the art world and spend some time getting to know them.

This time was no different. Though on this day, I sat in the judgment line [as I called it], only having a few moments to speak to the juror himself: Alexis Rockman.

A man whose works are featured in the public collections of the Guggenheim, Carnegie, Los Angeles Museum, and Moscow Museum of Contemporary Art – just to name few – Alexis Rockman is also a contemporary in today's art world. Rockman's works have been inspired by his travels around the world, and he is known for paintings that provide rich depictions of future landscapes as they might exist with impacts of climate change and evolution influenced by genetic engineering.

Though he would naturally not realize the impact it would have on his work until much later in his life, he would develop an interest in the natural world from the time he had his first visit to the Museum of Natural History in New York as a child. And although his upbringing was traditional by New York City standards – his dad was a jazz musician and his mother an archeologist at the Museum of Natural History – he

didn't set foot in an actual art gallery until high school and it wasn't until college that he knew he wanted to be an artist.

"I went to art school by default because it's the only thing that made any sense to me at the time," Rockman says. "I loved to draw and I was hoping it would be something that would click. But I had no plan."

In the Early 1980s, Rockman studied animation at the Rhode Island School of Design and continued art studies at the School of Visual Arts in Manhattan, receiving a BFA in fine arts in 1985. "I somehow ended up in the painting department there, and that's when I fell in love with it all."

It was ultimately this marriage of the art and natural history worlds that would set a tone for his work. Even today, his paintings [Cont. on 23]

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

				1	6			
	6				4		5	
					8	3	4	
8	7				3	4		1
					9			
				7			6	5
	5		3				7	4
	3		9					
					8			1

©2013 Satori Publishing

DIFFICULTY: ★★☆☆

CROSSWORD PUZZLE

ACROSS

- 1 Woman's work basket
- 5 Laughter sounds
- 8 Polish border river
- 12 Arrow poison
- 13 Edible root
- 14 Killer (suf.)
- 15 Slushy ice
- 16 School course (abbr.)
- 17 Ancient Gr. city
- 18 Hog's guts
- 20 Mate of Adam
- 22 Mulberry of India
- 23 Carriage
- 24 Franchise
- 28 Book of maps
- 32 Antiaircraft artillery (abbr.)
- 33 Royal Air Force (abbr.)
- 35 Altar constellation
- 36 Avifaunae

DOWN

- 39 Import
- 42 Right (Lat.)
- 44 Camel hair cloth
- 45 Fearful
- 48 Fitted garment
- 52 Applaud
- 53 Amer. Expeditionary Forces (abbr.)
- 55 Cranial nerves
- 56 Cloak
- 57 Hawaiian fish
- 58 Above (Ger.)
- 59 Ivory (Lat.)
- 60 To or from a distance (pref.)
- 61 Withered

ANSWER TO PREVIOUS PUZZLE

I	A	N	A	T	O	B	E	O	A	F
O	G	E	E	A	R	I	L	N	A	B
A	R	C	T	I	C	D	O	G	C	L
A	R	A	M	L	A	M	E			
	T	A	H	A	R	A	I	S	E	
A	G	E	G	I	L	L	I	R	A	S
S	E	L	E	S	T	O	C	A	B	C
S	A	S	H	S	A	A	L	N	E	A
T	R	I	A	D	I	D	E	O		
	N	E	R	A	A	B	A	S		
R	E	O	O	L	E	O	R	E	S	I
A	E	R	I	O	T	A	A	C	N	E
B	C	E	D	E	A	F	H	I	E	R

- (abbr.)
- 7 Canvas
- 8 Spotted cat
- 9 Port. Timor's capital
- 10 Blue-pencil
- 11 Hebrew letter
- 19 Sup
- 21 Mountain on
- 24 Vehicle compartment
- 25 Yellow Sea arm
- 26 Rhine tributary
- 27 Pack down
- 29 Indo-Chin. language
- 30 Scot. alder tree
- 31 Wilt
- 34 Dire
- 37 Diddy
- 38 Sub (pref.)
- 40 Presidential nickname
- 41 Mole
- 43 State (Ger.)
- 45 Land measure
- 46 Amorphous mass
- 47 Ryukyu islands viper
- 49 Gooseberry
- 50 Elbe tributary
- 51 Laugh (Fr.)
- 54 Barely get by

