

Erie's only free, independent source  
for news, culture, and entertainment

May 1 - 14 / Vol. 3, No. 9 / ErieReader.com

# ERIE READER

## DRAMA SHOP

Theater In Process

Chuck Scalise  
Erie Reader Downtown Debate Series  
The Boston Marathon Bombing  
The Spring Show Reviewed  
Free Comic Book Day  
Kopecky Family Band  
Chris Hardwick  
Music, Fashion, Tech



FREE



# ERIE READER 2013

## DOWNTOWN DEBATE SERIES

The Jefferson Educational Society, 3207 State St. Erie, Pa.

Monday, May 13. 7 to 9:00 p.m. Moderated by Lilly Broadcasting's Kevin MacDowell

**Erie County Executive Race**



**FREE!**  
admission



**Kathy Dahlkemper VS. Barry Grossman**  
**Don Tucci VS. Tom Loftus**

Panelists: JES Associate Program Director Sara Breese, Lilly Broadcasting's Amanda Post, and Erie Reader Managing Editor Ben Speggen



# CONTENT

May 1, 2013

## CULTURE

### 7 ART REVIEW

The Erie Art Museum Spring Show

### 12 IF WE WERE YOU...

Here's what we would do

### 14 TO-DO LIST

London Underground, Free Comic Book Day

### 16 MUSIC

Reviews, Kopecky Family Band Q&A

### 17 FASHION

The Street Fashionista

### 18 LGBT VOICES

Marriage Equality

### 19 YOU OUGHT TO KNOW

Chuck Scalise

## FEATURE

### 8 DRAMASHOP

Theater in process

## NEWS AND NOTES

### 4 UPFRONT

It's conduit time

### 5 STREET CORNER SOAPBOX

The Boston Marathon bombings and justice

### 6 THE WAY I SEE IT

Outer Space edition

### 6 TECH WATCH

Twitter hack moves the Stock Market

Pictured on the the cover, clockwise from bottom left: Susan Baxter, Zach Flock, Jess Ciccone, Dom Del Greco, Shawn Clerkin, Bryan Rall. Photo by Jessica Yochim

**Editors-in-Chief:**  
Brian Graham & Adam Welsh

**Managing Editor:**  
Ben Speggen

**Contributing Editor:**  
Cory Vaillancourt

**Contributors:**

Alex Bieler  
Brennan Donnelly  
Pen Ealain  
Matthew Flowers  
John Lindvay  
Leslie McAllister  
Rich McCarty  
Jay Stevens  
Rebecca Styn  
Bryan Toy

**Copy Editor:**  
Alex Bieler

**Designer:**  
Burim Loshaj

**Cover Design:**  
Burim Loshaj

**Photographer:**  
Jessica Yochim

**Interns:**

Anna Cipriani  
Samantha Myers

32 W. Eighth St. #500  
Erie PA, 16501  
contact@eriereader.com

The Erie Reader is Erie's only free, independent source for news, culture, and entertainment. The Erie Reader is a forum for ideas and discussion, and seeks to drive two-way communication with its readers. At the Erie Reader, we endeavor to highlight the best of Erie by providing in-depth, magazine-style journalism that cuts to the heart of the issues that matter to Erie. The Erie Reader is published every other week at The Corry Journal, 28 W. South St., Corry, Pa. 16407. The Erie Reader is distributed at over 250 high foot-traffic locations in Pennsylvania from North East to Girard to Edinboro. The Erie Reader is also available by mail subscription; one year (26 issues) for \$49.99. Send check or money order payable to Flagship Multimedia, Inc., to the address below. In addition to appearing in print, Erie Reader adds new content daily at [www.ErieReader.com](http://www.ErieReader.com) as well social media sites. All rights reserved. All content © Flagship Multimedia, Inc. 32 W. Eighth St., Suite 500, Erie, Pa, 16501. No part of this publication may be reproduced without permission. Direct inquiries to 814.314.9364 or [contact@ErieReader.com](mailto:contact@ErieReader.com).

## From the Editors

**A**re we living up to our potential of what Erie could be?

It's a simple enough question. And we asked a similar one in our last issue.

In our last issue, we discussed a presentation at the Blasco Library regarding the city's waterfront property. Destination Erie: A Regional Vision brought in Eric Tamulonis -- one of the principals from WRT, a national collaborative practice of city and regional planners, urban designers, landscape architects, and architects headquartered in Philadelphia and currently working with Destination Erie -- to speak to a packed auditorium Tuesday, April 23.

Tamulonis, a landscape architect, discussed Erie's potential based on its waterfront, illustrating 10 principles to follow in getting the Bayfront "right" for people to "live, work, and play." If you weren't able to attend and want to see all 10 of those principles, check our Twitter feed, as we were there, livetweeting the event with #YouHaveTheKey.

"If you get the Bayfront right, you get the city right; if you get the

city right, you get the county right," Tamulonis said.

And now is the time we need to get it right, as we hold the key to unlocking Erie's potential for decades to come. And to plan the Bayfront, the city, the county, and the region, it takes -- as we wrote two issues ago -- an "us" and a "we," not a "you" or a "me," as we're all keyholders.

That being said, we residents now have the opportunity to ensure our voices are heard. Tuesday, May 7 and Wednesday, May 8, Destination Erie is hosting four -- count 'em -- public workshops free and open to all.

On Tuesday, the first workshop will be held at St. John's Parish Center in Girard from 9 to 11 a.m. Later that day, a second workshop is slated from 7 to 9 p.m. at Fort LeBoeuf High School in Waterford.

Wednesday's first workshop -- from 9 to 11 a.m. -- will take place at Fairfield Social Hall in Harborcreek. The final workshop rounds out the series at the Avalon Hotel in Erie from 7 to 9 p.m.

Two morning sessions, two evening sessions, four locations, and one big reason not to miss these: Erie's

future. Don't want more condos? Attend. Want more condos? Attend. Think we need intelligent, mixed-use property on our Bayfront? Attend. Want another Applebee's? Attend. Want more local businesses to... you get the point: Attend. Our future is at stake -- our long-term future. The plan created through this process is designed to meet the economic, social, and environmental challenges of the 21st century, as Destination Erie enters Phase 2: "Shipbuilding."

And as we begin our shipbuilding, we need intelligent, capable people at the helm to steer us through our immediate future. Enter the Erie Reader Downtown Debate Series.

After a strong start in 2012 -- see this issue's Upfront for a more detailed history -- we're continuing to provide the community with debates in front of a live audience that are also televised. This time around, we're focusing on the Erie County Executive race, featuring debates between former U.S. congresswoman and Democratic challenger Kathy Dahlkemper and democratic incumbent Barry Grossman, and

Republican candidates Tom Loftus and Don Tucci. Both debate will be held at the Jefferson Educational Society Monday, May 13, and both debates feature the opportunity for you -- our Reader readers -- to ask the candidates questions via social media.

Again, our future is at stake -- our immediate future, as the results of these elections will determine who's vying for the position of managing our county for the next four years. And during those four years, the plans for Destination Erie will see fruition and impending implementation. That is, our long-term future.

Erie, from our waterfront to our city to our county to our region, we are needed now more than ever. At the Erie Reader, we have great hope for the Gem City's future, which is why we've continued to be as active as possible in all things Destination Erie as well as local politics. We'll be at the upcoming meetings, and we're proud to bring you the Erie Reader 2013 Downtown Debate Series once again. We ask now that you, our Readership, join us in the building of the ship that will set sail, charted for our future. Because if you're not on board, you can't chart our destination from dry land, as the rest of us sail onward.



It's Conduit Time!

By: Cory Vaillancourt

**B**egun during the 2012 Pennsylvania Primary Election, the Erie Reader Downtown Debate Series – so named because the first two debates were held at the Masonic Temple in downtown Erie – was intended to further the Erie Reader's mission of serving as a two-way conduit for conversation in this community.

In the first-ever Downtown Debate in April 2012, both Jason Owen and Regina Smith looked great, but Owen prevailed in the Republican primary election in State House District 3. In the second debate – also in April 2012 – Sean Wiley easily outpaced a crowded field consisting of John Harkins, Brian Pitzer, and Terry Scutella and ended up winning the Democratic primary election in State Senate District 49.

In the third debate – held this time at the Jefferson Educational Society in October of 2012 – Owen looked far more polished than Democratic candidate Ryan Bizzarro, who ultimately won a hard-fought race to replace John Hornaman in the house. As soon as that debate ended, Wiley trounced Republican challenger Janet Anderson – a prequel to the trouncing he would deliver on Election Day – in the now-legendary fourth Downtown Debate.

Our fifth and sixth debates, which focus on the Erie County Executive race, will take place on Monday, May 13, at the Jefferson Educational Society, which means I just announced the Erie Reader 2013 Downtown Debate Series, in what has become something of a tradition here on page 4. Will these debates become the stuff of legend too?

They certainly have all the makings. Again sponsored by our friends at Epic Web Studios, the Jefferson Educational Society, and Lilly Broadcasting, these debates are free and open to the public.

At 7 p.m., Democratic challenger and former Congresswoman Kathy Dahlkemper will face off with incumbent Democratic Erie County Executive Barry Grossman; at 8 p.m., it'll be Republicans Tom Loftus and Don Tucci who take to the stage. The winners of these two primary elections will face each other in the November General Election.

The panelists for both debates will be JES Associate Program Director Sara Breese, Lilly Broadcasting's Amanda Post, and Erie Reader Managing Editor Ben Spегgen; the debates will be moderated by Lilly Broadcasting's Kevin MacDowell and will be televised for those who



FRANCOIS/ISTOCK

can't make it.

Similar to the four previous debates, candidate order will be determined by random draw on the night of the event. Each candidate will make a 3-minute opening statement and a 3-minute closing statement. Sandwiched in between their campaign stumpery will be eight questions – four per candidate – asked by our fine panel of panelists. The person to whom the question is asked will have two minutes for a response; the other candidate will have two minutes for a rebuttal, making for a nice, fair robust debate on the issues facing our county.

The best part? Once again, in each debate, two of those questions will come from you – the people these fine folks seek to represent. In the days leading up to the debate, we'll blitz both our Facebook and Twitter accounts, asking for questions from anyone who cares to leave them.

So be sure to mark your calendars for Monday, May 13; we're proud to continue presenting this important service to the voters of Northwestern Pennsylvania, and with your help and support, we'll be able to continue to serve as that two-way conduit for conversation in this community long into the future.

*Cory Vaillancourt is a brilliant writer/complete hack and can be complimented/beckled at cVaillancourt@ErieReader.com. Find him on Twitter @VLN-CRT. To follow this story or comment, scan the QR code or go to <http://eridr.com/ceyyb>*



# NEWS of the WEIRD

By: Chuck Shepherd

## Smarty Pants

**T**he Precocious Tots of Finland: A University of Kansas professor and two co-authors, in research in a forthcoming issue of the Journal of Finance, found that children age 10 and under substantially outperformed their parents in earnings from stock trading in the few days before and after rumors swirled on possible corporate mergers. A likely explanation, they said, is that the parents or guardians were buying and selling for their children's accounts using illegal insider information that they were cautious about using in their personal accounts, which would more easily arouse suspicion. While the parents' accounts had nice returns, the kids' accounts (including those held by the very recently born) were almost 50 percent more profitable. (The study, reported by NPR in April, covered 15 years of trades in Finland, chosen because that country collects age data that the U.S. and other countries do not.) [NPR, 4-9-2013]

## The Entrepreneurial Spirit!

**D**elicate Marketing Required: (1) A fluoride-free chocolate toothpaste "proven" to strengthen teeth and regenerate enamel is now on sale in limited markets in the U.S. Theodent (active ingredient: "rennou") is also available in mint flavor, said its New Orleans-based inventor, Dr. Tetsuo Nakamoto. (2) One of the 12 Canadian foods chosen to accompany the country's International Space Station astronaut in December is the limited-issue dry cereal especially noted for its fiber, organic buckwheat and various nontraditional ingredients. "Holy Crap" cereal is available throughout Canada and in 19 other countries.

**"E**ven to Icelanders accustomed to harsh weather and isolation," reported The New York Times in March, the city of Grimsstadir "is a particularly desolate spot." Nonetheless, Chinese billionaire land developer Huang Nubo has announced he intends to build a luxury hotel and golf course in the area for his countrymen seeking "clean air and solitude." Since snowfalls often run from September until May, locals are skeptical of Huang's motives, but he continues to press for a long-term lease covering about 100 square miles for a project estimated to eventually cost about \$100 million.

## Frontiers of Science

**S**ince gastrointestinal noroviruses are so infectious and can be fatal in countries with marginal hygiene, scientists at the U.K. government's Health and Safety Lab in Derbyshire needed to

study the "reach and dispersion" of human "vomitus," especially its aerosolizing. Working with nauseous patients would be impractical, and thus, researcher Catherine Makison created "Vomiting Larry," a puke-hurling robot with a range of almost 10 feet. (According to a University of Cambridge researcher, one can be infected by fewer than 20 norovirus particles, each droplet of puke can contain 2 million particles, and the virus remains active on hard surfaces for 12 hours.)

**R**esearch published in February by Britain's Royal Society science association found that male guppies in mating mode prefer to congregate with plainer, less colorful males, probably for an obvious reason: to look better by comparison. Said Italian researcher Clelia Gasparini, "You want to impress (a female potential mate)." Would you "look more attractive in comparison with (the dowdy, awkward comic star) Mr. Bean or George Clooney?"

**H**ottentot golden moles reside underground, which is not so oppressive because they're blind and navigate by smell and touch. Nonetheless, some scientists spend years studying them, and in a recent issue of Mammalian Biology, South African researchers disclosed that females choose mates largely by penis size. While some human females also favor this particular "pre-copulatory mechanism," the scientists hypothesized that the moles' reliance on touch leaves them with no alternative.

**P**remium Health Care for Lovable Animals: While some Americans cannot get medically necessary health care, a few lucky animals every year receive exactly what they need from wildlife conservation centers. Most recently, in March, a sandhill crane received deluxe surgery by a facility in Abbotsford, British Columbia, after having his leg shattered on a golf course. Doctors tried several surgeries, then amputated the leg, and have fitted the crane with a prosthesis that allows balance-preserving mobility. (In February, Suma Aqualife Park near Kobe, Japan, fitted a 190-pound loggerhead turtle with rubber fins kept in place by a vest -- to replace fins damaged in what doctors guessed was a shark attack.)

**T**he Dark Side: Even though human hearts is not universal. As Clemson University animal conservation student Nathan Weaver found with a quick experiment late last year, some drivers will deliberately swerve into a turtle trying to cross a busy road -- seven drivers, he found, in the space of one hour (though most drivers easily avoided the realistic rubber model). (In the 1979 movie "The Great Santini," an overbearing fighter-pilot-husband who squishes turtles while driving late at night tells his wife, "It's my only sport when I'm traveling, my only hobby.") [Associated Press via Yahoo News, 12-27-2012]

## Leading Economic Indicators

**W**ealthy Russians have recently found a way around the country's horrid traffic jams: fake ambulances, outfitted with plush interiors for relaxation while specially trained drivers use unauthorized lights and sirens to maneuver through cluttered streets. London's Daily Telegraph reported in March that "ambulance" companies charge the equivalent of about \$200 an hour for these taxis.

To counter the now-well-publicized culture of rape in India, three engineers in Chennai said in March that they are about to send to the market women's anti-rape lingerie, which will provide both a stun-gun-sized blast of electricity against an aggressor and a messaging system sending GPS location to family members and the police about an attack in progress. After the wearer engages a switch, anyone touching the fitted garment will, said one developer, get "the shock of his life" (even though the garment's skin side would be insulated). The only marketing holdup, according to a March report in The Indian Express, is finding a washable fabric. [The Indian Express

Compelling Explanations

In March, Washington state Rep. Ed Orcutt, apparently upset that bicyclists use the state's roads without paying the state gasoline tax for highway maintenance, proposed a 5 percent tax on bicycles that cost more than \$500, pointing out that bicyclists impose environmental costs as well. Since carbon dioxide is a major greenhouse gas, he wrote one constituent (and reported in the Huffington Post in March), bike riders' "increased heart rate and respiration" over car drivers creates additional pollution. (Days later, he apologized for the suggestion that bicyclists actually were worse for the environment than cars.)

