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ERIE READER



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FROM THE EDITORS

Two weeks ago, we announced that the polls were officially open for the first-ever *Erie Reader* Best Of Erie Awards. Less than two weeks later, the number of votes cast is rapidly nearing 120,000. With an average of more than 10,000 votes coming in per day, top vote-getters for many of the categories continue to change on an hourly basis.

In case you missed how we determined the Best Of Erie voting ballot, we kept it simple: We turned it over to you.

If any one of our *Reader* readers nominated a person, place, or thing that was accurate and applicable to a specific category, it made the ballot. If it wasn't, it didn't qualify.

Come to find out that your favorite person, place, or thing isn't on the ballot for the Best of Erie 2014? That means that he/she/it wasn't nominated. But don't worry, we'll be doing this again next year, so just make sure you get those nominations in then.

And in case you missed how to get in on the voting, we kept that simple, too. Head to ErieReader.com, click the Best Of Erie ad and then submit your name and email address.

We won't spam you; rather, we'll send you an email confirmation to ensure you're a real, live human. Click the link in that email and you're on your way to voting. You can vote for as many or as few categories as you like at a given time, as your votes are recorded and updated as you go. Want to change your vote? You can — as long as you do it before we close the polls.

But you may have some other questions about our new Best Of Erie Awards, like: When will the *Erie Reader* announce the winners? Or what's this all leading up to?

We're glad you asked.

Our Oct. 15 issue of the *Reader* will include the top three vote-getters for each category after the polls close at 11:59 p.m. Friday, Oct. 10. That means you still have more than four weeks to cast all your votes if you haven't yet. Then the day after that issue hits stands, we're throwing a party.

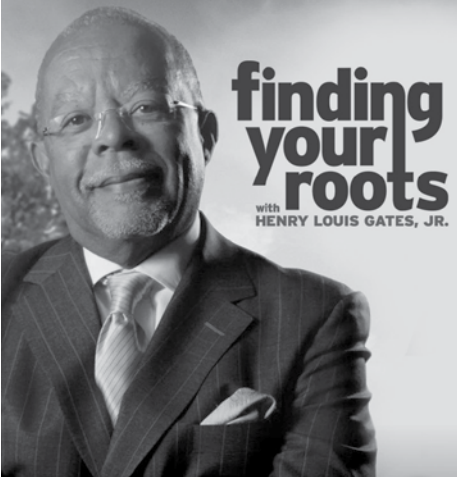
From 6 to 8 p.m. Thursday, Oct. 16, we're hosting our first-ever Best of Erie event: The Flavor of Erie Party at the Pilot House located at 1 Holland St. on Erie's Bayfront, where we'll announce all of the Best Of Erie winners.

And you'll get a flavor of Erie's best food and music.

For the evening's entertainment, we've lined up DJ Salt, C. Brown, and Falling Hollywood. For food, The Brewerrie, Cloud 9, Jekyll & Hyde's, and Lavery Brewing Company will be on hand, dishing out their distinct cuisines and sampling their fine craft beer. In the coming weeks, we're looking to add even more to the list, so keep your eyes peeled and your stomachs ready.

One ticket covers your admission to the Best Of Erie Flavor Of Erie Party, gets you access to all the food, and gets you front-and-center to some of Erie's most talented performers. But we'll warn you now: There are a limited amount of tickets. They're only \$10 in advance, and just \$15 at the door, but we're recommending you don't wait that long, because once they're gone, they're gone. Details on how to get yours will be available online at ErieReader.com, so check there Wednesday, Sept. 17.

So keep voting, Erie, keep supporting your favorite people, places, and things, and plan to party with us come Thursday, Oct. 16.

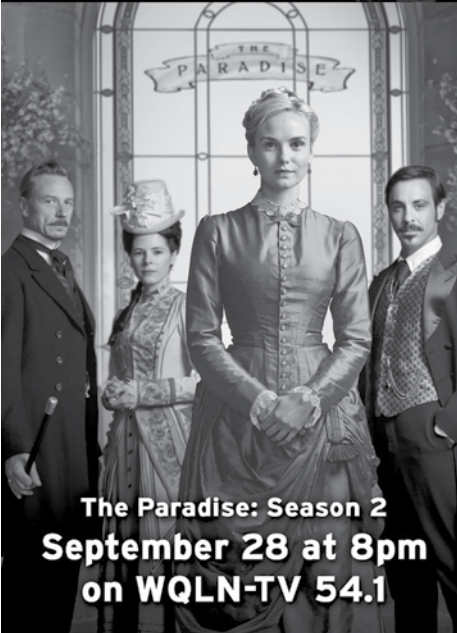


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Street Corner Soapbox

The Violent Nature of the NFL and the Business of Football

By: Jay Stevens

Ray Rice: You knew this was coming, didn't you? We've been bombarded with stories and opinions and videos of Ray Rice punching his then-fiancée, Janay, in a hotel elevator. We're outraged. Outraged that Rice punched his partner, outraged that the NFL initially brushed it off with a two-game suspension despite video showing the former Baltimore running back dragging an unconscious Janay Rice from the elevator.

But you've already had your dose of outrage about Rice from a dozen (hundred?) other columnists.

Heck, your outrage may even have been fine-tuned by the knowledge that Ray McDonald of the San Francisco 49ers was picked up by police for assaulting his pregnant fiancée – three days after NFL commissioner Roger Goodell announced a tougher domestic violence policy – and yet still hasn't missed a game. "This is completely different," teammate Alex Boone told USA Today. "There's no video of [McDonald] hitting a woman." Indeed.

What wiggle room exists for the NFL in the McDonald case – he hasn't been charged with a crime yet, although the NFL could suspend him anyway – can't be said for the Carolina Panther Pro Bowler, Greg Hardy, who was convicted and sentenced in July of assaulting his girlfriend. According to her protective order, Hardy repeatedly threw her around his apartment, choked her, pulled her hair, "screaming at me that he was going to kill me, break my arms and other threats that I completely believe."

Hardy missed his first game Sunday, Sept. 14 after the Panthers deactivated him. The NFL is waiting for the result of his appeal.

It's hard to argue with Terry O'Neil, president of the National Organization of Women (NOW), when she says the NFL "doesn't have a Ray Rice problem; it has a violence against women problem."

Or just a problem with violence, period.

Because now there's marquee Minnesota running back Adrian Peterson who was indicted for beating his four-year-old child with a switch. According to a medical report, Peterson's son had cuts on his thighs and hands and bruises on his lower back and buttocks. Peterson allegedly also hit his son with a belt. The child claims his father, according to a CBS report, "likes belts and switches and has a 'whooping' room." Peterson is missing a game, but hasn't been suspended or punished in any way by the Minnesota Vikings or the NFL.

And let's not forget Baltimore linebacker, Ray Lewis, who was involved in a double homicide at an Atlanta nightclub after the 2000 Super Bowl. The victims' blood was found in Lewis' limo, and his friends

had bought knives the day before – but the blood-splattered white suit Lewis wore the night of the murders disappeared mysteriously, and he escaped with only obstruction of justice charges. Lewis was fined by the NFL, but was not suspended. And this year, in time for the football season, the Baltimore Ravens unveiled a statue of Lewis outside M&T Bank Stadium.

But all of the Ray Rice hooplah may have obscured a report released by the NFL as part of its ongoing concussion lawsuit with former players that those in the NFL have a

bility of adults protecting our children than the infrastructural breakdowns at that university." That duplicity was later keenly felt in Erie and other satellite campuses where Sandusky ran summer football camps and showered with children for years after he was caught raping a boy in the Nittany Lions locker room.

So...why? Why would league and college football officials tolerate domestic abuse, random acts of violence, child rape? Are these people that cruel, that indifferent to human misery?

The answer to that question was evident on Penn State's campus at the site where a statue of Joe Paterno stood before it was taken down after the Sandusky revelations. More than 5,000 students gathered and chanted, "We want Joe" and protested for reinstatement of the Penn State Coach's forfeited wins. Many Penn State students and fans had seen sanctions as *their* punishment, that they were the victims of the scandal.

That is, the NFL and NCAA are acutely conscious that football is no game. It's a business. A *big* business. Top college programs gross tens of millions of dollars in revenue from their football programs, and the NFL – the most lucrative professional sports league in the world – is a \$10-billion-a-year industry. The NCAA and NFL commissioner Goodell are concerned first and foremost with

profit, with appearance, with viewership.

Football is the thing. It's become bigger than the mission of higher education. It's become bigger than the safety of players' families. And we made it that way.

That's right. Football tolerates bad, even criminal, behavior because we get angry if our favorite players are removed from the game. Five-thousand students gathered to cheer a football program that looked away from child abuse to preserve its reputation. Adrian Peterson already has defenders saying beating children is no big deal. Even Ray Rice's suspension caused Baltimore fans to wear his number and rally in his defense. And how many fans would protest if the NFL worked to minimize head injuries in the game? Violence is integral to football.

In short, the NFL looks away from its problems because we want it to. We don't want the game's complexities. And until we say otherwise – or even leave the game in droves – it will stay this way.

Jay Stevens can be contacted at Jay@ErieReader.com, and you can follow him on Twitter @Snevets_Yaj. To follow this story or comment, scan the QR code or visit <http://eridr.com/xxlyg>.



KEITH ALLISON

Only after TMZ released a video of Ray Rice punching then-fiancee Janay, did the Baltimore Ravens cut him from the team and the NFL suspend him.

30 percent chance of developing dementia, Parkinson's, or Alzheimer's – a rate twice as high as the general public.

And all of that may have overshadowed the NCAA's decision to lift the sanctions on Penn State University football. The sanctions – reduced football scholarships, a four-year ban on bowl appearances, and a \$60 million fine – were enacted after it was discovered head football coach Joe Paterno and administrators covered up their knowledge that former coach Jerry Sandusky was molesting children. According to the NCAA, Penn State had successfully met recommendations to improve the integrity of the university's athletic department.

"[T]his was one particular case in which the NCAA's heavy hand was just," wrote Detroit Free Press columnist Drew Sharp. "You'll never again see a better example of 'lack of institutional control' than the duplicity orchestrated within virtually every branch of power within Penn State regarding Sandusky. There was never a more disturbing picture of football trumping the responsi-



The Way I See It

Erie's USPS mail-sorting facility is on the chopping block, again

By: Rebecca Styn

Back in 2012, the U.S. mail-sorting facility located at East 38th Street was planned to close as part of a consolidation effort to save the U.S. Postal Service. However, in that first round of cuts, that facility was saved. At the time though, the plan was to consolidate processing at 140 of 461 (roughly 25 percent) facilities by 2013.

But that was only a temporary reprieve. Today, the plan calls for an additional 82 facilities to be closed in 2015, again including ours. If the mail-processing facility does actually close this time around, nearly 120 jobs in Erie could be lost or displaced.

On June 30, the U.S. Postal Service ended their fourth quarter with a net loss of \$2 billion, compared to a net loss of \$740 million this time last year, and twenty-one of the last twenty-three quarters have reported a loss. In addition, for the last eight years (32 quarters), first-class mail has continued to decline in volume.