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18				19			20	21				
				22			23					
24	25	26				27		28		29	30	31
32					33		34			35		
36			37	38		39		40	41			
				42		43		44				
45	46	47					48			49	50	51
52					53	54			55			
56					57				58			
59					60				61			

©2013 Satori Publishing

A31

ERIE'S EATS

American Fusion

AVANTI'S If you've only eaten breakfast at Avanti's, you are in for a big surprise. Every Thursday, Friday, and Saturday night, this daytime diner changes over to a fine dining establishment. Check back often since the menu changes weekly. BYOB
1662 W. 8th St. // 456.3096

SUMMER HOUSE CAFE With an ever-changing menu and lots of fresh baked goodies, this local favorite serves breakfast and lunch daily and stays open for dinner Thursday, Friday, and Saturday. BYOB
2605 Washington Ave. // 452.2500

1201 KITCHEN Featuring Latin/Asian-inspired food, this hip downtown spot is full of great art, and the marble bar is a perfect place to try their fresh sushi. With a menu that changes every four to six weeks, be sure to check in often.
1201 State St. // 464.8989

UNDER THE CLOCK - Located in the historic Boston Store, Under the Clock is reviving the old phrase "Let's meet under the clock." With a "sophisticated casual"-style restaurant experience, Under the Clock offers lunch and dinner menus with something for everyone. The steak salad is a must-try for any self-respecting carnivore. Looking for something lighter? Try their seared ahi tuna.
101 Boston Store Place // 454.4700

American

PLYMOUTH TAVERN An Erie institution with great food and drink specials every night of the week.
1109 State St. // 453.6454

PUFFERBELLY Set in a decommissioned firehouse, the Pufferbelly is full of artifacts from Erie's fire fighting past.
414 French St. // 454.1557

CALAMARI'S Extra-long bar, with a large outdoor patio for those warm summer nights.
1317 State St. // 459.4276

Barbecue

THREE-B SALOON Beer, Bacon & Barbecue—the name says it all. Featuring slow-cooked brisket, ribs, and other down-home favorites. If you behave yourself, you may get a free slice of bacon with your beer.
732 W. 4th St. // 451.0007

Breakfast

SUMMER HOUSE CAFE Open from 8 a.m. to 2:30 p.m. each day of the week, the Summer House Cafe serves

up some of Erie's more unique breakfast and lunch options. Their breakfast burrito is a must-try, but be sure to check in for fresh daily specials.
2605 Washington Ave. // 452.2500

JO'S BROOKLYN BAGELS A walk through the door says it all. Well, at least it's speaking to your noise. Inhale deeply and breathe in those aromas. Fresh bagels and coffee. What's not to love about that combination? A little piece of Brooklyn right here in Erie.
833 W. 38th St. // 520.6246

PEGGY'S RESTAURANT A landmark in the Liberty Plaza for a few decades now, Peggy's serves up quick, affordable meals and plenty of room for conversation. You can sit at the long counter that spans nearly the entire restaurant, grab a booth up front, or get a table in the back.
3512 Liberty St. // 866.3216

THE BREAKFAST PLACE Low prices and big portions—just the way Erie likes it! The Cajun eggs are a must-try.
2340 E. 38th St. // 825.2727

PANOS Open late night with an attentive wait staff who will never let your coffee mug go empty. Try the famous Greek omelet.
1504 W. 38th St. // 866.0517

SEAWALK CAFE Tucked away on historic North Park Row, you'll find one of downtown's popular breakfast and lunch places.
26 N. Park Row // 455.0002

GEORGE'S With retro decor trimmed in red and black, George's is known just as much for looking like a retro diner as it is for the friendly safe and great grub. They're famous for their mashed potatoes, but don't get stuck on only that. Try the soups and sandwiches on for size too.
2614 Glenwood Park Avenue // 455.0860

