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ERIE READER

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DEPTH WISH

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GRAVE IMPORTANCE

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From the Editors

Plumbing our depths



NICK WARREN

Readers beware ... you're in for a scare. Shipwrecks. Cemeteries. Midterm elections. As we delve headfirst into spooky season, the subjects at hand (or claw, or tentacle — we don't discriminate) range from unsettling to downright horrifying. The deeper we dig, the darker it becomes — the murky depths of Lake Erie, scattered with the skeletons of the hundreds of ships it has claimed (in Matt Swanseger's cover feature); the forgotten burial sites strewn throughout our city before the Erie Cemetery gave the deceased the sanctity of repose they deserve (as detailed by Jonathan Burdick); disturbing allegations leveled against those appointed to positions of power, people that we should be able to trust. After so much harrowing news, do we have enough oil left in our lanterns to descend to the center of the catacombs, to clear the cobwebs away from the telltale heart of truth?

In reexamining the places we've been and things we've gone through as a country, as a city, and as individuals, no one could be blamed for a sense of skittishness setting in. What is the next step? Is it structurally sound? *Is there a next step?* According to columnist Liz Allen, it helps to know the layout, even if it is fraught with perils. By reading up on the trials and tribulations that have befallen the intrepid adventurers of our democracy's past, we can more confidently plot a course forward. Of course, whether you're tomb-raiding, spelunking, or attempting to foment political change, it's also imperative to use the buddy system. Contributing editor Jim Wertz writes of the importance of banding together across demographics and electing leadership representing *everyone's* best interests.

If thinking about the state of the union and/or world makes your blood curdle, perhaps a few pleasant (or pleasantly unpleasant) distractions may suit you. Nick Warren and Hannah McDonald give you a rundown of autumn's best diversions, split between the seasonally charming to the seasonally chilling. Don't be afraid to let loose (but do have some reverence for decorum and the rights of others).




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Erie At Large: The Truth About Erie

Fear or hope? What the national media's narrative got wrong



Capturing Erie from its best angles (such as this beautiful aerial shot excerpted from the "Our Erie" video) begins with voting on November 6. The 45-and-under crowd, which represents over half the Erie County population, is best positioned to change the narrative about Northwest Pennsylvania.

small business in this community is a window into the success and pending success of big business as well. Sure it looks different than it did a generation ago, but Our Erie is a work in progress.

If you only judged it at its surface, you'd be quick to assume that Erie's old industrial corridors like 12th Street between Greengarden Boulevard and Sassafras Street were fragments of a bygone era. But those buildings house nearly 70 businesses, they employ more than 1,000 people, and they contribute more than \$200 million to the local economy.

This is the truth about Erie.

But if you only look at the surface, you won't see the fires of the forge or the transformation of old industries into new economies. So it's easy for bombastic politicians like Donald Trump and Mike Kelly to spin a dire narrative based in fear instead of hope because when they swing through Erie, they only see what's on the surface. They don't know Our Erie.

That's why it's time for a change in representation.

Erie County was unified in Pennsylvania's 16th Congressional District by the Supreme Court of Pennsylvania, and now it's time that we speak with one voice and elect candidates who represent Erie in Washington D.C.

It's time to elect Ron DiNicola to Congress, and to send Senator Bob Casey back to Washington because together they will protect the rights of working people, together they will stand up for the rights of New Americans, and together they will reinvest in our industry and our infrastructure.

Together they will work for and defend Our Erie because they know Our Erie.

Jim Wertz is a contributing editor to the Erie Reader and the Chairman of the Erie County Democratic Party. He can be reached at jWertz@eriereader.com, and you can follow him on Twitter @jim_wertz.

By: Jim Wertz

Erie, Pennsylvania became the star of a national circus following the 2016 presidential election.

It was sparked by the 1,957 votes that made up the margin of victory in Erie County for Donald Trump in 2016.

Journalists and pundits who had no connection to and little abiding interest in Erie parachuted into town to assess — what they saw as — a city and a region mired in despair and clinging to irrational fears about their lives now versus the way it used to be.

But the story told about apathy, rage, and political isolation was unfamiliar to many of us who see this historical moment as a beginning rather than an end.

You see, the truth about Our Erie is that its future is bright.

Erie's population and economic boom was born of immigrants and refugees more than a century ago. The renaissance taking place here today is being written from the same script.

The population of Erie County is young and motivated. More than 50 percent of the county's population is under the age of 45. These folks are entrepreneurial and spirited and when they don't find opportunity, they create it.

They are attorneys and restaurateurs, they are tattoo artists and producers, they are brewers and librarians and the technological giants of their generation. They are teachers and artists and executives and they choose to make their lives in Erie, Pennsylvania.

Today, the county population is more than 12 percent New American, the majority of whom live in the City of Erie where they comprise approximately 20 percent of residents in our urban core. They are Latin American, Asian, Malaysian, African, Middle Eastern, and Eastern European. But these broad categorizations don't do them justice because their stories are the stories of survival and renewal from places like Iraq, and Bhutan, and Somalia, and Eritrea, and Kosovo, among many others. They've survived war and famine and fear, and their tested fortitude ensures that they will succeed. They are our neighbors and co-workers, and our brothers and sisters in the fight for Our Erie.

Our New Americans are starting businesses and supporting extended families and sending their children to college. They are living the American Dream that our Italian, and Polish, and Russian, and Irish ancestors came here in search of in generations past.

Their success and the success of

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Democracy by the Book

How reading can re-energize voters



ASTOCK STUDIO

By: Liz Allen

On my recent sun-splashed vacation, I took my trigger finger off Twitter, read two books, watched the Mister Rogers' documentary, *Won't You Be My Neighbor?* — and fretted about the fate of our democracy.

That weighty topic came to mind as I wiggled through the “aqua gym” at the pool and floated in the salty Caribbean Sea because one of my beach-reads was *Fear*, by Bob Woodward.

I may have been mostly off the grid, but I was definitely on edge as I read Woodward's account of Donald Trump's reckless decision-making, his ignorance of history and his documented disregard for facts.

But Woodward's book is more than a chronicle about how the chaotic Trump presidency imperils our country. For me, it affirmed the need to read actual books — not just 280-character rants — to understand complex issues and stand up for our freedoms.

It's the potency of storytelling and the willingness to shout out, “Hey, I've read a good book!” that will save our civic souls.

My thoughts about reading, community engagement, civics, and democracy began to percolate before my vacation, during the Jefferson Educational Society's Sept. 11 lecture, “Public Libraries: Breaking Barriers, Building Connections.”

Erin Wincek, the Erie County Library's executive director, said that

although public libraries were established so that patrons could “self-educate” and “learn despite their status,” libraries had a history of discrimination in the Jim Crow South, which led the American Library Association to formally apologize for past practices.

The Erie County Library wants to make sure that its spaces are accessible and “are built for everyone,” she said. Wincek and her staff are examining whether some policies — such as hefty fines racked up since childhood — could “make it impossible for you to come into the library and use the Internet to get a job,” if those fines prevent you from using your card.

Chanel Cook, the library's community outreach manager, is exploring ways that the Erie Library can make Erie more equitable. She talked about a new program in Detroit that creates “pop-up” library and literacy services at coin laundries. Along with “wash, rinse, repeat,” you have “read, write, succeed,” she said.

Cook's words made me think of a cool initiative by the League of Women Voters in Erie. Cook's conversation also foreshadowed part of the message I heard on Oct. 3, when Diane Nash, co-founder of the Student Non-Violent Coordinating Committee, spoke to a packed house at Gannon University's Yehl Ballroom.

“Tonight we get to hear from a real American hero,” said Professor Jeff Bloodworth, Ph.D. Nash's actions — in the Freedom Rides, the Nashville

A well-read and well-informed public is exactly the kind that should be showing up at the polls.

lunch-counter protests and the Selma marches that led to the Voting Rights Act — “bent the arc of the moral universe,” he said.

Nash, who turned 80 in May, stressed that to make change, it takes “love energy,” or what she calls “agapic energy,” from the Greek word “agape,” for love of humankind.

“Tonight we're in the presence of greatness,” Bloodworth said before Nash spoke, and that was quickly evident. “People are never the enemy,” said Nash. We can oppose racism, sexism, ignorance and unjust political and economic systems, yet still respect the people who espouse such views, she said.

That's a radical call for how to live out our values, one that I admit is hard to fathom or put into practice in today's toxic environment.

Nash also talked about the threat to voting rights today. “We no longer have one person-one vote. We have Citizens United,” she said.

But along with a call to register, to vote, to repel efforts to suppress the right to vote, and to become leaders in the fight against racism, she also urged us to learn about the history of the Civil Rights movement and to educate ourselves about the philosophy and influence of Mahatma Gandhi.

She recommended three books to learn more: *The Power of Nonviolence*, by Richard Gregg; *Conquest of Violence: The Gandhian Philosophy of Conflict*, by Joan Bondurant; and Gandhi's autobiography, *The Story of My Experiment with Truth*.

The day after Nash's speech, at Mayor Joe Schember's press conference, I was invited to join Niken Astari Carpenter, the mayor's liaison for refugees and immigrants, as she announced that Welcoming America has awarded the city of Erie a scholarship so the city can become a “Certified Welcoming” community.

Drawing on Nash's inspiring talk, I suggested that Erie's efforts to embrace new Americans could also help us to examine our own racial history and become a more equitable place for all,

including African-Americans.

My mention of Nash prompted Patrick Fisher, the new executive director of Erie Arts & Culture, to introduce himself after the press conference. He, too, had heard Nash speak the previous night.

Fisher, 33, who moved back to Erie after serving as community and collaboration manager for the Cultural Council of Greater Jacksonville in Florida, immediately suggested a book to add to my reading list, in addition to Nash's three recommendations. In fact, he offered to lend me his copy of the book, *It Was Never About a Hotdog and a Coke! A Personal Account of the 1960 sit-in Demonstrations in Jacksonville, Florida, and AX Handle Saturday*, by Rodney L. Hurst.

Fisher followed up by putting me in touch with Hurst by e-mail, so I could learn more about how Hurst became involved in civil rights as a teenager and about a civic engagement program in Jacksonville that teaches teens about that city's civil rights history through the use of public art (that will be a topic for a future Erie Reader column).

Jacksonville uses Public Art Week “as a way to address larger societal issues,” Fisher said, as we chatted about the need to make Erie more inclusive and diverse.

This was also my cue to tell Fisher about an initiative by the League of Women Voters of Erie County, to educate youth, including young children, about the importance of voting.

Lorraine Morse-Dolan, league secretary, got the idea to create a curriculum for little kids after she saw a read-aloud book at the League's national convention in Chicago in June. The book, *One Vote, Two Votes, I Vote, You Vote*, by Bonnie Worth, employs Dr. Seuss' Cat in the Hat to talk about voting and the presidency in pleasant rhymes.

“Since we've been growing our numbers and growing more active in Erie, we're trying to reach students at all levels, at all ages,” Morse-Dolan said.

In September, league members spoke about the importance of voter education at four local high schools. League members also talked to students at Erie Day School. Unlike high school students, middle schoolers won't be ready to vote any time soon. But why not get



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NEWS & VIEWS



LIZ ALLEN

Lorraine Morse-Dolan, right, meets up with Colleen Holmes before a recent program at Gannon University about gerrymandering in Pennsylvania. Both women are active in Fair Districts PA and Morse-Dolan is spearheading a new voter education program for preschoolers, "League Ladies Literature for Little Ones."

kids thinking about voting at that age, or even sooner? That led Morse-Dolan and other league members to expand their focus on voter education. "Maybe we need to be reaching these students at a younger age and really rebuilding citizenship at a very young age, with preschoolers," she said.

That led Morse-Dolan and her colleagues to create a new program, "League Ladies Literature for Little Ones." The alliteration is clever and the dozen books on the initial reading list should prove enticing to children and parents. Morse-Dolan sought out books with "really good pictures ... and enough text to deliver the message."

I got to know Morse-Dolan because of her leadership with Fair Districts PA, the nonpartisan movement by a group of citizens to end gerrymandering in Pennsylvania. The League of Women Voters opposes both political and racial gerrymandering.

But I learned about the new book program for children when Morse-Dolan visited Pressed Bookstore, where I work part-time, to ask Press owner Tracey Bowes to host the first "League Ladies Literature" read-aloud program, on Saturday, Oct. 20, at 2:30 p.m.

Morse-Dolan plans to do three read-aloud programs a year but wanted to launch at Pressed because "it has a beautiful children's reading room."

The Pressed program will last an hour, but Morse-Dolan will play it by ear, depending on how long it takes the youngsters to "get the wiggles out" and settle in to listen to some stories.

"We can always finish early if we're losing our audience," she said.

She also looks forward to adding more books, including poetry, to the reading list, based on suggestions from parents, teachers and others.

Morse-Dolan was inspired to join the League of Women Voters by her aunt, Sunny Morse, who moved to Chelsea,

Mich., from Erie after her husband became a teacher at the University of Michigan.

When she would visit or call her aunt, "We'd have these talks about politics, current events, and one day she said, 'You know what? You need to join the League of Women Voters.' I said, OK, I'll do it."

