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ERIE READER

Sep. 30 - Oct. 13, 2015 / Vol. 5, No. 20 / ErieReader.com

# REVENGE PORN

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The Erie Reader is the local voice for news, arts, and culture, and is Erie's only independent, alternative newspaper. Founded in 2010, the Reader has quickly become the region's award-winning source for arts coverage, a strong cultural compass, and a dynamic resource for news and opinion. With a dedication to long-form journalism and a commitment to provoking thoughtful discussion, the Reader tells the stories of the people and places making and shaping Erie, while highlighting the events and issues influencing life in northwestern Pennsylvania. The Erie Reader is published every other week and distributed at over 250 high foot-traffic locations in Pennsylvania from North East to Girard to Edinboro. In addition to appearing in print, Erie Reader adds new content daily at ErieReader.com as well social media sites. All rights reserved. All content © Flagship Multimedia, Inc, 1001 State St., Suite 901, Erie, Pa, 16501. No part of this publication may be reproduced without permission. The opinions of our columnists and contributors are their own and do not always reflect that of the editorial board or organization. Direct inquiries to 814.314.9364 or contact@ErieReader.com.

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# From the Editors

Remember when bullying ended once the school dismissal bell rang? When a breakup was bitter but personal? When photos you'd rather not share with the world could be destroyed with a lighter or scissors?

Enter the internet. Unquestionably phenomenal. Infinitely useful. And — if your ex-partner wants revenge — potentially terrifying.

It's hard to comprehend the loss of privacy we've embraced along with the internet. For the most part, privacy breaches are simply inconvenient. Even in cases where real damage is done — stolen identities, hacked bank accounts, and the like — there is a clear path toward recourse. Pursuing justice may be a nuisance, but at least — with the law on our side — we survive relatively unscathed.

Revenge porn isn't like that at all. It's devastating. And until recently, there wasn't much victims could do if angry ex-partners made their intimate lives go viral.

Revenge porn laws still only exist in half the states. Federal copyright laws are often stand-ins. But, as the ever-brilliant John Oliver pointed out in June on *Last Week Tonight*, they can require victims to protect their privacy by sending naked photos of themselves to the copyright office. Pennsylvania enacted revenge porn laws in July, 2014. While researching revenge porn for his piece in this issue, Dan Schank found little local evidence of perpetrators who've been brought to justice, victims who've been awarded damages, or caseworkers who've chaperoned those suffering through the legal system.

If we were optimistic — and utterly naive — we might assume that's because we don't have a revenge porn problem here. More likely, though, is the fact that most victims have been enduring the compounded anguish of the violation itself and the feeling of sheer helplessness.

Oliver addressed myriad ways women are victimized online, but particularly through revenge porn. And even more appalling, how a "distinctive victim-blame-y sentiment of, 'If you didn't want this to happen, you shouldn't have taken photos' is hard-wired into mainstream culture."

"Sometimes these photos come from hacked webcams," Oliver continued, "but regardless of that, it doesn't matter how it happens."

"It comes down to fundamentally changing the way we think about the internet," Oliver explained, "because too often, you hear people playing down the dangers of the internet by saying, 'Relax. It's not real life,' But it is. And it always has been ... Nowadays you can click a button and buy a book, meet your spouse, or ruin someone's life.

We hope featuring this legal approach to revenge porn — as related by litigator Elisa D'Amico — will raise awareness of the issue itself and assure victims that they don't have to suffer alone: helpless, hopeless, and living a ruined life. Publicly.

# Just a Thought

**By: Katie Chriest**

I bike to our downtown office through a neighborhood where shots rang out this summer.

One recent morning shimmered with September perfection. Sunrise had ushered the exceptional blue of late summer into the theatre of the sky. Slanty light glinted off gold-tipped tuliptrees.

To the trees, there are no bad neighborhoods.

On one front stoop sat a man and his little son: the son chatting away, the man listening and smiling. Only listening, in fact, in the distraction-free way made rare by proliferating smartphones.

The dad beamed, his countenance rivaling the sun's radiated light. He waved as I coasted down the block, past old houses divided into apartments, shadows of their formerly stately selves now inhabited by tenants too transient or hand-to-mouth to repair siding, or working too many jobs to worry about weeding.

I'm generalizing. I know. There are as many explanations for the way things are as there are people. But that's the point we risk missing when we label neighborhoods — or countries, or ethnicities — "bad."

For every deadbeat dad, there's one surrendering his morning to a chatty child. For every teenager corralled into the penal system, there's one exemplifying excellence. For every fallen family, there's one epitomizing the unconditional support that has sustained humanity for thousands of years.

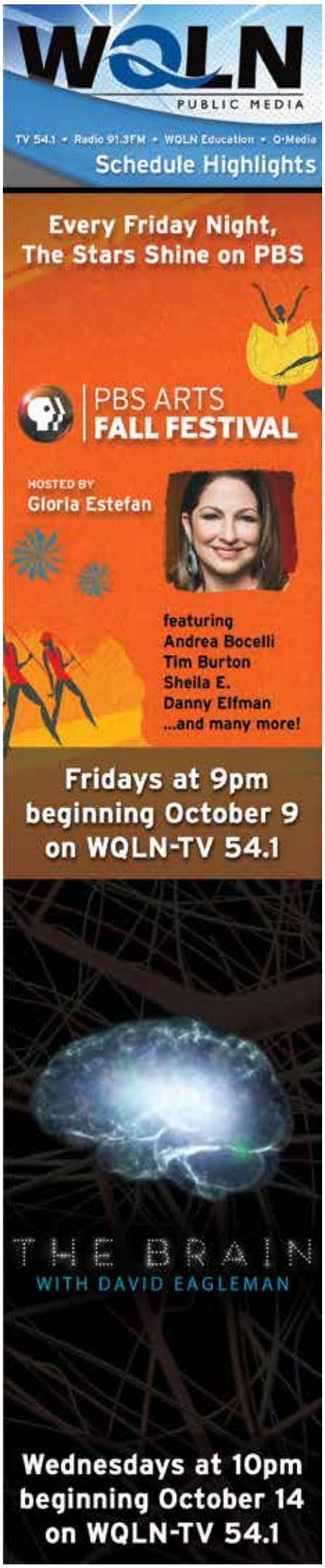
If every life matters, then the way we talk about every life matters, too. But how does it feel to be from a "bad" place? If places are made up of people, does that make *you* bad?

The other day, I set out for a pre-dawn walk through my neighborhood: nothing fancy, but homes are owned and cared for. Outdoor lighting is more decoration than security. Safety is expected.

I owe my life here to a set of circumstances, including the inherited privilege of my race in this confusing — but mostly civil — nation. I didn't work harder than all who hail from "bad" neighborhoods (or a war-torn regions, or impoverished countries). I don't deserve peace more than they do.

Meanwhile, in that "bad" neighborhood, I often see neighbors talking on porches, laughing on sidewalks. It's jubilantly cacophonous, compared to my neighborhood. Here, people keep to themselves.

Quintessential neighbor Fred Rogers said "Peace means far more than the opposite of war." No place — neighborhood or nation — is perfect. And if we stopped labeling each other, we might actually start learning from each other.






# Erie at Large

## The Hard Costs of Public Education

TERRAPIN FLYER

**By: Jim Wertz**

Erie Public Schools (EPS) Superintendent Jay Badams faces an impossible decision. By way of the budget impasse between Gov. Wolf and the General Assembly, the school district is broke, teetering on the edge of its own fiscal cliff.

The school district's options are, effectively: 1) to operate with no cash on hand, asking teachers and staff to work for free until legislators in Harrisburg reach an agreement; 2) to borrow millions of dollars at a yet-to-be-determined cost to the district and taxpayers; 3) to close the doors, turn out the lights, and go home until public funds are released from the state coffers when the budget is passed.

To Badams' credit, and the credit of the Erie Education Association, the local teachers' union, an agreement was made between the parties that would keep teachers in the classrooms for a finite amount of time without pay. But deferring salaries in the name of keeping kids in school only provides slight relief because the overhead of operating the district far exceeds payroll. There are bills to be paid, maintenance to be done, and services to render before students and teachers enter the equation.

If the district chooses to finance its near future, it stands poised to lose millions of dollars in fees and interest, all of which would have to be repaid. *Monthly* operating expenses near $15 million. Repaying such debt is no easy task. The Secretary of the Budget suggested to Badams that the Commonwealth *might* cover those fees and interest and help negotiate the best possible terms of such a deal, but that's all part of a larger debate in Harrisburg and no guarantees are being made ... by anyone.

In the most dramatic move yet, Badams recently requested and received authorization from the school board to close Erie's public schools, grades K-12, because the district simply won't have the money to keep the doors open. Other schools have longer timelines to consider these difficult options because they have larger local tax bases. EPS does not. EPS receives 67 percent of its budget from state and federal funding, all of which is distributed from Harrisburg. In contrast, school districts across the Commonwealth receive, on average, just 38 percent of their budgets from state and federal money. Badams may well have been the first superintendent in the Commonwealth to initiate such drastic measures. He did so to sound an alarm for our policymakers – particularly those with public education at all levels in their sights – to say that the real consequences of the budget impasse are far greater than the political capital accumulated by the strange theater that accompanies the legislative process.

It's this third option that has garnered the most attention, and for good reason. As Badams eloquently pointed out to a capacity crowd at the Jefferson Educational Society on Sept. 22, closing schools in October means more than making up school days next summer. It puts the city's children at risk, leaving them on the street where the potential for violence looms larger than it has in many years past. After the deaths of three Erie public school students in two senseless shootings this past July, Badams sent an impassioned letter to the homes of all children – those enrolled in parochial as well as public schools – in the City of Erie at the start of the school year reminding parents that in spite of all the violence we've experienced in this community, schools remain the safest harbor for the children of Erie. In a world of instability and uncertainty for so many students who attend Erie's public schools, the classroom offers consistency and certitude.

In the most dramatic move yet, Badams recently requested and received authorization from the school board to close Erie's public schools, grades K-12, because the district simply won't have the money to keep the doors open.

So if the act of closing Erie's schools sounds like a "scare tactic," you can be sure it is not any more a scare tactic than the game of Russian roulette being played on the floor of the General Assembly. It's a means to an end, an act of self-preservation, and a hard cost in what's become the business of public education.

*Jim Wertz can be reached at jWertz@ErieReader.com, and you can follow him on Twitter @jim_wertz.*

# Harrisburg Happenings

Partisan-fueled gridlock perpetuates the budget impasse.

RINA PITUCCI

**By: Sean Wiley**

Signifying the start of autumn, windows are left open for cool night's enjoyment, cider mill presses are busily working, and the leaves on the trees are beginning to turn golden yellow and deep orange. As we look forward to the full scale seasonal splendor across our beautiful Commonwealth, we should be enjoying nature's bounty without a ninety-day cloud hanging over us as a wet blanket of fog obscuring the view.

Ninety days ... *ninety* days have passed without a genuine solution to end the Commonwealth budget impasse.

The Senate returned to voting the week of Sept. 14 and spent three days deliberating Senate Bill 1000, a "stop-gap" proposal that includes roughly one-third of the previously vetoed spending plan. This measure claimed to fund core services, like education, human services, child welfare, etc., from July 2015 through Oct. 31, 2015.

Three days were uselessly spent by the other side of the aisle pontificating about how and why this was in the best interest of the Commonwealth, all the while knowing full well that Governor Wolf would immediately veto the bill as soon as it landed on his desk. The Senate squandered precious time by not engaging in meaningful conversation and discussion about a final solution. The House of Representatives convened last week to waste more time passing the "stop-gap" measure, a true exercise in futility fueled by partisan rancor.

Senate Bill 1000 is simply a smaller version of House Bill 1192: the original vetoed budget. One-third of something that was originally inadequate is still inadequate. Both measures have failed to address the agreed-upon structural deficit of $1.3 billion and have engaged in budget tricks of shifting money around. I've written this before in previous columns specific to this issue: if you move the proverbial ball under one cup, the other cup is still empty. Unfortunately, with a pervasive business-as-usual mentality over the last several years, there are many empty cups across the Commonwealth.

Additionally, there is no provision for an alternative form of revenue specific to education funding such as a tax on Marcellus Shale drilling, not a peep about property tax relief, and nothing about necessary investments for funding human services and job creation.

Is not the definition of insanity to engage in the same behavior on multiple occasions expecting a different outcome?

Mid-way through the second day of Senate "stop-gap" deliberations, Erie's Public Schools (EPS) announced it is on the brink of closure without rapid, meaningful intervention. Much debate surfaced in the community about the potential for the "stop-gap" measure to be that necessary intervention; and at a time of crisis like that, it is difficult to articulate why such a measure isn't the right move. In that regard, I circle back to the fact that one-third of something that was originally inadequate is still inadequate.

A Band-Aid on the wound of EPS is not going to stop this type of bleeding.

This wound began with a $4.5 million deficit on day one of the school's fiscal year and continues to grow larger each passing day of the impasse. EPS stands to gain an additional $5.58 million under the budget proposal offered by the Governor, and taxpayers in the City of Erie would see $37.4 million in relief, with those paying $1,000 or less in property tax levies seeing an elimination of their bill. Additionally, the District stands to save almost $3 million in charter/cyber school costs by the Governor's 10 percent tuition reimbursement proposal which limits cyber charter tuition profit margins.

The legislature can suture this wound — and many others just like it — with surgical precision by ratifying a fair, responsible, and equitable spending plan, and restoring cuts to education, human services, and job creation.

But instead, precious time is squandered by partisan-fueled gridlock, and the doomsday clock ticks closer to closure for EPS. Our area nonprofits will begin to turn the lights off and flip their signs from open to closed, and some of my colleagues will bury their heads further in the sand.