Even though since January – due to their mail price increase (and possible marketing initiatives) – their operating revenue increased 2 percent (\$327 million) compared to the same time last year, when in the same quarter their expenses increased by \$1.5 billion.

So, essentially, for every \$1 increase in revenue, the expenses of the Postal Services increased by \$5.

This decline shouldn't come as a surprise to anyone, however. Since the postal services announcement back in 2012, their reasons for closing and consolidating haven't changed – and neither have trends. As a society that continues to grow technologically every day, there's a natural and continual rise in the use of email and social media as

For every \$1 increase in revenue, the expenses of the Postal Services increased by \$5.

primary means of communication.

In addition, continued burdensome labor costs and the growth of shippers, such as FedEx and UPS, don't help the Postal Service any either. In the last three years, the group has lost \$26 billion – the upcoming closings will only help save \$750 million.

Understandably, local citizens are concerned. Our facility is tentatively slated to



RONDOKE

close on April 18, 2015. On Tuesday, Sept. 9, Erie County Council unanimously passed a resolution for "the continued operation" for our eastside facility, requesting that Congress and the U.S. Postmaster General delay the closings.

County Councilman Jay Breneman, who represents southeast Erie, is the one who sponsored the resolution. Breneman has stated in a WSEE report that the closure would hurt senior citizens, people in poverty, and other citizens, as well as local businesses that rely on daily mail service.

And his concerns are understandable.

If the processing center were closed as planned, that mail would likely be sorted at facilities in Rochester, N.Y., or Pittsburgh. In addition, jobs would be affected – that's not to say all of them would be lost, but there would most likely be displacement to some degree. And it would impact efficiency and mail delivery.

However, at the end of the day, the question is this: If you were running a business that has been hemorrhaging money for the last six years, what would you do?

The way I see it, it's tough to make drastic changes in any sector (let alone the government) overnight – and marketing initiatives and price increases don't seem to be working. Most likely, without a complete 180 of the operation, the facility will eventually

The closing of Erie's East 38th St. sorting facility could cost the area 120 jobs.

close, and right now, we are just prolonging the inevitable. If we are lucky enough to keep it open, as a community, we should start to explore other alternatives should the facility ultimately cease to exist. Because even though it's a government-run entity that is here to serve the people, at the end of the day, it's still a business. And at some point businesses have to make sacrifices that can have direct and unfortunate consequences.

I learned long ago that it's not what happens to you in life, but how you deal with what happens. As we progress, we need to adapt to the ever-changing needs of society. Difficult decisions have to be made, and we have to look at sustaining the long-term needs of America even with unfortunate short-term results.

The truth is, there's always a solution to these problems – sometimes we just have to be more creative in finding it.

Love? Hate? Agree? Disagree? I want to hear from you. Email me at rStyn@ErieReader.com, and follow me on Twitter @rStyn. To follow this story or comment, scan the QR code or visit <http://eridr.com/jl8ig>.



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Guest Opinion

The Population Prescription

By: Jay Breneman

The Aches and Pains

The news from nearly 14 years ago wasn't pretty. The City of Erie's population drop - confirmed by the 2000 Census and reaffirmed in the 2010 Census - also meant a drop in rank as Pennsylvania's third-largest city, a title that very well means something when our entire region seeks funding from - and legislative influence in - Harrisburg and Washington, D.C., even when the County's population has remained relatively unchanged.

A drop in the City's population even fueled some resentment and friction between the City and surrounding suburbs: the suburban population has grown, but the City still foots a heavy expense - via loss in potential property tax revenue, coupled with the cost of maintaining infrastructure and providing standard City services - as the home for many nonprofits and other services that serve the whole County.

However, similar to national trends, the inner-ring suburbs of Erie are feeling the stresses of infrastructure cost and stagnant or declining revenue. Add this to the struggles that have historically hit rural communities in a pronounced way, and we would be fooling ourselves to think of poverty as a problem unique to the City.

The booming outer-ring communities should begin saving up and



KATHERA PINTO

taking note now, as they can easily find themselves in the same boat within a generation.

As an Erie City resident, a public official representing a significant portion of the City, and as someone professionally versed in the need for strong urban cores, I full-heartedly concur that Erie's population density should grow to ease the per-family tax burden, and to sustain neighborhoods and social networks.

But the prescription to the City of Erie's ailments is not as simple as lassoing suburbanites and corralling them in downtown townhomes, though it would definitely be

A prescription for fixing the city.

a plus for the City's coffers.

The last matter we should worry about is whether the City is ranked third statewide in population; rather, we should be looking at who we are, how we act, and who we welcome.

As well-put by a fellow participant in a Destination Erie workshop, the City of Erie owes its six-figure population status to refugees and immigrants. This is something that should garner special consideration, given our historic cultural and economic growth at the hands of other migrant influxes. Certain-

ly, there is a reason people move here, even when the economy is not booming.

The Home Remedy

As a starting point, we need to figuratively check ourselves into rehab to shake this comorbid (yet somehow non-disparate) affliction of cynicism, stargazing, and foot-dragging. Such a repetition of jolt and sputter can only go on for so long before we end up too far down the road to Nowheresville.

What I would like to see is for the City of Erie and all its champions and purported devotees to put more emphasis on being an even greater community with the population we have, whether it is 90,000 or 110,000.

Erie is not Pittsburgh, nor is it Buffalo or Cleveland, nor should we strive to be those cities, because frankly, Erie is a damn good big-town/small-city; having large city status will not a utopia make.

Before we can expect more people to move here (which should be an outcome of us achieving our other true goals), we have to demonstrate our pride and love for what we have, and to build, expand, and highlight the great resources, localized events, amenities, and Erie-centric experiences that make us who we are.

Our actions don't have to be perfect, nor do they have to be grandiose.

If we wait until we achieve a certain end before we allow ourselves to express or enact these things, we'll forever be chasing a dream.

People don't relocate or travel to Allentown or Lancaster (more

comparative communities) because those cities remind them of the Big Apple, B'more, Philly, or D.C.; they go there because they have a chance to carve out something new in a place that supports their hope and facilitates their energy and effort.

That is the foundation to the American experience.

The minute we look ourselves in the mirror and say, "I like me," is the minute we can lay down these misdirected "if-onlys." We will soon find our social circles grow to the point where more people and businesses will want to hang out with us, heck, maybe even cohabitate with us in the same arbitrarily drawn municipal boundaries, which of course leads to some homespun growth of our own.

The immigrants of bygone times didn't arrive in an Erie of perfection with a healthy savings account, and the same holds true for many of those who more recently call Erie home; they came to a place with just enough potential to make something of their own, and they were not alone in that optimism, nor were they afraid to act.

Let's recognize that American - and Erie - experience, celebrate our City and Region as a great place to be to carve out a better and brighter future for ourselves and our families, and embrace that - and all the challenges that entails - as the theme for our future.

Sure, there is work to be done, but I wouldn't want to do it anywhere else.

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JUST TOYIN' WITCHA - By: B. Toy





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NEWS & OPINION

News of the Weird

By: Chuck Shepard

They Didn't See This Coming?

German Rolf Buchholz, who owns the Guinness Book world record for most body piercings (453), said he was upset to be denied entrance into United Arab Emirates in August to fulfill a performance of sorts at Dubai's Fairmont Hotel. Buchholz said officials gave no explanation, although in addition to the piercings (example: at least 50 beads stuck to his lips), he has also implanted horns in his forehead. (2) Caius Veiovis, 33, is similarly concerned about his forehead horns. While preparing for trial in Hamden, Massachusetts, in a gruesome 2011 triple murder, he has decided to freshen up somewhat by removing the spikes from his nostrils, but still needs the judge's help to warn prospective jurors not to presume guilt from his six horns. [NBC News, 8-17-2014] [The Republican (Springfield, Mass.), 8-18-2014]

The Continuing Crisis

After several contestants in the 2013 World swimming championships in Barcelona, Spain, remarked that the racers in lanes 5 to 8 seemed to swim faster than those in lanes 1 to 4, two researchers investigated further and concluded, in July, that there was a rogue current on the lane-8 side of the pool. In fact, most of the losers swam in lane 1, and the lane 8 swimmers produced a glut of medals, and, wrote the researchers, a current would be "the only cause that we can propose to explain these findings." [Wall Street Journal, 7-24-2014]

The New Normal: In America, TV pundits merely shout at each other, but twice recently in Middle East TV debates, discussants have roughhoused on the air. Journalist Shakir al-Johari was involved both times, on the Jordanian 7 Stars channel in May and on Dubai TV in July. In the first, the studio was wrecked, according to Al-Arabiya news service, and the latter incident was calmed only after al-Johari threw his chair at lawyer Saleh Khrais. [BBC News, 5-7-2014] [emirates247.com, 7-21-2014]

From the Foreign Press: (1) After police issued a plea for help in July to identify the perpetrators of a porn movie filmed inside an Austrian church and in which actors' faces were obscured, a serious fan of Austrian porn spoke up, naming the 24-year-old female lead. The nude breasts of the star, he said, were unmistakably those of "Babsi," a popular actress, and she was subsequently charged with trespassing in the church. (2) Wilfred Mashaya told a magistrate in Harare, Zimbabwe, in June that he wanted to divorce his wife because, when they sleep together, "She would not even make any sexual sound" — which was, to him, unbearable. The magistrate took the case under advisement. [The Local (Vienna), 7-14-2014] [Bulawayo24.com (Harare), 6-29-2014]

Compelling Explanations

Not Our Fault: In July, two of the four fertilizer manufacturers operating in the vicinity of the April 2013 massive explosion and fire in West, Texas, filed motions contesting the city's lawsuit against them. According to the companies, it was actually the city's ill-trained first responders and volunteer firefighters who caused many of the injuries. [Waco Tribune, 7-26-2014]

Matter of Scale: (1) Police in Cologne, Germany, wrote a bicycle-equipment infraction against Bogdan Ionescu in April because his bike had no right-side handlebar brake. But since Ionescu has no right arm, he fought the ticket, and in July received a police apology. (2) David Rainsford, 44, is contesting the fee charged for a routine eye exam by Specsavers in Cramlington, England. He wants a discount because he has no right eye. (However, Specsavers says Rainsford's glass eye can pose risks for the good eye and that the area surrounding both eyes must be checked, as well.) [Agence France-Presse via Daily Telegraph (London), 7-1-2014] [The Chronicle (Newcastle upon Tyne), 7-21-2014]

Leading Economic Indicators

Despite all that has transpired in Ukraine this year, the country's defense industry manufacturers continue to sell military gear to Russia (including "key parts for ship engines, advanced targeting technology for tanks and upkeep for Russia's heaviest nuclear missiles," according to an August Washington Post dispatch). The Ukrainian government may be hostile to Russia, but workers at companies such as Motor Sich fear loss of jobs in an already deep recession. Said a Motor Sich spokesman, "We have our own (political) party, the party of Motor Sich." [Washington Post, 8-15-2014]

Dilemmas of the 1 Percent: In July, New York City approved construction of a 33-story condominium/apartment tower housing both luxury units (219, facing the Hudson River) and "affordable" units (55, facing the street) — with separate entrances so the beautiful people could avoid the more downscale. (The developer, Extell, said it deserves credit for carving out the "affordable" units because the luxury units are more profitable.) [New York Post, 7-20-2014]

Considering the height restrictions zoned into London's super-prime real estate, the only practical way for some owners to expand is to go underground (as deep as five stories' worth of "basement"), which requires heavy digging machines. However, by the time the excavation is finished, the machines are mired at the bottom of a huge pit with no easy way to bring the behemoths up. Consequently, on some jobs, reported the New Statesman in June, property owners have elected merely to leave the machines buried under what would be their sub-basement. [New Statesman, 6-5-2014]



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In addition to having a well-rounded legal education, Rick Filippi has secured access to serve before the U.S. Court of Appeals (3rd District) and the United States Supreme Court. He also has experience in local politics, having served on Erie's city council from 1998 to 2001. Additionally, he was elected Erie mayor from 2001 to 2005.