League membership in Erie had dwindled to a small group that met at St. Mary's Home. "At that point, there wasn't a calendar, you had (only) four people, so what can you do?" Morse-Dolan said.

Instead of giving up, the group started "growing our membership, defining ourselves as a league. We have a calendar, we have a budget." Members were trained in "what we can do, can't do," she said.

In addition to supporting Fair Districts PA, the league is busy planning for the 100th anniversary celebration of women's right to vote in 2020.

Along with educating young people about voting, the league continues to stress its message to adults: "Voting is really important. It's the cornerstone of democracy. There is no good reason not to vote," she said.

I am less fearful about the future of democracy after writing this column and because Morse-Dolan recently got a photo of her aunt registering voters — at age 102.

Liz Allen, a member of Erie City Council, says that working at a bookstore is the perfect job to decompress from politics. You can reach her at lizerie@aol.com.

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Learn more

The League of Women Voters of Erie County has assembled a reading list for preschoolers with its new program, "League Ladies Literature for Little Ones."

The list includes *Who is Susan B. Anthony*, by Pam Pollock; *One Vote, Two Votes, I Vote, You Vote*, by Bonnie Worth; *Where the Sidewalk Ends*, by Shel Silverstein; *Be Kind* by Pat Zietlow Miller; *Americans*, by Douglas Wood; *I Am Peace – A Book of Mindfulness*, by Susan Verde and Peter Reynolds; *She Persisted*, by Chelsea Clinton; *Of Thee I Sing. A Letter to My Daughters*, by Barack Obama; *Martin's Big Words*, by Doreen Rappaport; *Happy in Our Skin*, by Fran Manushkin; *Elena's Serenade*, by Campbell Geeslin; *Malala's Magic Pencil*, by Malala Yousafzai; and *We Don't Eat Our Classmates*, by Ryan T. Higgins.

Adults will enjoy these books, too. *Malala's Magic Pencil* made me cry happy tears and *We Don't Eat Our Classmates* made me laugh out loud.

The first read-aloud program will be at Pressed Bookstore, 1535 W. Eighth St., on Saturday, Oct. 20, from 2:30 to 3:30 p.m.

For more information about the League of Women Voters in Erie County, visit its Facebook page. For more information about Fair Districts PA and the fight to end gerrymandering in Pennsylvania, visit www.fairdistrictspa.com.



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Depth Wish

Shallowest Great Lake is deadliest from top to bottom



ANDREW JALBERT

By: Matt Swanseger

The list of victims is long. Harrowing. Bleeding with middle initials: Philip D. Armour. John J. Boland, Jr. O.W. Cheney. Neal H. Dow. C.W. Elphicke. Howard S. Gerkin. James F. Joy. S.K. Martin. J.G. McGrath. S.S. Osborn. William H. Stevens. Sir C.T. Van Straubenzie, we hardly knew thee. And that's not even the half of them. Who were these men, and what kind of sociopath would claim them so ruthlessly before their time?

The likes of Jack the Ripper, Ted Bundy, and Jeffrey Dahmer may have been vicious, but Lake Erie is straight-up *savage*. Especially when you consider the list of names I've provided are not of men, but of *ships* carrying multiple lives for the harvest. Hundreds of wrecks dot the shadowy depths of the lake, and while not all produced casualties, our sparkling gem has a dark side that, like a slowly receding glacier, has been gouging sailors' psyches for centuries. The underwater graveyard is as vast as the lake is long (254 miles), the markers of its tragedies vanishing and reappearing with the shifting sediments of time.

Any Way the Wind Blows...

Unlike most serial killers, Lake Erie is less calculating in her devices — indeed, her weapon of choice has always been unpredictability, particularly in mid-to-late autumn. Authors Dave Stone and David Frew lay out some generalities in their book *Waters of Repose*, before countering that ya girl

basically does whatever the heck she wants — and most of the time, she slays. The Daves compare Lake Erie's overall action to a “variable speed conveyor” belt from southwest to northeast. As a mass murderer might model the behaviors of both a trusted friend and a callous butcher, the lake models the behaviors of both sea and river due to gravity (it's at a lower elevation than the Great Lakes to the west) and southwest-to-northeast orientation (mirroring the prevailing winds).

Fall fashion is all about going against the grain, with the season's storms (most precipitating from Gulf of Mexico hurricanes) disturbing the norm. Swift and powerful changes in atmospheric pressure and the reversal of wind direction (i.e., northeast-to-southwest) create an instability called the seiche or “bathtub” effect. Pair seiches with the usual personality quirks of Lake Erie — such as shorter wave periods (distance between wave crests and the resultant choppiness) and rogue waves (waves crossing and compounding one another for larger waves) — and that spells trouble. At the narrowest point of Lake Erie — the 25 miles between the sand spit of Presque Isle and its Canadian counterpart, Long Point — the current is pinched and the effects are amplified, meaning that sailing after the final leaves have dropped is downright *risqué*, especially traveling “upbound” (i.e., to the west, against the current).

Presque Isle and Long Point divide the lake's Central and Eastern basins.

[top left] Underwater archaeologists do not have an exact figure on the shipwrecks in Lake Erie, but they estimate the number to be at least in the hundreds. [bottom right] The third iteration of the U.S. Brig *Niagara* rests at port. The original vessel was sunk in 1820 for preservation and raised for the centennial celebration of the Battle of Lake Erie in 1913.

They lie roughly in the middle of the Lake Erie Quadrangle, formed by connecting Conneaut, Ohio and Port Burwell, Ontario in the west and Barcelona N.Y. and Nanticoke, Ontario in the east. In comparison, the 14,000-square-mile Bermuda Triangle is kind of adorable when you consider that the Quadrangle has stacked up roughly four times the disasters in an area less than one sixth the size. But if you like pina colodas and getting caught in the rain (and possibly being pampered into oblivion), it's still a fine place for that.

Pool Party!

To understand how Lake Erie became such a prolific killer, you must first appreciate how vital it was to transportation and trade during America's development. Before European settlers fully grasped the scope of the continent (shout out to Sacajawea), their concept of the “Far West” was limited to what could be reached by its major waterways, in particular the Great Lakes. What would become Lake Erie's major port cities generally sprung up near creek outlets along the shore. These offered both a point of ingress/egress and a form of natural harbor, although

not all of those were created equal (Presque Isle Bay > anything else on the South Shore).

In the early 1800s, the railroad and interstate highway systems were still science fiction, so most commerce was conducted via “tall sails” — sloops, schooners, brigs, and barks. As maritime technology improved, lake traffic increased. The debut of the *Walk In The Water* in 1818 ushered in the steamship era, which saw both increased capacity and efficiency (because they were powered by engines, they did not have to tack upwind). Nonetheless, schooner purists held fast, with both steam- and sail-powered watercraft sharing the waterways throughout the 1800s, ferrying freight and passengers alike. Traffic peaked in 1863, with 2,018 registered vessels making crossings.

The first ingredient for carnage is bodies, and there was certainly an abundance on the water in those days. If you were a malevolent spirit shopping for human lives, Lake Erie was essentially Sam's Club or Costco. However, the lake's consumer behavior data should have told those people to not put out so much inventory during the months when it was most liable to clear the shelves. Due to naiveté, desperation, or hubris, many misguided souls set sail thinking they could outwit, outmaneuver, or outlast the forces of nature at its seasonally-affected crankiest. Even as wooden hulls were replaced by the metal hulls of ferries, liners, and freighters at the turn of the



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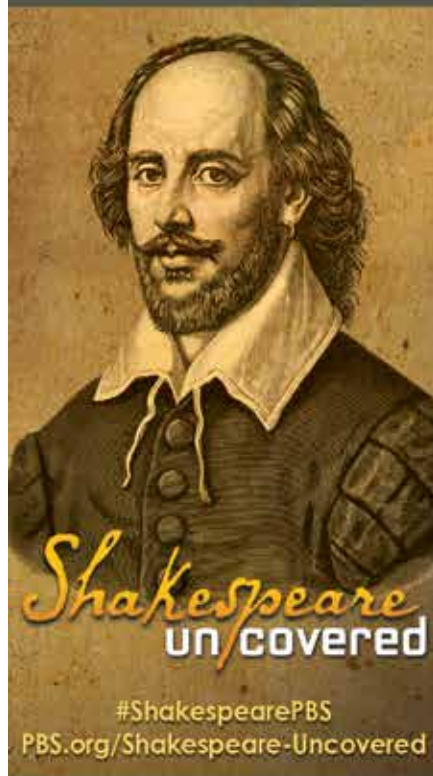
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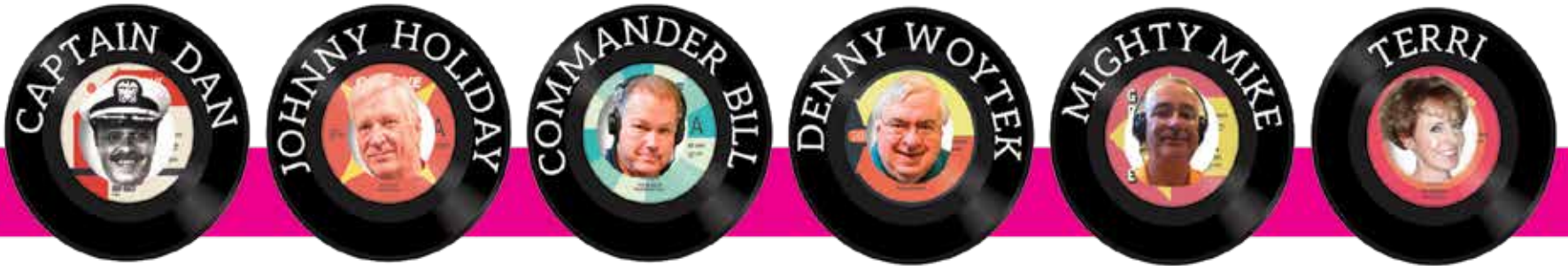
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century (primarily hauling coal and iron ore between major manufacturing centers), Quarter Four spelled “nevermore” for many a vessel.

Hold Onto Your Bilge Pumps; Ships About to Go Down

The husband-and-wife team of Michael and Georgann Wachter have sunk a lot into their marriage, as evidenced by the three volumes of the *Erie Wrecks* series they’ve co-authored, with separate editions for the Western and Eastern basins and another serving as a director’s cut. These books essentially double as itemized expense reports for each territory, revealing some pretty irresponsible habits on the part of both the lake (80 mph gales for a barge of salt pork? C’mon, that’s a bit excessive) and sailors alike. In recounting the many manglings, some clear trends begin to emerge, corroborating the observations of the Davids Frew and Stone in *Waters of Repose*.

Many of the stories begin with a gamble. Cash-strapped captains tempted fate by trying to fit in “one last run” before winter set in, usually with a vessel simply not up to snuff (or a tugboat with one or more not up-to-snuff vessels tenuously in tow). Many early vessels were not of the best craftsmanship and lacked the fortitude to turn the other cheek when slapped upside the head by the weather — that is, except to capsize. They also lacked navigational aids such as lights or radar, which certainly spiced things up when a dense fog or blinding snowstorm rolled in.

Their pilots were also bereft of a solid comprehension of the geography, especially of Long Point, which protrudes 25 miles into the water and was a bitch to circumnavigate. Cuts, or natural channels in the peninsulas, opened and closed with the whims of the waves and weather. Relying on these for safe passage could be a dubious prospect at best, especially at Long Point, where pirates set up false lighthouses to dupe ships into running aground and raided their cargo. This practice, known as “blackbirding,” was one of Canada’s most popular get-rich-quick schemes of the 1840s, ‘50s, and ‘60s.

When they weren’t being fooled by others, captains were often fooling themselves, thinking their ships were faster, stronger, and more nimble than they actually were — for instance, the sidewheel steamer *The Atlantic* collided with the propeller *Ogdensburg* on what was at worst described as a “slightly hazy” August night! This entirely avoidable debacle seems to have been the by-product of its helmsman’s hubris (i.e., “There’s no way *The Atlantic* isn’t quick enough to clear this clunker on the horizon.”) The incident represented the second worst loss of life in Lake Erie history, with a death toll of 250. The moral of the story: check yourself before you wreck yourself.

But What About the Leviathans and Sea Banshees?

I was getting to that — I just wanted to fill your mind with some nonsense first. Now that we’ve parsed through

Even as steel hulls replaced the wooden hulls of yore, the storms of Lake Erie proved more than capable of crushing them like a can.

the ways human error might factor into the spate of shipwrecks, let’s move on to a few (totally plausible) supernatural explanations.

There are several cases of vessels vanishing without a trace and/or reappearing as ghostly afterimages, and a few choice scapegoats from regional lore. One myth of the Eriez Indians tells of a quest to pluck the setting sun from the Lake Erie waters, only to be repelled by vengeful spirits who wanted the burning hot orb of plasma all to themselves. As the Eriez retreated from the fierce storm, the Great Spirit threw up its left elbow and stopped the tempest dead in its tracks. Today we call this protective “arm” Presque Isle.