Mid-way through the second day of Senate "stop-gap" deliberations, Erie's Public Schools announced it is on the brink of closure without rapid, meaningful intervention.

This is what people across Pennsylvanians hate about politics. Myself included.

*Senator Sean D. Wiley can be contacted at SenatorWiley@pasenate.com, and you can follow him on Twitter @SenatorWiley.*

# News of the Weird

## From punctuation to pregnancy, the weird just keeps getting weirder.

**By: Chuck Shepherd**

### Your English Teacher Was Right

In September, Tennessee Attorney General Herbert Slatery concluded that records of an investigation need not be released to the Memphis City Council -- because there was no comma. The law requires the records' release "only in compliance with a subpoena or an order of a court." Slatery said if there had been a comma after "subpoena," a council subpoena would get the records, but without the comma, only court subpoenas. And in July, Andrea Cammelleri prevailed on her parking ticket challenge because there was no comma. A West Jefferson, Ohio, ordinance banned parking of any "motor vehicle camper, trailer." A state appeals judge ruled that, with a comma after "vehicle," Cammelleri's truck would have been banned, but without it, only campers and trailers were. [The Tennessean, 9-3-2015] [WSYX-TV (Columbus), 7-3-2015]

### Great Moments in Gerrymandering

In April, the City Council of Columbia, Missouri, rigged a specially drawn "Community Improvement District" to pass a sales tax increase. Under the law, if the District had no "residents" to vote, the "election" would be decided by the tax-friendly business owners. However, the Council somehow missed that college student Jen Henderson, 23, actually lived there and had registered to vote, meaning the business owners could not vote and that the tax increase would be decided by ... Henderson. (In late August, the Council "postponed" the election and at press time were in a quandary, as Henderson said she's against higher taxes.) [Columbia Tribune, 8-25-2015, 8-31-2015]

### The Entrepreneurial Spirit

Spike's Tactical of Apopka, Florida, introduced its version of the AR-15 assault rifle this summer "designed to never be used by Muslim terrorists." Laser-etched on one side is a symbol of the Christian Crusades and on the other, language from Psalm 144. Spike's Tactical CEO Angela Register predicted brisk sales: "Men like to accessorize their guns more than women like to accessorize their outfits." [Orlando Sentinel, 9-2-2015]

### The Continuing Crisis

A teenage girl in Wyandotte, Michigan, using $9.95 tools from a website called FakeABaby.com, pretended for months to be pregnant (with abdomen extenders and ultrasound photos of her "triplets"). She received gifts, had a baby shower, joined expectant mother groups and even frightened her 16-year-old boyfriend enough that he began looking for full-time work to feed the soon-due "babies." However (obviously), the ruse fell apart in the 10th month (in August), drawing community outrage, but according to the sheriff, none of the "victims" who were fooled have come forward to press fraud charges. [WJBK-TV (Detroit), 9-1- 2015]

### Cultural Diversity

While "Deep South" states' courts are notorious for death sentences, the "epicenter" of capital punishment in recent years has shifted to Southern California, according to a September Slate.com analysis. While neither Texas, Georgia, North Carolina, nor Virginia has issued a death sentence this year, Riverside County, California, has recorded seven, and since 2010, Riverside and Los Angeles County have led the nation in death-row assignments. (Ironically, of course, California rarely actually executes anyone; its death row has 748 residents, and no one has walked the last mile since 2006.) [Slate.com, 9-7-2015]

Egypt's notorious corruption apparently reached a new level of victimizing in the summer as Mariam Malak, one of the top-performing high school students in the entire country, not only failed all six of her final exams but received scores of "zero" in each. Her family, and a legion of supporters on social media, have demanded that the prime minister investigate, especially whether another student had paid to acquire Mariam's scores or whether Mariam was failed intentionally because she is of Egypt's Coptic Christian minority.

### Bright Ideas

The Cambridge, Massachusetts, company AOBiome believes we have dangerously stripped "good bacteria" from our skins via "excessive cleaning" and has introduced for sale "Mother Dirt" spray to add it back. Chemical engineer and co-founder Dave Whitlock told WBZ-TV in September that he personally has "not taken a shower in over 12 years," but instead uses his odorless bacteria-restoring mist twice a day to cover himself with helpful "dirt" that activates the "good" bacteria. The company will soon begin clinical trials to demonstrate whether Mother Dirt (which also comes in shampoo form) can additionally improve certain skin conditions. [WBZ-TV (Boston), 9-4-2015]

### Fine Points of the Law

Cormega Copening, 17, and his girlfriend Brianna Denson, 16, of Fayetteville, North Carolina, are old enough to have sex ("adults," according to state law) but apparently too young to exchange nude photos. Copening was charged with five counts of "sexual exploitation" -- for receiving "sexts" from Denson and having nude photos of himself on his phone (i.e., "exploiting" himself). Denson accepted a lesser sentence and is serving a tedious, restrictive probation; she had also been charged with self-exploiting. After much criticism for threatening felony charges and sex-offender registration, prosecutors offered Copening a similar tedious, restrictive probation in September. [Fayetteville Observer, 9-12-2015; WRAL-TV, 9-11-2015]

### Perspective

Ten years after Hurricane Katrina left tens of thousands homeless in New Orleans and neighboring Gulf states, many of the 120,000 hastily constructed box-type trailers ordered up -- and later condemned for concentrations of carcinogenic formaldehyde -- by the Federal Emergency Management Agency are still being used in the U.S., though most living in them have no clue about the risk. The most recent users were oilfield workers in North Dakota boomtowns, but shady entrepreneurs had also bought trailers at FEMA auctions and sold them for tornado and flood victims -- after removing FEMA's "Not For Human Habitation" stickers, according to a major investigation by Grist.org, released in August. [Grist.org, 8-27-2015]

JUST TOYIN' WITCHA — BY: B. TOY

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*Eric Raimy, Ph. D.,* University of Wisconsin-Madison Professor and Department Chair

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*Anthony Atala, M.D.,* Director of the Wake Forest Institute for Regenerative Medicine

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**Friday, October 30 at 7:30 p.m.**
*Darrell West,* Ph. D. Vice President of Brookings Institution Governance Studies and Founder of *TechTank*

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*Cokie Roberts,* Contributing NPR Senior News Analyst

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**Wednesday, Nov. 4 at 7:30 p.m.**
*Danielle Allen,* Author and Professor at the Institute for Advanced Study in Princeton

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# Odyssean Times Call for an Odyssean Hero

## The emblematic relationship between EPS and the City of Erie.

**By: Ben Speggen**

With the impending budget impasse in Harrisburg, Erie's Public Schools (EPS) Superintendent Jay Badams confronts an Odyssean challenge.

During his voyage home in Homer's epic, Odysseus, king of Ithaca, came upon Scylla and Charybdis. The path was narrow, with no conceivable alternative. To one side: a six-headed monster; to the other: a deadly whirlpool.

His options were limited. Turn around? Men of less grit had.

If you remember Homer's epic saga, then you recall the advice Circe gave the hero: Sail closer to Scylla. Why? Go too close to Charybdis and he'd risk losing his entire ship; sail nearer to the monster, he may just lose a few.

Odysseus found himself between a monster and whirlpool, an ancient rock and a hard place.

But you know the story – or at least its outcome. Odysseus makes it home, reclaims his kingdom, restores order to his land, and lives happily ever after. But he does lose six men to Scylla.

Although they're not six-headed monsters or whirlpools, the options Badams faces don't look good: Take out a loan to float the schools' operations until Harrisburg passes a budget that would resume the funding of public education (meanwhile, the funding of things like the lottery and state prisons remains unfettered) while issuing IOUs to teachers dated "sometime soon, we promise (hopefully)"; or, close up shop for as long as legally possible to stave off a cash bleed or resorting to charity.

If you're expecting me to tell you that closing up shop is Charybdis, or taking out millions in loans is Scylla, let's stop there. I'm just a sailor on the boat, a resident in the city, and I don't have the answer or a Circe. Maybe Badams does. Or better, maybe Badams has the grit and fortitude to make the right call. I believe he does.

But the more pressing question is how we got here.

Worse than living paycheck to paycheck, EPS has been locked in the cycle of paying last year's expenses with this year's money. I'm no financial expert, but I know that doesn't leave much – if any – room for creating a surplus or savings.

EPS isn't inefficient; in fact, it spends $2,000 less per student than the state average – belt-tightening measures made in an attempt to erase deficit and build surplus.

For years ESD financial woes went unaddressed, and once it began tackling them (kudos to Badams), it was too late. No one anticipated a state budget impasse in the future because their eyes were affixed on the past.

> Ignorance has begotten cost, and we've been issued the bill. And cost isn't just money: It's time, energy, effort, and grit.

The same could be said for the City of Erie. Consider Kevin Flowers' interview in the *Erie Times-News* with Charles Buki, planner for CZB, tasked by the City to develop a comprehensive plan.

"What were your immediate take-aways from those two days of public meetings?" asked Flowers.

"This community hasn't had an adult conversation about the condition of the city of Erie in about 40 years," Buki responded. "There's a lot of work to be done, and there's a lot of opportunity. Success won't happen quickly, and it won't happen cheaply."

Ignorance has begotten cost, and we've been issued the bill. And cost isn't just money: It's time, energy, effort, and grit.

"Do you believe there is a collective will among elected leaders and others to be aggressive when it comes to blight, improving infrastructure, transportation and other things the plan will address?" Flowers continued. "There may be. I haven't seen it yet," Buki said.

In the moment, making difficult but necessary decisions between limited and unfavorable options isn't easy or fashionable. But leading a school district or a city isn't *supposed* to be easy. Progress doesn't just show up unannounced. Schools don't just get new roofs magically overnight, and cities don't just become hubs of manufacturing, of innovation, of tech because the winds mysteriously blew their way.

Badams' title of his recent lecture at The Jefferson Educational Society — "As Erie's Public Schools Go, So Goes Erie" – was perhaps more apt than he realized when he planned it two months ago.

During a post-lecture question-and-answer session, he revealed that the EPS had been exploring more consolidation to be able to channel efforts into improving its infrastructure. According to Badams, Buki approved of this idea. Which makes sense given that Buki recommended Erie consider reducing its housing stock by 50,000 to better align with current population, combat blight, and improve overall housing value.

After decades of study, scholars contextualize, compare, weigh, and write history with the benefit of distance. Odysseus couldn't have been popular on the boat when he told his men to sail between a rock and hard place. But there's a reason we still use that saying to size up a situation. Erie School District has its Odysseus. Does the City of Erie?

*Ben Speggen can be contacted a bSpeggen@ErieReader.com, and you can follow him on Twitter @BenSpeggen.*

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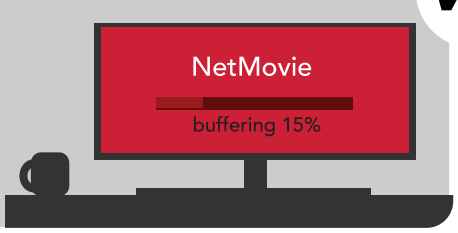


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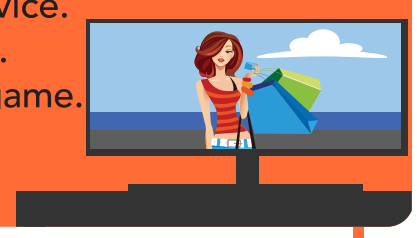

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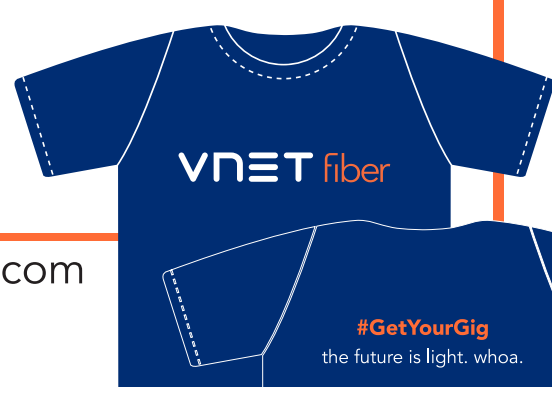


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# Alice's Wonderland

Presque Isle Printing is looking good.

BRAD TRIANA

**Above: Marlee Malpiedi, owner Alice DeGeorge, and Michelle Zewe brighten the colorful new office of Presque Isle Printing. Opposite: the office's welcoming entrance.**

**By: Mary Birdsong**

Presque Isle Printing's new digs on West Ridge Road are as bright and welcoming as owner Alice DeGeorge's personality. Home of the former Grode Florist, the expansive interior of the farm-style house is freshly painted. The walls hold original artwork, a large tie-dye wallhanging graces what was the dining room, and each room is flooded with sunny natural light.

It is evident DeGeorge is proud and thrilled with the new space as she cheerfully gives a tour. With good reason. She and her husband Dave have been working hard to turn it around since they purchased the building in March. The property had been empty for three years and had some challenges. They found leaks, mold, poorly executed repairs, and a host of other surprises, including frogs living in the damp basement. "It took us a while to figure out where they were coming in. I escorted many frogs out the door until we did," she relates with a laugh.

Now, though, the place is filled with bold colors and the happy buzz of people who like what they do. "This is a creative industry," says DeGeorge. "We did not want this place to be a typical stuffy business office. Clients need to see artistry at work here."

By design, it is a very individual space and DeGeorge operates the business in a personal manner. She even names the machines. Stop by sometime to meet Louise, Thelma, Bonnie, and Big Mama. The offices and workrooms feel friendly and relaxed and employees seem genuinely contented.