Ironies

So, For a While There, It Actually Worked: The maker of the "all-natural herbal extract" Super Power (which promises "powerful erections") issued a voluntary recall in January after "independent" lab tests revealed that the supplement mistakenly contained a small amount of sildenafil, the active ingredient in Viagra. Such unregulated dietary supplements cannot legally contain drugs without Food and Drug Administration approval. (Also, in March, the Federal Trade Commission ordered three retailers, including Neiman Marcus, to re-label some fake-fur garments because they, mistakenly or intentionally, contained real fur.)

A Boston Herald reporter said in March that he had been kicked out of a State Ethics Commission training session (which might not be unreasonable, as the meeting was for Massachusetts House members only). However, at least two people in attendance refused to give their real names to the reporter as they left. Rep. Tim Toomey insisted he was not a member (though he is) but was "just passing through," and Commission chairman Charles Swartwood III (a former federal judge magistrate) refused to give his name at all, telling the reporter, "I'm not saying because that's a private matter."

Aspiring rap music bigshot Bernard Bey, 32, filed a \$200,000 lawsuit in February in New York City against his parents, alleging that they owe him because they have been unloving and "indifferent" to his homelessness and refuse even to take him back in to get a shower. Bey, who raps as "Brooklyn Streets," said everything would be forgiven if they would just buy him two Domino's Pizza franchises so that he could eventually earn enough to become "a force to be reckoned with in the hip-hop industry." (His mother's solution, as told to a New York Daily News reporter: "[G]o get a job. He's never had job a day in his life.")

# Street Corner SOAPBOX

## The Boston Marathon Bombing and Justice

By: Jay Stevens

Within hours after one of the Boston Marathon bombers was dead and the other in custody, arguments began over what it all meant and how we should react.

South Carolina Senator Lindsey Graham, for one, pushed for wounded 19-year-old bomber, Dzhokhar Tsarnaev, to be designated an "enemy combatant" – essentially stripping him of most of his Constitutional rights, such as the right to a speedy trial – and to "interrogate" him for information for other possible attacks. "That should be our focus," said the Senator, "not a future domestic criminal trial that make take years to complete."

That, of course, is the wrong thing to do. As of the time I'm writing this, there is absolutely no link from the Tsarnaev brothers to any terrorist organization. There appears to be no po-



Let's see the evidence against the teen bomber. Let's hear the testimony against him. Let's air his crimes for the world to see, and let's hear him mount a defense for his actions. Let's let him have his day in court.

litical motive for the attacks other than a vague hostility to the United States and no political goal for the attacks. If anything, judging by the glimpses we've had into the mind of Tamerlan Tsarnaev – from social media and the reports from friends – it looks like the bombing was the result of the isolation of a young refugee who, instead of adapting to the country, grew to resent and eventually hate it, and found expression for his hatred in extremist Islamic YouTube videos. In that way, Tamerlan Tsarnaev resembles Richard Poplawski, the Pittsburgh cop killer whose fatal paranoia was fed by Stormfront, Glenn

Beck, and Alex Jones. And even if the Tsarnaev brothers were a sleeper cell for al Qaeda, we shouldn't implement Bush-era anti-terrorist powers and deny Dzhokhar Tsarnaev a trial, or his rights as a criminal defendant. That's because indefinite detention and "interrogation" – or "torture" in layman's terms – is unethical and ineffective in combating terrorism.

The interrogation of Guantanamo detainees overall has been a bust. Some of the disinformation that led to the Iraq War, for example, was obtained by torturing "enemy combatants" picked up in Afghanistan. Information gleaned from coercion is too often unreliable or inaccurate. After all, someone being waterboarded or having The Carpenters blared at them for 48 straight hours will tell you anything to make it stop.

For another, using authoritarian techniques – suspending habeas corpus and other basic rights, say – only encourages more anti-U.S. extremism. Acting like a big bully only makes people want to fight you. I mean, we all saw "Red Dawn," right?

Let's have the trial of Dzhokhar Tsarnaev out in the open, for everyone to see. Let's see the evidence against the teen bomber. Let's hear the testimony against him. Let's air his crimes for the world to see, and let's hear him mount a defense for his actions. Let's let him have his day in court.

In no small way, that would represent a real and positive change from how we as a nation pursued and fought terrorism since Sept. 11, 2001. After al Qaeda destroyed the World Trade Center, we allowed the government to seize unprecedented police powers. We followed the Bush administration to unjust, unneeded, and expensive war – and 12 years and \$6 trillion later, we're still at war. We let the NSA spy on us, we

stood by while the government kidnapped and tortured in our name. And President Obama has continued those policies, even started an assassination program of suspect U.S. citizens. And we let this happen.

We succumbed to fear. We live in a world of fear. If you're under 30, you probably don't even remember what it was like before the Department of Homeland Security, before the TSA was crawling all over our airports.

In this context – in a society where the government and media continually feed us images of a terrorist attack that happened over a decade ago, stoking our fear of terrorism to justify the blood and money expenditures of perpetual war and a strong police presence – in this context, the Boston Marathon bombing felt almost like a bizarre celebration, a renewal of loathing and fear, with new, horrific images to fret over, and even a day off of work for the city of Boston, whose people stayed home to contemplate a crazed teenage bomber running amok in their streets.

It doesn't have to be this way. We could recognize our world contains danger that no amount of police can keep away. We could let constitutional law work to bring justice. We can preserve the rights so many have given their lives for. We could live in a new era of renewed liberty, and reject fear.

It doesn't have to be this way. We could recognize our world contains danger that no amount of police can keep away. We could let constitutional law work to bring justice. We can preserve the rights so many have given their lives for. We could live in a new era of renewed liberty, and reject fear.

Jay Stevens can be contacted at [Jay@ErieReader.com](mailto:Jay@ErieReader.com), and you can follow him on Twitter @Sneevets\_Yaj. To follow this story or comment, scan the QR code or go to <http://eridr.com/obp3o>





# THE WAY I SEE IT

Outer Space Edition

By: Rebecca Styn

While I generally try to focus on issues that directly impact our community, I'd like to talk about a few things that are a little more, well, out of this world – which, in essence, could directly impact (not meteor-ally of course) any one of you. So I present to you: TWISI: In Outer Space!

### Spaced Out

One of NASA's satellites – the Kepler satellite – is keeping an eye on more than 150,000 stars in hopes of identifying Earth-like planets that could be habitable.

And recently, they discovered a trio of them.

The planets, currently labeled as Kepler-62e, Kepler-62f, and Kepler-69c, don't sound too special by name, but there's more than meets the eye here. Literally.

Comparatively speaking, our vast world – the third largest planet in the solar system – is tiny in comparison. All three planets range from 40 to 70 percent larger than the Earth, and if you were standing on one of them, a star in the sky would look bigger than our sun does.

I know what you're probably wondering, but the goal of this mission wasn't to find alien life forms. And it would also take a different mission to investigate the atmosphere of one of these distance planets to find out whether there's carbon dioxide, water, and oxygen within their atmosphere. But it's a start.

And in the midst of all the chaos and destruction us earthly creatures are experiencing here, scientists might have a good thing going with these discoveries. In light of all of these findings,

Earth is sadly looking less special every minute. Perhaps we should start taking care of it better – or look to live elsewhere.

### Life on Mars!

Speaking of... what if I told you in less than 10 years you could actually be living on another planet? No lie. A Dutch company called Mars One began looking this past week for volunteer astronauts to fly to Mars. This open call, announced by the company's CEO Bas Lansdorp – whose name in my opinion sounds a bit alien-like and perfect for such an

The team – comprised of young, in-shape, outgoing, English-speaking folks – will be trained for seven years before the flight, and various parts of the mission will be streamed on the Internet to be seen by upwards of 4 million viewers.

endeavor – stated that in 2022, volunteers would be shuttled off to the red planet, and would land seven months later.

Naturally, there are a few requirements.

First, applicants must be between 18-40 years of age and in good physical condition. I realize the next stipulation is going to come as a shock – but you must have good survival skills.

Interesting to me, however, is the group is also requesting applicants have “good people skills” and a “reasonable grasp” of the English lan-

guage? Are they anticipating other outgoing folks that only speak English to be currently residing in outer space? Or is this just to keep all outgoing folks chatting in the same tongue?

The team – comprised of young, in-shape, outgoing, English-speaking folks – will be trained for seven years before the flight, and various parts of the mission will be streamed on the Internet to be seen by upwards of 4 million viewers. And there is of course an application fee (not listed), but admission, err, application fees will go towards the estimated \$6 billion required to fund the mission. Yep, \$6 billion.

As for when you would return to Earth? Well... never.

While they can get you there, there currently is no technology that would enable a return trip home, so there'll be no turning the boat around once the ship sets sail. Sorry, Dorothy and Toto – your mission is accomplished and Kansas shall be but a distant memory.

So, Erie denizens, if that whole brain gain thing just isn't for you, or you're tired of corrupt officials ruining school districts, or don't want to worry about our tiring economy and the ultimate loss of one of our biggest manufacturers, or don't care what happens to our beloved Bayfront... Mars awaits you.

*Love? Hate? Agree? Disagree? I want to hear from you, and you can contact me at rStyn@ErieReader.com and follow me on Twitter @rStyn. To follow this story or comment, scan the QR code or go to <http://erirdr.com/yzze83>*



# TECH WATCH

Twitter Hack Moves the Stock Market

By: Brennan Donnelly, Epic WebStudios

For those of you who think social media is just a bunch of noise – you're kind of right. Certainly there are many more people leveraging these networks for unnecessary personal attention and more photos of cats than any one person ever needs to see. But, you must respect that this noise has power, influence, and cannot be ignored. Whether being used for greater good or evil (or annoyance), social media holds the potential to spread news faster than any other media channel.

Tuesday, April 23, 2013 was a prime example of this power. The Twitter account of the Associated Press – one of the most credible and widely accessed new sources was compromised when

Avid followers of the account were suspicious due to inconsistencies in the formatting of the rogue tweet.

hackers released a tweet at 1:07 p.m. that read:

"Breaking: Two Explosions in the White House and Barack Obama is injured."

Avid followers of the account were suspicious due to inconsistencies in the formatting of the rogue tweet – thanks, Stylebooks! – as skeptical journalists and newshounds pointed out that the Associated Press style never refers to "Barack Obama," it is always "President Barack Obama." The service also normally capitalizes the entire word "BREAKING" when breaking news is announced.

Regardless though, this tweet was not taken lightly. The AP account has over 1.9 million followers, and within seconds the message was retweeted

over 3,000 times as the story went viral.

And the impact of this news is what is notable. The Dow Jones industrial average dropped nearly 150 points in seconds after the report. Thankfully, it recovered just as quickly when the report was announced to be hoax.

AP went into recovery mode and immediately suspended its account once the compromise was recognized and also released messages to all followers via associated accounts (@APEntertainment, @APCorpComm, etc.) notifying followers that the tweet was bogus.

The mishap did not go unnoticed and provided an opportunity to tee up, with many comics and users having a go at the unfortunate event, tweeting out things such as “Did you hack AP? AP would like to talk to you for a story.”

So how did this happen?

It is likely the login information was recently acquired through a phishing scheme. The web recently experienced a surge of stolen data through phishing attacks in connection to videos of the attack in Boston and the Texas fertilizer plant explosion. Phishers sent out links to actual disaster videos in millions of email messages. Clicking on one of these links displayed the video to the recipient, but also infected the computing device.

It is unclear as to the motive behind the tweet – whether to get a laugh, embarrass the AP, or game the stock market. But credit is being taken by a group of Syrian hackers who tweeted:

"Ops! @AP get owned by Syrian Electronic Army! #SEA #Syria #Bye-ByeObama."

While I would first and foremost like to give thanks that no one was harmed and that the Dow market recovered upon the correction, I want to reiterate the power of social media. Consider for a second that one tweet – just one message comprised of 140 characters or less – sent out by one account made a 100-plus point impact on the Dow Jones index. Remember, while you may consider social media just noise, you may want to pay more respect to just how powerful that noise can be because of just how many people are listening.

Brennan Donnelly can be contacted at Epic@ErieReader.com. To follow this story or comment, scan the QR code or go to <http://erirdr.com/1tyej>



# JUST TOYIN' WITCHA

By: B. Toy





# ART REVIEW: THE SPRING SHOW

Erie Art Museum unveils 90th annual exhibit

By: Pen Ealain

Acceptance into The Erie Art Museum Spring Show has, for 90 years, been the be-all and end-all realization of artistic achievement for any artist who takes him or herself seriously in the Erie region.

Did you get into *The Spring Show* this year? you hear asked wherever artists gather. The responses vary from delighted affirmations of, *Yes, I have a large painting hanging just inside the first room*, to dejected sighs of, *No, not this time*, to the often-heard, *I've tried so many times that I've just given up... Well, maybe I'll get something ready for next year. You never know.*

To sculptors, painters, and craftsmen within 250 miles of Erie, being in the Spring Show is equivalent to playing in the major leagues or performing on Broadway. It is confirmation that you have arrived – that you are a true professional and that you have been recognized as such.

Everything beyond the Spring Show is just icing on the cake.

Needless to say, everyone involved in this show approaches it with considerable seriousness. To the staff of the Art Museum, it is the centerpiece of an ambitious year of performances, art shows, movies, and educational programs. For Edinboro University of Pennsylvania, it is a chance to involve their students in a widely respected professional enterprise. For patrons of the arts and the community as a whole, the Spring Show represents all that is great about the Erie arts scene.

Year after year, when the Spring Show is viewed, people can't help but say, *Wow! Erie really has talent, doesn't it? What an amazing display of ability, creativity, and passion!*

Year after year, the Erie Art Museum Spring Show impresses and amazes, showcasing local artists whose talent matches or surpasses that of any city anywhere.

Until this year, that is.

Comments this year from artists and patrons alike have ranged from the tactful and circumspect, *There are some good pieces here*, to the outraged, *What the [redacted] was this juror thinking?*

Indeed, based on reports from connoisseurs who saw the work that was rejected by this year's juror, the opportunity to fill the gallery space with treasures of ingenuity and skill was frittered away. It appears that the show was picked based on whatever amused this year's juror rather than more objective criteria such as originality, craftsmanship, or narrative content.

This year's juror, Alexis Rockman, knows how to handle paint. He knows how to tell a story. He knows how to connect with an audience. His art is full of movement, depth, and fantasy. The size and scope of his paintings could be called epic. Several pieces in the Spring Show this year strongly reflect those traits and can be included in the category of great art.

It would behoove lovers of painting to come see the Spring Show just to see Jamie Borowicz's five-foot tall diptych, which depicts nature's

infinitesimal detail with lyrical precision. There is a reason this painting won the NPAA award, which is voted on by an elite group of Erie's finest artists.

Rachel Burke also has a canvas that dominates a wall with layers of texture, grid-lines, and slashing brushwork that only resolves itself into an industrial landscape when viewed unobstructed from across the room. Another large work fires the imagination in a way that reflects the huge narrative paintings of Rockman: a tightly rendered graphite fantasy drawing of translucent dogs bursting into a room where a stag rears. Western New York artist Elizabeth Gemperlin leaves the viewer wondering where reality ends and fantasy begins and juxtaposes the structure of a manmade interior structure with the chaos of nature overtaking the space.

On the smaller side, but nevertheless just as intriguing, is one of this show's underrepresented three-dimensional pieces. Newcomer Corrine Ford is a college senior who was practically busting with pride after winning a Juror's Award for her soft sculpture, "David." With a rib-cage aluminum frame encasing viscera made of fabric and stuffed like a teddy bear, she explores contrasting ideas of hard/soft and repulsive/snuggly. A sculpture using such traditional craft materials to express such ideas is an exploration in contrast itself.