DOMINICK'S Famous among Erie's late-night bar patrons who swear by this place as a sure-fire hangover cure.
123 E. 12th St. // 456.6891

HYATT'S - Serving up breakfast and lunch standards for years and is a staple in the West Erie Plaza.
928 W. Erie Plaza // 456.0102

FLIP CAFE Tired of the chain restaurant dishing out breakfast by the numbers? Then try this sweet little spot tucked away in Edinboro. Flip Cafe serves breakfast and lunch from morning 'til afternoon, so stop in and try any one of the favorites, including "Flip Bread." You won't pay much and you'll go home happy thinking about coming back again.
103 Meadville St. Edinboro

// 734.3400

Brewpub

BREWERIE Erie's only brew-on-premise pub and eatery, the Brewer is on a mission to, "Revitalize Downtown Erie One Pint at a Time."
123 W. 14th St. // 454.2200

Caribbean

PIÑAAPPLE EDDIE Southern regional cuisine served up with a bit of caribbean flair. Featuring savory dishes like Creole shrimp and andouille sausage over grits, seared catfish served with rice and beans and fresh sauteed vegetables, and grilled Angus Rib Eye steak. Deserts include grilled pound cake served w/fresh glazed pineapple, ice cream and rum sauce, and luscious lime layer cake. BYOB.
1402 W. 10th St. // 454.0700

Chinese

GOLDEN WOK Quality ingredients, affordable prices, and consistent service make this Chinese restaurant stand out among the rest.
3202 Pitt. Ave. // 836.9657

Delicatessens

TERESA'S ITALIAN DELI Teresa's Deli has been a staple in Erie for over 60 years, and it's no secret why. Now in its third generation, the Theresa's staff still makes the food fresh every day, following the same scratch recipes used since 1949.
3201 Greengarden Blvd. // 864.5322 and 810 E. 38th St. // 459.1145

PICASSO'S With signature panini-style sandwiches like the Lee Roslyn (Twinkie, ham, and cheese) and the DaVinci (sausage, ravioli, and provolone), Picasso's is a must-try. Great vegetarian options available.
2060 Interchange Rd. (Outside Millcreek Mall) 866.1183

TICKLE'S DELI - This popular deli features good prices and big, tasty sandwiches including the famous "Big Freddy." Call ahead if you can because this downtown hotspot gets busy at lunchtime.
17 W. 4th St. // 455.5718

GERRY'S 8TH STREET DELI From the world-class deli to the homemade soups, Gerry's offers everything you'd expect from a deli. But with sandwich names like "Cluckmeister," "Chive Turkey," "Tongue Fu," and "Breast of Times" just to name a few, you're going to want to keep going back to check out all of these one-of-a-kind sandwiches. Deli hours run Monday through Saturday 10 a.m. to 3 p.m.
2620 W. 8th St. // 836.8702

French

BERTRAND'S BISTROT A menu featuring local meats and vegetables and organic and Kosher ingredients when possible. The crepes and award-winning wine selection are more than enough to encourage a trip to France via downtown Erie.
18 N. Park Row // 871.6477

Gastropubs

JECKYL & HYDES - Just like the title characters—wait, character—this gastropub seems bent on being two things at once—and that's a good thing. While the seating area is small, which makes for a cozy experience, the tastes are big and bold.
8 E. 10th St. // 456.0072

Irish

MOLLY BRANNIGANS - Got a hankering for bangers and mash? Have no idea what the heck bangers and mash is? Head to this authentic Irish gastropub where you can get your fill of Irish-ness and Irish drinks. From Jameson to Guinness, from Shepherd's Pie to Purcell's Fish and Chips, Molly Brannigans brings the Irish pub to downtown Erie.
506 State St. // 453.7800

MCGARREY'S OAKWOOD CAFE Known for the award-winning Reuben, McGarrey's believes in big portions of comfort food served up hot and fresh. Although Irish in name, McGarrey's also dishes out American and Italian cuisine so that you're bound to find something satisfying.
1624 W. 38th St. // 866.0552