Those happy employees are Marlee Malpiedi, who has a BFA in Graphic Design from Clarion University and has been with the company since 2012, and Michelle Zewe, who came on board in 2013, with a BFA in Applied Media Arts-Graphic Design from Edinboro University.

The growth is a testament to how far Presque Isle Printing has come from its start in 2008. DeGeorge had just begun working for a company that was soon acquired by another firm, and suddenly found herself jobless. Although she was discouraged, an idea started rolling around in her head. After years of working in the print industry, she saw some gaps in service. "Small or startup companies and customers who had minor printing jobs were often left to fend for themselves. They need things to get done as quickly and economically as the next person and were oftentimes forced to resort to big box retailers, where they found the service lacking and the work disappointing. They are why I started Presque Isle Printing, to serve everyone no matter how small the job."

Although she had a solid reputation for good graphic design, she

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BRAD TRIANA

had no business experience and learned along the way. Her experience in numerous other industries helped as she had contacts and friends who filled gaps in her knowledge. She also had a few guardian angels. "One of them was Bob Melani, owner of Flexi-Hinge, who graciously offered me space in his building to get started. And he even gave me the first two months' rent for free, saying 'someone helped me out once, now it's my turn to help someone else.'"

She also struggled getting a small business loan. "It was 2008 and the financial world was crashing down," she says. DeGeorge persevered, though, eventually getting a loan for equipment and hanging out her shingle on Asbury Rd.

The expansion of Asbury required a move to West Ridge Rd., where the business flourished. But by 2014, another move was in order.

"We were growing and needed more space," says DeGeorge. "We felt we needed 2,000 square feet and to rent it was not financially possible for us." She and her husband started looking to purchase a place to house her business, and store equipment and supplies for his contracting business.

Today, Presque Isle Printing has about 400 regular customers and a lot of one-time "walk-in" clients. They make everything from business forms to restaurant tent cards and wedding invitations. They've added equipment with more sophisticated capabilities reducing job times tremendously. "A job that used to take a half a day, now takes half an hour," DeGeorge explains. "It frees all of us for more design and planning duties."

Which for DeGeorge means spending more time with her customers, something she is very fond of. She says it's important for her to learn the customer's style so they can produce a product the customer will find pleasing. "Sitting down with them in a relaxed atmosphere allows us both to explore their needs more thoroughly," she adds. Accordingly, she now has a large airy office for client meetings.

> Even a casual observer of DeGeorge and the way she operates will notice how much of people person she is.

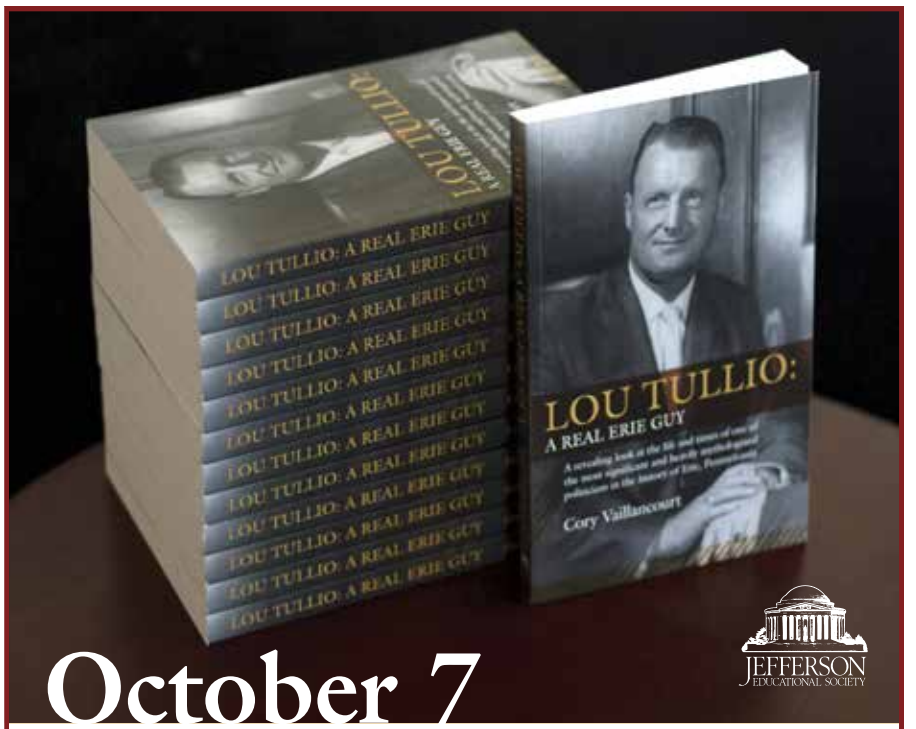
And when it comes to serving her customers, DeGeorge doesn't stop there. She likes to educate them about the printing process so they can feel more confident. "If my customer understands the difference in file types or what photo resolution is, we have a better experience throughout the process."

Even a casual observer of DeGeorge and the way she operates will notice how much of people person she is. Having worked in a wide range of businesses from food to human services, she knows a little something about how many industries work, and she applies that knowledge — along with the people skills she picked up along the way — to connect with her customers.

This comes easily for DeGeorge, who has a big heart. She gives her time to volunteer efforts, supports arts and music events and organizations, and is generous with her charitable giving. "It's not just cool, it is important to support the arts scene," she says. She is also willing to work in trade with someone who has a limited budget but has something to share with her.

The bottom line for DeGeorge is reputation and integrity. When renovating their new home, she chose small local contractors because she believes small businesses need to support one another. She also believes each customer's job is the most important and customers must trust the business. It's the old saying, she tells me, "If you look good, we look good."

*Mary Birdsong can be contacted at mBirdsong@ErieReader.com, and you can follow her on Twitter @Mary_Birdsong.*




# October 7

JEFFERSON EDUCATIONAL SOCIETY

The Jefferson Educational Society and former Erie Reader Editor Cory Vaillancourt proudly announce the most comprehensive, authoritative book on Erie Mayor Lou Tullio to date.

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Saturday October 10th
5PM-7PM
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Ellen Hallwood
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Taste of Home Cooking School
FWO Edition
Join Us for 5 Tasty Recipes
Sunday, October 11th
1:00pm- 2:30pm
Main Seating $12
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## MUSIC

### The Black Dahlia Murder, Harms Way, Cruel Hand with Special Guests

Sept. 30 — 6 p.m.

*Basement Transmissions, 145 West 11th St. facebook.com/beardedbabyproductions.*

### Dave VanAmburg

Oct. 1, 8 — 6 to 9 p.m.

*Bel Aire Marriott Hotel, 2800 W. 8th St. jazzerie.com.*

### Colony House Band

Oct. 1, 8 — 6:30 to 9 p.m.

*Colony Pub & Grille, 2670 W. 8th St. jazzerie.com.*

### Arlo Guthrie: Alice's Restaurant

Oct. 1 — 8 p.m.

*Warner Theatre, 811 State St. erieevents.com.*

### First Friday Concert

Oct. 2 — 12:15 to 12:45 p.m.

*Dr. William P. Alexander Music Center Recital Hall, 110 Kiltie Rd. events.edinboro.edu.*

### Cattle Decapitation with Special Guests

Oct. 2 — 6 p.m.

*Basement Transmissions, 145 West 11th St. facebook.com/beardedbabyproductions.*

### Blues Friday Night Jazz

Oct. 2, 9 — 6 to 9 p.m.

*Oasis Pub, 3122 West Lake Rd. jazzerie.com.*

### Onewayness

Oct. 2 — 7:30 p.m.

*Girard Unitarian Universalist Church, 107 Myrtle St. facebook.com/girarduuchurch.*

### DJ Red & Candi Fresca

Oct. 2 — 5 p.m.

*B Side Liquor Lounge & Arcade, 2785 Euclid Hts. Blvd. bsideliquorlounge.com.*

### Funktional Flow

Oct. 2 — 9 p.m.

*Kings Rook Club, 1921 Peach St. facebook.com/kingsrookclub.*

### Old Skool

Oct. 2 — 10 p.m. to 2 a.m.

*Sherlocks Erie PA, 508 State St. facebook.com/sherlocksparkplace.*

### MET Opera - II Trovatore (Verdi)

Oct. 3 — 12:55 p.m.

*Mary D'Angelo Performing Arts Center, 501 E. 38th St. mercyhurst.edu.*

### Crown the Empire

Oct. 3 — 6 p.m. to midnight

*Sherlocks Erie PA, 508 State St. facebook.com/sherlocksparkplace.*

### Julio Quezada and Friends

Oct. 3 — 6 to 9 p.m.

*Oasis Pub, 3122 West Lake Rd. jazzerie.com.*

### Bruce Johnstone and Frank Singer Duo

Oct. 3 — 6 to 10 p.m.

*Grape Discovery Center, 8305 W. Main St. jazzerie.com.*

### Yosemight

Oct. 3 — 9 p.m.

*Kings Rook Club, 1921 Peach St. facebook.com/kingsrookclub.*

### Faculty Recital Series

Oct. 6 — 7 p.m.

*Dr. William P. Alexander Music Center Recital Hall, 110 Kiltie Rd. events.edinboro.edu.*

### Saliva & Kelen Heller

Oct. 7 — 9 p.m.

*Sherlocks Erie PA, 508 State St. facebook.com/sherlocksparkplace.*

### Godsmack & Rob Zombie

Oct. 8 — 7 p.m.

*Erie Insurance Arena, 809 French St. erieevents.com.*

### An Alpine Musical Evening with Laura Nelson

Oct. 8 — 7:30 p.m.

*Erie Maennerchor Club, 1607 State St. gcsoe.org.*

### Erie Philharmonic Pops Concert

Oct. 8 — 7:30 p.m.

*Louis C. Cole Auditorium-Memorial Hall, 205 Meadville St. events.edinboro.edu.*

### Faculty Recital Series: Faculty Collage

Oct. 8 — 8 p.m.

*Walker Recital Hall, 501 E. 38th St. mercyhurst.edu.*

### Tear from Grace: Godsmack After Party

Oct. 8 — 10 p.m. to 2 a.m.

*Sherlocks Erie PA, 508 State St. facebook.com/sherlocksparkplace.*

### Sykosis, Blunt Force, Bravura, Cringe & Brotherhood of the Jam

Oct. 9 — 6 p.m.

*Basement Transmissions, 145 West 11th St. facebook.com/gimpguyunderground.*

### Goat, Kyozin Yueni Dekai, Johnny James & the Indeterminates

Oct. 9 — 7 p.m.

*Erie Ale House, 416 W. 12th St. facebook.com/events/993117684063467.*

### Tyler Smilo & Max Garcia Conover

Oct. 9 — 9 p.m.

*Kings Rook Club, 1921 Peach St. facebook.com/kingsrookclub.*

### Midnight Voodoo Band

Oct. 9 — 10 p.m. to 2 a.m.

*Sherlocks Erie PA, 508 State St. facebook.com/sherlocksparkplace.*

### Cellist Zuill Bailey

Oct. 9 — noon

*Studio Q, 8425 Peach St. wqln.org.*

---

**Thursday, Oct. 1**

## Table for One at Alice's Restaurant: Arlo Guthrie Plays the Warner Theatre

JOHN KLOEPPER

On Thanksgiving Day 50 years ago, as a gesture to hosts Alice and Ray Brock, folk singer Arlo Guthrie loaded a red VW microbus with a "half-ton" of trash and headed for the city dumps of Great Barrington, Massachusetts, only to find it closed. So he threw it off the edge of a cliff instead. While the amount of trouble he got into was unusual (he was arrested for littering the next day), even more improbable was the trouble he got out of (being drafted for the Vietnam War).

Thus was born Guthrie's signature tune, 1967's "Alice's Restaurant," which he will play in its 18-minute entirety (among other things) Thursday, Oct. 1 at the Warner Theatre for the first time in a decade.

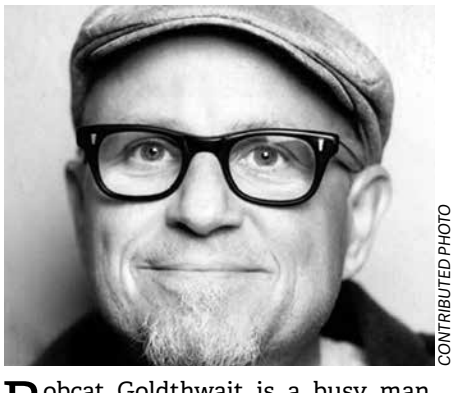
"I'll do it again for the 60th anniversary, or I'll be dead. Whichever comes first," he quipped.

Like all great folk singers, Guthrie is nothing if not brutally honest. — Matt Swanseger

*8 p.m. // Warner Theatre, 811 State St. // 452.4857 // erieevents.com*

**Thursday, Oct. 1**

## Bobcat Goldthwait Kicks Off Three-night Run at Jr's Last Laugh



CONTRIBUTED PHOTO

Bobcat Goldthwait is a busy man. The longtime comedian and director currently balances a three-headed monster of a career between his work on TV, in film, and on the stage. Given his time in the entertainment business, you would think that Goldthwait would be used to the grind of public speaking and air travel.

You'd be wrong.

"Those are the two things I do every week at work: I go on stage and get on a plane," Goldthwait tells me over the phone, in just one of a number of promotional chats he has scheduled. "Those two and handling spiders would be the top three fears. Maybe I should just start handling spiders on stage."

Goldthwait's anxiety over public speaking and flying aren't what you would expect, which is appropriate for a man who's made a career out of doing the unexpected: evolving into a critically-acclaimed filmmaker after first making waves as a goofy character with a memorable voice in '80s flicks like the *Police Academy* series and his off-the-wall stand-up sets.