Such wonders are few and far between, however. Of course there are many other pieces in the show that are worth spending time with, but unfortunately many of the photographs and paintings surrounding these are mediocre – and some can be called just plain awful. There always seems to be one piece every year slipped into the show that leaves viewers wondering how it got in, but in this year's show, such works seem to show up on every wall. There is a pen drawing of downtown Erie with no variety of line, depiction of depth, or interesting focus. If it was handed in for a grade in a high school drawing class, it might get a "B."

Presented in this show is a swirling, brightly colored painting of a lion and a lamb that is so cliché and amateurish that many viewers at the opening of the show walked by it, shook their heads, and chuckled out loud. They only stayed amused for a short while before being confronted with the unsightly monstrosity next to it: a doorway-sized painting of nude figures done in gaudy flat primary colors so distracting that it is hard to remember the rest of the artwork in the room. Why Rockman, a man intimately familiar with professionalism and quality in visual art, would pick such work for such an important show is exasperating.

It is hard to believe that Rockman took his job seriously at all. Witnesses to the jurying process reported that he dismissed wonderful sculptures with a wave of his hand. Paintings of sumptuous color and exquisite detail that could keep a viewer occupied for hours were barely glanced at. One would hope that an artist given the honor of jurying such an important show would respect the people of Erie who care so much about our



The 90th annual Spring Show, juried by Alexis Rockman, is now on display at the Erie Art Museum.

foremost visual art showcase. That does not appear to be the case this year.

This is, however, a necessary risk the organizers of this unique show take every time the show is juried. A guest juror of national or international significance is always called upon to select a small number of works from hundreds of the best of our region.

Sometimes that juror gives it their all. The juror uses knowledge, skill and wisdom acquired from years in the vanguard of the art world to give due justice to other skilled artists.

But it is not a perfect process. Vanity, distractions, fatigue, hidden agendas, even the environment in the room where the jurying process takes place, can all effect what a juror picks for

the show. Maybe next year, all these forces will align to give Erie a Spring Show that again will showcase the best that Erie's artists have to offer.

The Erie Art Museum is located at 411 State St., Erie, Pa., but the entrance is just around the corner on East Fifth Street. Museum Hours: Tuesday to Thursdays 11 a.m. to 5 p.m., Friday 11 a.m. to 9 p.m., Saturday 11 a.m. to 5 p.m. and Sunday 1 to 5 p.m.

Pen Ealain can be contacted at [PenEalain@ErieReader.com](mailto:PenEalain@ErieReader.com). To follow this story or comment, scan the QR code or go to <http://erirdr.com/1lfai>



## Les Crago

MAKE TIME FOR  
MOM THIS

Mother's  
Day

SKAGEN  
DENMARK

Starting at  
**\$95.00**

# DRAMASHOP

## Local Theater Troupe Brings an Edge to the Erie Stage

By: Alex Bieler

It's a chilly Tuesday night, one of those unsurprising Erie evenings when the weather doesn't seem to want to cooperate with the average person's wishes. Luckily, I'm indoors, where the room is warm and the walls are bright. Bright green, in fact, with the edges of the room seemingly pushed back with shelves full of books, photos, and trophies, all surrounding seven souls solely focused on the task at hand: rehearsal for "[title of show]," Dramashop's final show of its current season.

Now, if you've ever read a Reader before, you may already be familiar with the not-for-profit contemporary theater company called Dramashop, as we at the Reader have covered a fair number of the troupe's productions since the minds behind the *Drama* founded the *shop* back in May 2011. The scene was in trouble, no one was running the show, and the public was losing out on some great alternative theater.

Fast forward to now – a room full of 85.7 percent acting-types and 14.3 percent me is engaged in rehearsing the theater company's very first musical. The four actors take their positions while the director and his assistant focus on the quartet. And then it begins.

"I'm sorry, are we in this scene now?"

The words part from Rebecca Coleman's lips and I quickly glance up from my notepad. It's kind of an anticlimactic beginning for my inside look into the process of getting "[title of show]" ready for when its Schuster Theatre run starts May 23. While I wait for the scene to start over, the other actors continue running through lines like nothing out of the ordinary happened. Suddenly, I realize that Rebecca wasn't the one that got lost – I was.

You see, "[title of show]" isn't your prototypical song-and-dance kind of musical – it's a musical about two guys writing a musical about two guys writing a musical. Where I had thought Rebecca had simply forgotten her place in the script, she was merely acting as her character Heidi, and I was being treated to an inside look at how the inside of a show's humble beginnings – almost a sort of rehearsal "Inception."

"It's very much a musical about the process of doing theater, and we're a company that's all about focusing on the process," Dramashop Artistic Director Zach Flock explains to me after the rehearsal. "There are lines in the show that when I hear them or say them, I just think that it's true to how we as a company function. It al-



Ken Brundage and Erika Krenn starred in Dramashop's provocative mainstage production "In the Next Room or the vibrator play."

most kind of feels like 'Dramashop the musical' at times."

It doesn't take long to figure out that Flock and the rest of the Dramashop crew are big fans of the process behind theater. Hell, you don't even have to talk to them to figure that one out, given that the phrase "theater in process" is emblazoned next to the logo on their website and is the main focus of their "About" section on the official Dramashop Facebook page.

"Collectively, we're all a group of actors," says Bryan Rall, sharp-dressed and bespectacled president of the theater company. "One of the things that we collectively enjoy the most is the discovery in a character and the process of actu-

ally working through a script, and that's in large part why we came up with Dramashop – because we really like the nitty-gritty process of it. It's not just the product, the process of it is really fulfilling."

Of course, just because people like something doesn't always mean that they end up acting on their passion, which is why my bacon-scented fragrances for him and her haven't graced this plane of existence quite yet. For a nonprofit performing company that dabbles in thought-provoking modern theater to get off the ground in our fair city of Erie, well that would take some dedicated individuals and a lot of hard work.

Enter Zach, Bryan, Jess Ciccone, and Dom Del

Greco, the quartet at the core of Erie's contemporary-theater scene. As much as some naysayers may decry The Gem City as a victim of brain drain, these four creative cats consciously came to Northwest Pa. from the homes of Harmony, Pa., Poland, Ohio, and other locales not named Erie to attend Gannon, Mercyhurst, and Edinboro universities.

After meeting through various shows at Gannon and the Erie Playhouse, the quartet became friends outside the theater, although the stage was never far from their minds. Eventually, the group saw that the prospect of creating a contemporary theater company wasn't all that unrealistic after they successfully ran "The Book of



Liz,” an Amy and David Sedaris-written play, for Gannon’s Fringe Festival back in 2010.

“I think that was the first manifestation of what Dramashop was going to be, because I know [Zach] and I had discussions even before of starting a theater company,” Rall says.

“Honestly, there were lots of conversations over drinks or just hanging out,” Zach agrees. “This is something we all love.”

With that passion pushing them along, Dramashop was born, filling a hole in the local theater community that had been missing since groups like Director’s Circle and The Roadhouse theaters had shuttered their doors. And as audiences have found out, there aren’t many topics that the folks at Dramashop will shy away from. In its first two seasons, Dramashop has been able to produce shows that tackle the importance of sexual intimacy (“In the Next Room or the vibrator play”), the realities of those returning from war (“Time Stands Still”), highlight race relations (“Race”), the trials of growing up with some beloved childhood characters (“Dog Sees God: Confessions of a Teenage Blockhead”), obsession with physical appearance (“reasons to be pretty”), and... well, you probably get the point.

“Up until this point, there really hasn’t been anybody around to do them,” Carl Larese, owner of Larese Floral Design and season sponsor for Dramashop’s first two seasons, said. In fact, he’s already committed to the company’s upcoming third season, which isn’t surprising, given Carl’s track record for supporting the arts in Erie. In addition to sponsoring Dramashop, Carl also serves as the executive vice president of the board at the Erie

Playhouse and immediately shuts down the idea that the contemporary theater company could steal the spotlight from the other theater venues in town and end up sapping away their crowds.

“The types of shows that they put on are totally different than what the Erie Playhouse audiences go for. I was very glad, very happy to see somebody pick it up and go with these more off-the-wall kind of shows,” Larese said over the phone. “You’re never going to see ‘The Sound of Music’ or ‘Hello, Dolly!’ at Dramashop. They just pick shows that they know no one else will do. They’re cutting edge, I should say. A little bit more avant-garde. Some things might be a little more racy.”

Racy might be a gentle way to put it. As you might have guessed by the titles of some of their productions, Dramashop isn’t afraid to mix things up with its chosen content. Take “In the Next Room or the vibrator play” for example. It shouldn’t come as a surprise that, well, vibrators

play a prominent part in the Sarah Ruhl play, a device that may cause a buzz among more traditional audience members. First-season closer, “The Pillowman,” shocked some with its gruesome tales of how children were murdered in a police state. “Dog Sees God” reimagined the beloved characters from “Peanuts” dealing with death, drugs, and a whole mess of situations in their teenage years that you wouldn’t have seen in the Sunday comics.

While some of Dramashop’s shows may take some people by surprise, shock value isn’t the only reason as to why it the local contemporary theater crew chooses them for their season.

“It’s calculated risk,” Zach says matter-of-factly says of the alternative material. “There’s some potential for some people to have an adverse reaction to that type of material, but there’s also the possibility that it’s going to be really well received and that it’s something that the community really embraces, and we saw that with ‘vibrator play.’”

Of course, not everybody will end up agreeing with the foursome’s choices for the stage, but that’s how it works for pretty much everything in life. There will always be those that aren’t happy with a decision, but that doesn’t mean that a certain play shouldn’t be approached.

“We’re not here to offend people,” Bryan explains. “To challenge? To maybe make you think a little differently or think a little outside the box or step out of a comfort zone and see something you wouldn’t normally see? I think that’s much more of where we want people to go.”

“If we choose something provocative, it’s for a reason,” Dom, Dramashop’s

vice president, quickly adds, leaning in closely.

In addition, it’s not as if these edgier offerings were written by some scribe looking to shock the world for fun. Some selections have been written by Pulitzer Prize nominees like the aforementioned Ruhl, Academy Award winners like Dustin Lance Black, and Pulitzer Prize winning and Academy Award nominated playwrights like David Mamet.

“I think Dramashop realized for themselves that there were things that they wanted to see that they weren’t going to see unless they produced them themselves and shows that they wanted to be a part of or they wanted to give other people a chance to be a part of,” says The Rev. Shawn Clerkin, sitting behind his cluttered desk in Gannon’s Schuster Theater. The quick-talking director of theater at Gannon serves as Dramashop’s director emeritus, or as Zach puts it, the “Yoda” of the group.

“We’re not here to offend people,” Bryan explains. “To challenge? To maybe make you think a little differently or think a little outside the box or step out of a comfort zone and see something you wouldn’t normally see? I think that’s much more of where we want people to go.”

**Do you have an unsightly tooth?**  
Are you looking to repair or replace a tooth that is bothering you?



We can design and create a crown for you in just one short appointment! No need for multiple visits or long wait times for a crown!

We do it all in office with our CAD/CAM system that can mill your crown in a matter of 12 minutes!



Scan for a Free Consult.

text TOOTH to 22828 to subscribe to our newsletter.

3325 West 26th St. | Erie, PA 16506  
(814) 838-6354 | www.KneibDentistry.com

kneibdentistry

 **Summer House Cafe**

2605 Washington Ave.  
Erie, PA 16508  
(814) 452-2500

Open 7 Days a Week for  
Breakfast/Lunch  
Dinner: Thurs-Fri-Sat  
Creative Daily Specials  
Freshly Baked Desserts  
BYOB-No Corkage Fee!

Home of  
Make it Fabulous Catering

**U FRAME IT & the poster annex**  
Erie's Most Unique Framing Gallery



731 W 8th St (@Liberty) Erie, PA  
814-456-1313 www.ufipax.com

**Art in the Woods**

Sunday, May 19th, 2013  
4-8pm  
1590 West Townball Road

Silent Auction Local and Regional Artists  
Wine Tasting with Lakeview Wine Cellars Local Music From Preach Freedom with special guests and Collective Voices

montessorinthewoods.org  
814.866.3760  
admission: \$15 in advance - \$20 at the door



"It really was an invitation on the part of the board to join the board to help offer wise advice from having made lots of mistakes in theater and had some successes as well, to be able to share with them, from my perspectives, the things that they need to do and the things they need to target," Shawn explains while leaning forward in his chair, hovering above the sheets of paper and various thesis projects from miscellaneous Gannon students. "Just a better-than-average, educated-and-experienced audience member, really, is probably my best description [of my role]. I'm there to be kind of a reality tester for the above-40 crowd."

While the eternally youthful Shawn certainly has no qualms about the edgy shows Dramashop puts on, he knows that not everyone in his age bracket and on up will go crazy for the two-year-old theater group's production choices. Of course, that's all according to plan.

"Their primary niche is trying to provide opportunities for performance and programming that is especially interesting to that twenty-something crowd," Shawn says. "They're building an audience. They're offering free opportunities in the staged readings, which is smart so that people know that they're serious but also know that they're interested in reaching out to the community. Things like the recent reading of '8' [the Pulitzer-nominated play dealing with Proposition 8 in California] was an important statement because it's part of our national dialogue and part of our national awareness, but it's also important to Dramashop to establish a sense of inclusivity and openness as part of their programming."

According to Shawn, there's a definite youthful vibe attached to Dramashop, which isn't too hard

to notice. In addition to the content the group tends to aim for, there's a definite bohemian feel to the crew, running on a small budget and powered by volunteered time. Even the four core members have jobs outside of the work they do for Dramashop. Zach is an assistant director in Gannon's Office of Admissions. Jess works as an administrative assistant/bookkeeper for ArtsErie. Dom is a scenic assistant and education assistant at the Erie Playhouse. Bryan dubbed himself as "kind of the oddball of the group" for working in the department of emergency medicine at UPMC Hamot as a physician assistant.

The group lives on the edge, both in terms of content and in pocketbook. It wasn't too long ago when the Director's Circles and Roadhouses of the scene closed, a trend that was all too common across the nation.

"There was a slide in spending in the arts 2001 that was kind of compounded by economic downturn in 2008, so a lot of arts organizations were just hit by a tough economy," Zach says. "One of the things that we set out to do early



**Bill Williams (left) and Nick Kikola size each other up in David Mamet's "Race."**

on was to budget modestly, to not take on the financial burden of a facility, of a staff. We're a volunteer-driven organization, so we're definitely trying to keep our expenses in check. For a lot of organizations, it's the overhead expenses, it's not producing shows." Of course, simply having been able to witness how the art community was affected certainly helped the Dramashop crew understand the need to be careful with expenses.

"We now have the luxury of being aware of the state of the economy right now whereas they

were blindsided by it," Dom admits.

Still, even though Dramashop isn't putting any meals on the quartet's tables, they continue to float to different venues in the area in order to fulfill their personal mission, something that's being noticed by people in the community.

"From what I've seen of their productions, the work they do is quite remarkable, especially knowing how young they are as a group," Jax Kubiak says, sitting down after rehearsal for Gannon's production of "The World Goes 'Round" in

2013  
**TALL SHIPS ERIE**  
★ ★ ★ ★ ★  
**Sept. 5 - 9, 2013**

# ★ Battle of Lake Erie ★

## 200TH ANNIVERSARY CELEBRATION

Tickets may be purchased at  
**The Erie Maritime Museum Gift Shop**  
located inside the Blasco Library complex.

**Weekend Tickets = \$22**  
(good for Fri-Sun)

**Day Tickets = \$14**

**HIGHMARK**  
Blue Cross Blue Shield

**\$2 off weekend or day passes**

expires on June 15, 2013.

2013  
**TALL SHIPS ERIE**



the Schuster Theatre, the black box-styled venue where “[title of show]” will be shown.

“Zach called me and explained what they were doing as far as developing Dramashop and what the group was about,” Jax, Gannon’s technical director and design faculty and director of “The World Goes ‘Round” explains. “I like to see new art groups come about and I like the idea that if you have an idea and get somewhere with it you can do something cool, so it just started out of ‘I know you, you know me, you already know the space.’ It seemed natural for them to come and be a part of this.”