Italian

ALTO CUCINA Chef Pat Rodgers mixes the old-world with the exotic. Beautiful décor, with an outdoor deck for the summer months.
3531 W. Lake Road // 835.3900

COLAO'S Authentic Italian, fresh seafood, and a cozy, intimate setting.
2826 Plum St. // 866.9621

MI SCUZI Southern Italian cuisine with fresh, homemade pasta.
2641 Myrtle St. // 454.4533

AMICI RISTORANTE With dinner hours from 5 to 9 p.m. Fridays and Saturdays and a takeout menu available Monday through Saturday, Amici Ristorante dishes out fresh food at affordable prices. From wings to pizza to fresh perch sandwiches and more, the menu has something for everyone. Call ahead one hour for takeout since food is prepared fresh per order.
1518 Walnut St. // 455.0041

Japanese

SUSHI AND ASIAN CUISINE Fresh sushi and sashimi steal the spotlight of this show but their supporting cast shouldn't go unnoticed. The Kim Chi is a great place to start and any of the noodle choices make for good choices to continue on. With veggie-friendly options and a staff happy to serve you, Sushi and Asian Cuisine is a must.
1014 State St. // 455.0596

AOYAMA Think it's hard to find a daily sushi bar in Erie? Find your way to Aoyama for the hibachi experience combined with an extensive sashimi and sushi menu. You'll have the choice between hibachi-style seating and the traditional sit-down dining experience, so your mood can do the choosing for you. Reservations are highly suggested.
970 Millcreek Mall // 868.7999

HIBACHI From flinging shrimp to slinging steak, Hibachi combines dinner with the show without service charges or ticket fees. If you're fine with sitting beside your date instead of across from him or her, opt for this straight-off the grill without time-to-chill dinner experience.
3000 W. 12th St. // 838.2495

Mediterranean

PETRA Open since 2004, Petra serves as Erie's window to the Eastern Mediterranean. The folks at Petra want you to have "a unique culinary experience." And with Mediterranean-inspired items on the menu you're unlikely to find anywhere else, this is a one of a kind dining experience.
3602 W. Lake Road // 838.7197

Mexican

EL TORO LOCO With a full bar and the best margaritas in town, there is something for everyone. Enjoy a little taste of Mexico right here in downtown Erie.
333 State St. // 454.5626

LATINO'S With fresh ingredients and a commitment to serving up the authentic Mexican-cuisine experience, Latinos is the place to go for more than just the average Tex-Mex experience. The place isn't flashy, but with food this good, it doesn't have to be.
1315 Parade St. // 452.1966

EL CANELO With three locations to serve the greater-Erie area, you're never more than a 15 minute drive from all the chips and salsa you can handle served up with sizzling fajitas, hand-wrapped enchiladas and burritos, and a whole lot more. The Super Crab Quesadilla is a must-try that

won't break the bank but will definitely stretch your belt.

2709 W. 12th St. // 835.2290 and 4236 Peach St. // 860.8187 and 4459 Buffalo Rd. // 898.1531

MOE'S With friendly staff serving up fresh, made-to-order southwest fare, Moe's is a great place for quality, on-the-go Mexican food.
2052 Edinboro Rd. (Outside Millcreek Mall) 459.2121

Middle Eastern

CASABLANCA From traditional to modern recipes, from strictly vegetarian meals to meals centered around a choice selection of fresh meat, Casablanca Grille looks to provide something for everyone looking for a good Moroccan meal—and the diversity's a good thing too since when it comes to Middle East Mediterranean cuisine, Casablanca is it. Reservations are recommended.
2174 W. 8th St. // 452.4544

PALM MARKET AND DELI

This authentic Arabic market and eatery offers delicious, freshly prepared food and baked goods for a very reasonable price. The market offers a wide variety of exotic food and merchandise.