Now Goldthwait is moving about the country, including a three-night, five-show run at Jr's Last Laugh starting Thursday, Oct. 1. Even before he returns to Erie after a stop at Jr's in February of 2014, he'll be trying to conquer his busy schedule. This involves heavy promotion for his award-winning documentary *Call Me Lucky*, an affecting work about comedian Barry Crimmins and his crusade against child abuse.

The film is just another high in Goldthwait's impressive run of diverse projects on screen and stage, although he can't help but go after projects that intrigue him regardless of whether or not he's wrapped up something else first.

"I'm doing all of [my projects] all at the same time," Goldthwait says with just a hint of fatigue in his voice. "I'm promoting my stand-up right now. I'll be doing some interviews for *Call Me Lucky*, and then I'll go over to an editing bay and edit a television show I directed. Tonight I'll do a set here in L.A. and get on a plane for Houston. I'm not bragging or complaining. It's a little kind of crazy the way I live."

Based on the results of his work, a little crazy seems to be working out just fine. — Alex Bieler

*7 p.m. Thursday, Oct. 1, 6:40 and 9:30 p.m. Friday, Oct. 2 and Saturday, Oct. 3 // 1402 State St. // jrslastlaugh.net*

**Friday, Oct. 2**

## All an Act Productions Stages *Death and the Maiden*

Totalitarian regimes have a way of stripping away citizens' humanity, and their minds.

Take the events of Ariel Dorfman's *Death and the Maiden*, performed this month by Erie's All An Act Productions. Years ago, Paulina was a political prisoner repeatedly tortured and raped by someone whose face she never saw. Flash forward to the present day: the

regime has fallen and Paulina's husband, Gerardo, is in charge of investigating human rights abuses.

When Roberto Miranda accompanies Gerardo home one night, one feature is familiar to Paulina: Miranda's voice, which is the voice of her rapist.

She takes him hostage, interrogating him and demanding a confession. What follows is a dance of guilt and sanity, of sadism and paranoia, as Paulina's own husband — the man in charge of investigating such abuses! — does not believe her.

Word to the wise: though it may not be clear who is innocent at the end of the play, it's always a good idea to side with your lady. Trust me. — Sara Toth

*7:30 p.m. Oct. 2, 3, 9, 10, 16, 17; 3 p.m. Oct. 4, 11, 18 // All An Act Productions, 652 W. 17th St. // Tickets $12 adults; $8 seniors and students // 450.8553 or 449.6554 // allanact.net*

**Friday, Oct. 2**

## Funktional Flow Brings "Jam Band Goodness" to Kings Rook Club

Erie will get a heavy dose of jam band goodness when Funktional Flow plays the Kings Rook Club.

It's hard not to dance when the Buffalo-based crew starts to rock out. Funktional Flow overwhelms crowds with some searing hot sonic blasts. When the five-piece band hits the Rook stage, you'll be ready to give in to the reggae and let the funk flow through you. Head to the Rook and treat yourself to a special Funktional Flow show for free with a Club membership (and become a member if you aren't already). — Alex Bieler

CONTRIBUTED PHOTO

*9 p.m. // 1921 Peach St. // facebook.com/kingsrookclub*

**Saturday, Oct. 3**

## Pumpkin D'Light: A Lovely Sight

See a thousand jack 'o lanterns glow with a friendly light. Walk through the woods on an October night. Kids and adults love Pumpkin D'Light. It's a Halloween frolic without the fright.

The Erie County Conservation District hosts its annual walking tour with pumpkins carved by children and adults from 43 different organizations. Erie County Master Gardeners co-chairpersons Beth Hardy and Patty Dicks put on this event. It also includes a sound and light display by the students in Erie Central Tech's engineering program, games and activities for children, and a pavilion filled with educational displays about those cool creepy crawlers everyone associates with Halloween: spiders.

MANSOUR DE TOTH

Pumpkin D'Light is held at Headwaters Park on Saturday, Oct 3. Kids are always excited to show off their pumpkins, which are easy to find, since each group that helped to carve displays their creations in their own section of the one-mile trail. There are likely to be giant pumpkins there. In past years, some gourds have weighed as much as 450 pounds. Bring flashlights and wear appropriate footwear for the trail. This event will be held rain or shine. — Bryan Toy

*5 to 10 p.m. // Erie County Conservation District Headwaters Park, Wager Rd.*

**Sunday, Oct. 4**

## *Timbuktu* Offers a Thoughtful Response to Islamic Fundamentalism

LES FILMS DU WORSO

Abderrahmane Sissako's 2015 film *Timbuktu* is worth seeing on account of what it *avoids* as much as what it depicts.

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### Rage Against The Machine Tribute

Oct. 10 — 11:46 a.m.

*Sherlocks Erie PA, 508 State St. facebook.com/sherlocksparkplace.*

### Tales of Hemingway

Oct. 10 — 8 p.m.

*Warner Theatre, 811 State St. eriephil.org.*

### Spiritual Rez

Oct. 10 — 10 p.m.

*Kings Rook Club, 1921 Peach St. facebook.com/kingsrookclub.*

### An Afternoon of Winds

Oct. 11 — 3 to 4 p.m.

*Blasco Library Auditorium, 160 E. Front St. gemcitybands.org.*

### Every Child is Beautiful Tour

Oct. 11 — 7 p.m.

*Erie First Assembly of God, 8150 Oliver Rd. wctl.org.*

### Choral Concert: Early Works

Oct. 11 — 4 p.m.

*Walker Recital Hall, 501 E. 38th St. mercyhurst.edu.*

### Meadville Jazz Jam

Oct. 11 — 2 to 2:30 p.m.

*Meadville Market House, 910 Market St. jazzerie.com.*

### He is Legend with Special Guests

Oct. 14 — 6 p.m.

*Basement Transmissions, 145 West 11th St. facebook.com/beardedbabyproductions.*

**DANCE**

### 4th Annual Retro Record Hop-Oldies But Goodies Dance

Oct. 10 — 8 p.m. to midnight

*Rainbow Gardens, Waldameer Park 220 Peninsula Dr. visiteriepa.com.*

### Reshimo by Vertigo Dance Company

Oct. 13 — 7 p.m.

*Mary D'Angelo Performing Arts Center, 501 E. 38th St. mercyhurst.edu.*

**FOOD & DRINK**

### Uncork a Cure

Oct. 3 — 2 to 5 p.m.

*Arundel Cellars & Brewing Co., 11727 East Main Rd. arundelcellars.com.*

### Cocktails & Color Paint Night

Oct. 8 — 6 to 8 p.m.

*21 Brix Winery, 6654 W Main Rd. 21brix.com.*

### Dogtoberfest

Oct. 10 — 5 to 8 p.m.

*Erie Brewing Company, 1213 W Veshecco Dr. eriebrewingco.com*

### Wine and Music Pairing

Oct. 10 — 7 to 9 p.m.

*21 Brix Winery, 6654 W Main Rd. 21brix.com.*

### Celebrity Bartending Fundraiser

Oct. 14 — 6 to 8 p.m.

*U Pick 6 Tap House, 333 State St. stayfocusedforthefuture.com.*

**FILM**

### Tiny Giants

Ongoing through Feb. 26 — 11 a.m. & 1 p.m. & 3 p.m.

*Tom Ridge Environmental Center, 301 Peninsula Drive. trecpi.org.*

### Deepsea Challenge

Ongoing through Dec. 31 — noon & 4 p.m.

*Tom Ridge Environmental Center, 301 Peninsula Drive. trecpi.org.*

### Living in the Age of Airplanes

Ongoing through Oct. 30 — 2 & 5 p.m.

*Tom Ridge Environmental Center, 301 Peninsula Drive. trecpi.org.*

### Mary Poppins

Oct. 1, 2, 3, 9, 10 — 7:30 & Oct. 11 — 2 p.m.

*Barrow-Civic Theatre, 1223 Liberty St. barrowtheatre.com.*

### Timbuktu

Oct. 4 — 2 p.m.

*Taylor Little Theatre, 501 E. 38th St. mercyhurst.edu.*

### Partisan

Oct. 7 — 7 p.m.

*Erie Art Museum, 411 State St. erieartmuseum.org.*

### The Stanford Prison Experiment

Oct. 8 — 8:30 p.m.

*Frank G. Pogue Student Center, 405 Scotland Rd. events.edinboro.edu.*

**VISUAL ARTS**

### Biennial Under the Clock Exhibit

Ongoing through Oct. 2

*NPAA, 10 East 5th St. npaaonline.org.*

### Art Among Friends

Ongoing through Oct. 6

*Glass Growers Gallery, 10 East 5th St. glassgrowersgallery.com.*

### Faculty & Alumni Exhibition

Ongoing through Oct. 27

*Allegheny College Art Gallery, 520 N. Main St. allegheny.edu.*

### The Visionary Paintings of William Thomas Thompson

Ongoing through Oct. 31

*Bruce Gallery, Doucette Hall 215 Meadville St. brucegallery.info.*

### Minyao

Ongoing through Nov. 15

*Erie Art Museum, 411 State St. erieartmuseum.org.*

### 41st Annual October Evenings Juried Exhibit

Oct. 2 through Oct. 31 — (Opening Reception Oct. 2 — 7 to 9 p.m.)

*Heeschen Gallery, 910 Market St. artsmeadville.org.*

### On the Surface Works by Jamie Borowicz

Oct. 5 through Nov. 1 — 9 a.m. (Reception Oct. 8 — 5 to 7 p.m.)

*Cummings Gallery, 501 E. 38th St. mercyhurst.edu.*

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***1 - 3 pm | Frank G. Pogue Student Center***

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**Thursday, October 8, 2015 | homecoming.edinboro.edu**

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# SUNDAY

## GAME DAY SPECIALS

### WEST

Andy's Pub
Applebee's West
Avonia
Bay County
Beechwood Golf Club
Bruce's Pub & Grub
Chestnut St. Pub
Chico's Travelers Inn
Choo-Choo's
Coach's
Dowling's Tavern
Eduardo's
Girard Cafe
Hunter Jacks
Kelly Downs
Last Shot
Lefty's Tavern
Lombardo's
Odis 12
Penny's Pub
Pittsburgh Inn
Rack N Roll
Rocco's
Sandbar
That Place
Treehouse Tavern
The Cab
The Last Shot
Ugly Tuna
21 Hampton

### EAST

Alibi Bar
Bootleggers
Chipper's
Clancy's
Czartoryski By the Bay
Dan's Rt 7 Boardwalk
Fiddle Inn
Irish Cousins
Jammin' Vine
JJ's Pub
Lakeview Tavern
Marty's
Nunzi's
Park Tavern
Pete's Pub
Red Fox Inn
Scooters on Parade
Speed'EEZ
T.J.'s Traffic Jam
The Cornerstone
The Turnaround
TK's Tavern
Uptown Browns

### PEACH ST.

Applebee's
Buffalo Wild Wings
Famous Dave's
Fox & Hound
Hooch & Blotto's
Quaker Steak & Lube
Primanti Brothers

### CLUBS

American Legion Northeast
American Legion Peach
American Legion Post #571
American Legion E 3rd Street
Cascade Club
CYS
East Erie Moose
Falcons 19th
Fairview Legion
Fulton Club
Holy Trinity
Knights of St. John
Lawrence Park AC Club
Millcreek Legion
Moniuszko Club
Moose Club Albion
Northeast Athletic Club
Nuova Aurora
Polish Falcons E 3rd
Polish Foresters
Polish Sharp Shooters
Pulaski Club
Sacred Heart
Siebenburger Club
South Erie Turners
Sportsmen A.C.
St. Bonaface Ushers Club
St. Joes (Northeast)
St. Mary's Club

### CLUBS

Star Club
Sunflower Club
Wesleyville Athletic Club
Zukor Club
VFW west 26th
VFW #740 Edinboro

### SOUTH

Country Tavern
Crossroads Dinor
Doc Holliday's
Edinboro Hotel
Edinboro Lanes
Empty Keg
Fat Willies
French Quarters
Lakeside Tavern
McKean Tavern
Pour House
Waterford Hotel

### DOWNTOWN

Arena Sports Bar
Calamari's
Plymouth
Scully's
Sluggers
3B's Saloon

CHECK US OUT ON FACEBOOK AT BEERLOVESNORTHWESTPA FOR SPECIFIC SPECIALS & NFL GIVEAWAYS!

The film concerns the small Malian city from which it takes its name as jihadists arrive and attempt to impose shariah law. Sensational as this premise may sound, don't expect tyrannical lunatics or indulgent depictions of torture. While you're at it, don't assume some benevolent Western do-gooder will arrive to work everything out, either.

Instead, Sissako offers a nuanced, philosophical examination of power, religious doctrine, and their abuses. It's a straightforward story: A cattle herder named Kidane finds his quiet life disrupted following a conflict over a slain cow. The region's new fundamentalist rulers must resolve the dispute, which leads to tragic consequences.

But this synopsis leaves out the complex, understated performances – and the way that little details reveal a rich emotional landscape. Sissako's jihadis are confused, conflicted, and occasionally bored – they seem almost as uneasy about their objectives as the folks they oppress. Their victims aren't idealized martyrs either. Many are defiant and outspoken; one or two are incredibly thoughtful. Above all, *Timbuktu* is rendered in three dimensions. Set aside some time to take it all in. — Dan Schank

*2 p.m. // Taylor Little Theater, Mercyhurst University // 501 E. 38th St. // miac.mercyhurst.edu*

**Wednesday, Oct. 7**

## FILM at EAM: *Partisan*

ANIMAL KINGDOM

Think of it as a cross between *Boyhood* and *Leon: The Professional.* And throw in a cult.