The Schuster Theatre isn’t the only place Dramashop has taken the stage. Their past two shows, “Dog Sees God” and “8,” were located at the Renaissance Center Theater and PACA, respectively. And when it comes to “8,” part of the Erie Reader Staged Reading Series, not only did a packed PACA house get to see the type of modern-day programming that the theater company likes to put on, but also how much of an opportunity they provide for the Erie community to become involved as well, with a cast of nearly 20 taking the stage for the Dustin Lance Black play, including 13 first-time Dramashop performers.

While there were some familiar faces in theater circles, like Jerry Brace, the show provided everyone from student actors to stage rookies a chance to not only act, but experience the whole process that the Dramashop core cares about so

much.

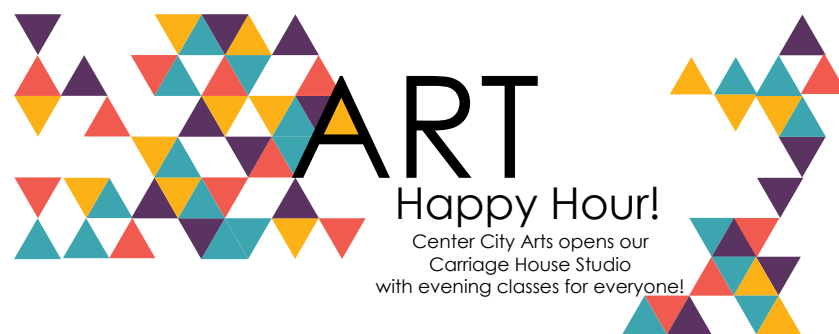
“We don’t expect that the first time an actor is on stage doing the blocking that they’re going to be comfortable and that they’re going to have all of the decisions made that they need,” Zach says. “We know that it takes four or five or six weeks to figure out who is this person that I’m playing and all of those details. As directors, we don’t put all of that out there on the actor on day one, and chances are we don’t know all of that on day one either, so it really is a process to figure it out.”

“It’s not something you can just slap on a stage, and there it is and it’s great,” Jess, Dramashop’s secretary/treasurer adds. “There’s a lot of work, there’s a lot of character development. Even when it opens, it might not be done. It’s going to change throughout the run if we’re doing it right because we’re still learning something from the script every time you perform it and that’s theater in process.”

Having interviewed a fair number of first-time Dramashop performers from previous shows, one constant thought through the actors was how exciting it was to be involved with the theater company, being a part of a show that wouldn’t have been available if it weren’t for the process-loving group.

“It’s definitely something that our students wouldn’t have the opportunity of being involved with here, just because [Dramashop] does a lot more edgier pieces,” Jax says. [Cont. on 20]

**“Wherever the bar is, they want to keep raising it and pushing it up. They don’t want to sit back and relax, that’s not part of the psyche of this group.”**



**Imagine being in art class again, but as an adult and with a friend!**  
Take the studio class with many art experiences taking place at once. The coolest art class in the coolest place in town. Learn a lot about many art mediums and maybe just a little about yourself.



Pressure free.

**EVERY TUESDAY**

Beginning May 7th  
From 7-8 pm  
\$15 per class + material fee  
(varies depending on medium)

**Open Studio Includes:**

- Fused Glass
- American Crafts
- Mixed media
- Drawing/Painting
- Jewelry

Create. Evolve. Live.

Center City Arts  
138 E. 26th Street  
Erie, PA 16504  
814.878.2027

CenterCityArtsErie.org  
Center City Arts

**InnovationErie  
2013**



**Artists. Inventors. Thinkers.**

**Got an idea?**

Submit it to the  
**InnovationErie: Design Competition**  
for a chance to win over \$15,000 in cash  
and professional services.

entry deadline: **Monday, May 13, 2013**

**InnovationErie.net**  
for details & submission guidelines



Erie Art Museum

# If We Were You...

## WEDNESDAY 5.01

### Edinboro University's Annual Student Art Show Opening Reception

If the Erie Art Museum's Spring Show left you wanting more, you're in luck! The students of Edinboro University are putting their best artistic endeavours on display for your viewing pleasure. This opening reception is free and open to the public.

When: 5 to 7 p.m.

Where: Edinboro University's Bruce Gallery, 215 Meadville St. Edinboro  
Contact: 732.2513

## THURSDAY 5.02

### Come Fly With Me

Fly on down to the Erie Art Museum and check out the fifth annual art show fundraiser. Enjoy the silent auction, which displays more than 40 birdhouse-themed designs, all created by artists from the local area. Listen to the tunes of K.T. and the Sunshine Man while enjoying a cash bar

and appetizers. No worries, there will also be silent and live auctions and basket raffles.

When: 5 p.m.

Where: Erie Art Museum, 20 E. Fifth St.  
Contact: 453.5921

### Chasing Moira w/ Falling Hollywood

It's a good thing you picked this fine paper up right when it came out on newsstands, because there's this super cool show happening at Sherlock's with local jamsters Chasing Moira and folk-rockers Falling Hollywood that's sure to be a jolly-good time. And if you didn't pick up the paper in time to see this posting, well, there's always next time.

When: 9 p.m.

Where: Sherlock's, 508 State St.  
Contact: 453.7760

## FRIDAY 5.03

### Illuminerie: Retrospective/ 2000-2009

In our last issue, we featured a Scalized cover and a Cory Vaillancourt-penned story about Erie art-

ist Todd Scalise and his permanent installation at the Erie Art Museum. Now you have the chance to see the formative works that lead to Scalise's distinctive HIGHERglyphics style, with pieces on display previously exhibited in New York, Santa Fe, and Paris. And to make it better? All the art on display will be for sale, so you too can display some Scalise work in your home, office, restaurant, business, or wherever it is you like to look at good art.

When: Artist gallery talk at 6;

Opening reception at 7 p.m.

Where: Urraro Gallery, 135 W. 14th St.  
Contact: 455.6240

### All An Act Theatre presents: Michael Parker's Hysterical farce "The Sensuous Senator"

Join the cast of the All An Act Theatre as they perform the comical tale of Senator Douglas as he makes a run for Presidency on a morality stance. This plot takes an interesting twist when Senator Douglas's wife goes out of town and the good senator invites his girlfriend over for the night. When the senator's girlfriend is unable to join him for the night, he invites another lady friend over and the adventure begins. Head down to the theatre to find out what comical twist awaits the senator.

When: 7:30 p.m.

Where: All An Act Theatre, 652 W. 17th St.  
Contact: 450.8553

### Lipbone Redding w/ Zack Orr

Now, before you get on our case about how the human lip doesn't contain any bones, you should probably check out singer-songwriter Lipbone Redding play before you judge his name. The Big Apple-based musician is known for his funky rhythms and lip-tromboning will be playing with local favorite Zack Orr, with just a suggested donation of \$10 asked of you, and for a show like this, giving back shouldn't be too hard.

When: 8 p.m.

Where: Erie Art Museum, 20 E. Fifth St.  
Contact: 459.5477

## SATURDAY 5.04

### MS Walk

Help raise support for the people of our community by participating in the Erie 2013 Walk for MS. Join the community as walkers journey three miles through Presque Isle State Park, and give your support for the people living with MS. Registration & Check-In starts at 10 a.m. and the walk begins at 11 a.m.

When: 10 a.m.

Where: Presque Isle State Park, 1 Peninsula Dr.  
Contact: 412.261.6347

### MJT

One man, three letters, decades of experience. Yeah, that's one way to describe MJT, but since you lovely Reader readers might want a little

more 'splaining from us, we'd probably say that the Wilco- and Paul McCartney-influenced acoustic plucker makes for a great listen while you sample the tasty brews and get in some delicious chews at the Brewerrie.

When: 9 p.m.

Where: Brewerrie at Union Station, 123 W. 14 St.  
Contact: 454.2200

## SUNDAY 5.05

### Muddy Roots Road Tour

Come one, come all to the mysterious and magical Muddy Roots Road Tour! We've got the spectacles for all you folks, both bespectacled and not. Check out rockers like the fiery Joe Buck Yourself, the frenzied energy of Sean Y Zander, the sweetly dark sounds of Rachel Brooke, and the rambunctious Viva Le Vox. It'll be a feast for your eyes and ears, so swing by the crooked i and check out the festivities.

When: 10 p.m.

Where: the crooked i, 1013 State St.  
Contact: facebook.com/thecrookedierie

## MONDAY 5.06

### DC rockers Melodime play free show at Edinboro University

You may have never heard of this three-piece "from a farm outside Washington D.C.," but that's no reason to blow off their free show tonight at the Pogue Student Center. Melodime plays rootsy, original southern rock, with a real appreciation for the past. They're also donating the proceeds of their new album to less fortunate children who have the desire to play an instrument, but lack the resources. A great cause and a free show from a great sounding band. Check them out at melodime.com.

When: 8 to 10 p.m.

Where: Pogue Student Center, Scot Cinema, Edinboro University  
Contact: edinboro.edu

## TUESDAY 5.07

### Destination Erie Workshops

Have a vision for what Erie is? Want a say in Erie's future? Don't want to be locked out of the conversation when it comes to shaping the place we all call home? Today, you have two chances to have your voice be heard in hopes of building a more sustainable region by addressing the economic, social, and environmental challenges Erie faces in the 21st Century. Remember, we're all the key to Erie's future success, and if we don't take advantage of these workshops, we're locking ourselves out of our own future. For more details



**Thu. May 2** Chasing Moira & Falling Hollywood

**Fri. May 3** Hammerd

**Sat. May 4** Renegades of Funk

**Thu. May 9** Revere

**Fri. May 10** I-90s

**Sat. May 11** Dekan


**Thu. May 16** Hammersmith

508 State Street 18-20 North Park Row 814-453-7760



# presque isle downs & casino

Visit us at  
[presqueisledowns.com/home/ereader](http://presqueisledowns.com/home/ereader)  
for more details!

[presqueisledowns.com](http://presqueisledowns.com) | I-90 Exit 27, Erie PA  

Gambling Problem? Call 1-800-GAMBLER.

and information, visit [PlanErieRegion.com](http://PlanErieRegion.com)

**When: 9 to 11 a.m. and 7 to 9 p.m.**

**Where: St. John's Parish Center, 1001 Main Street, E. Girard, Fort LeBoeuf High School, 931 N. High Street, Waterford**  
**Contact: 451.6200 and 451.6200**

## WEDNESDAY 5.08

### Remarkable American Women: Ida Tarbell

Born in Erie County, Ida Tarbell was an author, teacher, journalist, and one of the leading muck-rakers of the progressive era. She is known for being largely responsible for the breakup of Standard Oil. Learn all about her remarkable life at this lecture at the Jefferson Educational Society.

**When: 4 to 5:30 p.m.**

**Where: JES, 3207 State St.**

**Contact: 459.8000**

### Destination Erie Public Workshops, Day 2

If you're interested in helping to plot Erie's course for the next 50 years, but you just couldn't find the time yesterday, you're in luck. As you've no doubt read elsewhere in this very issue, today and tonight the Destination Erie tour bus is making stops in Harborcreek and downtown Erie to get our input on what we think the vision for our region should be as we move forward into the 21st century. First up is a morning meeting at the Fairfield Social Hall, followed by an evening gathering at the Avalon Hotel. Two more opportunities to make your voice be heard. Don't miss out.

**When: 9 to 11 a.m.**

**Where: Fairfield Social Hall, 4896 East Lake Road**

**Contact: [planerieregion.com](http://planerieregion.com)**

**When: 7 to 9 p.m.**

**Where: Avalon Hotel-Niagara**

**Room, 16 West 10th Street**

**Contact: [planerieregion.com](http://planerieregion.com)**

## THURSDAY 5.09

### Crooked Bass

Sometimes you just need to listen to something loud, something that really thumps along, something which so much bass that it'll leave your head shaking. Good thing this edition of Crooked Bass features the talented Neckbrace, along with 814 Bass Crew stalwarts Natask, Ghost Alive, and Matter.

**When: 10 p.m.**

**Where: the crooked i, 1013 State St.**

**Contact: [facebook.com/thecrookedierie](https://www.facebook.com/thecrookedierie)**

## FRIDAY 5.10

### The Riverside Inn Dinner Theatre presents "Always Patsy Cline"

Head down to the Riverside Inn Dinner Theatre to see the tale, based on a true story, of the legendary country singer Patsy Cline. Follow her friendship with Houston fan Louise Seger in this old-fashioned country musical. Featuring Cline's unforgettable hits, this play is full of country humor and true emotion.

**When: 7 p.m.**

**Where: The Riverside Inn Dinner Theatre, 1 Fountain Ave.**

**Contact: 800.956.9490**

### The Albrights w/ Chrome Moses

If you were to ask someone what each one of their family member's favorite Buffalo-based band was, they might say "Mommy's Albrights, Daddy's Albrights," which might be a little weird, but you'd be a fool not to surrender to the bluesy-pop mix of the The Albrights and their opener Chrome Moses.

**When: 10 p.m.**

**Where: the crooked i, 1013 State St.**

**Contact: [facebook.com/thecrookedierie](https://www.facebook.com/thecrookedierie)**

## SATURDAY 5.11

### Hiking Along the Erie Bluffs State Park

Journey through a morning of hiking and adventure as you stroll along the Erie Bluffs State Park. Take in the sites of vernal pools and spring wildflowers on this three mile hike over moderate terrain. Gather in the Erie Bluffs parking lot and be sure to bring your camera for this unforgettable adventure.

**When: 10 a.m.**

**Where: Erie Bluffs State Park,**

**off route 5 near Lake City.**

**Contact: 833.7424**

## SUNDAY 5.12

### Mother's Day Butterfly Celebration

Being a parent, especially a mother, is all about letting go. Little by little, the laundry list of things mothers do for their children gets smaller

and smaller as children get older and older. Celebrate that symbolic release with a literal release of Painted Lady Butterflies at the expERIENCE Children's museum.

**When: 1 to 4 p.m.**

**Where: 420 French St.**

**Contact: 453.3473 or [eriechildrensmuseum.org](http://eriechildrensmuseum.org)**

## MONDAY 5.13

### Get twisted at the Erie Playhouse

Tonight and tomorrow only, join the Erie Playhouse for a special Composer Lyricist Concert. The show, called "Twisted Broadway" promises to be a fun one, and features a who's who of Playhouse performers. They'll be singing the songs we all love, but herein lies the twist. Men will sing songs written for women, and women will sing songs written for men. This is a show not to be missed for fans of the Playhouse, and you have two nights to catch it.

**When: May 13 and 14, 7:30 p.m.**

**Where: Erie Playhouse, 13 W. 10th St.**

**Contact: 454.2852, [erieplayhouse.org](http://erieplayhouse.org)**



**Officially Licensed**

**Fraternity & Sorority Greek Products**

**1702 West 8<sup>th</sup> Street**

**DRAMA SHOP PRESENTS**

MAINSTAGE SERIES:

**[title of show]**

BY JEFF BOWEN & HUNTER BELL

[a musical about two guys writing a musical.]

FEATURING:  
JESSICA OCCONE  
REBECCA COLEMAN  
DOMENICO DEL GRECO  
& EVAN OPOLKA

2012-2013 SEASON SPONSORED BY LARESE FLORAL DESIGN

\$10 TICKETS AVAILABLE  
ONLINE ONLY STARTING MAY 2  
[WWW.DRAMASHOP.ORG](http://WWW.DRAMASHOP.ORG)

MAY 23-25 & 30-JUNE 1 @ 8PM  
GANNON UNIVERSITY'S SCHUSTER THEATRE  
620 SASSAFRAS ST. ERIE PA 16501

**YOUTH THEATRE**

**Flat STANLEY JR**

The literary and pop culture phenomenon is now an exciting musical adventure. Join Stanley on his whirlwind global search for a solution to become a real boy again!