2702 Parade St.

Pizza

PAPA JOE'S With specialty pizzas ranging from "Vegan Demise" to "Chicken Gorgonzola" and subs that go by the names of "Enchanted Eggplant" and "Chuck Norris," Papa Joe's brings more to the table than any commercial pizza joint. And to boot, they serve up a mean falafel sandwich—something that's a must.
3826 W. Ridge Rd. // 835.3360

VALERIO'S More than just Pizza, Wings, and Subs! Local Italian Restaurant & Pizzeria that has been serving Erie County for over 17 years. Offering a variety of Homemade Italian Dinners, Seafood, Daily Lunch Specials, and Catering Services. Check out our menus online at www.valeriospizzeria.com. With 3 convenient locations to serve you, we'll have you singing...Manga Italiano!
2179 W. 32nd St. // 833-2979 and 1803 E. 38th St. 825-2693 and 724 Powell 833-8884 // Catering Office// 866-3193

STEEL 12 Jonesing for some Pittsburgh eats but don't have four hours to kill on a roundtrip just for some grub? Hit up this Peach-Street eat for fries on your sandwich and a pizza crust that can't be beat. But if yinz are really looking for a chal-

Vegetarian

WHOLE FOODS CAFE Offering a wide variety of vegetarian staples, including wraps, sandwiches, soups, pizza, and seasonal specialties.

1341 W. 26th St. // 456-0282

Wings

BUFFALO WILD WINGS

Fourteen original sauces and loads of televisions make BWW a great place to meet friends for the big game. Full bar menu available.

Interchange Road (Across from Millcreek Mall) 868.9464

ODIS 12 Award-winning wings and affordable sit-down dining. Odis 12 features over 100 different flavors, including the crowd-favorite "ugly cousin."
664 W. 26th St. // 452.6347

GREENGARDEN TAVERN

Classic corner bar atmosphere, great prices, excellent wings. Honey-hot barbecue and cranch are standouts. Go Browns!
1543 W. 8th St. // 454.3367

PARK TAVERN - Known for its wings, the Park Tavern boasts a family-friendly smoke-free environment. Try some Herbies or crispy Cajuns. Buffalo Cajun is also recommended.
4205 E. Lake Road // 899.8661

Steakhouse

SENSORY 3 Next time you're at Presque Isle Downs & Casino, take a break from the table games and check out this bar and grille. If you're cashing in your chips for fine dining, we bet on being satisfied by a fine steak since Sensory 3 serves up some of the best cuts in the area.
8199 Perry Hwy // 866.8359

COLONY PUB & GRILLE - Multiple fireplaces and three intimate dining rooms make the Colony a popular spot for a romantic dinner.
2670 W. 8 St. // 838.2162

RICARDO'S Opened in 1943 by two brothers, Ricardo's serves up some of Erie's finest steaks. Chef Peter West and Cathy Merks run one of Erie's choice restaurants that's known for its hand-cut, grain-fed western beef and delicious, mouth-watering ribs cooked outside year-round. Hearty Italian fare with casual feel of fine dining make Ricardo's a must.
2112 E. Lake Rd // 455.4947

VICTOR'S - Located inside the Bel-Aire hotel, Victor's offers fine steak and seafood with drink specials every night of the week.
2800 W. 8 St. // 833.1116

Thai

KHAO THAI The only full-time Thai restaurant in Erie. Luckily, it's fantastic! Try the drunken noodles for a spicy delight. Vegetarian friendly. BYOB
36 N. Park Row // 454.4069

3842 Liberty St. // 864.8702



Juror Alexis Rockman decides on a submission during the selection process.

[Cont. from 21] enhance this relationship exploring issues ranging from evolutionary biology to deforestation, often portraying a great deal of wit – a wit that carries through the conversations he has. I found myself laughing several times in the ten-minute conversation we had. He is charming and engaging and has no reservation telling anyone what he does – or does not – like. And I always find such candor quite refreshing.

His artwork has also made a great impact in the film industry. In 2009, he was invited by director Ang Lee to produce visual inspiration for his movie “Life of Pi,” the blockbuster film that went on to win the most Oscars at the 2013 Academy Awards. His artwork for the film, which resulted from hundreds of sketches, also inspired a scene in the movie called “Tiger Vision,” a nonverbal, hallucinatory trip that serves as an apparent mindmeld between the main character, Pi, and the tiger.