OK, that might not be the best description of Ariel Kleiman's *Partisan*, showing Oct. 7 as part of FILM at the Erie Art Museum, but it's what comes to mind reading up on the winner of the Sundance 2015 World Cinema Special Jury Award for Cinematography.

*Partisan* is the coming-of-age story of Alexander, a child who lives in a hidden paradise with his father, Gregori (played by Vincent Cassel, whom, if you're a plebian like me, you'll recognize from his roles in *Ocean's Twelve* and *Ocean's Thirteen*). Alexander's also a trained assassin, and as he learns to think for himself, he throws his father's idyllic (and frankly messed up) way of life into jeopardy.

So what happens when the innocence of childhood is used for murderous ends? Go see *Partisan* and find out.

— Sara Toth

*7 p.m. Wednesday, Oct. 7 // Erie Art Museum, 411 State St. // Tickets $5 available at the door// filmsocietynwpa.org*

**Thursday, Oct. 8**

## Godsmack and Rob Zombie Overtake Erie Insurance Arena

CONTRIBUTED PHOTO

Suffering the adverse effects of low testosterone? Has the tameness of daily life been interfering with a primal urge to flail as if being descended on by swarms of stinging, biting insects? Does a frustration with the humdrum have you clenching your fists?

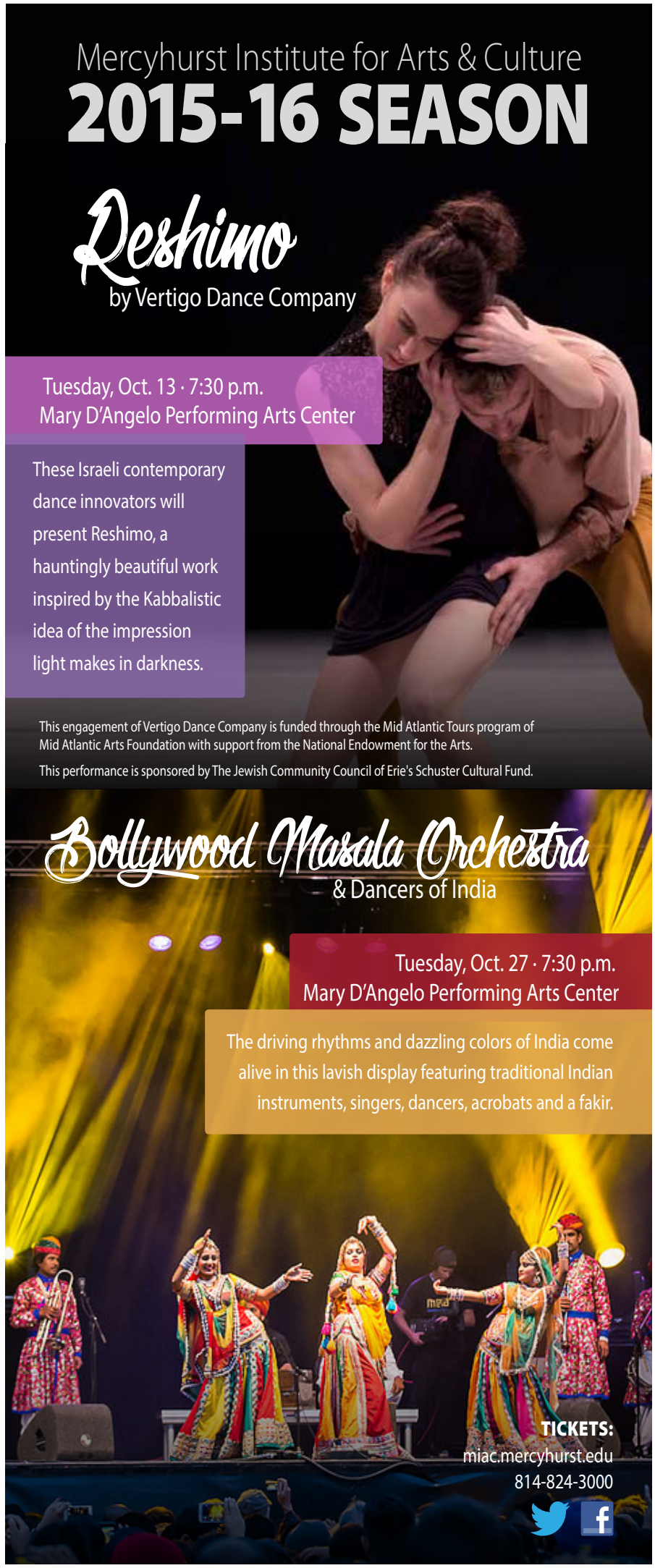
Channel your aggression the right way by punching your ticket to see veteran rockers Godsmack and Rob Zombie play Erie Insurance Arena. Collectively, the bands have sold over 35 million records as they tour in support of their sixth albums.

Zombie, former frontman of White Zombie, released his fifth (and easily best-titled) studio album *Venomous Rat Regeneration Vendor* in 2013 and plans on unleashing his sixth later this year.

If you haven't dusted off your copy of *The Scorpion King* soundtrack lately, which produced the 2002 Godsmack hit "I Stand Alone," or haven't otherwise paid attention to these groups since your angsty pubescence, fear not – they remain faithful to their original sounds. Zombie's *Venomous* contains all the industrial beats, schlocky B-movie lyrics, and headbanging riffs (courtesy of shreditor-in-chief John 5) that made *Hellbilly Deluxe* a 1998 hit. Godsmack's 2014 release, *1000 HP*, adheres to the nu-metal/post-grunge formula that drew comparisons to Alice In Chains on their self-titled debut.

— Matt Swanseger

*7 p.m. // Erie Insurance Arena, 809 French St. // 452.4857 // erieevents.com*



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**Friday, Oct. 9**

## Goat, Kyozin Yueni Dekai, and Johnny James and the Indeterminates at Erie Ale Works

CONTRIBUTED PHOTO

Looking forward to the start of a nice, peaceful weekend come Oct. 9? Then you'll probably want to stay away from Erie Ale Works that night, because Goat, Kyozin Yueni Dekai, and Johnny James and the Indeterminates will be bringing the noise.

Goat's noise is precise and percussive, as if a Japanese clockmakers guild got together to form a drum circle with a grieving elephant. (Yes, there is saxophone!) Guitar/drum duo Kyozin Yueni Dekai's chaos is a little less organized, but you're cuckoo for cacophony, right? Johnny James and the Indeterminates are sure you are (despite their name). You'll hear elements of Sonic Youth, the Dead Kennedys, and even the Pixies in their musical repertoire. — Matt Swanseger

*7 p.m. // 416 W. 12th St. // eriealeworks.com*

**Friday, Oct. 9**

## Tyler Smilo and Max Garcia Conover: Modern Folk Lessons at Kings Rook Club

CONTRIBUTED PHOTO

The Kings Rook Club will host a pair of intimate acoustic performances when Tyler Smilo and Max Garcia Conover put on a lesson in modern folk.

The talented duo of singer-songwriters will each play a solo set at the Peach Street establishment, proving you don't need a backing band and booming rock to captivate an audience. Smilo and Conover instead use simple, beautiful songs — like Smilo's rousing "Dust in a Grave" and Conover's gorgeously-picked "Our Father's House" — with heartfelt lyrics to draw listeners in for a tremendous experience that'll hit you right in the gut and stick with you long after you head back home. — Alex Bieler

*9 p.m. // 1921 Peach St. // facebook.com/kingsrookclub*

**Friday, Oct. 9**

## Artists Raise the Roof at the Woman's Club of Erie

An art- and craft-filled weekend is slated for Oct. 9 to 11 as more than 60 artists' works will be on display at the Woman's Club of Erie in their 3rd Annual Fine Art Gallery Show. Represented will be members of the Northwest Pennsylvania Artists Association, Lake Erie Fiberarts Guild, Erie Photography Club, Presque Isle Artists Association, and Photographic Arts Society of Northwestern Pennsylvania.

Artwork in a wide variety of media will be for sale and can be taken at the time of purchase. On all three days, refreshments will be served and tours of the historic mansion will be available.

The club is currently conducting a campaign to raise money to repair its slate roof. A percentage of proceeds from art sales will benefit the project, which seeks to raise $60,000 for the needed repairs. — Mary Birdsong

CONTRIBUTED PHOTO

*Fri. 5 to 9 p.m.; Sat. 11 a.m. to 6 p.m.; Sun. noon to 5 p.m. // 259 W. 6th St. // Free // 452.3844, eriewomansclub.com*

**Friday, Oct. 9**

## Time Warps and Transvestites: *The Rocky Horror Show* Haunts PACA through Oct.

Never been to a performance of *The Rocky Horror Show*? Dammit, Janet! This is the most interactive musical in theatrical history — the audience is half the fun. You can purchase props at the show that you can use to help out the cast. (Don't worry, you'll know what to do with them when the time comes.) Dress in character if it strikes your fan-

---

### Artists Raise the Roof

Oct. 9 — 5 to 9 p.m.

*Woman's Club of Erie, 259 W. 6th St. eriewomansclub.com.*

### Second Sundays

Oct. 11 — 2 to 4 p.m.

*Erie Art Museum, 411 State St. erieartmuseum.org.*

**THEATRE**

### National Theater of the Deaf

Sept. 30 — 7:30 p.m.

*Louis C. Cole Auditorium, 205 Meadville St. events.edinboro.edu.*

### A Canterbury Feast

Oct. 2, 9 — 7 p.m. & Oct. 3, 10 — 5:30 p.m.

*The Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.*

### Death and the Maiden

Oct. 2, 3, 9, 10, 16, 17 — 7:30 p.m. & Oct. 4, 11, 18 —3 p.m.

*All An Act Theatre, 652 W. 17th St. allanact.net.*

### Don't Blame it on the Movies

Oct. 6, 7 — noon

*The Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.*

### Rocky Horror

Oct. 9, 10, 16, 17, 23, 30 — 8 p.m. & Oct. 34 — midnight

*PACA, 1505 State St. paca1505.com.*

### National Theatre Live: Skylight

Oct. 10 — 12:55 p.m.

*Mary D'Angelo Performing Arts Center, 501 E. 38th St. mercyhurst.edu.*

**COMMUNITY/VARIETY**

### Pottery Sale

Ongoing through Oct. 5

*Glass Growers Gallery, 10 East 5th St. glassgrowersgallery.com.*

### Holocaust Exhibit

Ongoing through Oct. 28 — 8 a.m. to 4:30 p.m.

*Gannon University, 619 Sassafras St. gannon.edu.*

### Connect: Grassroots Efforts to Reshape Our Community

Ongoing through Jan. 10

*Erie Art Museum, 411 State St. erieartsandculture.org.*

### Goodell Gardens Farmers Market

Sept. 30 — 3 to 6 p.m.

*Goodell Gardens, 221 Waterford St. goodellgardens.org.*

### LifeWorks Erie Open House

Sept. 30 — 4 to 6 p.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

### African Conservation Experience

Sept. 30 — 6 p.m.

*Woman's Club of Erie, 259 W. 6th St. eriewomansclub.com.*

### Mind, Body, Beer - Yoga

Sept. 30 — 7 p.m.

*Erie Ale Works, 416 West 12th St. facebook.com/ErieAleWorks.*

### Chanting Night

Sept. 30 — 7 to 8:30 p.m.

*The Bhakta School of Transformation, 1421 W 41st St. bhaktaschool.org.*

### Manufactures & Business Assoc. Presents MFG Day

Oct. 1 — 9 a.m.

*Bayfront Convention Center, 1 Sassafras Pier erieevents.com.*

### Beyond Polarization: Cleavages and Cross-Party Support in the Future of America

Oct. 1 — 9:30 a.m.

*Deibold Center for the Performing Arts, 217 Meadville St. events.edinboro.edu.*

### Media and Law Enforcement Panel

Oct. 1 — 7 p.m.

*107A Compton Hall, 210 E. Normal St. events.edinboro.edu.*

### Digital Camera Basics with Lou Cioccio

Oct. 1, 8 — 6 to 8 p.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

### Who Was George Washington: Primus inter pares

Oct. 1 — 7 to 8:30 p.m.

*Jefferson Educational Society, 3207 State St. jeserie.org.*

### Bobcat Goldthwait

Oct. 1 — 7 p.m., Oct. 2 — 6:40 p.m. & Oct. 3 — 9:30 p.m.

*Jr.'s Last Laugh Comedy Club & Restaurant, 1402 State St. jrslastlaugh.net.*

### Erie Open Figure Sessions - Figure Drawing & Painting for Artists

Oct. 1, 8 — 6:15 to 9 p.m.

*Basement Transmissions, 145 West 11th St. visiteriepa.com.*

### Vibrant Life Series

Oct. 2 — 9:30 to 11:30 a.m. & Oct. 12 — 10:30 to 11:30 a.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

### Northwest PA Collegiate Academy Walk-a-Thon

Oct. 2 — 9:45 a.m. to 1:30 p.m.

*Presque Isle State Park, 301 Peninsula Dr. events.dcnr.pa.gov.*

### Gorilla Americanus: Race, Primates, and Stereotypes in the American Search for Order

Oct. 2 — 11:30 a.m. to 1:30 p.m.