**May 10-12, 17-19**

**erieplayhouse.org**  
814.454.2852

**erieplayhouse**



# the crooked i

## UPCOMING EVENTS



### HANGDOG HEARTS

MAY 2 // THURSDAY @ 10:00



### THE ROMANTIC ERA

MAY 3 // FRIDAY @ 10:00



### DIAMONDS

WITH SPECIAL GUEST THE MIZZERABLES

MAY 4 // SATURDAY @ 10:00



### MUDDY ROOTS ROAD TOUR

MAY 5 // SUNDAY @ 10:00



### THE ALBRIGHTS

WITH SPECIAL GUEST CHROME MOSES

MAY 10 // FRIDAY @ 10:00



### SHOTGUN JUBILEE

WITH SPECIAL GUEST NORTHTOWN STATION AND CLAIRE STUCZYNSKI

MAY 11 // SATURDAY @ 10:00

TUE: Songwriter Showcase & Vinyl Night  
SUN: Open Mic & Jam

# To-do List

By: Alex Bieler

## London Underground

Sometimes things just don't work out. When it comes to breaking up, there are all sorts of reasons as to why people go their separate ways with ranging levels of blame doled out to those involved. A separation could be due to frustration or constant bickering, but Mike Edgerly decided that he just needed something a little different.

"I wanted to change, but I couldn't figure out what I wanted to do," he said. "It came to the point where I got frustrated and told people 'Look, I'm just doing some acoustic gigs, Abadon Faluz is done.'"

Yes, it appears Mike's one-man Mississippi blood blues act is no more, but don't you Reader readers fret too much, as this breakup with, well, himself has resulted in a new musical relationship: London Underground. The hard-at-work musician has taken quickly to the new name, offering listeners plenty of opportunities to catch a London Underground performance, including a Saturday, May 4 show out at Mound Grove Golf Course in Waterford and a May 11 gig at The Villa in Cambridge Springs. Of course, if you're familiar with Mike's work, just know that with this new moniker comes a whole new style and big breath of fresh air.

"Basically what it was, Abadon Faluz had been around forever, and my wife [Laurie] wanted to start doing some shows with me," Mike said. "It ended up being that Abadon Faluz is its own thing, and it really wasn't meant to be more than just me. So when she came into the picture I said that we should just change everything and just get a new name, develop a new sound, and we expanded to more instruments and just looping and more stuff."

Moving away from the horror-based tunes of Abadon Faluz, London Underground finds Mike and Laurie exploring a sound that mixes elements of Neil Young and electronica, creating a sort of alternative techno-folk. Of course, London Underground shows will still feature their fair share of crowd-pleasing covers, part of an experience that Mike calls "live instrument DJ-ing."

While we may all mourn the loss of Abadon Faluz, we've got plenty of good memories that still need to be made with London Underground, so go out, raise a glass, and celebrate the beginnings of a beautiful relationship.

## Free Comic Book Day

In the last issue of the Erie Reader, you may have noticed a story produced by Matthew Flowers, one of our many fine writers, on a little event called National Record Store Day. In his piece, the roguishly handsome Flowers (everyone saw you ogling his picture whilst you perused the pages of the April 17 issue, so you can just admit it) detailed the joys of a day meant to "commemorate the non-commercialized culture surrounding independent record stores and the art of music."

Now, I know that National Record Store Day has come and gone, but there are other 24-hour

celebrations that you should know about. Readers, I hereby invite you to partake in Free Comic Book Day.

For every first Saturday in May since 2002, Free Comic Book Day has been helping to spread the joys of comics to an increasing audience of appreciative fans. Luckily for us Erie folk, Books Galore at 5546 Peach St. and Above & Beyond Comics at 1126 W. 26th St. will be participating in this year's May 4 bash, giving out a free comic to any interested person, all in the spirit of the event.

"It's our busiest day of the year," said Doug Phillips, assistant manager and comic guru at Books Galore. "It's absolutely jam-packed. Last year we had a non-stop line for the comics from the time we opened at 10 a.m. until about 4 o'clock."

As the comic-book culture continues to grow through the successes of print-based smash hits, like AMC's "The Walking Dead" and the various superhero blockbuster films, the masses have a day to cheer on their inner comic geek. Hell, even those naysayers who still think that comic books are just for kids can head to these havens of printed products to see what the fun is about.

"People still kind of think comics are for kids, but I think the stigma is going away a little bit more now that our generation are now that parents and leaders," Doug said. "I mean, I'm 40, and the stigma is now being leeched away that it's not


---

As the comic-book culture continues to grow through the successes of print-based smash hits, like AMC's "The Walking Dead" and the various superhero blockbuster films, the masses have a day to cheer on their inner comic geek.

---

a respectable art form or a respectable form of literature. I don't think anybody can argue that the more your kid reads, the more they'll be better off."

Of course, if you want to really get into the spirit of the day, Doug said that if you wear a comic, sci-fi, or fantasy-related costume to Books Galore on Free Comic Book Day, you'll get another free comic on top of the one you've already earned for just showing up. They'll also be holding a food drive, so bring down a non-perishable donation for another chance for a free comic to bring your potential overall haul to three free books.

If you're drawn to comics or like investigating something fun, don't be afraid to tap into your inner nerd and curiosity on Free Comic Book Day. Who knows, maybe next year you'll be moderating debates on Deadpool and heading the Rorschach Appreciation Club. 

Alex Bieler can be contacted at [aBieler@ErieReader.com](mailto:aBieler@ErieReader.com), and you can follow him on Twitter @Catch20Q. To follow this story or comment, scan the QR code or go to <http://erirdr.com/sphst>





# Kopeccky Family Band Q&A

Rising Indie Folksters Charm Audiences One City at a Time

By: Alex Bieler

**O**n a rainy Friday night in Cleveland, my trustworthy part-time photographer/full-time girlfriend Carly Lyons and I went to a sold-out family gathering. No, not a Bieler family get-together, but a reunion of sorts with Kopeccky Family Band.

As some of you Reader readers remember, the Nashville, Tenn.-based band has graced our pages before, with member Gabe Simon dropping a few lines in last summer's Summer Music Festival cover story and our review of their debut LP "Kids Raising Kids." Well, I decided to head out to the Beachland Ballroom and Tavern in Cleveland to check out the on-the-rise, instrument-sharing, harmony-loving indie sextet on the stage and snag an interview with them about Ty Pennington, Tony Packo's in Toledo, Ohio,

"What I love about our band and the way we've progressed over the years is the ability to really let the ownership from yourself as an individual be put on the table and let's just really write songs together."

and being a family.

**Alex Bieler:** Recently you guys signed on with ATO Records, the same label as My Morning Jacket and Alabama Shakes. What's that like?

**Corey Oxendine:** It's pretty surreal man – it's awesome. We're on a roster with bands that we've respected for a long time.

**Gabe Simon:** We're just getting started, too, so the sky's the limit right now. We have no idea what to expect, so we hope for great things.

**AB:** My girlfriend was actually creeping on you on Twitter, because, like me, she's also good at it, and she saw that Ty Pennington is a fan.

**Kelsey Kopeccky:** Yeah, he came to our show when we were playing in this festival called the Savannah Stopover. He is a musical friend of ours through the guy who produced "The Disaster." Long story short, he got our music awhile back, so when we met it was really funny, like, "Wait, you're on television." He was just like, "I just love your band, I can't wait to see you guys." And the whole time, he's just snapping pictures of us, and I was like "Move that bus!"

**AB:** So, are you all originally from Nashville?

**Steven Holmes:** None of us, actually. We all went to university there. Most of us met freshmen year at Belmont, and it blossomed from there. We all came from different parts of the country – I came pretty much to Belmont from the Philippines. My family's all based in South Carolina. Gabe's family is originally from Ohio, but he grew up in South Carolina.

**AB:** Where at in Ohio?

**GS:** Toledo.

**AB:** Ah, Tony Packo's. I'm originally from Cleveland.

**GS:** I was just at my brother's house and we open up his fridge, and he's just got jars and jars of Tony Packo's pickles. My dad ships them to my wife and me.

**SH:** Kelsey's from Minneapolis, Minnesota and Corey is from North Carolina; our drummer David [Krohn] is from Denver, Colorado...

**AB:** So you all can pretty much draw a big circle around Belmont and just came right to the middle.

**SH:** Literally, we were all drawn to the same school, the same city, state, but I don't think any of us were going there to start a band.

**GS:** All of us came there for different reasons. I never thought I'd be in a band. I was moving to Nashville to be done with playing music and start being in business. Kelsey had been a solo artist; Steven was looking to get into the music industry.

**CO:** Markus [Midkiff] and I wanted to be session players. I was a country guitarist before I joined this band.

**GS:** Look at how hip he is now! [Laughs]

**CO:** I was hip back then – I was the hip country guitarist.

**GS:** We made him throw out his Affliction T-shirts.

**CO:** Ha ha ha...

**AB:** So you all come together and created this family. It's very inclusive and your music comes off that way. I've heard a couple of people describe your music as a modern take on Fleetwood Mac and another as rousing folk-pop.

**KK:** I would love to say a modern version of Fleetwood Mac – that's such a compliment, but the Stevie Nicks is a little much to say of yourself. What I love about our band and the way we've progressed over the years is the ability to really let the ownership from yourself as an individual be put on the table and let's just really write songs together. Let's share the bass, let's share the lead vocals, let's share harmonies.

**GS:** Let's share the music.

**KK:** Yeah, just really letting it be whatever it is. I think the writing process, with each record from "Embraces" to the new record, it's been little time capsules of where we were as people and as songwriters and what we were learning and thinking about. I love that freedom.

**AB:** So, how do you write together? Is it collaborative or do you different things?

**CO:** It's definitely changed over time.

**SH:** The way that I've been viewing our writing is like a really cohesive amalgamation, like everybody's strengths and weaknesses. Like Hungry Hungry Hippos, just shooting their food back out at everybody. Honestly, everybody in this band is a really unique musician.

**GS:** It's vulnerable. It's not saying no to anything right off the bat and that's hard for some of us. Like me, when we come forth with that first initial grain of a song, it's hard to realize that that song can turn into something completely different when you grow to care about it so much.



Left to Right: David Krohn, Kelsey Kopeccky, Corey Oxendine, Gabe Simon, Markus Midkiff, Steven Holmes

Now when we've been doing it for so many years, we're able to just throw it out. Yes, there is still some discomfort, but letting it go and knowing that the song is going to be way better with these six opinions, it's part of the whole family aspect.

**SH:** We're business partners, yeah, but we know so much about each others struggles and desires. We annoy each other, we get into fights, but at the end of the day, we all love each other and we're working toward the same goal.

**GS:** A picture in my head that's very beautiful is that when I got married back in September – [Corey] is running the camera, [Steven] is ushering people, David is ushering, [Kelsey's] greeting people and welcoming people, [cello player] Markus [Midkiff] is up on the balcony

playing cello with my uncle. These guys are the first people I go to for everything. For the most important day in my life, who else do I want to share it with?

*Want to be part of the family? Check out Kopeccky Family Band Thursday, May 9 when they swing through Club Cafe in Pittsburgh.*

Alex Bieler can be contacted at [aBieler@ErieReader.com](mailto:aBieler@ErieReader.com), and you can follow him on Twitter @Catch20Q. To follow this story or comment, scan the QR code or go to <http://erirdr.com/bbzfe>



**[silkscreenunlimited.com](http://silkscreenunlimited.com)**  
**1.800.724.1683**

Like us!



Screen Printing | Embroidery | Engraving



Colony Pub & Grille  
2670 West 8th St.  
Erie, PA 16505  
(814) 839-2182

**LIVE MUSIC EVERY WEDNESDAY & THURSDAY!**

featuring:  
**MARK BEERY or BOB FERRAGINE**

Visit [colonypub.com](http://colonypub.com) for more information.



# MUSIC REVIEWS

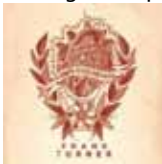
To follow this story or  
comment, scan the QR code  
or go to [http://eridr.com/  
zmc88](http://eridr.com/zmc88)



**Frank Turner**  
*Tape Deck Heart*  
Interscope

★★★★

There's a definite charm to the path Frank Turner has taken in his career. Years of incessant touring while playing the type of music that a musician has always wanted to make doesn't necessarily lead to great success, but for Turner and his backing band The Sleeping Souls, the results – playing the opening ceremony in the 2012 Olympics and such – have turned out quite well. Still, that won't change the way the British-troubadour makes his music, coming back with the intensely personal "Tape Deck Heart." Granted, the album sounds much closer to a traditional rock record than Turner's standard fare, one listen to his lyrics shows the songwriter's typical flair for wordsmithing. "Tape Deck Heart" may run a tad bit long, but with the wonderful single "Recovery," the expletive-laced rocker "Plain Sailing Weather," and the always fun "Four Simple Words," you'll definitely end up dancing. - Alex Bieler



**Eric Brewer & Friends**  
*Seeing Sideways*  
Self-Released

★★★★



It would be easy to understand how local guitar phenom Eric Brewer could overshadow his highly-capable friends Steve Barone on percussion, Joe Cieslak on sax, Charlie Meyer on keys, and Ralph Reitinger III on bass on this long-anticipated release, but luckily for us, that's not what happens. Filled with 60 minutes of Phish-y, Dave Matthews-y tracks that bounce and buckle and slink and slide, "Seeing Sideways" strikes a solid balance between the eponymous frontman and the rest of the band. Although this album pales in comparison to EBF's uproarious extended live jams, it instead serves as the "reference version" of these tunes – much like Phish's albums do – and just in time for summer festival season. - Cory Vaillancourt

**Yeah Yeah Yeahs**  
*Mosquito*  
Interscope

★★★



Since the release of their debut album "Fever to Tell," it's seemed like the Yeah Yeah Yeahs couldn't be held back. Sophomore album "Show Your Bones" saw the NYC trio mature and reach out to a larger audience before the group released the wonderful "It's Blitz." However, instead of continuing to refine their sound on newest effort "Mosquito," the Yeah Yeah Yeahs decided to step back and try to return to a grittier sound, but instead of returning to basics, the group sounds like they tumbled a bit on the way down. Opener "Sacrilige" takes no prisoners, but after the gospel choir closes the track, the album can't quite keep up the pace, especially floundering with questionable tunes like "Area 52" and "Buried Alive." Still, after the latter track, the Yeah Yeah Yeahs do redeem themselves with a trio of songs, notably the sweet "Wedding Song," that helps distract from earlier follies. - Alex Bieler

**Phoenix**  
*Bankrupt!*  
Glassnote

★★★★



If you happened to be around a radio during the turn of the last decade, you most likely heard a fair bit of Phoenix blaring over the airwaves. After songs like "Lisztomania" and "1901" became big hits, the French band rose to a level of prominence few would have expected from the quartet. On their latest album "Bankrupt!," it definitely seems like the group is well-aware of its current status, providing a look into the world of a successful band travelling around the globe amid a 10-spot of synth-soaked songs. Still, it seems that the album can't hide from the successes of the smash-hit record "Wolfgang Amadeus Mozart." When frontman Thomas Mars sings "follow, follow, follow me," it's nearly impossible not to think of the famous "falling" lines in "1901." "Bankrupt!" is a solid enough album, but it never hits enough high points to quite live up to its predecessor. - Alex Bieler

May 1-14

**Annual Student Art Show**  
Bruce Gallery, Doucette Hall  
Reception: May 1, 5-7pm

May 2

**Edinboro Film Series**  
**Double Feature: Wild Bill & The People vs. George Lucas**  
Frank G. Pogue Student Center  
Scot Cinema, 8:30pm

May 2

**Symphonic Wind Ensemble/  
Jazz Ensemble Concert**  
Louis C. Cole Auditorium, 7:30pm

May 4

**Spring Concert:  
Hot Chelle Rae**  
McComb Fieldhouse, 8pm



Admission is \$10 for EU students, \$20 for General Admission, and \$25 at the door. Tickets are available at [edinborotickets.com](http://edinborotickets.com).