Presque Isle has taken many a vessel under its wing since that fateful day. With the pesky elements held an arm’s length away, the resultant harbor has proven highly conducive to both shipbuilding and repairs. At some point, though, the birdies have to leave the nest and figure things out on their own. And what did they discover? 1) They could handle a lot of rum; and 2) Sea serpents (Bessie, a.k.a. “The Lake Erie Monster”) and she-demons (Jenny Greenteeth, a.k.a. “The Lake Erie Storm Hag.” She’s a doll) were definitely a thing.

I’ll see myself out now [a slithering tentacle slams the door behind me].

Dive Deeper

According to David Boughton, a partner of the National Oceanic and Atmospheric Association, the Tom Ridge Environmental Center, and Pennsylvania Sea Grant, “we know more about outer space than our own waters.” In fact, underwater archaeologists discovered three shipwrecks in “the armpit of Presque Isle” just this past spring. He equates shipwrecks to “submerged cultural resources” and “time capsules,” reproving scavengers but encouraging qualified divers to partake in what can be an immensely edifying experience. Strange and mysterious, the true depths of Lake Erie are still waiting to be plumbed.

Matt Swanseger often escapes the crushing pressures of reality in his custom-forged diving bell. His tranquility can be disturbed at mswanseger@eriereader.com.

DROWNED ALIVE

Embedded within the staggering number of Lake Erie shipwrecks are uncounted stories of human resilience and survival. None, however, seems quite as miraculous as the case of Mary Applebee. The Buffalo resident had been visiting relatives, including her nephew, Captain Gilman Applebee, in Conneaut, Ohio during in the late summer of 1833 and was anxious to get back home by the end of autumn. Gil was hard at work on a new steamboat, *The New American*, and urged her to hold onto her pantaloons until he could finish up, but auntie was not having it. Thus she booked a passage on the schooner *New Connecticut*, which left port on Sept. 4 with a cargo of wheat and flour and one other passenger. Things were calm at first, but Ms. Applebee filled with dread at an approaching cloud as they sailed past (surprise!) Erie, Pa. She wished to pull over there, but they persisted, and sure enough a squall knocked the boat on its side. The crew was able to escape and make for shore just past the New York state line, but Aunt Mary was apparently a goner.

Her very distraught nephew, who had stayed home in Conneaut, ordered a search-and-rescue mission after Captain Wilkins of the steamboat *Peacock* had spotted the overturned vessel three days after the incident. Captain Applebee pulled a salvage vessel alongside the half-submerged schooner to tow her back to port, and behold! A woman emerged from the companionway stairs onto the deck! Up to her neck in water, Aunt Mary had survived on naught but an air bubble and a few floating rations (onions and soggy crackers, anyone?), but the ordeal had taken a great psychological toll. The account she wrote soon thereafter is rife with hallucinations, such as of voices and an uncertainty whether she was still alive or had already slipped into some sort of purgatorial afterlife. For those five days, the mortal plane sloshed just inches under her chin.

Who wants to go swimming?!

Grave Importance

History abounds at the Erie Cemetery



JONATHAN BURDICK

By: Jonathan Burdick

In the early years of Erie, Pennsylvania's existence, when one died, they were buried on land belonging to their church or family. Until the 1830s, this was common throughout the United States.

The opening of the Erie Cemetery in the mid-19th century changed that for the city. Tucked between Cherry and Chestnut Streets within Little Italy, the cemetery now encompasses 75 sprawling city acres — and while cemeteries are often used as settings in horror movies and ghostly campfire tales, a walk through the cemetery is notably peaceful and anything but morbid. Trees and shrubbery adorn the pathways providing ample shade. People walk the grounds quietly, some there to enjoy the serenity, some to take in the history, others to pay visit to or memorialize a loved one.

It's operated by the Erie Cemetery Association, which also oversees the Wintergreen Gorge and Laurel Hill cemeteries. They keep the grounds pristine year-round. Over 50,000 people are now interred there and they still perform over 100 burials each year.

"A cemetery is neither a park nor a playground," the association explains

on their website. "Cemeteries hold the remains of people we knew and loved. They hold our past ... There are heroes and villains buried here, famous people, unknown people, veterans, musicians, fishermen, steamfitters and teachers. There are elderly people resting here and infants who lived only a day. Each of these people had a life and a story."

The cemetery originally opened in the spring of 1851, its creation inspired by the growing rural cemetery movement, designed to move graveyards away from population centers. Churchyard and family graveyards were increasingly becoming overcrowded and unsanitary — and, of course, plagued by superstition.

Keith Eggener, who wrote a book on cemeteries, explains in an interview with *The Atlantic* how small plot cemeteries were increasingly becoming public health hazards.

"[They were] seen as inadequate, dangerous, crowded, expensive to maintain, and as carriers of disease," Eggener explains. "You often had burials five or six coffins deep. Sometimes the walls would break down during floods — it was actually rather horrible ... During times of epidemics — yellow fever, cholera — cemeteries were seen

[top left] The stately Scott Mausoleum houses the body of the late Congressman William L. Scott, who built his wealth in the railroad business. In 1911, looters forcibly entered and desecrated caskets belonging to Scott's wife and sister-in-law. [bottom right] Cemeteries have been classified as "outdoor museums," and Erie's is no exception, with several key figures in the city's development interred there.

as centers for the gathering of these diseases and their dissemination."

According to a 1903 history on the cemetery, numerous Erie citizens (which included prominent Erie surnames such as Reed, Himrod, Vincent, Tracy, Sterrett, and more) pooled together funds in the 1840s to purchase land for a new public cemetery. It would be designed to "prevent the evils" of having cemeteries so close to homesteads and would be for the good of the public — never profit. At the time, the land was an unoccupied hillside woods, populated only with massive oaks, maples, birches, and spruces, and with one small grassed corner open to natural light.

They hired a lawyer named H. Daniels to survey and lay out the grounds. He was assisted by a civil engineer named Samuel Low, a "man of remarkable energy and noble attainments" who would go on to become the cemetery's first superintendent (and the

man from which Lowville, just north of Wattsburg, received its name).

Soon, interred within the cemetery grounds were some of the city's most prominent residents. Many chose to have constructed vast mausoleums and intricately designed gravestones on their family's plots. After the Civil War erupted and Erie residents died on the battlefields, there were numerous public military funerals, including those of General Strong Vincent, Captain John M. Sell, and Colonel John W. McLane (who was posthumously promoted to General in 1961). Vincent and Sell had ceremonies that began at St. Paul's Episcopal where their lives and sacrifices during the war were celebrated with "much funeral pomp and real grief." McLane, after his body was recovered from the Virginia battlefield where he fell, was equally honored with "impressive services" at the First Presbyterian Church, which concluded with his interment at the cemetery.

Resting within the cemetery are many more of Erie's most recognizable historical names, a "who's who" of the city's early history: Daniel Dobbins, Sarah Reed, Harry T. Burleigh, P.S.V. Hamot, Judah Colt, William Himrod, the Tracys, the Sterretts, the Scotts, and the Strongs.

The earliest cemetery ceremonies fol-



JONATHAN BURDICK



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JONATHAN BURDICK

A walk through the cemetery can “bring history to life,” unearthing a special appreciation for the past.

Another law passed in 1860 read that if a person was to “willfully and maliciously destroy, mutilate, deface, injure or remove any tomb” they would also be sentenced to imprisonment and a fine of \$100. Laws were even passed to criminalize the vandalism of fences, trees, and shrubbery within cemetery grounds, which demonstrates the importance of these expanding graveyards to Pennsylvanians during this time.

Today, one can visit the graves of those who helped build this city and those of just regular everyday people who were just trying to get by. There are myths to be explored — such as the Vampire Crypt with its mysterious “V” and supposed burn marks — and stories to be read, sometimes on the grave-stones themselves.

“They truly are outdoor museums,” an article titled “Why Cemeteries Are Important” on Legacy, the leading online obituary website, reads. “Cemeteries are becoming destinations for photog-

raphers, for walkers and runners, for genealogists and historians.”

“Visiting your local cemetery can reveal the families who lent their names to the streets and neighborhoods in your town,” explains Sarah Begley in her 2017 piece on cemeteries for *Time Magazine*. “[L]ooking at their groupings and ages can bring history to life.”

Erie Cemetery is open every day, all year during daylight. The office is open Monday through Friday 8 a.m. to 5 p.m. and on Saturday 9 a.m. to noon. Guests are encouraged and the association even offers a walking map for self-guided tours on their website: <http://www.eriecemeteryassoc.com>.

As the leaves begin to turn and the air begins to cool, go enjoy a walk through the Erie Cemetery. Look around. Take in the history. Appreciate those who were here before us. You just might find afterwards that you appreciate our city a little more.

Jonathan Burdick runs the historical blog Rust & Dirt. Follow them on Twitter @RustDirt, and on Instagram @RustandDirt.

lowed a similar predictable pattern of lowering a plain coffin, followed by the minister reciting the traditional: “Earth to earth, ashes to ashes, dust to dust.” By the turn of the century though, the cemetery ceremonies had transformed into something more ornate, with more decorative coffins and graveside services adorned with fabrics, flowers, carpets, and awnings.

Around this same time, laws were passed in Pennsylvania to criminalize grave robbing and vandalism. An 1855 law stated that if “any person shall open any tomb or grave in any cemetery ... without the consent of the owners or trustees of such grounds ... [they] shall be sentenced to undergo an imprisonment in the county jail or penitentiary for a term of not less than one year.”



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Falling for Halloween

Many ways to celebrate the season around town



DAVID JOHNSON

By Nick Warren and Hannah McDonald

Pumpkins, apple cider, orange leaves, and sweaters. Ghosts, bloody axes, black lights, and monsters. These are the things that October is made of. Ranging from the truly terrifying to the child-friendly, there will be a chance to soak whichever brand of autumnal energy strikes your fancy. Perhaps you want to gorge yourself on gourds and get lost in a corn maze or two? Hay, wheat-ever

suits your fancy. Or maybe a real-life jump scare is what you crave to get that heart rate up a bit? For families and horror fans alike, here's just a few of the recommended places and events to check out to exorcise your samhain spirits.

ONGOING

Eeriebyss Factory of Terror

Back after being closed last year, the Griswold Manufacturing Co. factory will once again become a four-story walk of

frights. Boasting over a half-mile of scares housed under one roof, this place is not for the faint of heart.

Running until Oct. 28 // Fri. - Sat. 7 p.m. - midnight, Sun. 7 p.m. - 10 p.m. // 1053 W 12th St. // \$20 // eeriebyss.com

Ghost Lake at Conneaut Lake Park: 13 Levels of Fear

Claiming to be the "largest, longest, and scariest haunted attraction in the world," Conneaut Lake Park has been transformed into a terrifying site. There are 13 different zones to tackle, including "The Ice," "Scaryland Forest," and of course the spookified Blue Streak Roller Coaster.

Running until Oct. 28 // Fri. - Sat. 7 p.m. - midnight, Sun. 7 p.m. - 11 p.m. // 12382 Center Street Conneaut Lake, PA // Adults: \$25 Fri. - Sat., \$20 Sun., children 11 and Under: \$15 on Fri. - Sat., \$10 Sun. // ghostlake.net

Port Farms Fall Harvest Fest

With 30 different attractions, Port Farms has plenty of fun activities geared for children of all ages. There are rides, slides, animals, and mazes to check out at the picturesque rural site.

Running until Oct. 31 // Mon-Wed., 9 a.m. - 6 p.m., Thur. - Fri., 9 a.m. - 7 p.m., Sat. - Sun., 10 a.m.

- 7 p.m. // 2055 Stone Quarry Rd, Waterford, PA // Mon. - Wed. \$8, Thur. - Sun \$12, free with military ID, ages 2 and under free // for more info and pricing options go to portfarms.com

Sisson's Pumpkin Patch

Featuring hay rides, a corn maze, an obstacle course, and pumpkin slingshots, Sisson's is a great place for children and adults to get that real "fall" feeling, and have some fun at the same time throughout the month of October.

Running until Oct. 28 // Fri. - Sun. 10 a.m. - 6 p.m. // 11244 Springfield Road

Girard, PA // \$8, \$6 for seniors, ages 2 and under free // sissonspumpkinpatch.com

Haunted History Tours at The Brewerrie

In the spirit of Halloween, The Brewerrie is once again hosting a series of haunted history tours through the spooky sites, tunnels, and shadowy spaces that occupy Union Station.

Running until Nov. 2 // Wednesdays and Fridays at 7:30 // 123 W. 14th St. Erie, PA // \$15 per person // RSVP at 814.454.2200 // brewerrie.com

Mason Farms' Pumpkintown

With a petting zoo, corn maze, and plenty of inflatable fun, there's

more than just pumpkins at Pumpkintown (though there are, of course, plenty of pumpkins).

Running until Oct. 31, Mon. - Sat. 9 a.m. - 8 p.m., Sun. 9 a.m. - 7 p.m. // 839 Peninsula Drive // Free admission, rides/haunted house \$1 per ticket, \$10 ride-a-rama // masonfarms.com

WEEKEND LONG

Thu 10/11

Asbury Woods Scary Creature Feature

A family-friendly, fall themed day complete with hayrides, food and crafts will take place from Thursday-Saturday.