I offered that “Life of Pi” was the best movie I never wanted to see. I’ve never been one for animated films and yet this was far from simple animation. In addition to connecting with the characters, from the moment I sat down I was mesmerized by the technical marvel unfolding before me. And if it wasn’t for Rockman’s inspiration, I suspect I wouldn’t have been half as captivated as I was throughout the two-hour film.

“I didn’t want to read the book,” he tells me. “But I loved the script. And the movie is fantastic.”

And of all the things he’s done in the course of his talented life, he’s never served as a juror to a show.

Until now.

“This is a new experience for me. And while I take this very seriously, the levity in the room loosens me up.” As for his criteria? “I really don’t have any. It has to be intuitive or else I go crazy. I try to figure what the person is trying to do and how well they do it. It has nothing to do with the medium and I have no major criteria.” Certain work just appeals to him. “I tend to represent anything that looks manipulated, but I always appreciate the effort that the artists put forward.”

The 90th Annual Spring Show opens on Saturday, April 20 with an opening reception from 7 to 9:30 p.m. in the main gallery of the museum and runs through July 7.

Rebecca Styn can be contacted at rStyn@ErieReader.com, and you can follow her on Twitter @rStyn. To follow this story or comment, scan the QR code or go to <http://eridr.com/a65cz>



U FRAME IT & the poster annex
 Erie's Most Unique Framing Gallery

731 W 8th St (@Liberty) Erie, PA
 814-456-1313 www.ufipax.com

WERNER BOOKS

“Either write something worth reading or do something worth writing.”

B. Franklin
 -BENJAMIN FRANKLIN

Cam El-Farouki
 3319 W 26th Street
 Erie, PA 16501
 Ph: (814) 833-6663
 Fax: (814) 838-8780
www.TeamErie.com

STATE FARM INSURANCE

RANDOM THINGS HAPPEN. WE CAN HELP.

Do you have an unsightly tooth?
 Are you looking to repair or replace a tooth that is bothering you?

We can design and create a crown for you in just one short appointment! No need for multiple visits or long wait times for a crown!

We do it all in office with our CAD/CAM system that can mill your crown in a matter of 12 minutes!

Scan for a Free Consult.

text TOOTH to 22828 to subscribe to our newsletter.

3325 West 26th St. | Erie, PA 16506
 (814) 838-6354 | www.KneibDentistry.com **kneibdentistry**

GET IN YOUR GAME!

LIVE RACING RETURNS



May 12 - September 26, 2013
Sunday - Thursday • 5:25pm Post Time
First 500 guests through the gate opening night receive a FREE 2013 race meet t-shirt!
Featuring Team Fastrax Skydivers at 4:45pm!



INDULGE MOM ON MOTHER'S DAY!

Sunday, May 12

Champagne Brunch Buffet • \$24.95 • 11am - 3pm

Dinner at Sensory 3

Open at 3pm • Full Menu Available

All mothers receive a complimentary rose!
Call 814-866-8359 to make your reservations today.

KENTUCKY DERBY

Saturday, May 4

Spend Derby Day at Sensory 3!
3pm - 7pm • \$50 per person minimum

\$5 Mint Julep in Official 2013 Derby Glass

Drive Thru Wagering available lower lot 11am - 6pm

Fancy Fillie Hat Contest • 5pm in the Clubhouse

DOWNS
CLUBHOUSE & LOUNGE
SOLD OUT!



PLACE YOUR BETS!

Beginning May 12

Enjoy Live Racing Sunday, Wednesday and Thursday while you watch & wager from inside Sensory 3!

Post Time 5:25pm

Full Menu Available!

Visit us at presqueisledowns.com/home/ereader for more details!

I-90 Exit 27, Erie PA | presqueisledowns.com | 1.866.ERIE.FUN



presque isle
downs & casino

GET **IN** YOUR GAME

If You or Someone You Know Has a Gambling Problem, Help is Available. Call 1-800-GAMBLER.