May 5-10

**Student Thesis Exhibition  
by Travis Winters**  
Bates Gallery, Loveland Hall  
Reception: May 10, 6-8pm

May 6

**Live Music by Melodime**  
Frank G. Pogue Student Center  
Scot Cinema, 8pm  
Open Mic Night to follow at 9pm

May 8-12

**Student-Directed  
Plays by David Ives**  
Diebold Center for the  
Performing Arts  
7:30pm; Sunday at 2:30pm  
Tickets are free for EU students,  
\$3 for all other students, and  
\$5 for General Admission.

Through May 18

**Student Thesis Exhibition  
by Angie Seykora**  
PACA, 1505 State Street, Erie, PA  
Thesis exhibition by  
MFA candidate in sculpture  
Angie Seykora. Gallery hours  
are 12-6pm weekdays and on  
weekends by appointment.

**EDINBORO  
UNIVERSITY**  
celebrates excellence in the  
**arts**

May 13-18

**Student Thesis Exhibition  
by Garrett Loveless**  
Bates Gallery, Loveland Hall  
Reception: May 13, 7-9pm

Through May 25

**Thesis Exhibition by  
EU Students and Alumna**  
Meadville Council on the Arts  
910 Market Street, Meadville, PA

Thesis exhibition by  
MFA candidate in ceramics  
Gratia Brown and MFA  
candidate in painting  
Michelle L. Ghisson,  
along with Edinboro  
alumna Anne Mormile.

All events are on Edinboro University main campus,  
unless otherwise noted.

For a full listing of events, visit  
[www.edinboro.edu/calendar](http://www.edinboro.edu/calendar)

## Illuminerie

Retrospective / 2000-2009

May 3-25, 2013

*Artist gallery talk:* Friday, May 3 at 6 pm  
*Opening reception:* Friday, May 3 at 7 pm  
DJ, light hors d'oeuvres, wine, and buttons!

\*All art is for sale.

**Urraro Gallery**

135 West 14th Street, Erie, PA 16501  
Tues - Thurs 10-6, Fri 10-9, Sat 12-5  
814.455.6240

Todd  
**SCALISE**  
[toddscale.com](http://toddscale.com)  
[higherglyphics.com](http://higherglyphics.com)



# Street Fashionista

## Mama Love

By: Leslie McAllister

**A** gentle smile, a warm, knowing touch, the right words, the perfectly made sandwich. I always tease my mom that, sure, I could make a turkey sandwich, but it just tastes better when she makes it; totally true – you know what I'm talking about.

Being raised in the home of an active and creative mama shapes your awareness of things – you just see stuff differently. My mom never bought me the Barbie townhouse; I had to make my own out of cardboard and book shelves. And I'm better for it. I rarely got to sit around the house watching TV; I had to make my own adventure. So my old pal Emily and I would go "exploring;" Frontier Park, the "castles" – otherwise known as the old Strong estates down by Erie Day School – and South Shore were our adventuring spots.

Such imagination. Nothing my mother ever did or does was half-arsed. To this day, she still threatens that she's going to stencil the driveway. I'm sure she will, and it will probably be check-board.

These active and creative moms also tend to be very fashionable and dress their children with pizzazz – mixing patterns, big rain boots, adorable straw fedoras, and silly, whimsical, and fantastical costumes to dream the day away.

These ladies are lovely and inspiring – active moms love function, so anything worn will be for class and comfort. Running after mischievous loved ones proves quite trying on the tootsies, so comfy, cute flats put the cushion in rushing around. Flowy tops and skinny jeans keep a busy mom looking crisp, on trend, and smart. Hair pulled into a ponytail keeps it all in its place allowing these maternal mavens to shine.

Let's face it – mom looks good no matter what she does because she's our mom!

*Gays, just keep the loving coming – oh yeah, and the foot rubs!*

Here are a few mama blogs that are packed full of great ideas and visual goodies: [www.ohmystars.me](http://www.ohmystars.me), [www.paintthemoon.net](http://www.paintthemoon.net), [www.thepioneer-woman.com](http://www.thepioneer-woman.com), and [www.meaningfulmama.com](http://www.meaningfulmama.com).

**Who?** Jessica Hunter with babes Audrey and

Leo

**Where?** Frontier Park

**Why Jessica?** Well. You tell me. She's perfect, isn't she? Jessica is the quintessential beautiful, active, creative, smart, silly, imaginative mama bird – as she calls herself – wandering around in wonderment with her lovely bitties!

Just check out her Instagram (@ohjessica); you will see what I mean. She's a visionary, and it's trickling down to her little ones.

Now *this* is a mama who needs her own blog. Though she makes it look easy, every thing Jessica does has thought and purpose. Birthday parties, Sunday morning's breakfast, crafting and play time all have serious fun, cerebral pertinence, and imagination. Love her, love her, and love her.

**What We Want to Know:**

**Describe your style.** I feel like I am sort of a chameleon. Always a classic black dress kind of gal, but I still like to be comfortable, casual, and playful with everyday looks.

**Describe your children's style.** Well, Audrey is a girl after my own heart. Her look usually requires a dress or a skirt. Leo has no choice in the matter; I like to put him in bright colors and patterns as long as he seems comfortable and can wiggle.

**Your inspiration, be it design, style aesthetic, architecture, or a certain celebrity.** I get inspiration from multiple sources; I think that experimentation is the key. Sometimes a color invigorates me; other times, I see exemplary style – I observe and replicate.

**Favorite grey-day project, and with that, favorite sunny-day project.** I'm usually crafting. Anything that looks interesting can probably have some new life with updated colors, paints, and patterns. Either that or you will find me baking with the kiddos during Erie's famous long winters. If it's sunny and warm, you're almost guaranteed to find us outside enjoying the sunshine and fresh air.

**Least expected place in Erie to have fun with your babies.** Gosh, this is a tough one! For "least" expected: Target, maybe?! [she says, laughing] For the more "typical," I definitely have to say the Peninsula. We try to have fun everywhere we go.



Leslie McAllister

**Your Instagram visuals are excellent. Tell us your tips on taking an interesting photo.** I am a big fan of natural light, different angles, and using filters to change the mood of a photo. Whether it be snapshot of my babes or beautiful Lake Erie, if it makes me feel *something* I like to share.

**How has social networking changed for mothers? Is there more of a sense of community now?** I've connected with a pretty awesome community of people online. I love being able to share a small glimpse of my life by following and connecting with other moms. Social media also inspires me to slow down and take the time to snap a photo, to capture even the littlest moments in life. Don't get me wrong; I am *certainly* not the type that has to capture every single moment, either. You've got to find a nice balance. Nothing worse than the "iPad Videographer" who is missing out on life right in front of them because they were too busy trying to socially share.

**What is the coolest thing out there for kids right now?** Audrey has a pretty cool dancing robot pet named Fijit.

**I always hear people say, "Erie is the best place to raise children." What are your thoughts on this?** We truly love Erie. Erie's a place where you feel like you know everyone, but you can still meet new people every day. There is always something for us to do. I've always said Erie has at least one of everything, which is unlike a lot of other places in America.

**If you could add anything to Erie's community to better the growth and education of our youth what would it be?** Maybe a museum of natural history – wouldn't that be nice? I've always thought it might be cool to have more community pools, kids can learn a lot about life out there. That's a tough question without getting political – but I know that *I love learning*, and I want our children to grow up with a love of learning that never stops.

**Best birthday theme to date (you have some cute ones!).** Leo's lumberjack party at the Log Cabin on Presque Isle was pretty fun. Even the adults had a good time!

**Fill in the blank:** I love the smell of \_\_\_\_\_ lilacs in the springtime.

**Finish this sentence:** When I have a minute to myself, I indulge in \_\_\_\_\_ my sewing machine!

*Jessica is an Erie native who still jumps a pretty mean Double Dutch. She is currently helping to plan the Erie Art Museums PARTY on the Patio – one of Erie's best summer events. Check out her Instagram @ohjessica.*

*Find me out on the town and challenge yourself to get noticed by the Erie Reader! To follow this story or comment, scan the QR code or go to <http://erivdr.com/d9o25>*



Begin your transformation.  
Your first class is free.



yogaErie

Located in the Colony Plaza

[www.yogaerie.com](http://www.yogaerie.com)

2560 West 8th Street, Erie PA 16505, 814-520-6998



**Chris Wertz, LUTCF**  
113 West 9th Street  
Erie, PA 16501  
(814) 452-4609  
(814) 452-4675 Fax  
[www.sferie.com](http://www.sferie.com)  
Se Habla Español

STATE FARM INSURANCE

Providing Insurance and Financial Services  
Auto – Home – Life – & More  
WITH EVERY POLICY COMES A FREE AGENT®



# LGBT Voices:

## Marriage Equality: A More Perfect Union

By: Rich McCarty

March 26 and 27, 2013 were important days for the LGBT community. The Supreme Court of the United States heard oral arguments for two major cases about same-sex marriage. On Tuesday, March 26, the Supreme Court heard the case to overturn Proposition 8 (or Prop 8)—the California voters' ban on same-sex marriage, a ban which took away *existing* legal marriage rights in California. On Wednesday, March 27, the Supreme Court heard the case to render article three of the federal Defense of Marriage Act (DOMA) unconstitutional—a section of the law that forbids federal recognition of same-sex legal marriages.

We won't know how the Supreme Court will rule on marriage equality until sometime in June, which—coincidentally, or ironically, *depending on the verdict*—is the annual month-long celebration of “Gay Pride” world-wide. Many of us in the LGBT community want the Supreme Court to make a sweeping ruling in favor of equality, as it did in 1967 with *Loving vs. Georgia*. In that case, state bans on interracial marriages

were overturned. Likewise, my hope is that the Supreme Court will finally ensure the uniformity of legal marriage rights (throughout all the states, 31 of which ban same-sex marriage—and in other states, like Pennsylvania, it would grant legal rights where none are currently unavailable). The reasoning: marriage equality is about protecting personal liberty and equal protection under the law—principles that are deeply part of the great American experiment to form “a more perfect Union.”

But these are not just matters for lawyers and upper officers of government. The status quo of “marriage inequality” for LGBT people, here in Erie, is a local concern. Namely, same-sex couples (like my partner and I) are denied the legal right to walk into the Courthouse on Sixth Street to apply for a marriage license and receive its benefits.

“Marriage inequality” means that same-sex couples in Erie have to work through lawyers to draft a stack of legal documents to cover everyday protections like property-ownership, inheritance, child custody, insurance coverage, visitation rights, and/or tax benefits. For example, when same-sex couples leave property to one another after death, the surviving partner has to pay (as it has happened in Erie) tens of thousands of dol-



lars for property already shared—because in the eyes of the government, a same-sex couple might as well be strangers, or roommates.

In fact, according to the General Accounting Office of the United States, “marriage inequality” means that same-sex couples are denied 1,110 federal benefits that straight married couples receive. “Marriage inequality” also means that LGBT couples in Erie are not allowed the hundreds of state benefits that the Commonwealth of Pennsylvania enumerates.

It is important for us to recognize, then, that “civil marriage” is a matter of legal “rights.” The call for marriage equality is about *access* to those “rights.” It should not be confused with marriage “rites” defined by religious communities. Indeed, as a clergyperson, I know this distinction well.

As a pastor, I am free to deny anyone the religious “rite” of marriage. In fact, I'm quite sure that we could find at least a few heterosexual

when they are planning on having children, or if they are able to do so. No heterosexual couple is asked by the law if they think that marriage is a sacrament or divinely ordered. No heterosexual couple is asked by the law what the Bible says about marriage – nor from the Qur'an, nor from the Book of Mormon, nor any other sacred text. No heterosexual couple is asked if they will use contraception, or what kinds of sexual activities they will engage in, when legally married.

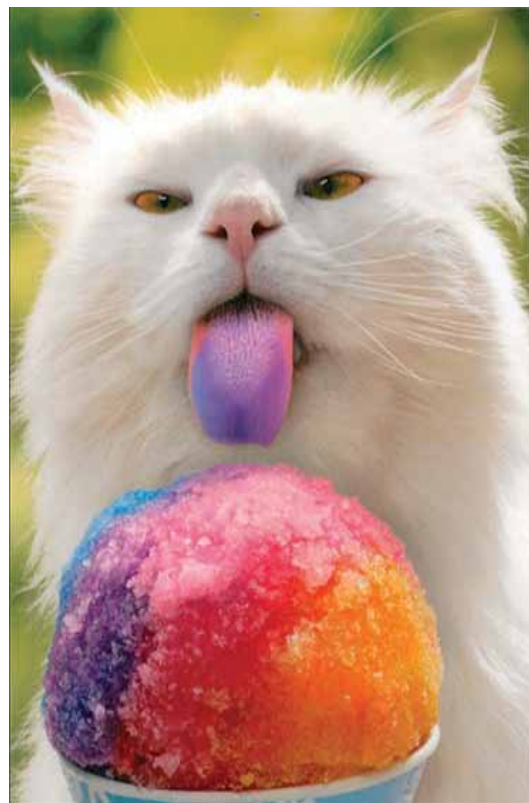
All a heterosexual couple is asked, by the law, is to show identification as proof that they are of sound age. They then fill out appropriate forms and pay \$45 for the marriage license. A few days later, they may request a justice of the peace, or a virtual notary of the state – like a clergyperson or a ship's captain – to sign the document. Once the signed license is deposited back at the Erie Courthouse, the couple will receive notification within a week that Pennsylvania now recognizes them as a new *legal* entity, with all the “rights” entailed.

And yet, when same-sex couples ask for civil marriage “rights,” we are often scrutinized by religious or “moral” standards, not civil ones. For example, we are dismissed because we cannot biologically generate a child together—and yet, that is not something required of civil marriage. Or, we are condemned on the basis of what we do in the bedroom, as a matter of personal intimate expression—and yet straight people are free to pursue any kind of fetish or kink.

The list, of course, goes on. The point is that we LGBT people are treated remarkably “unequal” under the law.

Even so, I trust that we are a people (LGBT and straight) who can repair this inequality. But it will take the courage and conviction of all of us, *especially straight allies*, in order to arrive at the day when marriage equality is the law of the land. That will happen. And when it does, I trust that history will remember us overcoming such inequality as one part of the great American experiment, to make a more perfect Union. ■

Rich McCarty holds a Ph.D. in Religious Studies, specializing in sexual ethics. McCarty works in Erie as a professor, serves the community as an ordained minister, and proudly identifies as a member of the LGBT community. You can contact him at [rMcCarty@ErieReader.com](mailto:rMcCarty@ErieReader.com). To follow this story or comment, scan the QR code or go to <http://erirdr.com/ii3im>



Add a little  
**COLOR**  
to your life!

- \*Business Cards
- \*Letterhead
- \*50/50 Tickets
- \*Stag-n-Drag
- \*Posters
- \*Invitations
- and much more!

814-833-9020

4523 W. Ridge Road  
Erie, PA 16505

[www.presqueisleprinting.com](http://www.presqueisleprinting.com)

“For All Your Small Business & Personal Printing Needs”

Go Ask Alice!

Presque Isle  
Printing Services



# You Ought to Know: Chuck Scalise

By: Rebecca Styn

Always impeccably dressed and often donning his signature bowtie, this local denizen is, in his own right, a community asset. From his dedication to the organization in which he serves, to the friendships and connections he's helped others establish over the years, to the vast amount of community service he dedicates much of his livelihood to – Chuck Scalise has been and will continue to be an integral part of the Erie Community.

A gentleman who has been an endearing part of my life for many years as both a colleague and a friend, Chuck is one of those rare individuals that knows the delicate balance of being creative, forthcoming, and business savvy throughout his work. I sat down with the once music major-turned successful businessman that serves at the forefront of an organization with a multi-million dollar budget at the Erie Club last week, on what was a snowy evening in April – yes, you read that right – to talk a little about his life and his work.

Although he's rather well known and admired in the community, he's quite humble when it comes to talking about himself. And each time I tried to change the direction of the conversation, it always turned away from him and back to the organization that he loves and creates his entire livelihood around: the Housing and Neighborhood Development Service, better known as HANDS.