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Erie's Goodfellas

A Look at *The Unholy Murder of Ash Wednesday*

By: Jim Wertz

“Erie was never safer than when the mob was in charge.”

I've heard that sentiment echoed by at least three generations of Erieites since I arrived here a decade ago.

The problem is that there never was a “family” – no Cosa Nostra, no mob – in Erie. There was a collection of local wiseguys, wannabes, and career criminals, most of whom had the potential to be better than who they were.

Some of them were born into crime. Some of them found it on the playgrounds and on the streets. Most of them attempted to live up to the mystique of a rough and tumble Erie underworld.

Some of the guys who worked Erie's streets after World War II knew people, important people in the LaRocca family in Pittsburgh, and in the Licavoli crime family in Cleveland, as well as the Youngstown faction of the Pittsburgh crew.

But none of those families set up shop in Erie. It was the 1950s. Manufacturing was king. Downtown was bustling and “the city was wide open,” says former Erie detective and Magisterial District Judge Dominick DiPaolo.

DiPaolo and former *Erie Times-News* editor Jeff Pinski are co-authors of DiPaolo's memoir, *The Unholy Murder of Ash Wednesday: The Stained Life and Rude Times of Mob Wannabe “Bolo” Dovishaw*.

Because the city had no dominant crime family, an open market for gambling, theft, and sometimes drugs created a laissez-faire environment where criminals flourished and cops chased their tails.

In 1954, Erie's Mayor, Thomas Flatley, was arrested – alongside several people in his administration, top brass at the police station, and members of the city's crime syndicate – on charges of corruption, abuse of power, and illegal gambling, to which he pleaded guilty to charges of conspiracy and violating his oath of office, leaving him to resign facing jail time and fines.

In the decades that followed, many citizens of Erie suspected that their elected officials remained “connected” to local book-

makers and other conspirators, but none would go down in the sensational way that Flatley had.

The numbers racket was the primary vehicle for Erie's local brand of organized – and sometimes disorganized – crime.

This was before Pennsylvania sponsored its own lottery, and customers bet every day for a chance to win the 5 to 1 payout.

In local shops, factories, and pubs throughout the city, old ladies bet pennies, kids traded nickels, and laborers put down dollars on a chance to walk away with the daily take.

All they had to do was pick the right number – the last three digits of the next days' stock market at the closing bell.

Many played in the mid-twentieth century, but the game belonged to guys like “Bolo” Dovishaw.

Dovishaw lived in Erie's Little Italy. From his west side neighborhood, Dovishaw controlled the local gambling book – including sports-betting and numbers – and became one of the most successful bookmakers in northwestern Pennsylvania.

Little Italy was Erie's only self-contained ethnic neighborhood in those days. Anything its inhabitants needed – a haircut, a butcher, a priest, and even a hitman – could be found within the confines of the neighborhood's borders.

Geographically, the neighborhood ran from the train tracks south of 12th Street to 24th Street, with an eastern boundary at Sasfras Street and western front around Cranberry Street.

Future cops like Dominick DiPaolo and future criminals like Ceasar Montivecchio played together in Columbus Park as kids, they played baseball in the Glenwood League as teens, and, as adults, they chased and evaded one another on those same streets.

“There was no similar area on the east side,” says Pinski. “Little Italy had its own public schools, its own church, its own funeral directors, its own stores. You never had to leave.”

But in order to keep tabs on the numbers game and ensure that the East Side Italians and Polish

kept their hands off *their* racket, guys like “Bolo” Dovishaw and his partner in crime, Ray Ferritto, had to leave the confines of the west side.

The city belonged to them, they believed. There was a business to run.

Dovishaw had more than one-hundred people taking bets for him. Maintaining a small army of criminals – one that included everyone from cops to kids – required a routine. It meant that every day, Dovishaw had to make the rounds and take the calls that would satisfy his ego and his wallet.

Ferritto left the neighborhood for different reasons. He had the connections. He had skills that made him useful to people in Cleveland and Los Angeles. From burglary to murder, Ferritto carried out the wishes of “made guys,” the kind of mobsters who provide cinematic lore and legacy. But they were interested in Ferritto, not his small time gambling associates, not Erie.

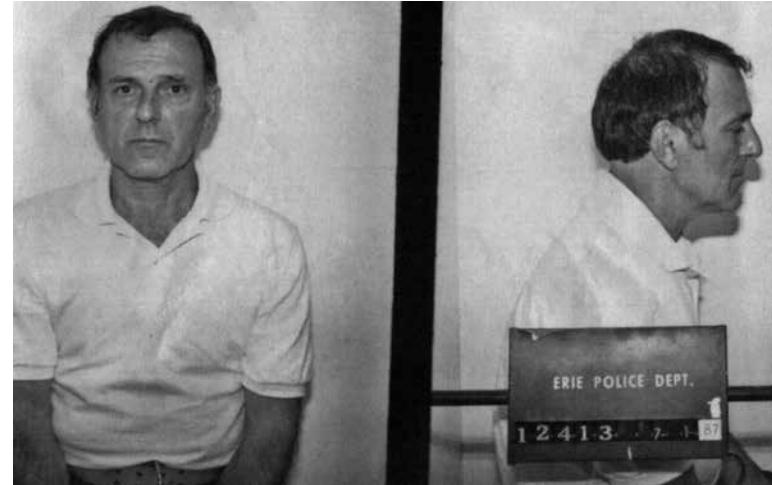
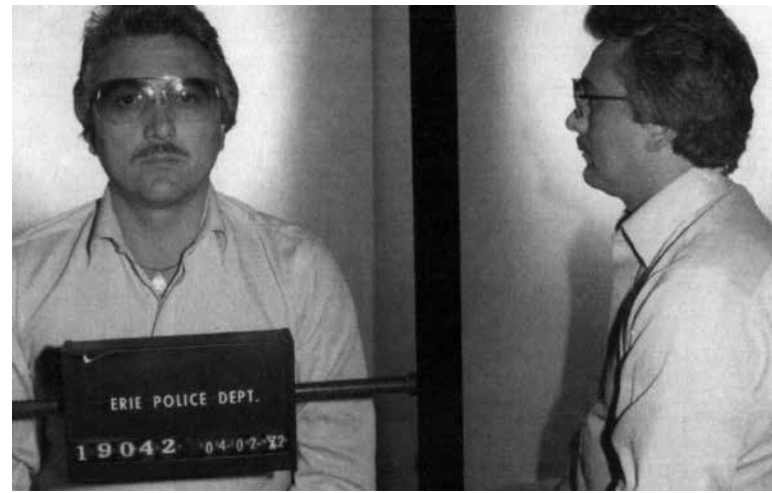
In that way, Ferritto was the most worldly of his Erie criminal brethren. He lived everywhere from Warren, Ohio to Los Angeles. He did time in the California State penitentiary at Chino.

When the Irish Mob led by Danny Greene moved in on the Cleveland crime family of “Jack White” Licavoli and Angelo “Big Ange” Lonardo, it set in motion the machinations of a classic mob war. There were more than 40 car bombs in Cleveland in the early 1970s, several of which were intended to take Danny Greene's life.

Eventually Cleveland called Ferritto to finish the job. And he did.

Ferritto's legend preceded him in Erie. When he wasn't moonlight-

From top: Hit man Raymond Ferritto; Detective DiPaolo arrests Anthony “Nigsy” Arnone, charging him with putting out the hit on Dovishaw; Caesar Montivecchio was charged with being the middleman and arranging the hit on Dovishaw; Dovishaw's funeral.



ALL PHOTOS COURTESY OF DIPALO, PINSKI, AND THE ERIE POLICE DEPARTMENT

ing for the mob, he partnered with “Bolo” Dovishaw. Who would dare challenge such a dastardly dynamic duo?

There, in part, lay the foundation of Erie’s love affair with its mob.

To the extent that various criminal elements competed for space in the city, they did so mostly under the radar of media and police. So on the surface the city appeared safe.

If one wannabe wiseguy steals from another’s goods and cash that were the product of illegal activity, who was the victim to call? The police? It had to be handled internally, away from civilians.

If a group of kids mug a guy on his way to or from one of Erie’s downtown, second floor gambling haunts, the guys in charge of the game would deal with it.

Mischief and mayhem were bad for business.

After Ferritto was released from Chino in 1974, he returned to Erie where he and Dovishaw developed their routine. They were partners and because their business required a routine, Ferritto usually knew where to find Dovishaw.

January 3, 1983 was like any other Monday for Erie’s biggest bookmakers. They collected on the numbers racket, they stopped at Damore’s pizza shop for a meatball sub because “Bolo” Dovishaw was a “fat pig [who] was always hungry,” and they prepared for Monday Night Football. The Cowboys were playing the Vikings, Tony Dorsett was hot, and the action was going to be large.

Dovishaw dropped Ferritto off at his home at 6 p.m. so Dovishaw could get to his house and answer the phone.

That’s how the bets were made. Never in person. Only by phone.

In those days, there were no answering machines. That would only provide evidence.

Furthermore, old school analog guys like Dovishaw and Ferritto were probably averse to such technology. If the phone rang too many times, the call could be transferred to another number. If Dovishaw didn’t answer, one of his associates surely would.

An hour after Dovishaw dropped off Ferritto, Ferritto called Dovishaw to check on the action for Monday Night Football. But the call got transferred to their underling. Dovishaw was nowhere to be found.

Did he run off with his gypsy stripper, Chastity? He wouldn’t

trade money for that kind of action.

Did he get pinched by the local cops – or even the feds?

The FBI had been hunting La Cosa Nostra for more than a decade, but usually big players in big cities, not little connected numbers guys in nether regions like Erie. In part, the focus of the federal government on the Italian mob allowed for challenges to power like the one Danny Greene tried to carry out in Cleveland or the kind of coup “Whitey” Bulger executed in Boston. But there was no “family” in Erie.

As Ferritto searched for Dovishaw, becoming at once more concerned and more angry by his partner’s absence, he decided it was time to head to Dovishaw’s house on West 21st Street.

The house belonged to Dovishaw’s mother. She was deceased.

Dovishaw had lived there alone. He also died there, alone.

Ferritto searched the house and found his friend and associate bound in the basement, his hands tied with the belts of his mother’s dresses, which were still hanging on a rack downstairs.

“Bolo” Dovishaw had been shot once behind the ear, on his knees, execution style.