*Jefferson Educational Society, 3207 State St. jeserie.org.*

### Reiki: What is It and What are the Benefits?

Oct. 2 — 12:30 to 2 p.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

### Chanting Night

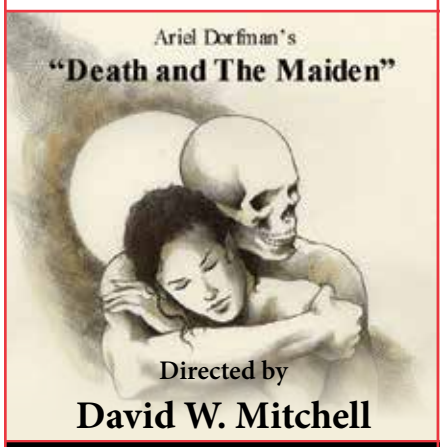
Oct. 2 — 7 to 8:30 p.m.

*The Bhakta School of Transformation, 1421 W 41st St. abodeoftheheart.org.*

### Painting with

ALL AN ACT THEATRE PRODUCTIONS
Erie, Pa

Ariel Dorfman's
"Death and The Maiden"



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## CALENDAR

cy. Practice your steps for "Time Warp." Then get ready to be horrified by this extreme rock-and-roll send-up of fifties sci-fi movies.

Yes, it's *Rocky Horror* Time! PACA is reviving this classic with a new cast and performances that will run throughout this haunted month. You won't have to go all the way to Transylvania to find a Sweet Transvestite though: Brit Soule, who has obsessed about all things *Rocky Horror* since childhood, will be playing Dr. Frank-N-Furter in a double-gender-bending and mind-bending performance. Sweet and sultry Camille Jones should be perfect as Janet. According to director and Roadhouse Theater *Rocky Horror* veteran, Jeff Rodland, everyone in the cast just slid right into the roles they seemed to be born for. When he called Matt Boland about stepping in for one song as Eddie, the rock-and-roll delivery boy, Boland jumped at the chance. He may even kick the part up a notch from Meatloaf's performance in the movie.

So come down to PACA on October weekends. There's a light on over at the Frankenstein Place. It's close by: It's just a jump to the left and then a step to the right ... — Bryan Toy

*7 p.m. doors, 8 p.m. show, Oct. 9-10, 16-17, 23 & 30; special midnight show Oct. 24 // 1505 State St. // 434.0687 // paca1505.com*

### Tuesday, Oct. 13

### Vertigo Dance Company Performs *Reshimo* at MIAC

The human body is capable of amazing things. For proof, look no further than the Vertigo Dance Company

CONTRIBUTED PHOTO

and their piece, *Reshimo*.The performance is inspired by a Kabbalistic idea exploring the understanding of what a human being is, and the fine outline that remains around a being when the lights are gone. It's heady stuff, these ideas Vertigo will bring to life at the Mary D'Angelo Performing Arts Center; but it'll be fun, too: The performance incorporates rhythmic physical animation and playfulness, evoking "passion toward everything that is contained within time and space." OK, we did go back to the heady stuff there for a second.

Vertigo is known for being innovators in Israel's contemporary dance community and has performed on the TEDGlobal stage. For your own taste of the company's explorations of society and humanity, join the crowd at Mercyhurst and see what these bodies can do. — Sara Toth

*7 p.m. // Mary D'Angelo Performing Arts Center, Mercyhurst University, 501 E. 38th St. // Tickets $17-$20; $14-$17 for seniors and military; $11-$14 for students and youth // 824.3000 // miac.mercyhurst.edu*

### Dawn Ziegler

Oct. 2, 9, 16 & Nov. 6, 13 — 6 p.m.

*North East Arts Council, 25 Vine St. northeastarts.org.*

### Applefest

Oct. 2, 3, 4

*Franklin Area Chamber of Commerce, 1327 Liberty St. franklinapplefest.com.*

### Harvest Season Carriage Rides Through the Vineyards

Oct. 3, 10 — 2 to 4:30 p.m.

*Liberty Vineyards & Winery, 2861 U.S. 20 libertywinery.com.*

### Pumpkin D'Light Night Walking Tour

Oct. 3 — 5 to 10 p.m.

*Headwaters Park, 1927 Wager Rd. headwaterspark.com.*

### Neighborhood Sole Search

Oct. 3 — 1 to 4 p.m.

*Bethany Outreach Center, 254 E. 10th St. bethanyoutreachcenter.org.*

### Erie Otters vs. Flint

Oct. 3 — 7 p.m.

*Erie Insurance Arena, 809 French St. erieevents.com.*

### Mercyhurst University Fall Open House

Oct. 3 — 9 a.m.

Mercyhurst University, 501 E. 38th St. mercyhurst.edu.

### First-Time Archery Program at Erie Bluffs State Park

Oct. 4 — 9 to 11 a.m.

*Erie Bluffs State Park, 11122 West Lake Rd. events.dcnr.pa.gov.*

### Positive Youth Development's Scary Fun Zombie Run

Oct. 4 — 4 p.m.

*Wilson Picnic Grove, 4701 Behrend College Dr. youtherie.com/zombie-run.*

### Mandarin and More with Shouping Li

Oct. 6, 13 — 1 to 3 p.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

### Shopping Safely

**During the Holidays with Pamela Marlowe**

Oct. 6 — 6:30 to 8 p.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

**Anything But Common: The History of the Common Terns, a Seabird, and its Nesting at Gulf Point**

Oct. 6 — 7 to 8:30 p.m.

*Jefferson Educational Society, 3207 State St. jeserie.org.*

**A Voyage through the Solar System**

Oct. 6 — 7 p.m.

*Walker Recital Hall, 501 E. 38th St. mercyhurst.edu.*

**Exploring Erie By Foot**

Oct. 7 — 8:20 to 9:45 a.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

**Connect: Community Engagement Session**

Oct. 7 — 9 a.m. to 11 p.m.

*Erie Art Museum, 411 State St. erieartsandculture.org.*

**Glass Mosaics with Joy Luebbert**

Oct. 7, 21, 28 — 4:30 to 6:30 p.m.

*North East Arts Council, 25 Vine St. northeastarts.org.*

**Creativity Matters**

Oct. 7 — 5:30 to 7:30 p.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

**Supper with Single Friends**

Oct. 7 — 5:30 to 7 p.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

**Lou Tullio: A Real Erie Guy**

Oct. 7 — 7 to 8:30 p.m.

*Jefferson Educational Society, 3207 State St. jeserie.org.*

**Exploring Erie By Foot**

Oct. 8 — 8:20 to 10 a.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

**Anglo-Saxon Religious Writings**

Oct. 8 — 9:30 a.m.

*Diebold Center for the Performing Arts, 217 Meadville St. events.edinboro.edu.*

**Personal Protection with Mercyhurst Police Academy**

Oct. 8 — 12:30 to 2 p.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

**Lost Women of History**

Oct. 8 — 7 to 8:30 p.m.

*Jefferson Educational Society, 3207 State St. jeserie.org.*

**Erie Otters vs. Niagara**

Oct. 9 — 7 p.m.

*Erie Insurance Arena, 809 French St. erieevents.com.*

**Advanced Manufacturing Forum**

Oct. 9 — 9 a.m. to 4:30 p.m.

*Ambassador Banquet & Conference Center, 7794 Peach St. psbehrend.psu.edu.*

**Karen Williams (LGBTQIA Humorist)**

Oct. 9 — 7:30 p.m.

*Louis C. Cole Auditorium, 205 Meadville St. events.edinboro.edu.*

**Life Run 5K**

Oct. 10 — 7:30 a.m.

*Burch Farms, 9210 Sidehill Rd. peopleforlife.org.*

**Making Strides Against Breast Cancer 5K Walk**

Oct. 10 — 9 a.m. to 1:15 p.m.

*Perry Square, State and South Park Row makingstrides.acsevents.org.*

**For Women Only Expo**

Oct. 10 — 10 a.m. to 7 p.m. & Oct. 11 — 10 a.m. to 4 p.m.

*Bayfront Convention Center, 1 Sassafras Pier erieevents.com.*

**Adventure of Creative Hymnody**

Oct. 10 — 10 a.m. to 1 p.m.

*Erie Chapter of the American Guild of Organists, 250 W. 7th St. erieartsandculture.org.*

**Edinboro University Homecoming Parade**

Oct. 10 — 11 a.m. to noon

*Edinboro University, 219 Meadville St. events.edinboro.edu.*

**Erie Otters vs. Windsor**

Oct. 10 — 7 p.m.

*Erie Insurance Arena, 809 French St. erieevents.com.*

**Planetpalooza: The Wandering Stars In Our Sky**

Oct. 10 — 5 to 6:30 p.m.

*University Planetarium, 230 Scotland Rd. events.edinboro.edu.*

**Fall Fest**

Oct. 10, 11 — 10 a.m. to 5 p.m.

*Peak'n Peak Resort, 1405 Olde Rd. pknpk.com.*

**Go! Lego Go! Creative Builders Club**

Oct. 11 — 2 to 4p.m.

*North East Arts Council, 25 Vine St. facebook.com/North-East-Arts-Council-117702454919923.*

**Hymn Festival with Director David Cherwien**

Oct. 11 — 5 p.m.

*Erie Chapter of the American Guild of Organists, 250 W. 7th St. erieartsandculture.org.*

**Bhakta School Introductory Event**

Oct. 13 — 6 to 8 p.m.

The Bhakta School of Transformation, 1421 W 41st St. bhaktaschool.org.

**Community Awareness Night**

Oct. 13 — 5 to 7 p.m.

Mercyhurst University, 501 E. 38th St. cvcerie.org.

**University Spotlight Series**

Oct. 14 — 12:30 to 2 p.m.

*LifeWorks Erie, 406 Peach St. lifeworkserie.org.*

**An Evening of Conversation with Noa Wertheim**

Oct. 14 — 7:30 p.m.

*Mary D'Angelo Performing Arts Center, 501 E. 38th St. mercyhurst.edu.*

**Telekinesis**
Ad Infinitum
*Merge*
★★★★★

Telekinesis' Michael Benjamin Lerner has a knack for creating enjoyable power pop nuggets. His latest album *Ad Infinitum* is no different, except for the fact that he swapped out the guitars for synths. It's not a complete transition, mind you, but it's a notable one, with soothing keys taking the forefront, particularly on the sweeping opener "Falling (In Dreams)" and the two-part title track that closes the album. While Lerner peppers the album with themes about forgetting certain things, *Ad Infinitum* very much sounds like Lerner remembers his trademark sound. *Ad Infinitum* is classic Telekinesis, just with a twist, highlighted perfectly by the delightfully bouncy "Edgewood." Elsewhere on the album, Lerner drops in neat little elements that intrigue, such as when the lulls in "Sylvia" draw you in before Lerner washes over you with synth-driven goodness. The best part about *Ad Infinitum* is that just like Lerner's past material, it's simply a really fun album to listen to. —Alex Bieler

**Battles**
La Di Da Di
*Warp*
★★★½

*La Di Da Di*, the latest album from experimental trio Battles, is at its most exhilarating when you let it take you for a ride instead of analyzing every specific moment of the trip. Sure, there are plenty of technical bits from the trio — Ian Williams, John Stanier, and Dave Konopka — that are fascinating both on their own and in how they interact with other elements of each track. But delving in too deeply slows down the momentum, like missing the thrill of a speedy turn because you were trying to read the small font on a sign you drove past. Not everything on *La Di Da Di's* sonic voyage is exciting, though. Long stretches in the middle of the album sound cool at first; but after awhile, they end up coming across as repetitive. Still, it's a trip worth taking, even with the occasional speed bumps. —Alex Bieler

**Glen Hansard**
Didn't He Ramble
*Anti-*
★★★½

Despite the years he's spent making music, Glen Hansard may always be best known for a single triumph. For Hansard, it's the Academy Award he deservedly won for "Falling Slowly," a delicate, beautiful track from the film (and eventual Broadway musical) *Once*. It's a shame, because Hansard's been a reliable musician for over two decades; and one who's skilled at creating impassioned stunners just like his Oscar-winner. It's no different on his second solo album *Didn't He Ramble*, a collection of 10 intimate tracks. While his last album *Rhythm and Repose* had a tendency to come across as mopey, *Ramble* presents Hansard singing from the gut without ever sounding too precious. Album standout "Her Mercy" is a track that evolves along with Hansard's strengths, going from a quiet guitar confessional to an emotional outburst. Some people may only know Hansard for *Once*, but *Ramble* is a solid set of songs that show off why he's more than just a one-song award winner. —Alex Bieler

**Ben Folds**
So There
*New West Records*
★★★★★

After a decade of huge success, a lot of artists get complacent and lazy: release an album of B-sides or strip down their usual stylings into a bunch of drum-machine-backed schlock. Ben Folds takes the opposite tack here. The first eight songs use the talents of the nuevo-classical group yMusic to add rich layers of strings and horns to Folds' often funky piano riffs. The title track's bridge is a prime example of the striking depth that can be achieved by seven adroit musicians. But Folds doesn't lose the usual quirky schtick of his lyrics, often combining the subtle trivialities of everyday life with the sublime and majestic. And speaking of majestic, one can find it in the final three tracks: "Concerto for Piano and Orchestra" was performed by Folds with the Nashville Symphony. There's nothing complacent about an artist whose compositions remind a listener of Gershwin's "Rhapsody in Blue." —Bryan Toy