"I always like to talk a little about the history of HANDS," he tells me, as he settles into the leather sofa in the pub room. "The organization was founded in 1965 to help low-income families purchase homes."

In its inception, HANDS was an organization dedicated to helping the community with housing needs. The group was initially comprised of religiously motivated volunteers, including his parents, who determined that not everybody could be a homeowner because of some impediments. "It started at what was St. Andrews at the time, but folks from St. Peters, St. Georges, First Methodist, First Presbyterian, and several other churches wanted to get involved," Chuck explains.

Today, HANDS is a private not-for-profit organization that is committed to making stronger and more vibrant neighborhoods in partnership with the communities it serves through the development and management of quality affordable housing.

In the beginning, volunteers would start counseling families to help give them the confidence, skills, and tools they needed to become a homeowner. However, after some time working with these individuals, the folks behind HANDS began to realize that some just didn't want to become or couldn't become homeowners.

"Moreover though, even if they couldn't purchase a home, we realized we still needed to improve their housing," Chuck adds.

The organization then did some grant writing and fundraising and started purchasing debilitated housing, rehabilitating those properties and offered them for rent. "That's how they got in the rental business," he continues. "My parents were one of the couples that were involved in the group. My mother was a good writer so she did a lot of the grant writing and got some funding and hired an executive director to carry it out."

Although he didn't originally plan to be part of the endeavor, Chuck would eventually get involved in the business. Initially, he had hopes of being in music education.

"I remember my dad telling me that one day he wanted me to take over for him in the business. But that was the farthest thing from my mind. When I was young, all of us kids took piano lessons at the insistence of my mother. But I wasn't the best student," he adds, laughing. "So when I was in eighth grade, I decided that I really wanted to learn a band or orchestra instrument."

Markham's Music store, which used to be located in downtown Erie, sent fliers to the schools offering an introductory program in which you could rent an instrument and take lessons for the summer. It was one of more than a dozen music stores that operated in Erie in the 1970s. Today, we only have a handful left in the city.

"So, I chose the flute." As for his reasons he picked up this instrument? "Well, it is relatively small and easy to carry." He adds comically, "And partly because I was probably a little lazy. I mean, I really didn't want to have to carry around a double bass." I laugh. I appreciate the sentiment given the fact that I play the piano and know the difficulty in even transporting a keyboard around. Though I learn he had quite a natural talent for it – he went on to play with the Jr. Philharmonic as first flute, and after he graduated from high school, he went to Edinboro University of Pennsylvania to major in music education.

It was halfway through college when Chuck realized he didn't have the same passion he once did and started to think that, perhaps, he was interested in the business.

"When I was on break from school, I would work at the office and fill in for people when they were on vacation or sick," he explains. "I started by doing clerical work and other duties along those lines, and I realized that I actually really enjoyed the business." At that point he would switch his major. "I ultimately received a degree in economics and business with a minor in music."

Even though he didn't finish with a degree in music, this combination of right brain, left brain would help Chuck ultimately apply more creativity into his professional world.

"The music and arts background allows me to have a higher degree of sensitivity towards the whole person. A lot of our residents have dabbled in the arts to some degree and when we do our building renovations, we try a little harder to accommodate a budding artist."

It also helps him better understand individuals with disabilities.



**Chuck Scalise currently serves as the president and CEO of HANDS in Erie.**

"Some of those we house may have a mental illness but also have a high IQ and a gift in art or music that's highly developed. Having this background helps me have an advantage in understanding the importance of the arts in the total development of the person."

His creative background also applies to the work he puts in when helping to design the buildings they develop for potential residents.

"When creating our new apartment homes or houses, we focus a lot on the curb appeal and the overall appearance. Little things like awnings aren't an expensive addition, but it helps improve the aesthetics. Many remark that aside from the quality, soundness, and efficiency we put in, we pay a little more attention to the details, and that's worked well for us – it really gives a wow factor. Plus, it's improving our city."

Chuck is also very proud of the city from which he comes and in which lives. "I tell people all the time where I'm from and that I'm an Erieite born and raised. In my work, I have to travel around different parts of the state, and I constantly try to promote it the best I can."

Aside from all he does in work, he's also actively involved in a variety of different charitable organizations. When I ask him to tell me about these organizations, he opens by telling me he's on the Erie Club entertainment committee. I laugh because this isn't exactly what I'm looking for and he knows this, but it's one of the qualities I love about him – his sarcasm. But he does offer a little more insight.

Chuck also serves on a state advocacy organization – the Housing Alliance of Pennsylvania, where he chaired a statewide housing meeting that over 900 people attended last year. In addition, he serves as president of a trade association that represents property owners and management companies that work with HUD and affordable housing, and he's worked with several other non-profits including, most recently, Erie Day School where he joined the board of trustees to volunteer on the buildings and grounds committee.

But for Chuck, things always find a way back to his work.

"I really enjoy being part of a second generation that is part of this organization. Both my parents – Charlie and Kathy – never had the opportunity to go to college, but they were both very brilliant and were truly concerned with the welfare of others – so they took their talents and skills and applied them where they found a need."

When started, HANDS had an operating budget of under \$100,000. Today, their combined budget is around \$7 million. "The first year or two, we operated strictly with volunteers. Over the years, we've developed over 1,000 apartment homes and houses. I started as a property manager and was deputy director under my dad until I was appointed executive director in 1986."

In too many organizations today, many leaders' business acumen lacks a creative leadership component. This isn't the case with Chuck. He knows the strategic benefits in the left-brain, right-brain approach to business – which has not only helped the success of his own career, but the success of the organization overall.

Over the years, his passion for helping others has come to the forefront of those who know and love him. As of today, the group has developed four-dozen housing developments resulting in the production of more than 1,000 units of affordable housing in nine counties across Northwestern Pennsylvania.

As HANDS move forward, the group will continue to grow and expand its offerings and continue to take an innovative approach to identifying and addressing the needs of its community.

And the way I see it, the future of the organization is in great... hands.

Rebecca Styn can be contacted at [rStyn@ErieReader.com](mailto:rStyn@ErieReader.com), and you can follow her on Twitter @rStyn. To follow this story or comment, scan the QR code or go to <http://eridr.com/6otqc>





[Cont. from 11] "They filled a niche that I feel has been missing for a while in this community."

So, now that Dramashop has successfully caught the attention of the Erie community in just two seasons, where do they go from here? Will they incorporate more musicals once they get "[title of show]" under their collective belt? Will they ever settle down and pump up the size of their seasons? Will they get to a point where they feel like they've made it?

"For them, that would be kind of a questionable moment," Shawn says of Dramashop hitting the "big-time." "If we ever got it, I would seriously question a) our taste and b) our complacency. The other thing with the folks involved with Dramashop is that they are always striving to do what they do better. Wherever the bar is, they want to keep raising it and pushing it up. They don't want to sit back and relax, that's not part of the psyche of this group."

The Dramashop crew echoes their acting Yoda's sentiments. "I think we're sitting pretty much where we wanted to be at the outset," Jess says. "I mean, there's always room for growth, especially artistically, but I think the scope of the seasons and the kind of things we're trying to do is pretty true to what the goal is."

Instead, they'll continue to keep on with their regularly scheduled alternative programming, providing the town with seasons full of contemporary commentary. They're even open to having local playwrights send their creations to them, potentially providing the community with another platform to partake in the theater company. Yes, they would love to see more people come and audition and attend their shows, perhaps getting their name out in the community, but ultimately



Zach Flock, pictured right, interrogates Michael Haas in Martin McDonagh's "The Pillowman."

the Dramashop crew has done something that few others succeed at: they created their own creative outlet.

"I've always said you can step into show business, you can go audition and let somebody else determine your future and your direction, or you

can find your niche and find your gap and fill it with your theater, and that's exactly what they're doing," Shawn says.

The Dramashop crew doesn't need to ask whether this is their scene; they're running the show, and we're all welcome to attend.

Alex Bieler can be contacted at [aBieler@ErieReader.com](mailto:aBieler@ErieReader.com), and you can follow him on Twitter @Catch20Q. To follow this story or comment, scan the QR code or go to <http://erirdr.com/xgsba>



NEW DESIGN!

# STAY UP TO DATE WITH ERIE'S LATEST NEWS, ARTS & ENTERTAINMENT AT ERIEREADER.COM

Feel like commenting? Just scan the QR codes inside this issue with your smartphone and you will be taken directly to the article.





# The Nerdist Comes to Erie

Comedian and Podcast Hero Chris Hardwick Joins SNL Star Seth Meyers for an Evening at Penn State Behrend

By: John Lindvay

Seth Meyers and Chris Hardwick both rolled into the Penn State Erie, The Behrend College's Junker Center on a typical and bitterly cold "Erie-in-Spring" night a few Fridays ago. "Seriously, it was 80 degrees yesterday," I told them during the meet-and-greet after the show. I felt compelled to apologize to them on behalf of all of Erie for the miserable weather that we've grown accustomed to.

For many in attendance that evening, the draw to the Junker Center was the chance to see Seth Meyers of Saturday Night Live fame perform. For me, however, it was the chance to see Hardwick.

Hardwick is known originally for his hosting of MTV's "Singled-Out." Or perhaps you may recognize Hardwick from AMC's "The Talking Dead," where he hosts a panel of celebrities to discuss episodes of "The Walking Dead." But if you are like me and dabble on the Internets, you know him from "The Nerdist," his wildly entertaining and incredibly inspiring podcast.

Hardwick's opening act was exactly what one could hope for, as he eased the crowd into the proper mindset with his opening bit: a dance tutorial that in all actuality was about deflecting unwanted phalluses away. His style of humor, be it from his standup or his podcast, is sharing seemingly innocent and adorable stories, but then leading the audience to an angle of observation that is equally awkward, endearing, and, well, hilarious.

And that was just the start. Hardwick followed up with a tale about his girlfriend and the purchase of a Kigurumi suit. Allow me to explain: a Kigurumi suit is a Japanese onesie for adults made to look like small animals. Have you ever wanted to be enveloped with fleece while simultaneously looking like a red panda, blue fox, or a purple wolf? Then Kigurumi suit is for you. And so is Hardwick's sense of humor.

Given Hardwick's stage presence, I applaud whoever was assigned the spot light that evening. Hardwick was at times pacing across the stage, moving up and down the rows of audience members, and even sitting down in the middle of the crowd near the end of the show. His enthusiasm was contagious, as audience members gleefully interacted with him as he zipped up and down the aisles, awaiting the chance to hear the comedian's take on their answers or occupation.

This comes as no surprise. Anyone who has listened or seen him before knows he thrives on interaction with others – and his Erie show was no exception. Hardwick's generally able to find that endearing and awkward humor from his own standup in the small nibbles of information



Chris Hardwick, comedian and host of "The Nerdist" podcast.

participants dish out.

But possibly more incredible is how unbelievably positive he is at all times. You can't help but smile and go in for the complimentary hug he offers at the end of each joke at an audience member's expense.

Yet the reason I am more interesting in Hardwick – and braved the chilly, wet "spring" weather to see him in person – is very simple. He is among one of the reasons why I started my own podcast and came to write for the Reader. His podcast, "The Nerdist," drew me into this realm, because I love talking to people and finding out, as Hardwick puts it, "hows and whys" of a thing.

If you haven't heard his podcast I recommend looking up the episode where he talks with Mel Brooks. The outpour of anecdotes and industry knowledge was amazing, as Brooks explained to Hardwick the difficulties of pitching movies, and listening to Brooks' own interest in new media is fascinating – something Hardwick captures quite well in his interview, as he draws out these incredible stories and thoughts from talented and notable people. It is something to aspire to for all interviewers, be it work in podcasts, journalism, or comedy.

It is rare that we are given the opportunity to meet one of our inspirations; rarer still is the chance to meet them in our own backyards. While not necessarily a backyard per-se, it was

an incredible set of coincidences that placed Hardwick in Erie. He is incredibly talented and positive in the realm of new media, something we all can take note of regardless of beginning podcasts because of him. A lot of people like to give Erie a bad rap – the weather alone has that covered – but it goes to show that even in our small city you can still rub shoulders with those whom you admire and have some of that positivity rub off on you.

John Lindvay can be contacted at [jlindvay@ErieReader.com](mailto:jlindvay@ErieReader.com), and you can follow him on Twitter @FightStrife. To follow this story or comment, scan the QR code or go to <http://eridr.com/jgotk>



## Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

								8
		1	7	6	5	2	9	
6					9			
5	4				8	6		
		9			6	7		
	7			9	1	8		
					2	1		4
			4					
						9		

©2013 Satori Publishing DIFFICULTY: ★★★★★

## CROSSWORD PUZZLE

### ACROSS

- 1 Compass direction
- 4 Love (Lat.)
- 7 Amer. Bar Assn. (abbr.)
- 10 Cholera
- 11 Eth. title
- 12 Row
- 14 Cruising
- 15 Orris (2 words)
- 17 Bronze Roman money
- 18 Musical direction
- 19 Field
- 20 S. Afr. town
- 22 Rapid eye movement (abbr.)
- 24 Mating
- 27 Hag
- 31 Caen's river
- 32 Sup
- 34 Irish nobleman
- 35 Fr. artist
- 37 Naut. instrument

### DOWN

- 39 S. Afr. hyrax
- 41 N.Z. island
- 42 Turk. title
- 45 Brain tissue
- 47 For your information (abbr.)
- 50 Tea box
- 52 S Afr. Boer assembly
- 53 Offspring
- 54 Fr. pronoun
- 55 Ironwood
- 56 Ancient (abbr.)
- 57 Dance step
- 58 Price

### ANSWER TO PREVIOUS PUZZLE

C	A	B	A	H	A	S	O	D	E	R	
U	P	A	S	O	C	A	C	I	D	E	
S	I	S	H	S	C	I	E	L	I	S	
H	A	S	L	E	T	L	I	L	I	T	H
	A	A	L	S	D	O					
C	H	A	R	T	E	R	A	T	L	A	S
A	A	A		R	A	F			A	R	A
B	I	R	D	S	M	E	A	N	I	N	G
	I	U	S	A	B	A					
A	G	H	A	S	T	R	E	E	F	E	R
C	L	A	P	A	E	F	V	A	G	I	
R	O	B	E	A	K	U	U	B	E	R	
E	B	U	R	T	E	L	S	E	R	E	

### DOWN

- 6 Withe
- 7 Africa (abbr.)
- 8 Biological (abbr.)
- 9 Agave
- 10 Sheep's cry
- 13 Greek letter
- 16 Meat dish
- 18 Indo-Chin.
- 1 Smear
- 2 Benediction
- 3 Nat'l
- Endowment for the Arts (abbr.)
- 4 Daughter of Minos
- 5 Grape refuse

### DOWN

- 6 people
- 21 Step part
- 23 Cat's cry
- 24 Group of whales
- 25 One hundred square meters
- 26 Opening
- 28 Tread (2 words)
- 29 Raw (Fr.)
- 30 Pronoun contraction
- 33 Decare (2 words)
- 36 College entrance exams
- 38 Taradiddle
- 40 Organization
- 42 Atl. Coast Conference (abbr.)
- 43 Earth personified
- 44 Anonymous (abbr.)
- 46 Conrad's "Victory" heroine
- 48 U.S. mountain
- 49 Cyprinoid fish
- 51 Incorporated (abbr.)
- 52 Royal Air Force (abbr.)

	1	2	3		4	5	6		7	8	9	
10					11				12			13
14					15				16			
17					18					19		
		20	21				22		23			
24	25					26		27		28	29	30
31					32		33		34			
35					36		37		38			
					39		40		41			
42	43	44			45		46			47	48	49
50					51					52		
53										55		
	56									58		

©2013 Satori Publishing A32

# ERIE'S EATS

## American Fusion

**AVANTI'S** If you've only eaten breakfast at Avanti's, you are in for a big surprise. Every Thursday, Friday, and Saturday night, this daytime diner changes over to a fine dining establishment. Check back often since the menu changes weekly. BYOB

1662 W. 8th St. // 456.3096

**SUMMER HOUSE CAFE** With an ever-changing menu and lots of fresh baked goodies, this local favorite serves breakfast and lunch daily and stays open for dinner Thursday, Friday, and Saturday. BYOB

2605 Washington Ave. // 452.2500

**1201 KITCHEN** Featuring Latin/Asian-inspired food, this hip downtown spot is full of great art, and the marble bar is a perfect place to try their fresh sushi. With a menu that changes every four to six weeks, be sure to check in often.