The sordid tale of the events that preceded Dovishaw’s murder and the investigation that followed is the subject of *The Unholy Murder of Ash Wednesday*. It is “a cop’s memoir.”

Connecting the characters introduced, dug up, and put away in this story of old Erie crime creates a roadmap that leads from Erie’s dark past to its darker present.

Erie may never have had a mob umbrella under which to hide on rainy days. But today’s disorganized criminal enterprise, steeped in drugs and searching for order, makes the organized crime of old a nostalgic ride with some familiar faces.

Readers of DiPaolo’s story, as told to Pinski, are sure to recognize many of the people and places in the book. They might even find themselves within those very pages.

Jim Wertz can be contacted at jWertz@ErieReader.com, and you can follow him on Twitter @Jim_Wertz. To follow this story or comment, scan the QR code or visit <http://eridr.com/99een>.



Q&A with Anais Mitchell

MIAC brings gifted storyteller and singer-songwriter to Erie

By: Alex Bieler

Anais Mitchell is a storyteller. Since the release of her debut album *The Song They Sang... When Rome Fell* in 2002, Mitchell has impressed audiences, critics, and other musicians with her heartfelt, emotive brand of folk music, imbuing her various tales with a sense of wonder and charm. The singer/songwriter’s talents eventually caught the eye of musician and feminist icon Ani DiFranco, who signed her to Righteous Babe Records.

That relationship culminated with the release of *Hadestown*, Mitchell’s stunning folk opera revolving around a variation on the Ancient Greek myth of Orpheus and Eurydice that featured contributions from such esteemed artists as DiFranco, The Low Anthem’s Ben Knox Miller, and Bon Iver brainchild Justin Vernon. Eventually, Mitchell left Righteous Babe Records to form her own label Wilderland Records, on which she put out the intimate *Young Man in America* and *Child Ballads*, a collection of fresh takes of traditional folk music.

Fortunately for Erieites craving some expert storytelling and gorgeous songs, Mitchell is coming to town as part of Mercyhurst Institute for Arts and Culture’s Live Performance Series, playing at 7:30 p.m. Tuesday, Sept. 30 at the Erie Art Museum. We caught up with the busy songwriter before she started her latest tour and she opened up about storytelling, her upcoming release *xoa*, and working with DiFranco and Vernon.

Alex Bieler: Have you ever been through Erie before?

Anais Mitchell: First time in Erie!

AB: Your upcoming show in Northwest Pennsylvania is at the Erie Art Museum. How different is that for you than performing at a more traditional venue?

AM: Fascinating – I don’t think I’ve ever played in an art museum, but it seems like a good idea to feast the eyes and ears at the same time.

AB: You’ve been dubbed “the queen of modern folk music” in a couple of interviews. What does that mean to you?

AM: That’s so funny – I don’t know who said it or why it stuck, but I’m sure I don’t deserve that

title. I do love drawing inspiration from really old folk music and trying to weave it into modern songs. I like when a song makes me feel “unstuck in time” as Kurt Vonnegut put it.

AB: You’ve worked with an impressive list of artists, like Ani DiFranco and Bon Iver’s Justin Vernon. How have those collaborations impacted how you work and create your music?

AM: I was a massive Ani DiFranco fan growing up and might not have picked up the guitar if not for her music, so to be on her record label and then to tour and record with her was an actual dream come true. Her fierceness and tenderness and sheer creative output have always impressed me. Justin has this otherworldly music dripping off of him at every moment. He’s a huge-hearted person who is doing such an amazing job of using his considerable fame to shine a light on other less well-known artists – his record label imprint Chigliak is a good example of that. I feel so lucky and blessed to have crossed paths with those two bright shining creative beacons in a meaningful way.

AB: Your works have been heavily inspired by Greek mythology and Celtic and British Isles ballads. What is it about these older forms of storytelling, or just storytelling in general, that intrigues you?

AM: Those old stories and songs are so well crafted, just stunningly good, and the imagery has survived for hundreds, sometimes thousands of years because we the people need to summon it again and again, it gives a deep ancestral thrill, it helps us to feel the old spirits all around us as we walk our modern road.

AB: Tell me about your upcoming record *xoa*.

AM: *xoa* is not a “new” record per se, but it’s a solo recording I made with a beautiful producer/engineer named Gary Paczosa in Nashville. It’s a collection of songs I wrote over the past 10 years,



CONTRIBUTED PHOTO

“Queen of modern folk music” Anais Mitchell is headed to Erie for an intimate performance at the Erie Art Museum.

some new, most old, some from the *Hadestown* opera that I never sang in my own voice. I made it in response to requests from people over the years; it’s really sort of meant for people who are already familiar with the songs and might like to hear a solo acoustic version of them.

AB: Other than *xoa*, is there anything else that has been inspiring or intriguing you that might turn into something in the future?

AM: I had a baby last year, and I’m inspired and intrigued to watch her turn into a badass little gal every day. I’m also working on an MFA in creative writing with a focus on music theater. I want to write another folk opera, just getting my feet wet with it... but these things take so long!

AB: What should people in Erie expect for your show at the Art Museum?

AM: I’ll be solo, so it’s a pretty intimate show... I’ll play stuff from all my records and I love to try and honor requests. I’ll try my best to be charming, and can’t wait to see y’all. *xoa*!

Alex Bieler can be contacted at aBieler@ErieReader.com, and you can follow him on Twitter @Catch20Q. To follow this story or comment, scan the QR code or visit <http://eridr.com/kcy1q>.



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Sept. 18 – 7:30 p.m.
PACA, 1505 State St. pacal505.com

Colony Pub House Band
Sept. 18 – 7 p.m.
Colony Pub and Grille, 2670 W. 8th St. ColonyPub.com.

Glenn Rankin
Sept. 18 – 6 to 9 p.m.
Sprague Farm and Brew Works, 22113 U.S. 6. SleepingChainsaw.com.

Jerry Gaff
Sept. 18 – 6:30 p.m.
Max & Erma's, 2078 Interchange Road. 860.3332.

Nick I Am A Don, Zeek Diamond, Matty Malone,

Shan Jones, Hoffa Boyz, Inc., DJ LPC, and Cash On Demand
Sept. 18 – 9 p.m.
Bobby's Place, 1202 W. 18th St. 455.9840.

Roberto Diaz Master Class
Sept. 18 – 4:30 to 6 p.m.
Center for Communications and the Arts at Gannon University, 700 Peach St., Room 308. facebook.com/eriechamberorchestra.

Tommy Link
Sept. 18 – 7 p.m.
Edinboro Lake Resort, 12690 Edinboro Road, Edinboro. EdinboroLakeResort.com.

Bastard Bearded Irishmen
Sept. 19 – 9 p.m.
Sherlock's, 508 State St. 453.7760.

Chris Higbee
Sept. 19 – 9 p.m.
Presque Isle Downs Casino, 8199 Perry Highway. PresqueIsleDowns.com.

Erie Ale House Acoustics w/ Zo, Ranking & Schell,

and Michael Gerholdt
Sept. 19 – 9 p.m.
Erie Ale House, 1033 State St. facebook.com/eriealehouse.

Erie Chamber Orchestra: Opening Night Celebration
Sept. 19 – 7:30 to 10 p.m.
Cathedral Prep Auditorium, 225 W. 9th St. facebook.com/eriechamberorchestra.

The Highlife
Sept. 19 – 6 to 9 p.m.
Sprague Farm and Brew Works, 22113 U.S. 6. SleepingChainsaw.com.

JD Jazz and Blues
Sept. 19 – 6 to 9 p.m.
Anchor In, 3122 West Lake Road. OasisPub.net.

Jerry Gaff
Sept. 19 – 5:30 p.m.
Casablanca Grill, 2174 W. Eighth St. casablancagrill.net.

Jesse Weston
Sept. 19 – 6 to 9 p.m.
Ugly Tuna Tavern, 1010 Peninsula Drive. uglytunatavern.com

Junk Shop Failure w/ Sonic



CONTRIBUTED PHOTO

FILM Kick-off Party, featuring a film twelve years in the making: Boyhood

It can be hard to maintain patience when waiting for something exciting. Luckily for cinemaniacs, FILM at the Erie Art Museum will be back in action with a new series Wednesday, Sept. 17 – less than a month after the end of the past season, an early treat to people excited for the chance to see magnificent movies on a weekly basis. While FILM may not have waited very long to start off their latest string of flicks, the Kick-Off Event's first film is a gem that took 12 years to create.

Richard Linklater started shooting *Boyhood* back in 2002, employing then 7-year-old actor Ellar Coltrane to play Mason Evans, Jr., a character that would age along with the filming, showing the dynamic within his family. The coming-of-age film has received universal acclaim, scoring a perfect 100 over 49 reviews on the aggregate site Metacritic and was named the best movie of the year so far by the esteemed Peter Travers of *Rolling Stone*.

Linklater is no stranger to working on films with a grand scope, as the trilogy of *Before Sunrise*, *Before Sunset*, and *Before Midnight* were each filmed and set nine years apart, and all featured previously by FILM in past series. The latest season will kick off with Linklater's newest gem at 7 p.m., with a preview of the of the whole fall program at 6:30. *Boyhood* may have taken 12 years to create, but thankfully FILM didn't wait too long to continue providing Erie with cinematic accomplishments. – Alex Bieler

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Presque Isle Downs Casino,
8199 Perry Highway.
PresqueIsleDowns.com.

GNOSIS w/ Vibe & Direct

Sept. 20 – 9 p.m.
King's Rook Club, 1921 Peach St.
facebook.com/kingsrookclub.

Jake's Blues

Sept. 20 – 7 p.m.
Dockside Tavern, 1015
State St. 459.0099.

Jerry Gaff

Sept. 20 – 5:30 p.m.
Pie-in-the-Sky Cafe, 463 W.
Eighth St. facebook.com/
pie-in-the-sky-cafe

Matt Kramer

Sept. 20 – 6 to 9 p.m.

Composer and Pianist Matthew Shipp Brings Duo to PACA

Since he discovered his love of jazz at 12 years old, accomplished pianist, composer, and bandleader Matthew Shipp has been making music for decades. Shipp has been a free-jazz staple since he moved to New York City in 1984, working on upwards of 100 records as a bandleader or member, including his latest solo album *I've Been to Many Places*, which *The New York Times* called "shadowy and autumnal." On Thursday, Sept. 18, Erie will be his latest destination.



CONTRIBUTED PHOTO

Shipp will continue his jazz journey at PACA, performing as part of The Matthew Shipp Duo along with double bassist Michael Bisio, a musician who has appeared on over 60 different albums over his own jazz career. The duo have decades of experience between them, a pair of jazz giants deftly plucking and poking at their respective instruments to create arrangements that range from free-flowing mood pieces to hammering tests of stamina, two musicians willing to test themselves for their craft.

Both Shipp and Bisio have been to, and performed at, many different places, showing off just what their jazz hands can do for a crowd for decades. When The Matthew Shipp Duo comes to Erie, the place for music fans to be is PACA. – Alex Bieler
7 p.m. Thursday, Sept. 18 // 1505 State St. // pacal505.com

Erie Irish Festival and Erie County Hispanic Heritage Celebration

The summer may be coming to a close Sept. 22, but that doesn't mean The Flagship City can't squeeze in a couple more ethnic festivals for locals to enjoy. For the third weekend in September, Erieites have a pair of events to check out in the Erie Irish Festival and the Erie County Hispanic Heritage Celebration.