Oct. 11, 12, 13, 6 p.m. // Asbury Woods, 4105 Asbury Road Erie, PA // \$7 members, \$9 non-members // asburywoods.org

Fri 10/12

28th Annual Fall Pumpkin Fest Conneaut Lake

Hosted by the Conneaut Lake Area Business Association, the annual fall celebration will feature carnival favorites along with a pumpkin drop.

Fri. Oct. 12 - 14, Fri 2 p.m. - 7 p.m., Sat. 10am-7pm, Sun. 10 a.m. - 5 p.m. // Conneaut Lake Park, 12392 Center St. Conneaut Lake, PA // Free // conneautlake.com

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Weird Fiction - Local Horror film by Jacob Perrett at the Erie Movie House

Local filmmaker Jacob Perrett introduces his rated-R horror film *Weird Fiction* (2018), created to spook and mystify, at Erie Movie House.

Fri. Oct. 12, 7-11 p.m., movie begins at 8 p.m. // 3424 W. Lake Road Erie, PA // \$8 // eriemoviehouse.com

Sat 10/13

Muslim City Fest: Fall Festival

For the first time ever, Philadelphia's Muslim City Fest will come to Erie, bringing food, rides and special performances to Perry Square

Sat. Oct. 13, 1-7 p.m. // Perry Square Park, 568 State Street Erie, PA // Free // muslimcityfest.com

Zombie Fun Run at Sparrow Pond

This year you have the option to be either the runner or zombie at

the campground's spooky 5k.

Sat. Oct. 13, Check in at 1:30, Run at 3 p.m. // Sparrow Pond Campground, 1103 US-19 Waterford, PA // Child Runners, \$20, Adult, \$40; Zombie (16+), \$40 // sparrowpond.com

Sat 10/20

Niagara Spooktakular

Costume contests, trick-or-treating, and museum tours are all part of 2018's Halloween Spooktakular at the Erie Maritime Museum.

Sat. Oct. 20, 11 a.m.-1 p.m. // 150 E. Front St. Erie, PA // Flagship Niagara League members, Free; GA, \$10 // flagshipniagara.org

Eerie Fall fest at Gridley Park

This family-friendly event celebrates all things eerie in Erie as autumn settles in.

Sat. Oct. 20, 11 a.m.-2 p.m. // Gridley Park Erie, PA // Free

Faces of Terror Premiere Party

This locally-made short fan film

brings iconic screen villains together to terrorize a band of teens. The premiere party includes live performances from Sounds Like a Plan, Human Delusion, Aria and The Voiceless, Roger Flo, and Dezzy Call.

Sat. Oct. 20 4 p.m. - 11 p.m. // Basement Transmissions, 145 W. 11 St. // facebook.com/facesofterror

HOWLoween Human Society NWPA

Drinks, food, music, costume contests and more are all part of this (well-behaved) pet-friendly adult halloween party.

Sat. Oct. 20 7-11 p.m. // 100 Boston Store Place Erie, PA // \$34 // humanesocietyofnwpa.com

The Exorcist at EMH

Presented by Slaughter Film, Erie Movie House will host cult classic *The Exorcist* (1973) to celebrate the spooky season.

Sat. Oct. 20, 8-11 p.m. // 3424 W. Lake Road Erie, PA // \$8 // eriemoviehouse.com



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Ice Breaker Tournament Skates Into Erie Insurance Arena



FRIDAY, OCT. 12 - 13

The 2018 Ice Breaker Tournament is coming to Erie Insurance Arena. On Sept. 14, it was announced that Mercyhurst University (MU) won the bid for the Division I men's hockey tournament. The Erie Sports Commission and MU organized the event, with Lake Erie College of Osteopathic Medicine (LECOM) standing as the title sponsor.

The Ice Breaker Tournament became an annual occurrence in 1997. The traditional start to the college ice hockey season, the tournament hosts four top-ranking national hockey teams from four different conferences.

This year's tournament will feature the University of Notre Dame, Providence College, Miami University and the host school, Mercyhurst. MU was most recently a part of the Ice Breaker Tournament in 2013, when it was hosted by the University of Minnesota.

As the host location this time around, "We're especially excited about the tournament because two of our teams finished in the Top 10 last year," Emily Biddle of Erie Sports Inc., said. "Preseason rankings for 18-19 haven't been released yet ... but we're optimistic that these teams will remain high seeds."

One-day and weekend tickets are currently on sale for the tournament, which should draw the excitement of college hockey fans everywhere. — Hannah McDonald

4 p.m. & 7:30 p.m. Friday and Saturday // 809 French St. // \$50 full weekend, \$30 single-day // eriesportscommission.com/icebreaker/

Witness the Charles Brown Experience & Six Year Stretch at Scotty's Martini Lounge



THREE GLOVES PRODUCTIONS

FRIDAY, OCT. 12

Erie favorite Charles Brown will take the stage alongside his band, the Charles Brown Experience, at Scotty's Martini Lounge. Members of the local arts community have kept an eye on this talented MC for some time now, recently highlighting the release of his brand new EP, *The Evaluation*. Since then, Brown has been spotted shoot-

ing music videos around town and collaborating with a bevy of local musicians. For this performance, Brown will be backed by Eric Brewer, Ralph Reitingner, and Stix Thompson.

Joining the Charles Brown Experience are Six Year Stretch, who released their debut full-length, *Afterglow*, just this past summer. While Brown's hip-hop chops may seem like a strange bedfellow to this local alternative pop-rock group, it's hardly their first time brushing artistic limbs with each other. Brown was featured (alongside The LEC member Jonny Evans) on both *Afterglow* tracks "The Fight" and the album's title track, making for what is sure to be a unique and unforgettable onstage presence between the two artists. — Aaron Mook

10 p.m. to 1:30 a.m. // 301 German Street // 21+ // facebook.com/scottysmartini

MUSIC

Dave VanAmburg and Friends

Oct. 10, 12, 17, 19, 24 — 5 to 8 p.m. *Bel-Aire Clarion*, 2800 W. 8th St. belaireclarion.com.

Mercyhurst Jazz Ensemble

Oct. 10 — 7 p.m. *Mary D'Angelo Performing Arts Center*, 501 E. 38th St. mercyhurst.edu.

MVP

Oct. 11, 18 — 5:30 to 8:30 p.m. *Dickey's BBQ Pit*, 3716 Liberty St. facebook.com.

BluesBeaters Big Band

Oct. 12 — 6 p.m. *The Bullfrog Bar*, 3866 Peach St. bluesbeaters.com.

The Earthquakers

Oct. 12 — 6 to 10 p.m. *BIGBAR*, 14 E. 10th St. facebook.com.

GGU Blast

Oct. 12 — 6:30 to 11 p.m. *Basement Transmissions*, 145 W. 11 St. facebook.com.

American Crossroads: Violin/Piano Duos 1923-1996

Oct. 12 — 7 p.m. *Walker Recital Hall*, 501 E. 38th St. mercyhurst.edu.

Charles Brown Experience, Six Year Stretch

Oct. 12 — 10 p.m. *Scotty's Martini Lounge*, 301 German St. facebook.com.

Detroit Red, 40 Rust,

Maniacal Drive

Oct. 12 — 10 p.m. to 1:15 a.m. Rocking their way to Lawrence Park, Detroit Red to headline show at Irish Cousins with 40 Rust and Maniacal Device. *Irish Cousins*, 3924 Main St. facebook.com.

Doug Phillips Trio

Oct. 13 — 1 to 4 p.m. *Arundel Cellars & Brewing Co.*, 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

The Sticktights

Oct. 13 — 5 to 9 p.m. An electric band from Western New York will entertain at the season's final installment of the Bonfire and Brews event. *Peek'n Peak Resort*, 1405 Olde Rd, Clymer, NY 14724 pknpk.com.

Flight

Oct. 13 — 6 to 10 p.m. *BIGBAR*, 14 E. 10th St. facebook.com.

Rock-A-Rama Show

Oct. 13 — 7 p.m. Local metal, ska and punk rock bands come together for one unique and unforgettable lineup. *Erie Movie House*, 3424 W. Lake Rd. facebook.com.

The Standby, Conjure, SoulBlind, The Vics

Oct. 13 — 7:30 p.m. *Andromeda's Place*, 1305 State St. facebook.com.

Don Caplea and Alan Chaffee

Oct. 13 — 9:30 p.m. *Scotty's Martini Lounge*, 301

German St. facebook.com.

Boss Tweed & The Carpetbaggers, Dredneks

Oct. 13 — 10 p.m. to 2 a.m. *Kings Rook Club*, 1921 Peach St. facebook.com.

Boyd Baker & Matt Kramer

Oct. 14 — 1 to 4 p.m. *Arundel Cellars & Brewing Co.*, 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

Blues Jam & Open Mic

Oct. 16 — 5:30 to 7:30 p.m. *Dickey's BBQ Pit*, 3716 Liberty St. facebook.com.

Rhythms of Life: Victor Prieto Trio

Oct. 17 — noon to 1 p.m. The jazz concert will feature Edward Perez on bass, Ari Hoening on drums, and Victor Prieto on accordion. *Reed Union Building*, 4701 College Dr. behrend.psu.edu.

Faculty Collage

Oct. 17 — 8 p.m. Mercyhurst University faculty come together for a performance in Walker Recital Center. *Walker Recital Hall*, 501 E. 38th St. mercyhurst.edu.

Open Mic Nite

Oct. 17, 24 — 10 p.m. *Scotty's Martini Lounge*, 301 German St. facebook.com.

Twisted Lid

Oct. 19 — 6 to 10 p.m. *BIGBAR*, 14 E. 10th St. facebook.com.

Abandoned by Bears,

We Were Sharks, Youth Fountain

Oct. 19 — 7 to 11 p.m. *PACA*, 1505 State St. facebook.com.

Dredneks, Voice of Addiction, League of Pity

Oct. 19 — 10 p.m. to 1:30 a.m. Irreverent Olean, N.Y. swamp metal quartet Dredneks will be joined by like-minded bands from Chicago (Voice of Addiction) and New York City (League of Pity). *Scotty's Martini Lounge*, 301 German St. facebook.com.

Denny & Heather Acoustics

Oct. 20 — 1 to 4 p.m. *Arundel Cellars & Brewing Co.*, 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

Theory of Evolution

Oct. 20 — 6 to 10 p.m. *BIGBAR*, 14 E. 10th St. facebook.com.

Howl-o-Ween

Costume Paw-ty
Oct. 20 — 7 to 11 p.m. *Boston Store*, 100 Boston Store Pl. eventbrite.com.

Rodger Montgomery, Paoello & Gone, Acoustic Blues

Oct. 20 — 9:30 p.m. to 1:30 a.m. *Scotty's Martini Lounge*, 301 German St. facebook.com.

Tropidelic, Quasi Kings

Oct. 20 — 10 p.m. to 2 a.m. From Cleveland, Ohio, island-inflected funk-rock band Tropidelic hits *The Rook* on their

Better Than Real Life tour.

Kings Rook Club, 1921 Peach St. facebook.com.

Principal Clarinet Amitai Vardi

Oct. 23 — 7:30 p.m. Showcasing the Erie Philharmonic Principal Clarinet Amitai Vardi, the Bruce Morton Write Chamber Series will continue with a free concert at the Blasco Public Library. *Hirt Auditorium at Blasco Library*, 160 E. Front St. eriephil.org.

Rumours of Fleetwood Mac

Oct. 23 — 7:30 p.m. Celebrating the album *Rumours'* 40th anniversary, the Fleetwood Mac tribute will perform for the first time in North America in 2018. *Warner Theatre*, 811 State St. eriewarnertheatre.com.

DANCE

Halloween Ballroom Dance

Oct. 13 — 6:30 p.m. to 10 p.m. *St. John's Lutheran Church*, 2216 Peach St. usadance.org.

FOOD & DRINK

Happy-Appy Food Tour

Oct. 10 — 5 to 7 p.m. *Room 33*, 1033 State St. eriefoodtours.com.

Downtown Erie Food Tour

Oct. 13 — 11 a.m. to 2 p.m. *Like My Thai*, 827 State St. eriefoodtours.com.

LE Ale Trail 2019 Membership Party

Oct. 13 — 2 to 5 p.m. *Millcreek Brewing Co.*, 4102 W. Lake Rd. facebook.com.

Wizard & Wands Bar Crawl

Oct. 13 — 5 to 8 p.m. (registration) No tricks here, this Halloween event includes plenty of treats when muggles register for the magical bar crawl. *McCoy's Barrelhouse and Grill*, 1013 State St. facebook.com.

Sunday Soul Brunch

Oct. 14 — 11 a.m. to 2 p.m. This mid-morning event will feature Matt Texter spinning gospel, soul, jazz and blues on vinyl, a soulful brunch, and both classic and unique cocktails. *Room 33*, 1033 State St. facebook.com.