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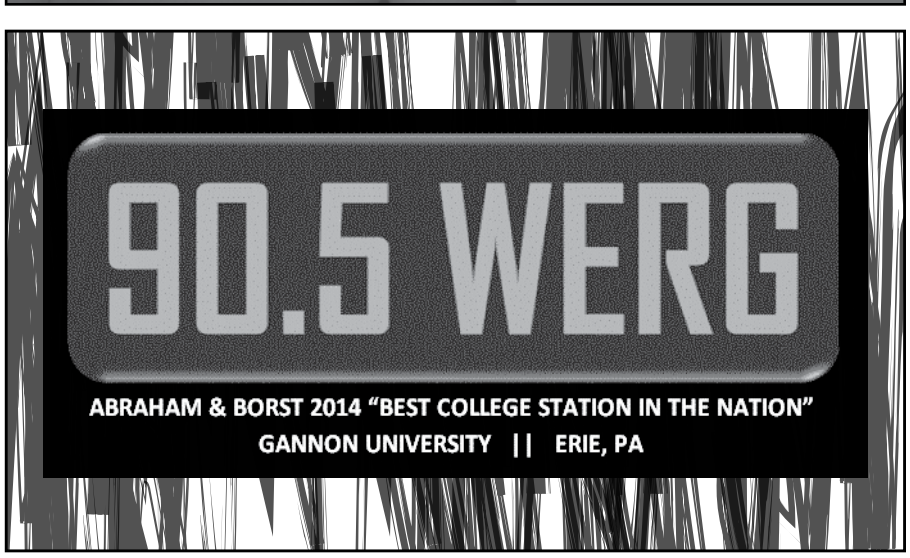

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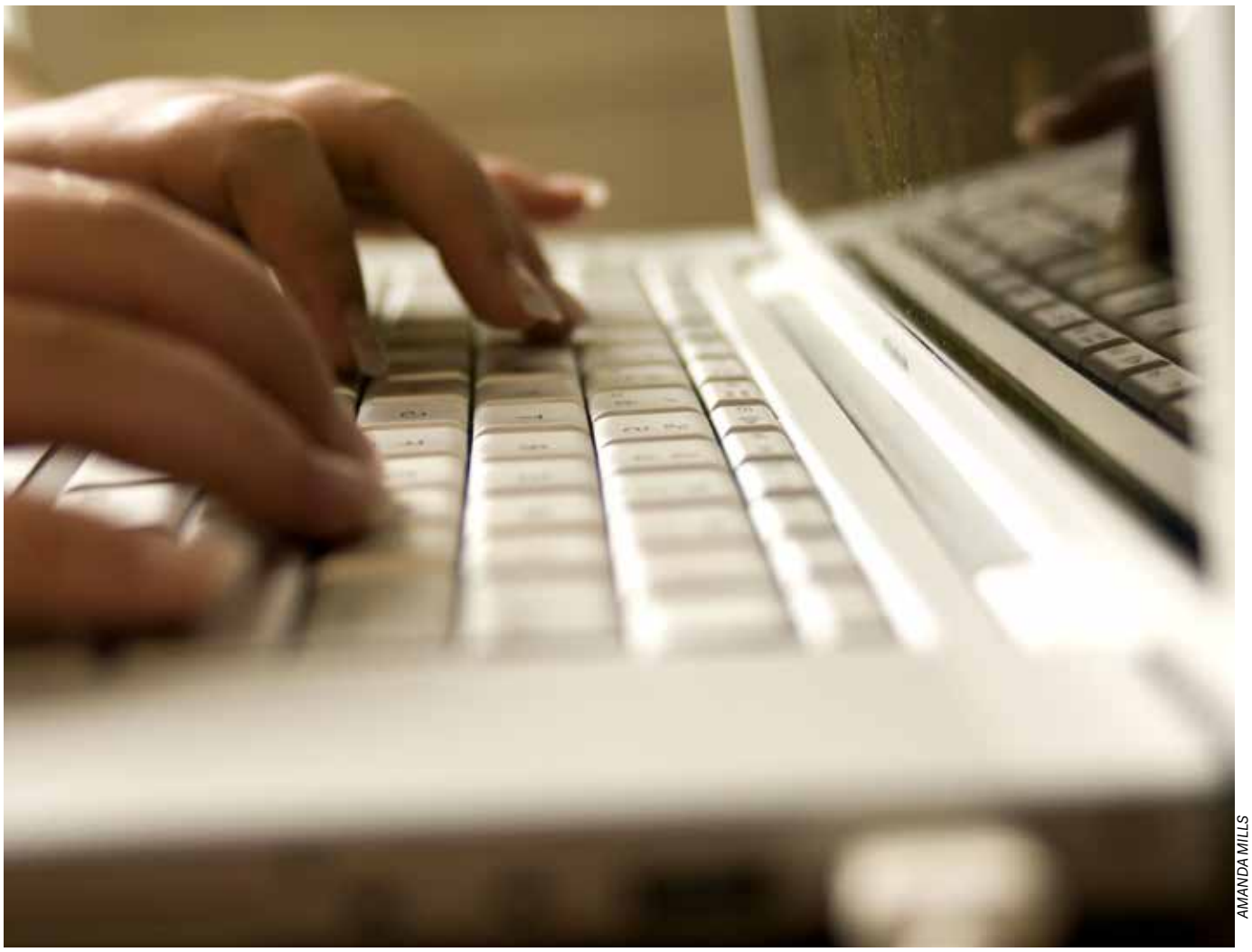
# Fighting Revenge Porn through the Legal System

## Litigator Elisa D'Amico visits Penn State Erie



AMANDA MILLS

**Revenge porn, according to Miami-based litigator Elisa D'Amico (pictured opposite), "refers to the distribution of sexually explicit images without the consent of the pictured individual."**

**By: Dan Schank**

If you're unfamiliar with the term "revenge porn," prepare to lose a little faith in humanity.

According to Miami-based litigator Elisa D'Amico, the phrase "refers to the distribution of sexually explicit images without the consent of the pictured individual." A spiteful ex-partner (usually male) is often the perpetrator, but D'Amico says that person might also be "an individual who feels wronged and seeks to shame or humiliate the victim, an individual seeking profit or notoriety, or in some cases, an individual that the victim has never met — like a hacker."

Worse still, the shared information often goes well beyond an intimate photo or video. D'Amico adds that "in most cases even more personal information is provided, like phone number, date of birth, school, class schedule, or social security number." These revelations, when combined with explicit content, "expose [victims] to cyber harassment and cyber-stalking," as well as "in-person harassment at work or school." Some victims are even physically attacked.

In Pennsylvania, legislation was passed in July of 2014 to address this issue, making the distribution of imagery "with intent to harass, annoy or alarm a current or former sexual or intimate partner" illegal. By June of this year, 11 cases had been brought forth by prosecutors, including one that led to the conviction of a 32-year-old child rapist in Pittsburgh this August.

I spoke to Bob Catalde, the Erie County Clerk of Courts, to determine whether or not this legislation has been invoked in our area. It has. A case is currently slated for the November trial term involving sexually explicit videos and images made publicly available on a popular social media site. Without being too specific (since the case is still in progress), a local police officer was able to view and capture the content without a search warrant. A member of the alleged victim's family also claims to have received threatening calls from the defendant, an ex-boyfriend who warned that more incriminating content could be released as well.

Fortunately, Elisa D'Amico and her partners at the Pittsburgh-based law firm K&L Gates are providing victims with the resources they need to fight back. In 2014, she collaborated with David A. Bateman (a partner in K&L's Seattle office) to establish the Cyber Civil Rights Legal Project (CCRLP), which offers pro bono legal service to victims of non-consensual pornography.

On Oct. 1, D'Amico will discuss her work with CCRLP at Penn State Erie's Reed Auditorium at 7:30 p.m. I corresponded with D'Amico recently about what it's like to deal with such a delicate, troubling, and important subject as a lawyer. Our conversation has been edited for length and clarity.

***Erie Reader:*** What legal resources are available to victims of revenge porn, and how does the Cyber Civil Rights Legal Project approach the majority of its cases?

**Elisa D'Amico:** Victims of revenge porn can seek legal recourse but the available remedies vary greatly depending on the facts, the circumstance, and the applicable laws. And then of course, it all depends — sometimes — on connecting with someone in the right place at the right time.

Twenty-six states currently have laws in place that address revenge porn. Many of those statutes — such as the ones in Pennsylvania and Florida — permit victims to bring a civil cause of action for revenge porn, and some include statutory damages. A federal revenge porn law has been drafted and is expected to be introduced by Rep. Jackie Speier (D-Calif.) this fall.

Depending on the facts of the case, a victim may be able to seek redress by way of the criminal legal system, or the civil legal system, or both. Victims can report incidents of revenge porn or other online harassment to their local police stations. Sometimes victims prefer speaking to a detective working in the cyber-crimes or sex crimes units. An investigation by law enforcement may lead to an arrest and prosecution. Victims can also seek protective orders if they feel unsafe and fear physical harm.

When a law enforcement officer or civil attorney analyzes a particular matter, many factors affect what is done. For example, one important inquiry is whether the victim knows the identity of the perpetrator. Many victims are certain they know the identity of the perpetrator because the material at issue was shared only with one person. Others know who the perpetrator is because he (or she) threatened

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the victim with the posting of the intimate material and then carried out the threat. In other cases, the victim has no idea how the explicit material got into the hands of a third party and thus the perpetrator's identity is a mystery.

Civil attorneys [like the CCLRP's lawyers] can help victims seek legal redress. The overall purpose of seeking civil redress is to compensate the victim for damages incurred as a consequence of the perpetrator's harassment. The particular course of action depends again on the facts of the case.

***ER:*** Since revenge porn often involves intimate subject matter, romantic relationships, and extreme violations of privacy, how do you work to create a safe space for your clients?

**ED:** In terms of cybersecurity and confidentiality, all matters handled by the CCRLP are kept confidential within the project. The CCRLP encourages victims to visit the project's website (cyberrightsproject.com) and to submit their information and inquiry by way of an online form. The CCRLP's Intake Team is dedicated to evaluating inquiries and determining whether the project can help and if so, how. All attorneys who work on the project are trained on how to handle these cases, and also on how to manage the sensitive information. The CCRLP keeps all electronic data on secure servers.

I spent some time as a suicide-hotline counselor, so I understand how victims of this heinous crime need to feel secure and safe before they can even begin to start discussing the incident(s). A delicate balance between counseling and lawyering must be reached because victims require an attorney that can dedicate enough time and care, but attorneys must be pragmatic and inevitably ask very matter-of-fact questions. These cases involve the consideration and analysis of photographs and videos that victims never wanted any third party (outside of the original intended recipient if there was one) to see. Victims who have recently been violated and exploited are, in some sense, forced to expose themselves again. I take extreme care to be sensitive to my clients' and potential clients' needs.

When I first speak to victims, I try to understand whether they are the type of victim still dealing with fresh, raw wounds, or if they have been able to process what has happened to them (in some sense this is similar to the grieving process), and organize their thoughts and goals. The former type of victim very frequently reaches out to the CCRLP for help but then never follows up to our response; I believe these victims want help but the response from an actual human who is asking them questions about their specific circumstances makes it too real, so they flee. The latter type of victim is often someone who has compartmentalized the pain and anguish and is conversing with me or one of my colleagues in a methodical, logical manner; these victims usually have no problem sharing their intimate material with us because they have already accepted the fact that in order for attorneys to help, that is something they need to do.

***ER:*** I've heard that copyright law can be useful in addressing these issues. Is that true?

**ED:** Most victims have one main goal: remove the sexually explicit images from the Internet. Civil attorneys often refer to this action as a "takedown." Typically, a takedown is done by sending a notice, pursuant to the Digital Millennium Copyright Act (DMCA), where the website where the offending material resides. Among other things, the sender must attest that he or she is the copyright holder of the subject material in order to send a valid notice.

Whether a victim is the copyright holder is usually an easy question to answer because the proper inquiry is whether the victim was the photographer or videographer. If so, the victim is the copyright holder. If someone else took the photograph or video, the victim is not the copyright holder. In the latter situation, the victim cannot send a proper DMCA notice without first obtaining the copyright from the copyright holder.

In some situations where takedowns are either not needed or already commenced or completed, and where victims do not know the identity of the perpetrator, civil attorneys can file lawsuits to try and uncover the identity of the perpetrator.

In cases where a lawsuit successfully unmasks a perpetrator or where the identity of the perpetrator was known all along, civil attorneys often can file lawsuits in state or federal civil court seeking to recover damages. Victims can allege various causes of action, such as intentional infliction of emotional distress, invasion of privacy, public disclosure of private facts, and identity theft.

***ER:*** Can you highlight a recent achievement by the CCRLP?

**ED:** In one particular case, the CCRLP worked with Canadian-based attorneys at Osler, Hoskin & Harcourt LLP to obtain forensic proof of an online posting of sexually explicit material. In that case, an unknown individual created an imposter profile on an online dating website and posted the victim's sexually explicit images along with the victim's name, address, telephone number, and other personal identifying information. The profile also contained defamatory language, depicting the victim as a drug dealer who liked to host and attend sex parties. Osler helped the CCRLP obtain an order from a Canadian court, directing the website to produce account information about the individual who created the imposter profile. Ultimately, the CCRLP was able to uncover the identity of the perpetrator, who was subsequently pursued by local law enforcement and arrested.

***ER:*** If a victim of revenge porn is reading our article, what resources can she (or he) turn to for help?

**ED:** There are many resources for revenge porn victims who are seeking immediate help:

*Cyber Civil Rights Legal Project - cyberrightsproject.com*

*End Revenge Porn - endrevengeporn.com*

*Cyber Civil Rights Initiative - cybercivilrights.org [and its 24-hour crisis helpline – 844-878-CCRI]*

*Women Against Revenge Porn (WARP) - womenagainstrevengeporn.com*

*Internet Crimes Against Children (ICAC) - icactaskforce.org/Pages/TaskForceContactInfo.aspx*

*CopyByte - copybyte.com/stop-revenge-pornography/*

*Elisa D'Amico's lecture, "Revenge Porn and Online Identity" will take place on October 1 at 7:30pm at Penn State Erie's Reed Auditorium. The event is free and open to the public.*

*Dan Schank can be contacted at dschank@eriereader.com.*

# Erie's East Bayfront: A Most Defensible Space

Bayfront East Side Taskforce breathes new life into a once-fading neighborhood.