Just over six months after St. Patrick's Day, Erie will get to enjoy another Irish bash with the three-day Erie Irish Festival kicking off at 5 p.m. Friday, Sept. 19 at St. Patrick Parish, featuring live music, food, and an insight into Irish Culture throughout the weekend. Check out the Rince na Tiarna Irish Dancers all three days, Irish tenor Gabe Donohue on Saturday, or even get your fill of a traditional Irish brunch Sunday morning.

As for the Erie County Hispanic Celebration, head to Perry Square in downtown Erie from 11 a.m. to 5 p.m. Saturday, Sept. 20 to add some Latin flavor to your life through authentic food, music, and a parade as part of a proper fiesta.

Summer will technically be over Sept. 23, so liven up the end of the season with both Irish and Latin flair. – Alex Bieler

5 to 11 p.m. Friday, Sept. 19, noon to 11 p.m. Saturday, Sept. 20, and 8:30 a.m. to 12:30 p.m. Sunday, Sept. 21 (Irish) and 11 a.m. to 5 p.m. Saturday, Sept. 20 (Hispanic) // 130 E. Fourth St. (Irish) and Perry Square (Hispanic) // erieirishfestival.com and eriecountyhispaniccelebration.weebly.com

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Ugly Tuna Tavern, 1010 Peninsula Drive. uglytunatavern.com

Kill, Righteous Vendetta, and Letters From the Fire

Colony Pub and Grille, 2670 W. 8th St. ColonyPub.com.

N.E.A.R. Presents Anarchy: Live Variety Show

Sept. 21 – 5 p.m.
Basement Transmissions, 145 W. 11th St. BasementTransmissions.com.

Sean Patrick and the Newgrass Revolution

Sept. 20 – 7:30 p.m.
PACA, 1505 State St. pacal505.com

All Musicians Acoustic Jam Night with Claire Stuczynski

Sept. 25 – 10 p.m.
Sherlock's, 508 State St. 453.7760.

Acoustic Showcase

Refuge



CONTRIBUTED PHOTO

The Return of Nu-Metal at Basement Transmissions

On Sept. 21, Fort Lauderdale hard-rockers Nonpoint will be coming to Erie for the first time, playing at Basement Transmissions.

The band is on tour in support of their upcoming album *The Return*, to be released on both Metal Blade and Razor & Tie Records (ironically the same label that releases *Kidz Bop* and *The Wiggles* albums).

Nonpoint has a nu-metal-meets-hard-rock sound, comparable to bands like Disturbed, Mudvayne, and Drowning Pool. Considering Slipknot is also releasing a new album this year, it's possible that the album name is alluding to a "Return" of nu metal back into relevance.

Nonpoint is rounding out the bill for this tour with Eyes Set to Kill, Righteous Vendetta, Letters from the Fire, and M4 – all who share a similar metal sound, although not quite as dated as nu metal.

Nu metal, in my opinion, serves as a gateway genre, leading listeners into more extreme types of metal-based music. For instance, when I was in middle school, System of a Down, Slipknot, and Korn turned me on to heavy, alternative music, which led me deeper into the metal scene and eventually into hardcore punk.

This back-to-the-roots type of revival is a refreshing dose of nostalgia, and anyone tired of hearing the same boring thing on the radio and looking to experience something different should definitely check out this show. – Tommy Shannon

Doors 5 p.m. // Tickets (available at brownpapertickets.com/event/784226 and at BT) are \$16 presale and \$20 Day of the show // 145 W. 11th St.

Sept. 20 – 9 p.m.
Doc Holliday's, 7425 Schultz Road. DocHollidays.net.

Sept. 25 – 8 to 11 p.m.
Oasis Pub, 3122 West Lake Road. OasisPub.net.

of the Stars
Sept. 26 – 6 p.m.
Basement Transmissions, 145 W. 11th St. BasementTransmissions.com.

Sean Patrick and the Newgrass Revolution
Sept. 20 – 6 to 9 p.m.
Sprague Farm and Brew Works, 22113 U.S. 6. SleepingChainsaw.com.

Big Dog Acoustics
Sept. 25 – 6 to 9 p.m.
Sprague Farm and Brew Works, 22113 U.S. 6. SleepingChainsaw.com.

The Dock Boys
Sept. 26 – 6 to 9 p.m.
Ugly Tuna Tavern, 1010 Peninsula Drive. uglytunatavern.com

Nonpoint w/ Eyes Set to

Colony Pub House Band
Sept. 25 – 7 p.m.

Frank Singer Duo w/

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CALENDAR

Bruce Johnstone

Sept. 26 – 6 to 9 p.m.
Anchor In, 3122 West Lake Road. OasisPub.net.

Jake Banta

Sept. 26 – 6 to 9 p.m.
Sprague Farm and Brew Works, 22113 U.S. 6. SleepingChainsaw.com.

Jesse Weston

Sept. 26 – 9 p.m.
Brewerie at Union Station, 123 W. 14th St. Brewerie.com.

Next of Kin

Sept. 26 – 9 p.m.
Doc Holliday's, 7425 Schultz Road. DocHolidays.net.

Revolving Door

Sept. 26 – 9 p.m.
Presque Isle Downs Casino, 8199 Perry Highway. PresqueIsleDowns.com.

Urban Pioneers w/ Tyler Smilo and Broke Boland

Sept. 26 – 9 p.m.
King's Rook Club, 1921 Peach St. facebook.com/kingsrookclub.

Aqueous, plus free pre- and after- party with GNOSIS

Sept. 27 – 9 p.m.
King's Rook Club, 1921 Peach St. facebook.com/kingsrookclub.

M-80's

Sept. 27 – 9 p.m.
Presque Isle Downs Casino, 8199 Perry Highway. PresqueIsleDowns.com.

Next of Kin and Small Town Revolution Benefit

Sept. 27 – 9 p.m.
Doc Holliday's, 7425 Schultz Road. DocHolidays.net.

Oktoberfest w/ live music from Bier Nutz

Sept. 27 – 6 to 11 p.m.
Brewerie at Union Station, 123 W. 14th St. Brewerie.com.

Rock the Lakes Erie

Sept. 27, 28 – Doors open at 3:30 p.m.

Erie Insurance Arena, 809 French St. rockthelakes.org

Rodger Montgomery

Sept. 27 – 6 to 9 p.m.
Anchor In, 3122 West Lake Road. OasisPub.net.

Unkle John

Sept. 27 – 6 to 9 p.m.
Sprague Farm and Brew Works, 22113 U.S. 6. SleepingChainsaw.com.

Electroflux Presents: Stronger Sex, onewayness, White Pony, Grayscale

Sept. 28 – 5 p.m.
Basement Transmissions, 145 W. 11th St. BasementTransmissions.com.

Rock Erie Music Awards

Sept. 28 – 7 to 11 p.m.
Bayfront Convention Center, 1 Sassafras Pier, rockeriemusicawards.com

Anais Mitchell w/ Dietrich Strause

Sept. 30 – 7:30 p.m.
Erie Art Museum, Main Gallery, 20 E. Fifth St. ErieArtMuseum.org.

DANCE

Swing Dance

Sept. 18 & 25 – 9 p.m.
Rocco's Tavern, 4040 W. 12th St. 833.7127.

The Dance

Sept. 27 – 8 p.m.
American Legion, 120 W. 4th St. Waterford. 796.4729.

Y-CO Tribute Dance

Sept. 27 – 8 p.m.
Waldameer Park, 220 Peninsula Drive. 868.0867.

FOOD & DRINK

Sparkle, Sip, and Shop

Sept. 17 – 6:30 to 8:30 p.m.

Burch Farms, 9210 Sidehill Road, North East. frostedladies@gmail.com.

Bines Vs. Vines

Sept. 21 – 5 p.m.
Frankie & May Fresh Grocer, 1101 Peninsula Drive.

Wine & Watercolors

Sept. 22 – 6 p.m.
Erie Playhouse, 13 W. 10th St. EriePlayhouse.org.

Craft Whiskey & Sliders

Sept. 25 – 5 to 7 p.m.
Fine Wine & Good Spirits, 2501 W. 12th St. wiglewhiskey.com/events-tickets.

Dinner in the Vineyard

Sept. 26 – 6:30 p.m.
Courtyard Wineries, 10021 W. Main Road, North East. CourtyardWineries.com.

Wine Country Harvest Festival

Sept. 26 to 28 – 3 to 9 p.m.
Gibson, Gravel Pit & Heard Parks, North East. NEChambers.org.

Oktoberfest at the Brewerie

Sept. 27 – 6 to 11 p.m.
The Brewerie at Union Station, 123 W. 14th St. Brewerie.com.

Brews & Cruise

Sept. 28 – 5 to 6:30 p.m.
The Brewerie at Union Station, 123 W. 14th St. Brewerie.com.

FILM

Great White Shark

Sept. 17 to 30 – 11 a.m., 1 & 4 p.m.
Tom Ridge Environmental Center, 301 Peninsula Drive. TRECPI.org.

Mysteries of the Unseen World

Sept. 17 to 30 – Noon, 3 & 5 p.m.
Tom Ridge Environmental Center, 301 Peninsula Drive. TRECPI.org.

Mysteries of the Great Lakes

Sept. 17 to 30 – 2 p.m.

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BRAD TRIANA



BRAD TRIANA

Bines Vs. Vines: Round 2

In case you missed it, there was a big ol' fight earlier this year between some Erie beer and wine in a gastronomical showdown known as "Bines Vs. Vines"

And in case you forgot, missed it, or have no idea that such a brawl between Lavery Brewing Company and 6 Mile Cellars happened – and is about to happen again – the "bines" (named for the part of the plant from which we get hops, which is used to make delicious beer) will take on the "vines" (named for... you know, where we get grapes for delicious wine) Sunday, Sept. 21.

Last time, the battleground was Lavery Brewing Company's pub. This time, it will be Frankie & May Fresh Grocer.

And like the last bout of these local heavyweights, Lavery Pub Manager Pat Miller and 6 Mile Cellars President Bart Towell are taking to their respective corners and letting their products go toe-to-toe in the proverbial ring – a four-course meal, this time including an amuse-bouche – once again created and prepared by local chef Joe Perino.

Lucky for you, this Reader Eater had a chance to check out the training session that took place a few weeks back to help you get a sense of the scorecard and the evening's festivities.

That "mouth amuser" – a caramelized

gala apple topped with Brie and drizzled with honey, served up on a spoon – will be paired with Leopard Oir, a floral, hoppy, fruity Belgian/French-style saison, and one of 6 Mile Cellars' tart hard ciders, both providing for a clean, refreshing pairing. The similarities amongst the results of the unions end there, but like the four courses to follow, diners will be the referees for the evening, determining which – beer or wine – couples better with Perino's creations.

Next up: A butternut squash soup finished with roasted pepitas and pumpkin oil. The standout dish of the evening – a thick, creamy dish that draws out the autumnal richness of the squash and the grainy undertones of the pepitas – pairs boldly and darkly with Lavery's smoky and savory Belfast Smoked Porter Black Ale, while 6 Miles' Geisenheim – a clean, tart white – lightens the dish, each creating markedly different reactions.