Cast Iron Cooking: Fall Feast

Oct. 16 — 6 p.m. Learn to cook in the beauty of our nearest state park. *Rotary Pavilion at PI State Park*, 1 Peninsula Dr. trecci.org.

Cocktails and Clay

Oct. 19 — 6:30 p.m. *Erie ClaySpace*, 1505 State St. erieclayspace.com.

Breakfast with Wendell Potter

Oct. 20 — 10 a.m. to 1 p.m. *21 la rue dix*, 21 W. 10th St. 814-460-3568

Sip N Paint

Oct. 20 — 6 to 8 p.m.

Have a Blast with GGU's Eclectic Lineup at Basement Transmissions



FRIDAY, OCT. 12TH

Once again, it seems Gimp Guy Underground Promotions has assembled one of the most diverse and exciting lineups for a self-proclaimed "blast" at Basement Transmissions. For just \$10 at the door, you'll get a taste of everything Erie has to offer, from the ska of frequent guests OH NO! It's Mustard Gas to the "pirate folk-punk" of the appropriately-named Stormalong Scoun-

drels.

Headlining this year's GGU Blast is Keep Flying, bringing with them their unique blend of pop-punk and ska from Blairstown, New Jersey. Keep Flying arrive on the heels of their 2017 EP, *Walkabout*, the follow-up to their 2016 release, *Follow Your Nightmares*. Also supporting (and supplying something a bit faster and harder to the bill) is Genetically Engineered Super Humans, or GESH. As always, the Basement Transmissions snack bar will be open throughout the night, and patrons are encouraged to purchase band merchandise to support both local and touring artists. Perhaps most importantly, this cavalcade of characters will be an all-ages event. — Aaron Mook

6:30 p.m. to 11 p.m. // 145 West 11th Street // \$10 // All Ages // facebook.com/basement.transmissions

Boss Tweed & the Carpetbaggers Debauch the Rook



MICK WARREN

people are talking about these days — are putting it all out there (they always do) when they pay a visit to the King's Rook Club.

It's a different kind of musical experience, alright, and everyone brave enough to withstand it better be ready to get down and dirty that night. And with opener DredNecks' distinct brand of oozy swamp metal/polka added to the mix, it's really gonna get wild right off the bat.

And when the headliner gets going, well, they'll make you do things you most definitely won't be writing to Grandma about (I mean, unless she's a sleazeball like you).

It'll be an evening of grimy, glorious corruption, so, as ol' Boss Tweed says: "Get in line, because you're gonna hate to love it." — Ryan Smith

SATURDAY, OCT. 13

Depravity. Corruption. Sleaze. And some of the most delirium-inducing cock rock one could possibly ever endure.

That's a little bit of what Boss Tweed & the Carpetbaggers bring to any stage they're about to disgrace. And the trio of dirty, shirtless, short-shorted, masked-and-anonymous bastards — who inexplicably roll with those nice boys from that Aqueous band so many

10 p.m. to 2 a.m. // 1921 Peach St. // facebook.com/kingsrookclub

Presque Isle Wine Cellars, 9440 W Main St, North East, PA 16428 piwine.com.

Beethoven Commemorative Wine Release

Oct. 20 — 6:30 to 8:30 p.m.
The third installment of a four-year partnership between Mazza Winery and the Erie Philharmonic will include wine tasting, music, and food by 1201 Kitchen and Noosa.
South Shore Wine Co., 1120 Freepoint Rd., North East, PA 16428 facebook.com.

Mind, Body, Beer

Oct. 23 — 7:30 p.m.
Erie Ale Works, 416 W. 12th St. facebook.com.

MOVIES

Leave No Trace (2018)

Oct. 10 — 5:30 p.m.
Dinner and 2018's *Leave No Trace* (rated PG) at Bourbon Barrel as part of Film Grain series, sponsored by UPMC Hamot.
Bourbon Barrel, 1213 State St. filmsocietynwpa.org.

Rust Belt New Americans

Oct. 10 — 6 to 9 p.m.
Based on the photo series by Maitham Basha, the film premiere will include a reception prior to the showing and panel discussion following.
Reed Union Building Auditorium (Room 117), 4701 College Drive behrend.psu.edu.

I Can Only Imagine

Oct. 11 — 12:30 p.m.
Lifeworks Erie, 406 Peach St. lifeworkserie.org.

Weird Fiction (2018)

Oct. 12 — 7 p.m.
Erie Movie House, 3424 W. Lake Rd. facebook.com.

A Quiet Place (2018)

Oct. 17 — 5:30 p.m.
Bourbon Barrel, 1213 State St. filmsocietynwpa.org.

Coco

Oct. 18 — 12:30 p.m.
Lifeworks Erie, 406 Peach St. lifeworkserie.org.

This Business of Autism

Oct. 18 — 6 p.m.
Mary D'Angelo Performing Arts Center, 501 E. 38th St. mercyhurst.edu.

Faces of Terror Premiere

Oct. 20 — 4 to 11 p.m.
Basement Transmissions, 145 W. 11 St. facebook.com.

The Exorcist (1973)

Oct. 20 — 8 to 11 p.m.
Erie Movie House, 3424 W. Lake Rd. facebook.com.

Hereditary (2018)

Oct. 24 — 5:30 p.m.
Bourbon Barrel, 1213 State St. filmsocietynwpa.org.

Backyard Wilderness

Ongoing — 10 a.m., 1 p.m., & 4 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Amazon Adventure

Ongoing — 11 a.m. & 2 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr.

biggreenscreen.com.

Earthflight

Ongoing — noon & 3 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

VISUAL ARTS

Mosaic Thursdays

Oct. 11, 18 — 5 to 8 p.m.
Artlore Studio, 3406 W. Lake Rd. facebook.com.

Hiromi Katayama: Paintings

Oct. 12 — 5 to 8 p.m.
Artist's reception listed, ongoing through Nov. 20 thereafter.
Glass Growers Gallery, 10 E. 5th St. glassgrowersgallery.com.

Visual Dialogue Series: Conversations with a Tree

Oct. 13 — 1 to 4 p.m.
The Village of Healing and Wellness, 2558 W. 8th St. facebook.com.

Ceramics on the Wheel

Oct. 15 — 5:30 to 7:30 p.m.
Try your hand at throwing and learning new techniques at this 6-week beginner clay spin class.
Erie ClaySpace, 1505 State St. erieclayspace.com.

Archetype Mask-Making

Oct. 20 — 1 to 4 p.m.
The Village of Healing and Wellness, 2558 W. 8th St. facebook.com.

Erie Guild of Craftsmen Fall Craft Show

Oct. 20, 21 — 10 a.m. to 5 p.m.
Zem Zem Shrine Club,

2525 W. 38th St. erie-guildofcraftsmen.com.

Tyanna Buie: Recollections

Ongoing
Erie Art Museum, 411 State St. erieartmuseum.org.

Elements by Elise Adibi and Andrew Shirley

Ongoing through Oct. 21
Allegheny College, 520 N. Main St., Meadville, PA 16335 sites.allegheny.edu.

Photography of the NPAA

Ongoing through Oct. 27
Cummings Art Gallery at Mercyhurst Univ., 501 E. 38th St. miac.mercyhurst.edu.

A Celebration of Life & Work on Our Waterways

Ongoing through Oct. 27
Daven Anderson will teach a one-day watercolor class on Saturday, October 27th from 9 a.m. until 4 p.m. in the Museum's West Wing Gallery. The class is open to the public for a fee of \$110. To register, contact Linda Bolla at (814)452-2744 x 219 or email c-lbolla@pa.gov by October 20th.
Erie Maritime Museum, 150 E. Front St. flagshipniagara.org.

Gary Spinoso: Divine Instinct

Ongoing through Jan. 6, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

Donna Nicholas: The Space Between

Ongoing through March 10, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

James McMurray: Faces and Paces

Ongoing through June 10, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

THEATER

Miss Nelson is Missing!

Oct. 12, 13, 19, 20 — 7 p.m. & Oct. 13, 14, 20, 21 — 2 p.m.

What is a class of schoolchildren to do when their teacher is replaced by Viola Swamp? Erie Playhouse Youth Theater actors solve the mystery in this musical based on the classic children's book.
Erie Playhouse, 13 W. 10th St. erieplayhouse.org.

Hamlet

Oct. 12, 13 — 7:30 p.m. & Oct. 14 — 3 p.m.
All An Act Theatre, 652 W. 17th St. allanact.net.

Gorey Stories

Oct. 12, 13, 19, 20 — 8 p.m.
PACA, 1505 State St. paca1505.com.

The Laramie Project

Oct. 12, 13, 19, 20 — 8 p.m. & Oct. 21 — 2 p.m.
Dramashop, 1001 State St. #210 dramashop.org.

My Heart Is So Full of You

Oct. 13 — 5:30 p.m. & Oct. 14 — 2:30 p.m. & Oct. 23, 24 — noon
The music of Frank Loesser, well-known American songwriter from the mid-20th century, will be performed in aptly-named show.
Station Dinner Theatre, 4940

Peach St. canterburyfeast.com.

National Theatre Live: King Lear

Oct. 14 — 12:55 p.m.
Ian McKellen stars in this rendition of the classic tragedy, streamed live from New York City.
Taylor Little Theatre, 501 E. 38th St. miac.mercyhurst.edu.

Sesame Street Live! Let's Party!

Oct. 18 — 10:30 a.m. & 5:30 p.m.
A new partnership between Feld Entertainment and Sesame Workshop brings classic family-favorite characters to Erie for two special shows.
Warner Theatre, 811 State St. sesamestreetlive.com.

The Canterbury Feast

Oct. 19 — 7 p.m. & Oct. 20 — 5:30 p.m. & Oct. 21 — 2:30 p.m.
Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.

Samson et Dalila

Oct. 20 — 12:55 p.m.
Mezzo-soprano El Elina Garanča and tenor Roberto Alagna team up for a sensational French opera, streamed from The Met.
Mary D'Angelo Performing Arts Center, 501 E. 38th St. miac.mercyhurst.edu.

COMEDY

Hunks

Oct. 10 — 7 p.m.
Jr's Last Laugh, 1402 State St. jrslastlaugh.com.

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Bears at the Ballet



WEDNESDAY, OCT. 17

Swedish easycore band Abandoned By Bears is making Erie one of the stops of their full US tour to promote their latest album *Headstorm*, released in late August of this year. Playing alongside them will be We Were Sharks and Youth Fountain, all taking place at the Lake Erie Ballet, with the Andromeda Agency hosting.

Abandoned By Bears seems to take themselves more seriously on *Headstorm*, showing signs of maturity in their songwriting compared to previous releases. But they still deliver enough catchy melodies and upbeat heavy riffs to keep their old fans happy and coming back for more.

Ottawa, Ontario's We Were Sharks fit into the same easycore brand of pop-punk as ABB, only not quite as heavy.

WWS released *Lost Touch* this year, a 10-track album clocking in at less than 30 minutes. *Lost Touch* may not push the limits or add anything new to the pop-punk genre, but the band has found a sound that works for them, and why fix what isn't broken?

Tourmates and fellow Canadians Youth Fountain may only have one album to their name, but the duo has already made quite a splash in the emo/post pop-punk scene. The band recently premiered a music video for the track "Rose Colored Glass," off of their self-titled album.

Opening acts for the night include Erie's Hargrove, and Archway, who shares members between the Meadville and Greenville areas. This will be Archway's first Erie performance since the release of their latest single and accompanying music video for the song "Metanoia," off an upcoming EP. Pre-sale tickets are available from both opening bands. — Tommy Shannon

7 p.m. // *Lake Erie Ballet, 1020 Holland St. // \$10 pre-sale, \$12 doors // 18+ // BYOB with ID*

PACA Goes as 'Gorey' as a Victorian Horror Story



FRIDAY, OCT. 19

"Gory" obviously derives from the word "gore," which itself comes to us from the Middle English term for "mud" or "muck." So as far back as Geoffrey Chaucer (he of the *Canterbury Tales*, in case you weren't paying attention in high school English) "gory" has had quite a squelching, squirmy sort of connotation.

Was it destined, then, that Edward St. John Gorey, born in 1925, would make his mark on the world with illustrations and poetry of a vaguely sinister and unsettling manner, throwbacks to the gothic Victorian and Edwardian eras and those people's obsessive fascination with death, the undead, and the subtly macabre? Or was it just sheer luck that 65 years after the publication of his first independent work, we are able to experience the deliciously titled *Gorey Stories* — which come Halloween time, basically markets

itself?

Either way, Erie's own Performing Artists Collective Alliance, or PACA, is bringing yet another unique theatrical release to the stage with a brief two-week run of *Gorey Stories*, "a musical collage of Goreyana" (to quote Mel Gussow in the *New York Times* c. 1977), based on Gorey's illustrations and poetry, which have been adapted into 18 playlets by Stephen Currens and set to music by David Aldrich.