1201 State St. // 464.8989

**UNDER THE CLOCK** - Located in the historic Boston Store, Under the Clock is reviving the old phrase "Let's meet under the clock." With a "sophisticated casual"-style restaurant experience, Under the Clock offers lunch and dinner menus with something for everyone. The steak salad is a must-try for any self-respecting carnivore. Looking for something lighter? Try their seared ahi tuna.

101 Boston Store Place // 454.4700

## American

**PLYMOUTH TAVERN** An Erie institution with great food and drink specials every night of the week.

1109 State St. // 453.6454

**PUFFERBELLY** Set in a decommissioned firehouse, the Pufferbelly is full of artifacts from Erie's fire fighting past.

414 French St. // 454.1557

**CALAMARI'S** Extra-long bar, with a large outdoor patio for those warm summer nights.

1317 State St. // 459.4276

## Barbecue

**THREE-B SALOON** Beer, Bacon & Barbeque—the name says it all. Featuring slow-cooked brisket, ribs, and other down-home favorites. If you behave yourself, you may get a free slice of bacon with your beer.

732 W. 4th St. // 451.0007

## Breakfast

**SUMMER HOUSE CAFE** Open from 8 a.m. to 2:30 p.m. each day of the week, the Summer House Cafe serves

up some of Erie's more unique breakfast and lunch options. Their breakfast burrito is a must-try, but be sure to check in for fresh daily specials.

2605 Washington Ave. // 452.2500

**JO'S BROOKLYN BAGELS** A walk through the door says it all. Well, at least it's speaking to your noise. Inhale deeply and breathe in those aromas. Fresh bagels and coffee. What's not to love about that combination? A little piece of Brooklyn right here in Erie.

833 W. 38th St. // 520.6246

**PEGGY'S RESTAURANT** A landmark in the Liberty Plaza for a few decades now, Peggy's serves up quick, affordable meals and plenty of room for conversation. You can sit at the long counter that spans nearly the entire restaurant, grab a booth up front, or get a table in the back.

3512 Liberty St. // 866.3216

**THE BREAKFAST PLACE** Low prices and big portions—just the way Erie likes it! The Cajun eggs are a must-try.

2340 E. 38th St. // 825.2727

**PANOS** Open late night with an attentive wait staff who will never let your coffee mug go empty. Try the famous Greek omelet.

1504 W. 38th St. // 866.0517

**SIDEWALK CAFE** Tucked away on historic North Park Row, you'll find one of downtown's popular breakfast and lunch places.

26 N. Park Row // 455.0002

**GEORGE'S** With retro decor trimmed in red and black, George's is known just as much for looking like a retro diner as it is for the friendly safe and great grub. They're famous for their mashed potatoes, but don't get stuck on only that. Try the soups and sandwiches on for size too.

2614 Glenwood Park Avenue // 455.0860

**DOMINICK'S** Famous among Erie's late-night bar patrons who swear by this place as a sure-fire hangover cure.

123 E. 12th St. // 456.6891

**HYATT'S** - Serving up breakfast and lunch standards for years and is a staple in the West Erie Plaza.

928 W. Erie Plaza // 456.0102

**FLIP CAFE** Tired of the chain restaurant dishing out breakfast by the numbers? Then try this sweet little spot tucked away in Edinboro. Flip Cafe serves breakfast and lunch from morning 'til afternoon, so stop in and try any one of the favorites, including "Flip Bread." You won't pay much and you'll go home happy thinking about coming back again.

103 Meadville St. Edinboro

// 734.3400

## Brewpub

**BREWERY** Erie's only brew-on-premise pub and eatery, the Brewery is on a mission to, "Revitalize Downtown Erie One Pint at a Time."

123 W. 14th St. // 454.2200

## Caribbean

**PIÑAAPPLE EDDIE** Southern regional cuisine served up with a bit of Caribbean flair. Featuring savory dishes like Creole shrimp and andouille sausage over grits, seared catfish served with rice and beans and fresh sauteed vegetables, and grilled Angus Rib Eye steak. Deserts include grilled pound cake served w/fresh glazed pineapple, ice cream and rum sauce, and luscious lime layer cake. BYOB.

1402 W. 10th St. // 454.0700

## Chinese

**GOLDEN WOK** Quality ingredients, affordable prices, and consistent service make this Chinese restaurant stand out among the rest.

3202 Pitt. Ave. // 836.9657

## Delicatessens

### TERESA'S ITALIAN DELI

Teresa's Deli has been a staple in Erie for over 60 years, and it's no secret why. Now in its third generation, the Theresa's staff still makes the food fresh every day, following the same scratch recipes used since 1949.

3201 Greengarden Blvd. // 864.5322 and 810 E. 38th St. // 459.1145

**PICASSO'S** With signature panini-style sandwiches like the Lee Roslyn (Twinkie, ham, and cheese) and the DaVinci (sausage, ravioli, and provolone), Picasso's is a must-try. Great vegetarian options available.

2060 Interchange Rd. (Outside Millcreek Mall) 866.1183

**TICKLE'S DELI** - This popular deli features good prices and big, tasty sandwiches including the famous "Big Freddy." Call ahead if you can because this downtown hotspot gets busy at lunchtime.

17 W. 4th St. // 455.5718

**GERRY'S 8TH STREET DELI** From the world-class deli to the homemade soups, Gerry's offers everything you'd expect from a deli. But with sandwich names like "Cluckmeister," "Chive Turkey," "Tongue Fu," and "Breast of Times" just to name a few, you're going to want to keep going back to check out all of these one-of-a-kind sandwiches. Deli hours run Monday through Saturday 10 a.m. to 3 p.m.

2620 W. 8th St. // 836.8702

## French

**BERTRAND'S BISTRO** A menu featuring local meats and vegetables and organic and Kosher ingredients when possible. The crepes and award-winning wine selection are more than enough to encourage a trip to France via downtown Erie.

18 N. Park Row // 871.6477

## Gastropubs

**JECKYL & HYDES** - Just like the title characters—wait, character—this gastropub seems bent on being two things at once—and that's a good thing. While the seating area is small, which makes for a cozy experience, the tastes are big and bold.

8 E. 10th St. // 456.0072

## Irish

**MOLLY BRANNIGANS** - Got a hankering for bangers and mash? Have no idea what the heck bangers and mash is? Head to this authentic Irish gastropub where you can get your fill of Irish-ness and Irish drinks. From Jameson to Guinness, from Shepherd's Pie to Purcell's Fish and Chips, Molly Brannigans brings the Irish pub to downtown Erie.

506 State St. // 453.7800

**MCGARREY'S OAKWOOD CAFE** Known for the award-winning Reuben, McGarrey's believes in big portions of comfort food served up hot and fresh. Although Irish in name, McGarrey's also dishes out American and Italian cuisine so that you're bound to find something satisfying.

1624 W. 38th St. // 866.0552

## Italian

**ALTO CUCINA** Chef Pat Rodgers mixes the old-world with the exotic. Beautiful décor, with an outdoor deck for the summer months.

3531 W. Lake Road // 835.3900

**COLAO'S** Authentic Italian, fresh seafood, and a cozy, intimate setting.

2826 Plum St. // 866.9621

**MI SCUZI** Southern Italian cuisine with fresh, homemade pasta.

2641 Myrtle St. // 454.4533

**AMICI RISTORANTE** With dinner hours from 5 to 9 p.m. Fridays and Saturdays and a takeout menu available Monday through Saturday, Amici Ristorante dishes out fresh food at affordable prices. From wings to pizza to fresh perch sandwiches and more, the menu has something for everyone. Call ahead one hour for takeout since food is prepared fresh per order.

1518 Walnut St. // 455.0041

## Japanese

**SUSHI AND ASIAN CUISINE** Fresh sushi and sashimi steal the spotlight of this show but their supporting cast shouldn't go unnoticed. The Kim Chi is a great place to start and any of the noodle choices make for good choices to continue on. With veggie-friendly options and a staff happy to serve you, Sushi and Asian Cuisine is a must.

1014 State St. // 455.0596

**Aoyama** Think it's hard to find a daily sushi bar in Erie? Find your way to Aoyama for the hibachi experience combined with an extensive sashimi and sushi menu. You'll have the choice between hibachi-style seating and the traditional sit-down dining experience, so your mood can do the choosing for you. Reservations are highly suggested.

970 Millcreek Mall // 868.7999

**HIBACHI** From flinging shrimp to slinging steak, Hibachi combines dinner with the show without service charges or ticket fees. If you're fine with sitting beside your date instead of across from him or her, opt for this straight-off the grill without time-to-chill dinner experience.

3000 W. 12th St. // 838.2495

## Mediterranean

**Petra** Open since 2004, Petra serves as Erie's window to the Eastern Mediterranean. The folks at Petra want you to have "a unique culinary experience." And with Mediterranean-inspired items on the menu you're unlikely to find anywhere else, this is a one of a kind dining experience.

3602 W. Lake Road // 838.7197

## Mexican

**EL TORO LOCO** With a full bar and the best margaritas in town, there is something for everyone. Enjoy a little taste of Mexico right here in downtown Erie.

333 State St. // 454.5626

**LATINO'S** With fresh ingredients and a commitment to serving up the authentic Mexican-cuisine experience, Latinos is the place to go for more than just the average Tex-Mex experience. The place isn't flashy, but with food this good, it doesn't have to be.

1315 Parade St. // 452.1966

**EL CANELO** With three locations to serve the greater-Erie area, you're never more than a 15 minute drive from all the chips and salsa you can handle served up with sizzling fajitas, hand-wrapped enchiladas and burritos, and a whole lot more. The Super Crab Quesadilla is a must-try that

won't break the bank but will definitely stretch your belt.

2709 W. 12th St. // 835.2290 and 4236 Peach St. // 860.8187 and 4459 Buffalo Rd. // 898.1531

**MOE'S** With friendly staff serving up fresh, made-to-order southwest fare, Moe's is a great place for quality, on-the-go Mexican food.

2052 Edinboro Rd. (Outside Millcreek Mall) 459.2121

## Middle Eastern

**CASABLANCA** From traditional to modern recipes, from strictly vegetarian meals to meals centered around a choice selection of fresh meat, Casablanca Grille looks to provide something for everyone looking for a good Moroccan meal—and the diversity's a good thing too since when it comes to Middle East Mediterranean cuisine, Casablanca is it. Reservations are recommended.

2174 W. 8th St. // 452.4544

### PALM MARKET AND DELI

This authentic Arabic market and eatery offers delicious, freshly prepared food and baked goods for a very reasonable price. The market offers a wide variety of exotic food and merchandise.

2702 Parade St.

## Pizza

**PAPA JOE'S** With specialty pizzas ranging from "Vegan Demise" to "Chicken Gorgonzola" and subs that go by the names of "Enchanted Eggplant" and "Chuck Norris," Papa Joe's brings more to the table than any commercial pizza joint. And to boot, they serve up a mean falafel sandwich—something that's a must.

3826 W. Ridge Rd. // 835.3360

**VALERIO'S** More than just Pizza, Wings, and Subs! Local Italian Restaurant & Pizzeria that has been serving Erie County for over 17 years. Offering a variety of Homemade Italian Dinners, Seafood, Daily Lunch Specials, and Catering Services. Check out our menus online at www.valeriospizzeria.com. With 3 convenient locations to serve you, we'll have you singing...Manga Italiano!

2179 W. 32nd St. // 833-2979 and 1803 E. 38th St. 825-2693 and 724 Powell 833-8884 // Catering Office // 866-3193

**STEEL 12** Jonesing for some Pittsburgh eats but don't have four hours to kill on a roundtrip just for some grub? Hit up this Peach-Street eat for fries on your sandwich and a pizza crust that can't be beat. But if yinz are really looking for a chal-

## Vegetarian

**WHOLE FOODS CAFE** Offering a wide variety of vegetarian staples, including wraps, sandwiches, soups, pizza, and seasonal specialties.

1341 W. 26th St. // 456-0282

## Wings

### BUFFALO WILD WINGS

Fourteen original sauces and loads of televisions make BWV a great place to meet friends for the big game. Full bar menu available.

**Interchange Road (Across from Millcreek Mall) 868.9464**

**ODIS 12** Award-winning wings and affordable sit-down dining. Odis 12 features over 100 different flavors, including the crowd-favorite "ugly cousin."

664 W. 26th St. // 452.6347

**GREENGARDEN TAVERN** Classic corner bar atmosphere, great prices, excellent wings. Honey-hot barbecue and cranch are standouts. Go Browns!

1543 W. 8th St. // 454.3367

**PARK TAVERN** - Known for its wings, the Park Tavern boasts a family-friendly smoke-free environment. Try some Herbies or crispy Cajuns. Buffalo Cajun is also recommended.

4205 E. Lake Road // 899.8661

## Steakhouse

**SENSORY 3** Next time you're at Presque Isle Downs & Casino, take a break from the table games and check out this bar and grille. If you're cashing in your chips for fine dining, we bet on being satisfied by a fine steak since Sensory 3 serves up some of the best cuts in the area.

8199 Perry Hwy // 866.8359

**COLONY PUB & GRILLE** - Multiple fireplaces and three intimate dining rooms make the Colony a popular spot for a romantic dinner.

2670 W. 8 St. // 838.2162

**RICARDO'S** Opened in 1943 by two brothers, Ricardo's serves up some of Erie's finest steaks. Chef Peter West and Cathy Merks run one of Erie's choice restaurants that's known for its hand-cut, grain-fed western beef and delicious, mouth-watering ribs cooked outside year-round. Hearty Italian fare with casual feel of fine dining make Ricardo's a must.

2112 E. Lake Rd // 455.4947

**VICTOR'S** - Located inside the Bel-Aire hotel, Victor's offers fine steak and seafood with drink specials every night of the week.

2800 W. 8 St. // 833.1116

## Thai

**KHAO THAI** The only full-time Thai restaurant in Erie. Luckily, it's fantastic! Try the drunken noodles for a spicy delight. Vegetarian friendly. BYOB

36 N. Park Row // 454.4069



# ERIE'S MOST TRUSTED WEATHER APP!



**FIRST WARNING**  
WEATHER

**8 SIDE NEWS HD**

Available on the  
App Store

ANDROID APP ON  
Google play

# GET IN YOUR GAME!

## LIVE RACING RETURNS



**May 12 - September 26, 2013**

Sunday - Thursday • 5:25pm Post Time

First 500 guests through the gate opening night receive a FREE 2013 race meet t-shirt!

Featuring Team Fastrax Skydivers at 4:45pm!

## \$4,500 THUNDERIN' THURSDAYS

SLOT TOURNAY

**Thursdays • \$4,500 in cash and slot play prizes paid to the top twenty places each week!**  
**First Place \$1,500 cash!**

\$10 Buy-in • Register from 3pm - 7pm at the Cage Session #1 at 7pm

*Pending PGCB Approval.*



## GO HOG WILD THIS SUMMER!

**Grand Prize Drawing**  
**Sunday, July 21**

**Win from \$100 Free Play to \$1,000 Cash**  
**EVERY Friday May 3 - July 19, 3pm - 10pm!**

Grand Prize Harley Giveaway  
Sunday, July 21 at 2pm.



Visit us at [presqueisledowns.com/home/ereader](http://presqueisledowns.com/home/ereader) for more details!

I-90 Exit 27, Erie PA | [presqueisledowns.com](http://presqueisledowns.com) | 1.866.ERIE.FUN



presque isle  
downs & casino

**GET IN YOUR GAME**

If You or Someone You Know Has a Gambling Problem, Help is Available. Call 1-800-GAMBLER.