The piquant of Perino's wild mushroom ravioli – featuring three kinds of mushrooms blended with spinach, shallots, and Parmesan cheese – meets a strong contrast in 6 Miles' Derby Red (think: Sangria) for a dynamic distinction of flavors. Lavery's softer Imperial French Ale, conversely, creates a more parallel, harmonizing pairing.

For Perino's huli huli chicken perched

atop corn, tomatoes, black beans, and potatoes, garnished with fresh cilantro, both Miller and Towell went bold but each yields a different effect, with Miller pairing Madra Alta – a big-bodied classic IPA that complemented the starchy sides – and Towell matching 6 Miles' earthy, dry pinot noir that balanced the sweet yet spicy glaze and sauce.

To finish, Towell capitalized on the deep, fruitful notes of his Cab Franc to achieve a consonance with the sweetness of Perino's Crème Brulee cheesecake with espresso mousse. Miller created a coffee-with-dessert union with Death or Glory – a subtly spiced black saison.

The winner of the scrimmage? All of those in attendance – just as will be the case when the friendly competitors officially square off for Erie diners come Sept. 21. – *The Reader Eater*

Bines versus Vines will take place at 5 p.m. at Frankie & May Fresh Grocer, located at 1101 Peninsula Drive. A very limited amount of tickets for the evenings are for sale at Lavery's, 6 Mile Cellars, and Frankie and May and are \$90 a piece, with portions of the proceeds benefiting L'Arche Erie.

For more bine-based information, visit: LaveryBrewing.com or call 454.0405; for more vine-based information, visit 6MileCellars.com or call 580.8375



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Tom Ridge Environmental Center,
301 Peninsula Drive. TRECPI.org.

Boyhood (2014)

Sept. 17 – 7 p.m.

Erie Art Museum, 20 E. Fifth
St. FilmSocietyNWPAA.org.

Magic Mike (2013)

Sept. 18 – 8:30 p.m.

Edinboro University, Scot
Cinema, 219 Meadville St.,
Edinboro. Edinboro.edu.

A Streetcar Named Desire

Sept. 28 – 2 p.m.

Mercyhurst University, Taylor
Little Theatre, 501 E. 38th
St. MIAC.Mercyhurst.edu.

VISUAL ARTS

Environmental Impact Traveling Exhibit

Ongoing

Erie Art Museum, Main Gallery, 20
E. Fifth St. ErieArtMuseum.org.

Focus Fiber Exhibit

Ongoing from Sept. 26

Erie Art Museum, Bacon
Gallery, 20 E. Fifth St.
ErieArtMuseum.org.

A Zany Three Nights in Erie

Do a Google search on the word “zany” and you’ll see the definitions “amusingly unconventional and idiosyncratic” and “an erratic or eccentric person” appear in the glowing rectangle in front of you. The definition worked so well that Robert Treault accepted the word for his stage name, starting a comedy career that’s lasted over 20 years.

Bob Zany has made over 1,000 TV appearances over the course of his career, and now he’ll be bringing his audience-interactive shtick to Jr’s Last Laugh for three shows, with one Thursday, Sept. 25 and two Friday Sept. 26.

Zany made his debut on the crazed *The Gong Show* at the age of 15. Eventually, he created *The Bob Zany Show* at a club in Pasadena, Calif. where he featured comedians such as Garry Shandling and Kevin Nealon. Now Zany is a regular guest on *The Bob & Tom Show*, popping up for a weekly segment where he can put his comedic twist on current events.

Zany may have numerous TV and film credits to his name, including *The Tonight Show with Jay Leno* and the Matt Damon-led *The Informant*, but you can witness the experienced comedian in person at Jr’s, giving you the chance to see the definition of “zany” in action. – Alex Bieler

7 p.m. Thursday, Sept. 25 and 6:30 and 9:30
p.m. Friday, Sept. 26 // 1402 State St.

Art Faculty Show

Ongoing

Mercyhurst University,
Cummings Art Gallery, 501 E.
38th St. MIAC.Mercyhurst.edu.

Needles & Pins

Ongoing till Sept. 27

Edinboro University, Bruce
Gallery, 219 Meadville St.,
Edinboro. 732.2513.

Pattern Recognition: Works by Jamie Borowicz

Ongoing

Erie Art Museum, Hagen
Family Gallery, 20 E. Fifth
St. ErieArtMuseum.org.

Open Studio

Sept. 18 & 25

BLOOM Collaborative, 128
E. 26th St. 878.3688.

Works by William E. Workman

Ongoing from Sept. 19

Erie Art Museum, Hagen
Family Gallery, 20 E. Fifth
St. ErieArtMuseum.org.

Gallery Night

Sept. 26 – 7 to 10 p.m.



ANTHONY MORRELL

33rd Annual Wine Country Harvest Festival

This weekend, sample and sip from some great regional wineries during the 33rd Annual Wine Country Harvest Festival. The festival celebrating the largest grape-growing region in the East, runs all weekend long and will feature 12 wineries, 20 bands, free winery tours, art shows, grape stomping, a 5K run, and a cruise-in car show.

And that’s not all.

There will be a myriad of vendors and artisans, pony rides, a stunt show, and North East’s own version of *America’s Got Talent*.

Make sure to try a sweet (or dry) sampling of wine from 6 Mile Cellars, Arrowhead, Mazza, Courtyard, Presque Isle, Penn Shore, or several other wineries – all while enjoying the talent of the local bands. Some of the guest artists featured include: Poets and Thieves, Stilleto, the Michael Christopher Band, and the Duke Sherman Band.

In short: This weekend promises to be a treat for all of the senses.

WineFest Weekend Passes are available for presale only. Call the North East Chamber or visit their website for a complete schedule of activities. – Rebecca Styn

Sept. 26 to 28 // Gravel Pit, Heard Harvest, and Gibson Parks, North East // 725.4262; www.NEChamber.org.

Various art galleries.
ErieArtMuseum.org.

THEATER

University Players One Acts

Sept. 18 to 21, 25 to 28 – 7:30 to 9:30
p.m.

Edinboro University, Diebold
Center for the Performing
Arts, 219 Meadville St.,
Edinboro. Edinboro.edu.

Shrek the Musical

Sept. 19, 20, 25 to 28 – 7:30 p.m.

Erie Playhouse, 13 W. 10th
St. EriePlayhouse.org.

A Canterbury Feast

Sept. 19, 20, 26, 27 – 5:30 p.m., 2:30
p.m. Sunday

The Station Dinner Theatre, 4940
Peach St. CanterburyFeast.com.

Bloody Bloody Andrew Jackson

Sept. 19, 20, 26, 27 – 7 p.m.

Dramashop, 1001 State
St. Dramashop.org.

Matriarch Mayhem by InAllSeriousness Inc.

Sept. 20

Oil Creek and Titusville Rail
Road, Titusville. 459.3268.

A Few of My Favorite Things

Sept. 23, 24 – Noon

The Station Dinner Theatre, 4940
Peach St. CanterburyFeast.com.

Matriarch Mayhem by InAllSeriousness Inc.

Sept. 27

Oil Creek and Titusville Rail
Road, Titusville. 459.3268.

COMMUNITY

Live Thoroughbred Horse Racing

Sept. 17 to 25 – 5:25 to 9 p.m. Sun-
days through Thursdays

Presque Isle Downs &
Casino, 8199 Perry Highway.
PresqueIsleDowns.com.

ISIS: The New Face of Terror in the 21st Century

Sept. 17 – 7 p.m.

Jefferson Educational Society,
3207 State St. JESerie.org

International Politics: The Clash Between Ukraine & Russia

Sept. 18 – 9:30 a.m.

Edinboro University, Diebold
Center for the Performing
Arts, 219 Meadville St.,

Edinboro. Edinboro.edu.

Presque Isle Senior Walks

Sept. 18 – 9:30 a.m.

Presque Isle State Park,
Thompson Circle parking area
by Beach II. TRECPI.org.

The Art of the Tale: An

International Anthology

Sept. 18, 25 – 4 p.m.

Jefferson Educational Society,
3207 State St. JESerie.org.

Historical Boat Tour: Erie’s Evolving Waterfront

Sept. 18 – 4:45 p.m.

Liberty Pier. JESerie.org.



CONTRIBUTED PHOTO

Aqueous Rocks The King’s Rook Basement

So Buffalo-based rock / groove band Aqueous is playing at the King’s Rook Club on Saturday, Sept. 27, but that’s hardly notable. Aqueous has been a fixture on the local music scene for several years, and the King’s Rook has been on the ascent, live-music-wise, since last winter.

What is notable, however, is where in the Rook Aqueous will be playing – the spacious and mostly-unused downstairs level of the club.

That’s right, Rooksters – unless you happened to catch the Hit & Run reunion show a few weeks back – you probably have no idea that just beneath the pool tables, homey décor, and full-sized school bus on the second level lies a gigantic performance venue with an elevated stage, state-of-the-art lighting and sound, and a club-like atmosphere that in the past has hosted everyone from the likes of Bo Diddley to an up-and-coming Alice in Chains before the band broke it big in the ‘90s grunge scene.

It’s been a mission of the Rook’s board to revive the space, and they chose Aqueous – who are no strangers to the Erie music scene – to officially re-christen the stage.

“We’re just trying to introduce our crowd to larger bands – bands that have kind of gone missing here in town over the last few months,” said Jon Wallin, bar manager at the King’s Rook Club. “Aqueous brings a great crowd, and they have a lot of local support here.”

The cover is \$7, the doors open at 8, and music begins at 9 – but to sweeten the deal, the Rook is also hosting a free pre-and after-party with Gnosis upstairs. Also, your cover buys you a one-year membership to this members-only club, so stop down and check out what is (sort of) Erie’s newest live music venue. – Cory Vaillancourt

8 p.m. // 1921 Peach St. // 456.6439.

Death From Above 1979

The Physical World
Warner Bros.