An ensemble cast featuring Lara Schaaf, Annie Rosenthal, Betsy Butoryak, Kara Gladney, Ryan Watt, Kerry Lee Hinkson, Marnie Foss, Rebecca Styn and Jamie Foster become pale, eccentric Goreyans, bringing stories such as "The Gilded Bat" and "The Blue Aspic" to life. And while the themes are obviously as morbid as they come, *Gorey Stories* definitely falls under the comedy category, so when you aren't groaning at the suggestions of gore, you're helpless with laughter — perhaps an altogether more vulnerable state, from the perspective of any ill-meaning ghouls out there. — Cara Suppa

8 p.m., *Fridays and Saturdays through Oct. 27 // 1505 State Street // \$15 // paca1505.com*

Peek'n Peak Prepares for Annual Fall Fest



SATURDAY, OCT. 13 - 14, 20 - 21

Peek'n Peak's traditional Fall Fest will return soon for two full weekends of family fun activities.

The 31st annual festival kicks off Saturday, Oct. 13 and continues Sunday, Oct. 14, Saturday, Oct. 20 and Sunday, Oct. 21 with magic shows, a petting zoo, horse-drawn carriage rides, and more at the resort in Western New York.

The first weekend features special events called "dog days," where the ANNA Shelter will be set up starting at 10 a.m. with several adoptable dogs.

On Sunday, Oct. 14, the popular Greg Neid Memorial Car Show, scheduled from 1 to 4 p.m., is expected to have more than 1,000 vintage vehicles on display. Also on Sunday, Frisbee dogs will perform at noon, 2 and 4 p.m.

Both weekends include magic shows by Bruce Kikola, physical comedy by Howard Mincone, and performances by Jungle Terry's Wildlife Adventure. Additionally, Rollo the Clown will be in attendance every day to make balloon animals.

Other activities that will take place throughout the duration of the festival are a craft show, farmer's market and free children's games. — Tracy Geibel

10 a.m. to 5 p.m., *Saturdays and Sundays through Oct. 21 // Peek'n Peak Resort, 1405 Olde Rd, Clymer, New York // (716) 355-4141 // pknpkfallfest.com*

Brad Williams

Oct. 11 — 7 p.m. & Oct. 12, 13 — 6:45 or 9:30 p.m.

California comedian Brad Williams has been featured on *The Tonight Show*, *Jimmy Kimmel Live*, and more. *Jr's Last Laugh, 1402 State St. jrslastlaugh.com.*

Tim Dillon

Oct. 19, 20 — 6:45 or 9:30 p.m.

Winner of New York's Funniest award at 2016's Carolines N.Y. Comedy Festival, Tim Dillon will host two Erie shows on back-to-back nights. *Jr's Last Laugh, 1402 State St. jrslastlaugh.com.*

Randy's Cheeseburger Picnic

Oct. 19 — 7 p.m.

Basement Transmissions, 145 W. 11 St. facebook.com.

for homeless veteran men, this 10K military style walk/march will begin at Beach 11. *Beach 11 at PI State Park, 1 Peninsula Dr. ruckthebay.com.*

Erie Otters vs. Ottawa 67s

Oct. 20 — 7 p.m.

Erie Insurance Arena, 809 French St. ottershockey.com.

Erie Otters vs. Windsor Spitfires

Oct. 21 — 4 p.m.

Erie Insurance Arena, 809 French St. ottershockey.com.

COMMUNITY

Active Apples

Oct. 10 — 10:30 to 11:15 a.m.

Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.

American Elections: Is There a Better Way?

Oct. 10 — 7 to 8:30 p.m.

Jefferson Educational Society, 3207 State St. jeserie.org.

Gender, Sexuality, and Spirituality 101

Oct. 10 — 7 to 8:30 p.m.

Community United Church, 1011 W. 38th St. facebook.com.

Adult Art Classes

Oct. 10, 17, 24 — 7 to 9 p.m.

Frontier Park, 1501 W. 6th St. leaferie.org.

Haunted History Tours

Oct. 10, 17, 24, — 7:30 p.m. & Oct. 12, 19 — 7 or 9:30 p.m.

The Brewerrie at Union Station, 123 W. 14th St. brewerrie.com.

Scary Creature Feature

Oct. 11, 12, 13 — 6 p.m. to 9 p.m.

Asbury Woods, 4105 Asbury Rd. asburywoods.org.

New York City's

Forgotten Borough

Oct. 11 — 9:30 a.m.

Diebold Center for the Performing Arts, 217 Meadville St., Edinboro, PA 16444 edinboro.edu.

Remarkable Women: Sara Ann Delano Roosevelt

Oct. 11 — 4 to 5:30 p.m.

Jefferson Educational Society, 3207 State St. jeserie.org.

Fall Cork Crafting Night

Oct. 11 — 6 to 8 p.m.

Presque Isle Wine Cellars, 9440 W Main St, North East, PA 16428 piwine.com.

Erie Days of Gaming

Oct. 12, 13

Quality Inn & Suites, 8040A Perry Hwy. Eriedog.com.

BlurrieCon 6

Oct. 12, 13, 14

Waldron Campus Center at Gannon University, 109 University Sq. blurriecon.com.

Viaduct Hearing at Erie Federal Courthouse

Oct. 12 — 3 to 6 p.m.

The long-contested topic receives a public hearing with testimony from many community leaders, the former bridge being a vital issue to Erie's east side and the city as a whole. *Erie Federal Courthouse, 17 S Park Row erieviaduct.com*

Art Talk: Photography Murdered Painting, Right?

Oct. 12 — 6 to 7 p.m.

What has photography done to the world of painted art? This month's lecture by Josh Helmer answers this question. *Erie Art Museum, 411 State St. erieartmuseum.org.*

I Believe Gala

Oct. 12 — 7 to 11 p.m.

Still your Mind with Rolf Gates at Bayfront Sheraton

FRIDAY, OCT. 19 - 21



A weekend of meditation, lecture, and discussion, along with pranayama and vinyasa. To the uninitiated, those words are not as complicated as they sound; pranayama is the formal practice of controlling one's breath, while vinyasa is the movement between yoga poses.

Rolf Gates — former United States Airborne Ranger and social worker — has been practicing meditation for more than 25 years. In his current role as yoga instructor and published author, he will be running a weekend retreat and teaching yogis these techniques while assisting in the deepening of their practice on the mat.

Rolf described the Erie retreat he's hosting as

a "weekend (where) we will dive into the tools of yoga that allow us to stay connected to the truth of who we are as we practice new ways of being in the world."

Gates is being brought to Erie for this event by local yoga instructor Betty Amantangelo, former instructor of Y12SR, which was hosted at Art of Yoga back in 2012.

"The Erie yoga community is a vital force of positive energy and to be enriched by [Gates'] unique and soulful ability to bring the best of who we are to the surface, is a benefit for the entire Erie community," Amantangelo said. "A large group of people getting together to learn about things like compassion, self-care, and non-judgment eventually ripples out to others."

The retreat will take place at the Sheraton Erie Bayfront Hotel the weekend of Oct. 19. Yogis of all skill level are invited. Tickets for individual sessions or the full-weekend retreat are available at Gates' website. — Hannah McDonald

Friday, Saturday, and Sunday // 55 W. Bay Road Drive Erie, PA // \$255 full weekend, \$65 per session // rolfgates.com

ZooBoo Goes Bump In the Night

THURSDAY, OCT. 18 - 30

Lions and tigers and vampires... If your life is not complete without being able to see a princess and snake in the same room, or a fuzzy costumed lion meeting its real-life counterpart, you are in luck. Zoo Boo is upon us. This annual event provides an ample amount of chills and cheers for all ages. Between the hours of 6 and 9 p.m. on October 18th through the 30th, the Erie Zoo once again opens its doors to reveal one of Halloween's best family-friendly events.



Plenty of entertainment and treats are provided throughout the park, while grown-ups and children get to dress in costumes and admire the animals after dark. Creepy creatures (real and imagined) lurk around every corner and the nighttime often shows a different side of some of the nocturnal creatures that are often more sedate during the day.

October 20th and 27th will see Day Boo, beginning at 2 p.m. for those that like their frights a bit milder or well-lit. Sometimes even grown-ups are scared of the dark. Don't worry, that pint-sized superhero will keep you safe, as the cheerful chills await you. — Marnie Foss

6 p.m. to 9 p.m. through Oct. 30, 2 p.m. starts on Oct. 20 and 27 // 423 W. 38th St. // Advance: \$5 zoo members, \$7 non-members; Regular: \$6 members, \$8 non-members // eriezoo.org

Ambassador Center, 7794 Peach St. facebook.com.

Candlelight Ghost Walk

Oct. 12, 13, 19 — 8 p.m. [Dobbins Landing, 1 State St. candlelightghostwalks.com](http://DobbinsLanding.com).

Fall Fest

Oct. 13, 14, 20, 21 [Peek'n Peak Resort, 1405 Olde Rd. pknpk.com](http://Peek'nPeakResort.com).

Life Run 5K, 10K, and Fun Walk

Oct. 13 — 9 a.m. [Burch Farms Country Market & Winery, 9210 Sidehill Rd., North East, PA 16428 peopleforlife.org](http://BurchFarmsCountryMarket.com)

Active Apples

Oct. 13 — 9:30 to 10:15 a.m. [Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org](http://LakeErieArboretum.com).

PNC Community Mutt Strut

Oct. 13 — 10 a.m. to 1 p.m. [Bayview Park, West 2nd St. muttstrut4servicedogs.com](http://BayviewPark.com).

Writing & Self-Publishing

Oct. 13 — 1 to 3 p.m. [Lincoln Community Center Library, 1255 Manchester Rd. erielibrary.org](http://LincolnCommunityCenter.com).

Muslim City Fest

Oct. 13 — 1 to 7 p.m. [Perry Square facebook.com](http://PerrySquare.com).

Zombie Fun Run 5K

Oct. 13 — 1:30 p.m. [Sparrow Pond Campground, 11103 US-19, Waterford, PA 16441 sparrowpond.com](http://SparrowPondCampground.com).

Run Drugs Out of Erie County

Oct. 14 — 2 p.m.

[PI State Park Cookhouse, 1 Peninsula Dr. leyROADcrew.com](http://PIStateParkCookhouse.com).

Second Sundays

Oct. 14 — 2 to 4 p.m. Make your own mask (and more) at this kid-friendly, free Halloween costume workshop. [Erie Art Museum, 411 State St.erieartmuseum.org](http://ErieArtMuseum.com).

PI History Series: Barracks Beach

Oct. 15 — 6 p.m. [Join the park naturalist to learn the history of PI's Barracks Beach and about early management of the park in one-hour class. Stull Interpretive Center at PI State Park, 1 Peninsula Dr. trecpi.org](http://JointheParkNaturalist.com).

Master Builders

Oct. 15 — 6 to 7 p.m. [Millcreek Branch Library, 2088 Interchange Rd., Ste. 280 erielibrary.org](http://MillcreekBranchLibrary.com).

Teen Reading Lounge: Fall 2018

Oct. 15 — 6:15 to 8 p.m. [Blasco Memorial Library, 160 E. Front St. erielibrary.org](http://BlascoMemorialLibrary.com).

Artificial Ethics? The Use of AI and Autonomous Weapons in the Military

Oct. 15 — 7 p.m. [Walker Recital Hall, 501 E. 38th St. mercyhurst.edu](http://WalkerRecitalHall.com).

True Crime Nonfiction

Oct. 16 — 10:30 to 11:30 a.m. [LifeWorks Erie, 406 Peach St. lifeworkserie.org](http://LifeWorksErie.com).

A Smithsonian Tour

Through American History

Oct. 16 — 12:30 to 1:30 p.m. [LifeWorks Erie, 406 Peach St. lifeworkserie.org](http://LifeWorksErie.com).

21+ Night

Oct. 16 — 5:30 to 7:30 p.m. Take a break from "adulting" with this 21-and-up event featuring food, drinks and science experiments. [ExpERIENCE Children's Museum, 420 French St. facebook.com](http://ExpERIENCEChildrensMuseum.com).

Opioid Crisis

Oct. 17 — 6 to 7 p.m. [Millcreek Municipal Bldg., 3608 W. 26th St. lifeworkserie.org](http://MillcreekMunicipalBldg.com).

What's Up Wednesday Planetarium Show

Oct. 17 — 7 p.m. Learn more about current constellations and objects visible from your own backyard as part of weekday program. [Edinboro Planetarium, 161 Cooper Science Center, Edinboro, PA 16444 edinboro.edu](http://EdinboroPlanetarium.com).

Nonprofit Day 2018

Oct. 18 — 7:30 a.m. to 5:15 p.m. [Bayfront Convention Center, 1 Sassafras Pier NonprofitDay2018.org](http://BayfrontConventionCenter.com).

China's One-Belt-One-Road Policy

Oct. 18 — 9:30 a.m. October's third installment of the on-going AI Stone Lecture Series will feature Edinboro University's Dr. Xin Chen, who will present "China's One-Belt-One-Road Policy:

Mutual Aid or Hegemony?"

[Diebold Center for the Performing Arts, 217 Meadville St., Edinboro, PA 16444 edinboro.edu](http://DieboldCenter.com).

What Was That Again?

Oct. 18 — 12:30 to 1:30 p.m. [LifeWorks Erie, 406 Peach St. lifeworkserie.org](http://LifeWorksErie.com).

Read to a Therapy Dog

Oct. 18 — 3:30 to 4:30 p.m. [Millcreek Branch Library, 2088 Interchange Rd., Ste. 280 erielibrary.org](http://MillcreekBranchLibrary.com).

Trivia Night

Oct. 18 — 5 to 9 p.m. [Van Houten Marketplace North, 345 Scotland Rd., Edinboro, PA 16444 edinboro.edu](http://VanHoutenMarketplaceNorth.com).

Family STEM Night

Oct. 18 — 6 p.m. [Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org](http://TomRidgeEnvironmentalCenter.com).

Reading Nutrition Labels

Oct. 19 — 11 a.m. [Lincoln Community Center Library, 1255 Manchester Rd. erielibrary.org](http://LincolnCommunityCenter.com).

The Grumpy One and Grumpy Too Show

Oct. 19 — 1 to 2 p.m. [LifeWorks Erie, 406 Peach St. lifeworkserie.org](http://LifeWorksErie.com).

Faith & Flow: A Yoga Weekend with Rolf Gates

Oct. 19 — 5 p.m. [Sheraton Erie Bayfront Hotel, 55 West Bay Dr. rolf gates.com](http://SheratonErieBayfrontHotel.com).

LIV-WELL 365 Expo

Oct. 20 — 10 a.m. to 6 p.m. [Bayfront Convention](http://BayfrontConventionCenter.com)

[Center, 1 Sassafras Pier LIV-WELL365.com](http://Center.com).

Single Mom Empowerment Social Gathering

Oct. 20 — 11 a.m. [The Juice Jar, 2620 W. 8th St. facebook.com](http://TheJuiceJar.com).

Halloween Spooktacular

Oct. 20 — 11 a.m. to 1 p.m. [Erie Maritime Museum, 150 E. Front St. flagshipniagara.org](http://ErieMaritimeMuseum.com).

Music Industry 101

Oct. 20 — 1 to 2 p.m. What makes pop music popular and gets it on the radio? STAR 104's Program Director Kwame Dankwa explains this and more at this free event. [Blasco Memorial Library, 160 E. Front St. erielibrary.org](http://BlascoMemorialLibrary.com).

Interpretive Dog Walk

Oct. 21 — 10 a.m. [Stull Interpretive Center at PI State Park, 1 Peninsula Dr. trecpi.org](http://StullInterpretiveCenter.com).

Discovery Center Designer Purse Bingo

Oct. 21 — noon [Polish Falcons Club, 431 E. 3rd St. charterschoolofexcellence.org](http://PolishFalconsClub.com).

Matty B's Off to the Big Apple Farewell Bash

Oct. 21 — 7 p.m. He's been many things: Broke, Dirty Pickle, "rockabilly king," Potwhole-r, rock 'n' roller, and one man band. Bid Matt Boland a fond farewell as he embarks for the Big Apple for a spell.

[Scotty's Martini Lounge, 301 German St. facebook.com](http://ScottysMartiniLounge.com).

Little Leaves

Oct. 22 — 10 to 10:45 a.m., 11:15 a.m. to noon [Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org](http://LakeErieArboretum.com).

Nuns on the Bus: On the Road to Mar-a-Lago

Oct. 22 — 2 p.m. [Perry Square, networklobby.org](http://PerrySquare.com).

World at Night Planetarium Show

Oct. 22 — 6 p.m. An adventure designed to introduce children ages 12 and under to "nighttime friends" will be hosted by Edinboro University's planetarium. [Edinboro Planetarium, 161 Cooper Science Center, Edinboro, PA 16444 edinboro.edu](http://EdinboroPlanetarium.com).

Ukulele Workshop

Oct. 23 — 5:30 to 7:30 p.m. [Dickey's BBQ Pit, 3716 Liberty St. facebook.com](http://DickeyBBQPit.com).

Stuck at the Intersection: Can Feminism Survive the Traffic?

Oct. 23 — 7 p.m. [Mary D'Angelo Performing Arts Center, 501 E. 38th St. mercyhurst.edu](http://MaryDAngeloPerformingArtsCenter.com).

Night Hikes

Oct. 24 — 7 to 8:30 p.m. [Brown's Farm Barn, 5774 Sterrettania Rd., Fairview, PA 16415 registrationdesk.asburywoods.org](http://BrownsFarmBarn.com).

Living Well at Liv-Well 365 Expo



SATURDAY, OCT. 20

Health and well-being are universal concerns, both among individuals and communities. However, amid the busy lifestyles and information overload of the 21st century, it can be difficult to make healthy decisions. We could all use a little guidance, and Erie is certainly no exception.

Enter the Liv-Well 365 Expo, where community members of all ages and stages — from kids to students to parents to seniors — are welcome. The event will turn our beautiful Bayfront Convention Center into a veritable science museum based on healthy living, nutrition, and wellness. Even if your idea of fitness is “fittin’ this whole pizza in your face,” the Liv-Well 365 Expo welcomes and encourages your attendance and aims to give everyone some food for thought when it comes to liv-

ing a healthier, happier life. In their line of thinking, everyone has room for improvement, and all we have to do is just take that first step.

There will be product demos and tastings, seminars, music and prize giveaways, plus a 70-foot obstacle course with a 40-foot vertical — hence the event’s advisory that all who visit “come dressed to play.” Speakers include Amie Christine, a faith-based health and fitness coach, David Henning, who will talk about cryotherapy healing, and Mark Ritz, an expert on product label reading. The event also includes many useful demos, on subjects such as Pilates and easy, nutritious recipes we can all start cooking at home.

The Liv-Well 365 Expo has been priced with inclusivity in mind, but it is also worth noting that in the interest of encouraging as many as possible to attend, complimentary tickets are available from event sponsors, including the LECOM Medical Fitness & Wellness Center, Coffee Culture Café & Eatery, and three Toyota dealerships in the area. — Cara Suppa

10 a.m. to 6 p.m. // 1 Sassafras Pier // Adults: \$5.25, Kids 14 and Under: Free (see website for complimentary ticket information) // liv-well365.com

Erie’s Guild of Craftsmen Craft Show a ‘Shop Local’ Wonderland



SATURDAY, OCT. 20 - 21

Erie’s own Guild of Craftsmen was founded nearly 70 years ago, when the first meeting of crafters was held in Edinboro. Since then, it has promoted and spread an appreciation for the handcrafted in the community, thanks in part to its annual Craft Show, continuing to thrive in its 45th year. Held at the Zem Zem Shrine Club and benefiting a local charity each year, this show will have an ample selection of hand-wrought jewelry, art, purses, home decor and so much more.

In addition to the crafted goods for sale, the event will feature live demonstrations of knitting, crocheting, sewing, painting, embossing and piecing for quilts and paper-making, plus an auction, a seed flowers workshop, and a children’s activity area.

This is also a fantastic opportunity to connect with crafters who do custom work, like sewing, quilting and repairs (the holiday season is right around the corner!).

While only some of the vendors consider their craft a business — and these small business proprietors deserve all the support we have to give! — the love and the passion inherent in this vast collection of small-batch crafts makes the Guild of Craftsmen craft show a must for local shoppers. — Cara Suppa

Saturday and Sunday: 10 a.m. to 5 p.m. // 2525 W 38th St // General Admission: \$3; Children under 12: Free // erieguildofcraftsmen.com

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BOOK BY JEFFREY LANE

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MOVIE REVIEWS

Same Old Song and Dance?: *A Star is Born* is a Typical Story Carried by Two Great Actors



How do you take a universally familiar story and turn it into something that can still surprise audiences? This is the task that befell Bradley Cooper with his directorial debut, the third(!) remake of *A Star is Born* and his solution is some energetic filmmaking (which doesn't always work to the film's advantage) combined with inspired songwriting and two extraordinary performances.

Cooper plays Jackson Maine, an aging, alcoholic country star who by chance meets a struggling singer named Ally (Lady Gaga). As the two fall in love, Jackson coaxes her into the spotlight but as Ally's career begins to skyrocket, Jackson's inner demons begin to take hold of him.

Being the fourth time this particular tale has been told, it goes without saying that the story is nothing new. If you've seen any film about a young star's sudden rise to fame combined with a whirlwind romance, you'll know where this film is going. Also, Cooper's inexperience as a director sometimes shows with some unmotivated camera movements and occasionally jarring editing choices. That being said, the two stars are the real highlights of the film. Cooper and Lady Gaga give powerful, emotional performances and it's an understatement to say that they're both incredible singers. Last but certainly not least, the film is filled with some very well-written songs and when the singing starts, that's when the film really comes alive. The terrific musical numbers and strong acting definitely make *A Star is Born* worth a watch. — Forest Taylor



WARNER BROS. PICTURES

Directed by: Bradley Cooper // Written by: Bradley Cooper, Eric Roth and Will Fetters // Starring: Lady Gaga, Bradley Cooper, Sam Elliott, Anthony Ramos, Andrew Dice Clay, Rafi Gavron and Dave Chappelle // 137 minutes

Hell Fest: It's Exactly What You Think It is



October is here and to celebrate the encroaching Halloween season, it's always fun to see some new horror movies in the theater. Naturally, when I saw the trailers for *Hell Fest*, a good old-fashioned slasher flick, I thought it would be the perfect October night out. The film was what I expected: a good old-fashioned slasher flick, but I think it could have been more.

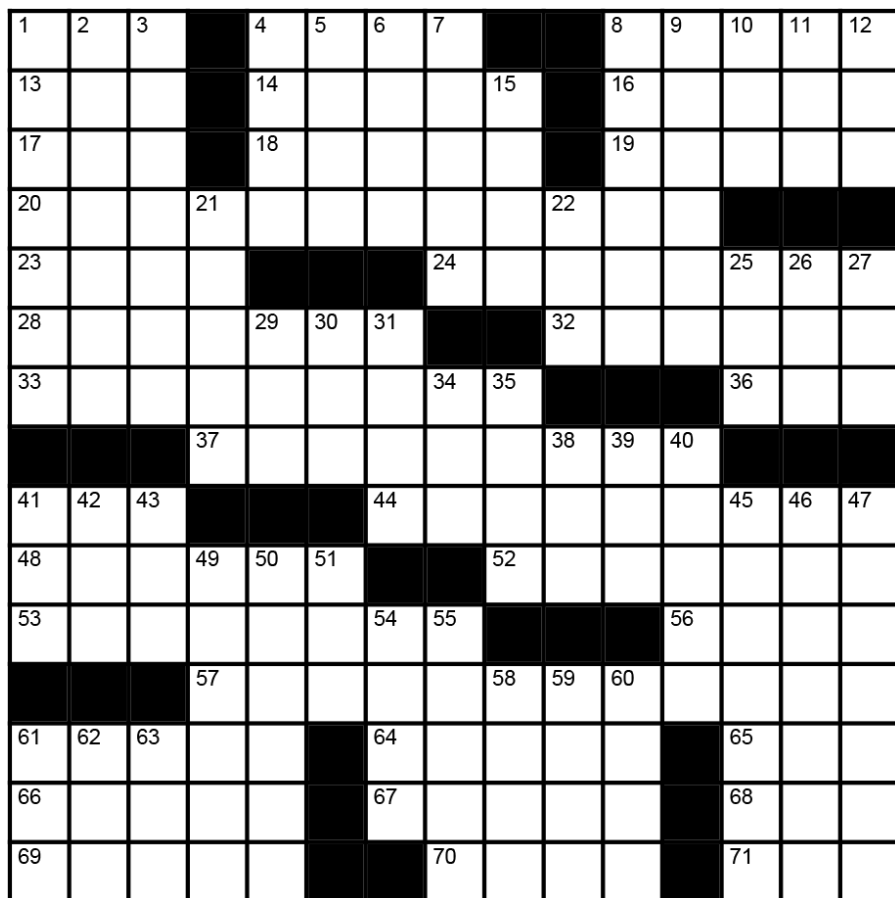
The film follows a group of college students spending a night in an extreme horror theme park. This park boasts some of the most intense haunted mazes that thrill-seekers could hope to find. However, when a masked killer begins murdering patrons of the park for real, our heroes learn that they're getting far more than they expected.