★★★★★

Two songs into Death From Above 1979's new album *The Physical World*, singer and drummer Sebastien Granger sums up the band's first album in a decade quite nicely. "It's the same old song, just a different tune," he repeats on the propulsive "Right On, Frankenstein!" an appropriate line for an album which follows in the sonic footsteps of the band's muscular, rip-roaring 2004 debut *You're a Woman, I'm a Machine*. It may have taken 10 years and a prolonged separation for the Toronto twosome to make their return, but *The Physical World* has all of the muscular riffs and dance-punk force fans loved in the mid-2000s. Grainger and bassist Jesse F. Keeler provide a ferocity and reckless abandon that comes close to matching their debut throughout *The Physical World's* 35 minutes, highlighted by the excellent "Trainwreck 1979." Listeners may have had to wait a decade, but Death From Above 1979 certainly comes alive on *The Physical World*. – Alex Bieler

Hiss Golden Messenger

Lateness of Dancers
Merge



★★★★★

The release date for the latest Hiss Golden Messenger album seems rather appropriate, falling right near the end of summer, right before the leaves start to change and the smell of barbecue can still be found in the air. *Lateness of Dancers* certainly fits the season, as Hiss Golden Messenger main man M.C. Taylor filled the album with plenty of breezy, bouncy alt-country tracks, a lovely listen for a drive down a tree-lined parkway or while lounging in the backyard as the sunlight starts to soak into your skin just as autumn starts to arrive. "Saturday's Song" lies at the heart of Taylor's latest release, four-and-a-half minutes of easygoing Southern-style folk-rock extolling the virtues of the weekend. The easygoing nature of *Lateness of Dancers*, the first Hiss Golden Messenger album to be released on Merge, may not make the album seem like a heavy hitter, but Taylor's latest effort is a lovely one. – Alex Bieler

Interpol

El Pintor
Matador



★★★

Even 12 years after breaking onto the scene, Interpol still has to compete with the success of its debut album *Turn on the Bright Lights*. It's a bit difficult to feel bad for the New York City-based band, given that its early success turned them into indie darlings. Like other exciting new bands in the early-2000s (read: The Strokes), however, Interpol's shown a steady decline since its wonderful beginning. To say that Interpol's new album *El Pintor* is bad is unfair, but it comes off as though the trio fleshed out a bunch of b-sides from past records. Opening track "All the Rage Back Home" starts off *El Pintor* on a promising note, an enjoyable up-tempo track that's dark yet danceable. However, the intrigue hits a wall elsewhere on the album, with "Tidal Wave" and "Twice as Hard" creating a droning final two tracks. There are flickers of Interpol's past success, but the bright lights never really get turned on during *El Pintor*. – Alex Bieler

Grandpa Egg

Praying Mantis
Independent



★★★★★

This concept album by Pittsburgh-based quartet Grandpa Egg begins with narration: "This is the story of a Praying Mantis named Pellapetisimo. That's Pellapetisimo. He lives in a meadow across the road from the house where I grew up. It's also the story of a bluebird named Hank, and a girl named Sally, and a whole cast of characters that live in the meadow, and their goings-on over the course of the summer." What ensues is 30-something minutes of catchy, intelligent psych-folk that sounds like something that would have been created by Syd Barrett if, rather than acting like a depressed lunatic all the time, he had instead mostly frolicked, smiling through sunny fields of flowers and butterflies. There's an intriguing storyline flowing through the album as well, so pay deep attention as you listen to one of the best indie albums I've heard in a long time. – Cory Vaillancourt

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9/17 – **Boyhood** (2014)

Drama | Rated R | 164 minutes

Sponsored by Modern Vinyl



9/24 – **Snowpiercer** (2014)

Action/Sci-Fi/Thriller | Rated R | 126 minutes

10/1 – **The Zero Theorem** (2014)

Drama/Fantasy/Sci-Fi | Rated R | 107 minutes

Sponsored by Competitive Gear



10/8 – **The Congress** (2014)

Animation/Drama/Sci-Fi | 122 minutes

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6:30pm Pre-Show: Local Filmmaker Brad Pattullo

10/15 – **Fight Club** (1999)

Drama | Rated R | 139 minutes

Sponsored by Erie Reader

Q&A with
author Chuck
Palahniuk

10/22 – **Under the Skin** (2014)

Drama/Sci-Fi/Thriller | Rated R | 108 minutes

Sponsored by Erie Bank

10/29 – **Elena** (2014)

Documentary | 122 minutes

Sponsored by NAMI of Erie County



11/5 – **Never Let Me Go** (2010)

Drama/Romance/Sci-Fi | Rated R | 103 minutes

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11/12 – **The Tribe** (2015)

Crime/Drama | Rated R | 130 minutes

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Documentary | Rated R | 120 minutes

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Geeked Out

#GamerGate and the Gaming Culture

By: John Lindvay

I used to use the word “gamer” to help self-identify. I used it so that I could help signal to other people, like me, who would rather sit at home and play countless hours of video games than go out with a group of friends to, say, go bowling, because it helps me find like-minded people, especially as the gaming industry continues to grow and evolve.

But in the past few weeks, the term has been a topic of discussion and concern because of #GamerGate – a recent women harassment-based campaign that’s revealing just how women are being viewed and treated in the industry.

Actor Adam Baldwin first tweeted out #GamerGate in reference to a video he linked to about a conspiracy in which a female developer had slept her way to fame. I will allow you to judge the reasons behind why a vocal, right-wing Hollywood actor got involved by promoting videos that spin a conspiracy theory linking a woman’s private sex life with the corruption in gaming journalism.

That developer is Zoe Quinn, an independent game developer responsible for the critically successfully game *Depression Quest*, which was built to help those suffering from depression cope and help those who don’t have the illness to begin to understand and empathize with those that do.

The videos Baldwin promoted detail the supposed cover-up over Quinn’s alleged affairs with five different men initially reported by her ex-boyfriend in a lengthy and annotated blog post. It’s a stretch to call it a cover-up since most game news sites don’t dabble in the realm of gossip and jilted boyfriends, but the story gained traction because one of the five named is a games journalist. The result has been a lengthy online harassment campaign focused on women working in the video game industry, thinly disguised as a call for better journalistic ethics.

The harassment has been terrible and vulgar. Agitators have hacked into Quinn’s email and Skype accounts, leaking personal information to the public including her home address, phone number, and private photos. When Quinn went public about the hacking and harassment, dissenters demanded that she prove she was actually being harassed and not just fabricating the whole thing to help earn her more publicity.

Let’s be clear: When you demand someone prove they are being harassed, this is also a form of harassment.

Anita Sarkeesian is also a prominent female figure in the game space, with her video series titled *Tropes VS Women in Video Games*. Sarkeesian originally went to Kickstarter to fund her series earning a whopping \$150,000 while she was only asking for \$6,000. The campaign earned a lot of attention after a very vocal and angry subset of male gamers took to the Internet to slander her and attack her critique of how poorly women are portrayed in games. It is also important to note that Sarkeesian starts her latest video with this disclaimer:

“This series will include critical analysis of many beloved games and characters, but remember that it is both possible (and even necessary) to simultaneously enjoy media while also being critical of its more problematic or pernicious aspects.”

Her latest video discusses how women are often portrayed as background decoration in video games. The result was yet another harassment campaign that es-



calated to the point where someone tweeted her home address to her, which forced her to leave and stay with friends. Since, Sarkeesian has been a constant target for various forms of misogyny including rape and death threats over her work.

A way the agitators hoped to legitimize this level of harassment was to bring into question the role of gaming press in the authenticity of these prominent female voices in the industry.

Remember how the ex-boyfriend named a games journalist as one of the five men? That’s what they used to claim that Zoe had slept her way to earning a good review, but this claim was promptly proven false, as the journalist never reviewed her game nor said anything other than Zoe Quinn was the creator of *Depression Quest*.

Many games writers are now calling for the death of the term “gamer,” because the very word is conjuring up the negative image of the often-vitriolic nature of male gamers. Imagine a *Call of Duty* voice chat—often brimming with racism, bigotry, and misogamy—smashed into a mold of a person.

This naturally upset many people who do identify as a “gamer” but are not awful human beings, causing the whole conversation to escalate even further with many more writers weighing in and many female writers looking to defend those being harassed.

Prominent and award-winning writer Jenn Frank wrote a piece for *The Guardian* defending Zoe Quinn, titled “How to attack a woman who works in video gaming.” In the submission to her editors, she included the disclaimer that she contributes to Quinn’s Patreon account—a donation tool to support creative individuals to continue creating. *The Guardian*’s legal team found no conflict of interests and pulled the disclaimer out. Because of that, conspiracy theorists looped Frank into their harassment campaign, claiming she’s in cahoots with Quinn because they know each other and support each other. After the harassment began, Frank forced *The Guardian* to amend into her post the disclosure and then promptly quit writing about games due to the vitriol she received.

What’s on display is how women are being treated in this particular creative space. It has been documented that the whole ordeal has been orchestrated by a handful of members of 4chan—a website that functions like a basic web forum, except users are generally kept anonymous and the culture relishes in the unsavory, to put it mildly. So now that the veil is down, it is easy to separate the concerns of journalistic integrity from the harsh treatment many women suffer when they dare to take a stand for self-respect on the Internet.

One silver lining is a large open letter signed by over 2,000 game industry professionals pledging to take a stand against harassment of minorities in the games industry – though I doubt this will bring much comfort to those who have been so greatly affected already.

John Lindvay can be contacted at jLindvay@ErieReader.com, and you can follow him on Twitter @FightStrife. To follow this story or comment, scan the QR code or visit <http://eridr.com/hv8v1>.



Tech Bits

Why Doesn’t the Apple Watch Have Wireless Charging? Because It Probably Wouldn’t Work Very Well.

By: Farhad Manjoo

The Apple Watch will not allow for wireless charging. To charge the device, you’ve got to connect it to a charging cable.

Sure, it is a very nice charging cable. A magnetic connector automatically aligns a circular charging plate with the watch, so you don’t have to fiddle with plugging anything in, as you do with many other smartwatches on the market. I tried charging the watch a few times during a short demo, and I found the process to be pretty quick and hassle free. You do have to remove the watch from your wrist to charge it, though, which would be annoying if you had to charge it often. Apple has not said how long the device’s battery will last between charges.

But why doesn’t the watch charge wirelessly, just by placing it on some kind of charging pad, perhaps even while you’re wearing it?

One issue is that there’s some confusion about what “wireless” charging means. The Apple Watch uses magnetic induction charging, which is the same technology that early reports said it would use. Technically, this means no electric wire connects the watch to the charger. Instead, an electric current is passed between a set of magnetic coils in the charging plate and the watch.

Induction charging is often referred to as “wireless” charging, and other wireless charging technologies, like the Qi charging system used by a variety of devices that feature wireless charging, use this same technology. Those devices use a kind of charging plate or mat; you place your phone on the mat and it begins to charge.

Why couldn’t Apple use the same system for the watch? One theory concerns the watch’s shape.

Because the watch has a band, it wouldn’t necessarily lie flat on a mat when you set it down. And if it didn’t lie flat, it wouldn’t start charging. That illustrates the main problem with induction wireless charging; to work well, it needs very close range and precise alignment between the device and the charger, which often restricts how you can move the device while it’s being charged. So, in theory, the advantage of a wireless charging mat is that you could just throw your watch on your nightstand and have it start charging. But in reality, induction charging might be too finicky to allow for such careless placement.

As my colleague Molly Wood wrote this year, some other wireless charging technologies allow for more flexibility in how you arrange your devices. And as Nick Bilton reported a few weeks ago, start-ups are working on advanced systems that let you charge your phone or watch while you’re several feet away from a charger. But none of these look likely to take off soon because the technologies aren’t too practical and no solution has achieved mass acceptance.

Which means that for the foreseeable future, you can expect to be stuck with lots of ways to charge your gadgets. Soon, Apple will have three different kinds of charging systems — one cord for the Mac, one for the iPhone and iPad, and one for the Watch. Many competing companies use standard USB connectors, but even those have begun to come in different shapes. Samsung’s new phones and tablets, for instance, carry the USB Micro B charging port, which is only partially compatible with older Micro USB cables. The old cable can fit into the new gadgets, but you won’t get full data transfer speed. (The new cable can’t fit into your old gadgets.) And just about every smartwatch and fitness band I’ve used has had its own unique charging adapter.

So what I’m saying is, there’s no hope. Get used to carrying a lot of charging cables around. And have fun plugging things in. You’ll be doing a lot of it.

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ER Sports

Celebrating Strong Vincent Greats and Feeling the Buzz at Erie's Veterans Stadium

By: James R. LeCorchick

IT'S A GREAT time to be a Strong Vincent fan, or an Erie sports follower, as a couple of former Colonels are in the news, ex-Colonel baseball player and wrestler **Tom Lawless** and one of the greatest basketball players to ever come out of this town, "**Easy**" **Essie Hollis**.

Lawless, who graduated from SV in 1974, also starred at Penn State Behrend on the diamond before being drafted by the Toronto Blue Jays. He then went on to a career that saw him involved in some interesting moves, culminating with the ex-SV star being named interim manager of the Houston Astros, one of just 32 of those jobs available in the world.

It doesn't take a lot to give me goose bumps when an Erie athlete gains national attention,

Hollis, who is one of my all-time favorite athletes, starred at St. Bonaventure University – leading the Bonnies to an NIT title – and played in the NBA. After his stint with the Detroit Pistons, the classy Hollis played in Europe where he became a national hero, achieving Michael Jordan-type status.

The SV star had plenty of great games, but my favorite came at McComb Field House when he lit up 6-foot-8 **Richard Cotten** of Pittsburgh Oliver High School for over 40 points while totally dominating the rebounding play. The Pittsburgh media predicted Hollis would be overwhelmed by the Duquesne recruit, but that was just another time the Pittsburgh people underestimated our athletes and our teams.

Thanks, Essie, for the great memories.

You don't have to be an SV fan to help honor this great athlete – and better person. You won't be able to keep me away.

"ELECTRIC" IS THE word I heard most often following the McDowell-Cathedral Prep football game played in front of nearly 9,000 fans at Erie Veterans Stadium, and that was a quote from CP faithful, McDowell followers, and just plain, old high school football fanatics.

The Ramblers won the hard-fought contest 24-10, but it was the scene inside causing the buzz, local fans singing the praise of the excitement of the total evening. I talked to many Erie fans that have been going to high school contests for 50 years or more and they all pointed out they don't remember a more exciting setting, from start to finish.

From starting with a great cause – as proceeds went to cancer research – to the student bodies, to the coaches and to the players, praise was heaped everywhere for the tremendous night for Erie football.

Many college students from local schools saw their first high school action at the Stadium – and while they may be a bit spoiled after that initial viewing, they admitted they were in shock at the intensity on display both teams. It was a night to remember.

Erie Reader Managing Editor **Ben Spегgen** mentioned to me he had never viewed a high school football game in Erie, and I told him the McDowell-CP contest may be a good one for his initial effort. If the Carmichaels native took my advice, I bet it's safe to say he walked away impressed.

The game went down to the wire and followers of both squads had to be happy, the McDowell fans pleased with the team and first-year coach **Brad Orlando**, while the CP faithful thrilled to grab a hard-earned win without throwing a pass in the second half. Once again, Rambler boss **Mike Mischler** showed he is a great coach no matter what the circumstances are.

If CP gets the passing game in order – which they should – the Orange and Black will be

PIGSKIN PICKS

WEEK 4

HIGH SCHOOLS

Girard 33 MERCYHURST PREP 14

CAMBRIDGE SPRINGS 26 Eisenhower 20

Cochran 34 SAEGERTOWN 12

IROQUOIS 38 Union City 8

Sharon 25 CORRY 21

Hickory 42 WARREN 13

FAIRVIEW 21 Harbor Creek 18

NORTH EAST 20 Northwestern 19

FORT LeBOEUF 22 Seneca 21

McDowell 48 East 14

General McLane 28 OIL CITY 27

CATHEDRAL PREP 27 DuBois 20

CONNEAUT 26 Strong Vincent 14

CENTRAL TECH 30 Meadville 20

Sharpsville 24 MERCER 20

Lakeview 22 FARRELL 21

WILMINGTON 27 West Middlesex 18

Hickory 34 WARREN 12

Greenville 28 GROVE CITY 20

REYNOLDS 38 Franklin 14

BEST GAMES:

1. Northwestern at North East – Could be devastating for loser of this one

2. DuBois at Cathedral Prep – Could be a good time to play CP, a week after McDowell. Beavers have potent passing attack.

3. Seneca at Fort LeBoeuf – Another game where the loser will be hurting big time.

UPSET WATCH – Harbor Creek could surprise Fairview.

COLLEGES

East Stroudsburg 28 EDINBORO 21

GANNON 28 Kutztown 24

Bloomsburg 27 MERCYHURST 21

PITT 27 Iowa 20

PENN STATE 28 UMass 14

PROS

BROWNS 20 Ravens 18

Steelers 21 PANTHERS 20

BILLS 24 Chargers 21

WEEK 5

HIGH SCHOOLS

Cambridge Springs 16 MAPLEWOOD 14

Eisenhower 28 SAEGERTOWN 8

Iroquois 22 COCHRANTON 20

YOUNGSRVILLE 14 Union City 12

Greenville 26 CORRY 22

Fairview 22 FORT LeBOEUF 20

GIRARD 20 North East 18

Harbor Creek 24 MERCYHURST PREP 16

SENECA 26 Northwestern 24

MEADVILLE 26 Strong Vincent 22

CATHEDRAL PREP 21 Rochester Aquinas 20

Conneaut 28 GENERAL McLANE 24

Central Tech 36 BRADFORD 14

McDowell 31 ORCHARD PARK (NY) 14

Cleveland Villa Angela St. Joe's 40 EAST 12

Sharpsville 22 WEST MIDDLESEX 20

Wilmington 26 FARRELL 24

SHARON 30 Warren 18

Grove City 16 TITUSVILLE 14

MERCER 32 Franklin 12

Oil City 34 ST. MARY'S (NY) 30

BEST GAMES:

1. Fairview at Fort LeBoeuf – If you like running the ball, this will be the game for you.

2. Conneaut at General McLane – Could be best game of the week.

3. Rochester Aquinas at Cathedral Prep – Aquinas is reported to have a powerhouse.

COLLEGES

CALIFORNIA (PA) 24 Edinboro 21

Gannon 27 CLARION 14

IUPUI 21 Mercyhurst 17

PENN STATE 24 Northwestern 23

PITT 35 Akron 21

NOTRE DAME 27 SYRACUSE 21

PROS

STEELERS 24 Buccaneers 17

TEXANS 27 Bills 24

Look back at weeks two and three:

WEEK 2 – High Schools 9-3, Colleges 4-4, Pros 1-1: TOTAL FOR WEEK 14-8

WEEK 3 – High Schools 10-2, Colleges 5-0, Pros 1-2 TOTAL FOR WEEK 16-3

SEASON RECORD: 48-17



but Lawless has given me several thrills besides being named a Major League Baseball manager.

Try this one on for size: The former Colonel standout is the ONLY player ever traded for the great Pete Rose. That is correct. Throw that out as a trivia question when you're out enjoying a few cold ones, especially if it's not an Erie location.

Also, Lawless hit a game-winning home run for the St. Louis Cardinals in game four of the 1987 World Series. Ironically enough, the Erie native hit just two regular season round-trippers in his career and had hit a mere .080 in 25 at bats during the '87 regular season.

And another side note, on May 10, 1989, he broke up a no-hit effort by **Mark Langston** of the Seattle Mariners with a single.

Lawless was recently named interim manager of the Astros on Sept. 1 when **Bo Porter** was fired. Since then, Houston has played outstanding baseball and this could move the "Pride of Erie" to the head of the list for the permanent skipper.

Hopefully, more goose bumps are to follow.

Meanwhile, Hollis, arguably the greatest hoopster ever to play high school ball locally, will be honored on Oct. 23 at the Colony Banquet and Catering Hall, located at 3014 West 12th. The events of the evening will run from 8 p.m. to midnight, cost of tickets set at \$15 per person and \$25 per couple.

More information may be obtained by contacting SV basketball coach **Shannon Pullium** or **Missy Whalen** at 874.6500.

hard to beat, as they will combine that with a crushing running attack, a style that pleases Mischler immensely.

By the way, Central Tech was my surprise team of the year before the season started and the Falcons have not let me down. Coach **Rob Matz** takes his team to Dollinger Field soon for a showdown with Prep, and this will be a real test to see how many people the 12th and

Cherry facility will handle.

It should be a great evening.

James R. LeCorchick can be contacted at JRLSportsReport@gmail.com, and you can follow him on Twitter @JRLSports. To follow this story or comment, scan the QR code or visit <http://eridr.com/81vjv>



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- Applebee's-West
- Avonia Tavern
- Bay County
- Beechwood Golf Course
- Bruce's Pub & Grub
- Captain Ron's Quarters
- Chestnut St. Pub
- Chico's Travelers Inn
- Coach's Sports Bar & Grill
- Eduardo's
- Hunter Jacks
- Lefty's Tavern
- Lombardo's Tavern
- Odis 12
- Pittsburgh Inn
- Rack N' Roll
- 21 Hampton
- Rocco's
- That Place
- The Cab
- The Last Shot
- Treehouse Tavern
- Sandbar
- Ugly Tuna Tavern
- 3 B's Saloon

- EAST -

- Alibi Bar
- Applebee's-Harborcreek
- Bayfront Lounge
- Bootleggers
- Bullshooters
- Chippers
- Clancy's
- Czartorski By the Bay
- Fiddle Inn
- Irish Cousins
- Jammin' Vine
- JJ's Pub
- Kramer's on the Avenue
- Lakeview Tavern
- Marty's
- Nunzi's
- Park Tavern
- Pete's Pub
- Red Fox Inn
- Scooters on Parade
- Speed'eez
- Spot Lite
- The Cornerstone
- The Turn Around
- Three Chances
- TJ's Traffic Jam
- TK's Tavern

- EAST -

- Up The Way
- Uptown Browns
- Wall Street Express
- 3 Chances

- CLUBS -

- Albion Moose
- American Legion (North East)
- American Legion 3rd St
- Cascade Club
- CYS
- East Erie Moose
- Fairview Legion
- Fulton Club
- Holy Trinity
- Knights of St. John
- La Nuova Aurora
- Lawrence Park AC Club
- NE Athletic Club
- Sacred Heart Ushers Club
- Millcreek Legion Post 773
- Polish Falcons 3rd St
- Polish Falcons 19th St
- Polish Foresters
- Polish Sharp Shooter's
- Pulaski Club
- Sacred Hearts Ushers Club

- CLUBS -

- Siebenburger Club
- South Erie Turners
- Sportsman A.C.
- Star Club
- St. Mary's Club
- St. Joes (North East)
- Sunflower Club
- VFW on W. 26th St Post #470
- VFW #740 Edinboro
- Wesleyville Athletic Club
- Wesleyville Legion Post #571
- Zukor Club

- DOWNTOWN -

- Arena Sports Bar
- Calamari's
- Plymouth
- Scully's Pub
- Slugger's

- PEACH STREET -

- Applebee's-Peach St.
- Boston Pizza
- Buffalo Wild Wings
- Famous Dave's
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