The film has all the ingredients of a typical slasher: a masked maniac, a terrified group of young people, and plenty of gory kills. That being said, it almost accidentally moves into more interesting territory halfway through when the characters aren't sure if what they're seeing is real, or it's just their friends and some mischievous park workers playing pranks on them. It could have been a clever combination of *April Fools Day* and *The Funhouse*, but because we get to see the killings in all their grisly detail, any mystery is instantly lost on the audience. The filmmakers are so concerned with giving the audience all the gross thrills they can offer and as a result, *Hell Fest* becomes forgettably routine when it could have been something a little more clever. — Forest Taylor



CBS FILMS / LIONSGATE

Directed by: Gregory Plotkin // Written by: Seth M. Sherwood, Blair Butler, William Penick, Christopher Sey and Akela Cooper // Starring: Amy Forsyth, Reign Edwards, Bex Taylor-Klaus, Christian James, Roby Attal, Matt Mercurio and Tony Todd



Across

- 1. Canadian interjections
- 4. Rising concerns in modern times?
- 8. Presided over, as a case
- 13. "The Confessions of ___ Turner" (1967 Pulitzer winner)
- 14. Facing the pitcher
- 16. Totaled
- 17. Roman 506
- 18. Neighbor of Jordan
- 19. Opposite of a liability
- 20. Key ingredients in Rice Krispie Treats
- 23. "... ish"
- 24. Key ingredients in Coquilles St. Jacques
- 28. Classy person?
- 32. Fly over the Equator
- 33. Speaker of the House who called himself "a Democrat without prefix, without suffix, and without apology"
- 36. ___ Flags
- 37. Key ingredients in Italian wedding soup
- 41. Steal from
- 44. Author of the 2007 book "If I Did It"
- 48. Tiny bit to eat
- 52. Like a small farm, perhaps
- 53. Key ingredients in Bordelaise sauce
- 56. Freaks (out)

- 57. Buffet deal ... or a three-letter feature of 20-, 24-, 37- and 53-Across
- 61. '80s-'90s entertainment combo
- 64. Stage, as a play
- 65. Reverse of SSW
- 66. Japanese watchmaker
- 67. Shade of green
- 68. Quick smoke?
- 69. Minuscule, informally
- 70. Killed, as a dragon
- 71. Heart chart: Abbr.

Down

- 1. Farthest
- 2. Pale yellow Danish cheese
- 3. Agitates
- 4. Miss America accessory
- 5. It may follow a def.
- 6. ___ Kadabra (DC Comics foe of the Flash)
- 7. Flies (through)
- 8. Tries to catch shrimp, say
- 9. Fight in the backwoods
- 10. Helpful connections
- 11. Summer in Provence
- 12. Pixel, e.g.
- 15. It's 1 on the Mohs scale
- 21. What Lot's wife looked back at
- 22. Cracklin' ___ Bran
- 25. Fifth qtrs.
- 26. It comes between chi

- and omega
- 27. ___ ed
- 29. Chemical suffix
- 30. Org. with a campaign called "Degrees Not Debt"
- 31. One of the Jackson 5
- 34. ___ Ranch (onetime "Texas White House")
- 35. Have legs
- 38. Fib
- 39. Trio after K
- 40. Offspring
- 41. Hotel capacity: Abbr.
- 42. "How cool!"
- 43. Maidenform product
- 45. "It's true whether or not you believe in it": Neil deGrasse Tyson
- 46. Free of hormones, say
- 47. Retirement fund
- 49. Pants
- 50. Crime novelist James who wrote "L.A. Confidential"
- 51. Response to an online joke
- 54. Tears for fears, for example
- 55. Persons
- 58. Elec., e.g.
- 59. Smuggler's hideaway
- 60. Freshly
- 61. "The Waste Land" poet's monogram
- 62. Neckline shape
- 63. Longtime Dodger announcer ___ Scully



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Answers to last puzzle



MUSIC REVIEWS

Fucked Up

Dose Your Dreams
Merge Records

★★★★★

Toronto's Fucked Up return for their fifth studio LP, the staggeringly ambitious *Dose Your Dreams*.



For a band that's broken all manner of boundaries and expectations with every release they've put out, that's certainly saying something. Coming in at 82 minutes split between 18 tracks, this beats the 2011 masterpiece *David Comes To Life* by five minutes. It's longer, and it feels like it. Unlike that album, there's an odd fatigue that comes with listening to this in its entirety. It is however, still brilliant, blending hardcore with shoegaze and dozens of other subgenres (at least check out the Bosstones-esque opening track). Fucked Up elevate the genre of punk and hardcore, continuing to raise the stakes for their peers. Frontman Damian Abraham, one of the most charismatic frontmen working today, delivers when he's called upon, but shares the vocal duties with 16 others over the course of the record, including a dozen people not in the formal lineup of the band, including J. Mascis, Miya Folick, and Jennifer Castle. While the variety is appreciated and used wisely, it causes the listener to frequently check the tracklisting, taking you out of the immersive experience that many of the tracks offer. – Nick Warren

Bhad Bhabie

15
Atlantic Records

★★★

Bhad Bhabie, aka Danielle Bregoli, aka the "Cash Me Outside Howbow Dah" girl, whose viral outburst on



Dr. Phil spread like wildfire in 2016, is a rapper now. Feel free to take a minute to process that sentence. Ready for this next part? The 15(!) year old's debut mixtape, *15*, features such high-caliber guests as YG, Lil Yachty, and Ty Dolla \$ign. The hypothetical ethics of a caucasian minor appropriating African-American Vernacular English (AAVE) to make a name for herself are enough to keep a young writer up at night, but alas, I'm just here to let you know how it is. And in all honesty? It could be much, much worse. The trend-hopping beats here are passable, and at times, pretty damn good ("Gucci Flip Flops," "Hi Bich" [sic]). If we're being honest, Bregoli's story is inextricably tied to her music (much like any artist), so her credibility seems as questionable as her skills as a first-time MC – there's a lot of repeat phrases in place of actual bars, and most of the songs here barely hit the two-and-a-half minute mark – but with an open enough mind, Bregoli's debut project is pleasant and feature-heavy enough to keep it from being the year's worst project (a title that, may I remind you, belongs to Kamikaze). – Aaron Mook

Lil Wayne

Tha Carter V
Young Money Records

★★★★

Like the *Chinese Democracy* of present-day hip-hop, *Tha Carter V* is an album many presumed would be lost to time.



With sessions on Lil Wayne's self-proclaimed "final studio album" dating back to 2012 and release dates perpetually delayed due to label drama, it seemed Wayne would be trapped within the politics of Young Money Records forever. But, now that it's here, it provides the answers to many long-pondered questions. *Tha Carter V* is an unwieldy epic with feet firmly planted in both the past and present, lending to an uneven but ultimately enthralling listen from one of hip-hop's near-forgotten heroes. *Tha Carter V* can be separated into three acts. The first reintroduces us to what many consider to be classic Wayne, allowing him to flow over beats reminiscent of the rapper's heyday. These songs were either recently created or recently updated with head-turning features from the likes of Travis Scott and Kendrick Lamar – young MCs who likely came up on *Tha Carter III*. The album's midsection may sag under the weight of generic hooks and mediocre songwriting, but it's the highs of the album's stunning final act (the throwback sounds of "Start This Sh*t Off Right" and "Demon") that supply the album's ultimate replay value. – Aaron Mook

Christine and the Queens

Chris
Because Music

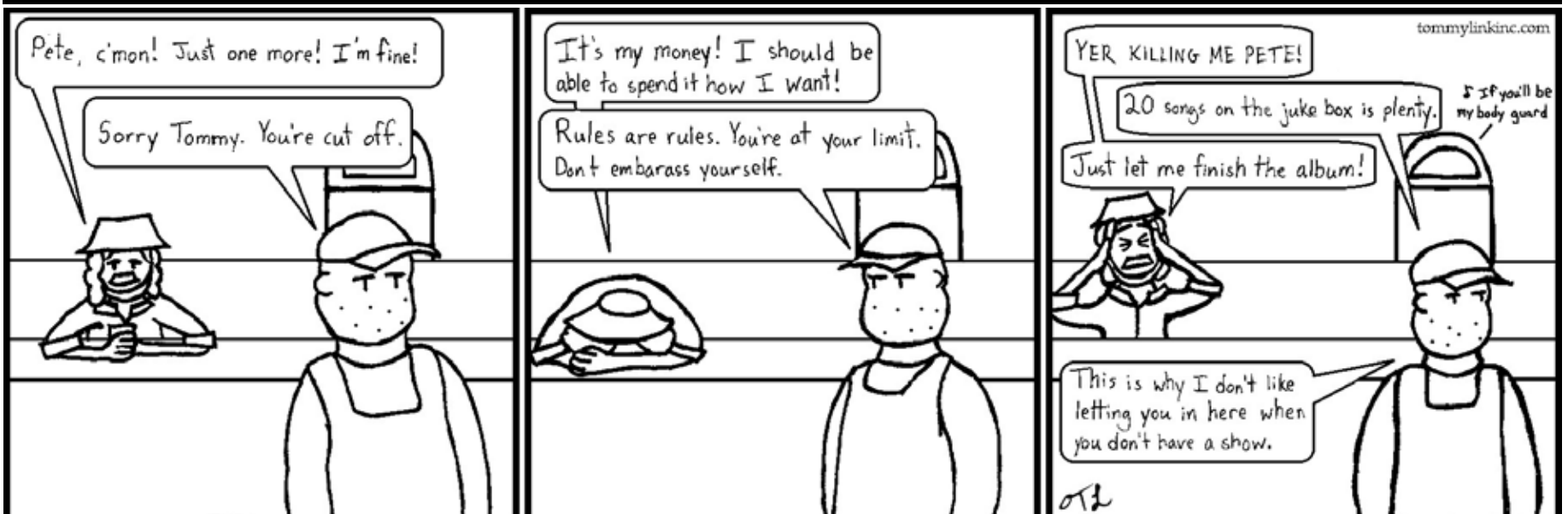
★★★★★

A gorgeously slick synth-pop record that delivers groundbreaking explorations of gender, *Chris* is



the stunning sophomore release from H lo se Letissier, better known by the deceptively pluralized project name Christine and the Queens. A follow up to 2014's *Chaleur humaine* (eponymously released stateside), the album's androgynous moniker refers to Letissier's preferred nomenclature, and identity when recording the album overall, one marked by a boldness and confidence that's as refreshing as it is enjoyable. So enjoyable are these tracks, in fact, that one almost doesn't notice the epic scope of the release, with its 23 tracks and 92 minutes. That's because it's two albums, once through in English, and once in French. It's a relatively seamless listening experience, and one that is easily appreciated in both languages. Perhaps it is clich , but there's always been a mysterious sensuality with French lyricism, which adds beautifully to the suave aura of coolness that this album effortlessly exudes. The objective beauty of each track virtually transcends language, while the content of the lyrics and attitude of Letissier's new vision elevates it to something that should rightfully be a defining moment in pop music. – Nick Warren

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Monday, Oct. 29, 2018
7:30 p.m.

David Ignatius
An Evening with
David Ignatius
At Gannon University's
Yehl Ballroom



Tuesday, Oct. 30, 2018
7:30 p.m.

Ashley Swearingin
Fresno's Story: Our
Journey of Transformation
and Community Renewal
At Jefferson Educational
Society



Thursday, Nov. 1, 2018
7:30 p.m.

Ian Morris
War! What Is It
Good For?
At Jefferson
Educational Society



Monday, Nov. 5, 2018
7:30 p.m.

Leonard Calabrese, D.O.
The Human Immune
System 2018: How Behavior
Affects Wellness and Longevity
At Jefferson Educational
Society



Wednesday, Nov. 7, 2018
7:30 p.m.

Sebastian Gorka
Understanding President
Trump: An Insider's View
of the 45th President
At Jefferson
Educational Society



Thursday, Nov. 8, 2018
1:00 p.m.

Gen. Michael Hayden, Ret.
The Assault on Intelligence:
American National Security
in an Age of Lies
At Jefferson Educational
Society



Friday, Nov. 9, 2018
7:30 p.m.

Michael Eric Dyson
What Truth Sounds Like:
Robert F. Kennedy, James
Baldwin, and Our Unfinished
Conversation About Race
in America
At Jefferson Educational Society



Monday, Nov. 12, 2018
7:30 p.m.

Doris Kearns Goodwin
Presidential Leadership in
Turbulent Times
At Gannon University's
Hammermill Center



Tuesday, Nov. 13, 2018, 7:30 p.m.

Howard Dean and Elise Jordan,
moderated by Steve Scully
The Debate: Howard Dean and Elise Jordan
At Penn State Behrend's Junker Center



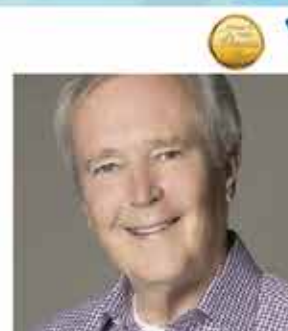
Wednesday, Nov. 14, 2018, 7:30 p.m.

Bill Plante and Ann Compton
moderated by Steve Scully
Front Row Seat to History:
From President Ford to President Trump
At Gannon University's Yehl Ballroom



Thursday, Nov. 15, 2018
11:30 a.m.

Chris Matthews
A Conversation with
Chris Matthews
At Gannon University's
Hammermill Center



Friday, Nov. 16, 2018, 7:30 p.m.

James Fallows and Deborah Fallows
Our Towns: Erie and America
At Gannon University's
Yehl Ballroom

*The Thomas B. Hagen Dignitas
Award recipients*



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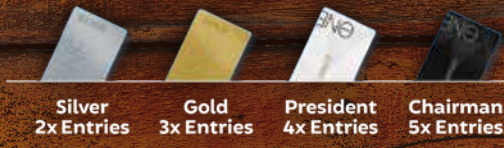
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