JIM WERTZ

**Left: gardens tended and shared by residents of the East Bayfront neighborhood. On page 35: BEST executive director Jeremy Bloeser assumes his typical, action-ready position.**

**By: Jim Wertz**

Jeremy Bloeser stands inside his office on lower Parade Street tending to the affairs of the East Bayfront neighborhood. The office is small, contained within a single-story cottage-style home. The living room is an office with monitors for the organization's security cameras and a desk space that's full of paperwork and impending projects. The dining room is purposefully cluttered with tools, maps, and implements of progress. The building is owned by Erie Insurance, a corporate sponsor of the Bayfront East Side Taskforce (BEST), the organization Bloeser serves as executive director. BEST is responsible for the building's upkeep and ongoing maintenance.

Outside of his office, houses and properties are well maintained, streets are clean, and the neighborhood – compared to its adjacent communities – is safe. The relative safety and security of the East Bayfront neighborhood is due, in large part, to Bloeser and BEST.

The nonprofit oversees revitalization and ongoing maintenance of a 25-block neighborhood extending from Holland to Wayne Streets and East Sixth Street to Front Street, along the east side bluff that overlooks Presque Isle Bay.

Two decades ago the neighborhood looked quite different. Blight was spreading, crime was on the rise, and there seemed to be little hope for long-term security. The East Bayfront Neighborhood Watch took on the issues facing the community, but efforts to hold the neighborhood's decline at bay were inconsistent, a reality faced by many volunteer organizations.

So the community's local businesses and corporate neighbors, including UPMC Hamot and Erie Insurance, banded together to fund BEST with the primary mission of revitalizing and care-taking the East Bayfront Neighborhood.

"This is our home. We've been here for 90 years," says Karen Kraus Phillips, vice president of corporate communications at Erie Insurance and secretary of the BEST board of directors. "The vibrancy of Erie is very important to us. It's where our employees live and work, and where our customers live and work, and we really are committed to Erie. It's our namesake, and so it's important for us to have a safe and vibrant downtown."

BEST has purchased blighted homes and rental properties, and repaired or razed those structures depending on each building's condition. It's demolished 45 blighted properties during the past 14 years. Where homes could not be salvaged, green spaces and community gardens have taken their place. Where there was hopelessness, the residents of East Bayfront now see hope.

"There were really crummy two-story rentals and there were landlords who were tired of being landlords," Bloeser remembers. But that was before the expansion of Erie Insurance across the lower East side. That was before BEST.

BEST has embraced the idea that the physical characteristics of a home or neighborhood can change people's behavior, reduce crime, and create more livable communities. It's a philosophy that's often the center of political rhetoric, but rarely the expression of political will.

"We'd like to attract people who want to live downtown, who want to live near the lake, and we feel like this is a safe, comfortable place to live and economically it is very feasible," Bloeser says.

It's feasible because, where necessary, BEST has modeled what it means to be a good citizen: to care for one's neighbors and to stand up for those who struggle to defend themselves. BEST owns and manages 13 rental properties and is in the process of purchasing two more. Bloeser visits sheriff's sales and, when possible, negotiates with banks to purchase foreclosed homes. But that's a last resort, not a starting point.

In many ways BEST operates within the legacy of famed city planner Oscar Newman, whose work was motivated by the belief that crime, in all of its manifestations, was caused by a sense of loathing in communities where residents felt no genuine responsibility for their homes or their surroundings because of the density of the population and the quality of their housing. Basically, the more decrepit the homes and apartments, and the more crowded the buildings, the greater the risk of crime and violence.

Newman's solution was simple: establish housing and communities that

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the residents could and would treat as their own. People would create and "preserve those areas in which they [could] realize their commonly held values and lifestyles," Newman wrote. In short, they would defend their space.

More than forty years after the publication of Newman's landmark study, *Defensible Space*, you can drive across the City of Erie and observe firsthand the very conditions that inspired his work. Gross concentrations of poverty compounded by blight and hopelessness create ideal conditions in which crime and violence thrive. Overgrown lawns, broken windows, and shuttered homes remind us that people who feel they have been abandoned also, at some point, abandon themselves.

But on the north end of Parade Street and across the East Bayfront Neighborhood things look different.

As you cross Sixth Street, the old National Guard armory is bustling once again, filled with Erie Insurance employees, and ten lots previously populated with blighted homes on the southeast corner have become green space that look more like a city park than a plot waiting to be developed. More than 150 Erie Insurance employees from its information technology, customer experience, and strategic marketing departments moved into the armory, which has been redesigned to meet historical preservation standards.

"When the national guard had to move out of the armory and it sat vacant for a while," says Kraus Phillips, "it just seemed the right thing to do. We've always been east of State Street and the east side is part of our campus. The vibrancy of that community and the safety of that community has always been important to us."

The expansion of Erie Insurance extends north on Sixth Street where Victorian homes have been restored as professional offices, and rental units have been made anew. Open spaces between homes are often filled with garden boxes used to grow herbs and vegetables, some of which are native to the migrant and refugee families that make the East Bayfront their home.

"Our community gardens are adopted by individual families," Bloeser says. "They adopt the box and we give them everything they need to get started. After that, the family does it all."

Some beds yield produce for the neighborhood, some are exclusively for the families who tend them.

Like other nonprofits in the city, BEST is eligible for tax abatement or tax exemption on the land it's acquired during the past decade: its green space and residential properties. But Bloeser says that's not part of his or the BEST board of directors' plan.

"We pay all of our own property taxes," Bloeser insists. "We do what we're supposed to do. We're paying for the police and we're paying for the firemen. We want to support them and we don't want to be a drag on our neighborhood by opting out. We have 35 lots and we pay taxes on all of them."

It's part of the culture of ownership and territoriality that's prevalent in that neighborhood. When a property is unkempt, BEST calls a zoning officer; When there's a criminal complaint, BEST liaises with police; When renters want to move into homeownership, BEST helps them find grants to make a downpayment. Its accomplishments are many, but its work is unfinished.

Bloeser contends that one of the biggest problems now facing the neighborhood is what he calls "zombie homes." These are properties that sit unoccupied, foreclosed on by banks, which in some cases are unwilling to negotiate a land sale with BEST or private parties. In many cases, the banks are out-of-town institutions: responsible for the upkeep of the property, but absentee nonetheless. That means the quality of the upkeep varies greatly from home to home.

Bloeser would prefer that homes and storefronts not sit empty in his neighborhood. It's a gateway for trouble ranging from looters and squatters to degradation and decreased property values. That's why BEST created the East Bayfront Eats and Arts this past summer at the northeast corner of Third and Parade Streets, which featured locally grown produce from area farms and a wide variety of arts, crafts, and wares. BEST saw this as an opportunity to capitalize on the tradition of corner stores that used to anchor local neighborhoods, while providing another amenity to its neighborhood.

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Bloeser's energy and commitment to the East Bayfront Neighborhood is impressive. Standing behind his desk inside the BEST office – he gives the impression that sitting down at work is not really his style – he answers the phone. A neighbor on Parade Street worries that someone suspicious was hanging around his house the evening before and, although no crimes were committed, Bloeser assures the man that he'll check with nearby homes that have security cameras to see if anything was going on. These kinds of adjoining spaces become security mechanisms where cameras are effective and neighbors are watching out for one another. Two phone calls and a few minutes later, he's talking again to the concerned resident, whom he assures that he need not worry. The neighborhood was safe last night.

JIM WERTZ

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# Beyond Braddock

John Fetterman, the "Mayor of Hell," makes a run for the U.S. Senate.

KRIS KRUG

**John Fetterman, above, doesn't look like a politician. Better yet, he doesn't sound like one.**

**By: Ryan Smith**

Yes, John Fetterman is one hell of a big guy.

And no, he doesn't look anything like a typical politician.

It's always been easy — an imperative, even — for the press to home in on those points, and that's certainly been the case since Fetterman announced on Sept. 14 that he's jumping into Pennsylvania's not-easy (and not-cheap) primary race for the U.S. Senate.

But the first time I spoke on the phone with the mayor of Braddock — a now-tiny ghost of a steel town that's top among the Pittsburgh region's poorest (and, in recent years, most innovative) communities — what struck me as most unusual wasn't the look of the guy at all, but the sound of him.

*He doesn't really sound like a politician at all*, I thought then. *Unpolished. That's good.* In that brief conversation a couple of years back, and later that night during his talk at the Jefferson Educational Society, Fetterman discussed what was finally, actually happening for the better in Braddock after decades of continuous, mass-scale structural and social implosion and decay.

Here's Braddock's backstory in (very) brief: The site of Pittsburgh steel baron Andrew Carnegie's first mill — along with Carnegie's first library — the 20,000-plus-population borough was once a bustling, brimming-with-business, 20th century model of industry-born affluence. But between the middle and end of the last century, it became a modern model of the effects of industrial abandonment, losing 90 percent of its businesses – and 90 percent of its population.

In Braddock — and to different extents across other Rust Belt cities — what's been left in that implosion's wake is inequality, Fetterman said during a talk with the *Reader* last week: "Inequality in income, inequality in public safety, inequality in healthcare … even inequality in the quality of the air we all breathe."

Fetterman has laid a groundwork of change for those kinds of issues in Braddock, and, he said, they're the kinds of issues that need be represented on Pennsylvania's behalf at the tables of national politics.

"I just really want a bigger platform," he said, and, when it comes down to it, running for the Democratic nomination for Senate "is pretty much a vehicle" to carry that cause. "It's the same campaign" it's always been — "just in a different stadium."

Fetterman made it clear during his 2013 appearance in Erie that he doesn't have all the answers for solving the issues of poverty, crime, and other problems that come with industrial collapse and subsequent decay — not for Braddock, not for Erie, not for any Rust Belt city, or anywhere else.

What he has brought to Braddock, though, are actions that have led to some real, demonstrable results. Since first winning office there in 2005, Fetterman, as I pointed out in a 2013 *Reader* article, has devoted his work as mayor (a technically part-time position that pays about $150 a month) to practical, hands-on actions to make the town's streets safer; establish youth employment programs; attract artists to its cheap and available working and living spaces; and pursue urban renewal and redevelopment projects.

He's been dubbed by *The Guardian* as "America's coolest mayor," by the *New York Times* as "The Mayor of Rust," and featured in *Rolling Stone* as "The Mayor of Hell." He's done numerous TEDx talks, appeared on *The Colbert Report*, and brought Braddock's evolving story into the headlines of major news publications and programs across the country.

"The thing I care about most," he said in 2013, is that "things continue getting better. The direction is more important than the plan." *That's good*, I thought then (and think now).

But, like I've said before, there's little room in that kind of headspace for old ways of thinking, for the business-as-usual model of municipal leadership. And, for more process-oriented, politics- prone leaders and planners, that seems to be what's still sort of scary about Fetterman: It's that — far more than his size or tattoos or anything else — that keeps him on their fringe.

Now, when I spoke with Fetterman again recently, he was, as far as I could tell, in full-on campaign mode: Eager to talk shop, to outline the issues in general, to state the ways that he's a good pick for the job. And all of that's important if he's to have any chance of gathering the kind of major support (and major funding) that will be needed to make a legitimate run against the other well-seasoned candidates vying for the Democratic nomination (retired Navy admiral and former congressman Joe Sestak, and Katie McGinty, former chief of staff for Gov. Tom Wolf), let alone to challenge the powerful incumbent, Republican U.S. Sen. Pat Toomey.

But for Fetterman's sake (and more, for the sake of what he's standing for) I'm hoping, way down deep in my heart of hearts, that playing through the political routine doesn't mean becoming a routine politician. Because win or lose, and as in Braddock itself, it's what's still left unpolished that truly deserves our attention.

*Ryan Smith can be contacted at rSmith@ErieReader.com, and you can follow him on Twitter @RyanSmithPlens.*

# Geeked Out

*The Martian*

**By: John Lindvay**

GENRE FILMS

Mark Watney is going to science the hell out of Mars. *The Martian,* a film adapted from a sci-fi novel, is set to release on Oct. 3. The story is about an astronaut who gets stranded on Mars after a partially-failed evacuation from the surface. I enjoyed the book and am looking forward to catching the film once it's released; but let me get you prepped on what you might've been missing.

If you've been following my column, you know I am a sucker for all things concerning celestial bodies. *The Martian* is one part *Apollo 13* and another part *Castaway*; but instead of Tom Hanks, we get Matt Damon. Damon is the perfect match for the character Watney: an astronaut, botanist, mechanical engineer, and everyone's favorite wise-cracking party guest.

The story is about his survival on the surface of Mars, where he was left for dead after his crew had to evacuate due to a sandstorm disrupting the mission location. The trailer depicts much of the overall plot: he gets left behind, he uses science to survive and contact earth, and the world's largest rescue mission is set in motion.

The original book was the work of Andy Weir. A fast-paced book, it's a real page-turner in the same vein as *The Hunger Games*; except instead of a dystopian future, we get well-researched science that NASA is actually using. Weir is the son of a particle physicist and has his own background in computer science. In preparation for the book, he studied the history of astronomy and manned space flights. NASA scientists love this book. It accurately depicts much of the real science and problem-solving required as we try to reach beyond Earth.

The largest problem facing Watney while stranded on Mars is the Martian Habitat, or HAB, that is designed to sustain life for 31 days, when it will take four years for the rescue mission to reach him. So first, he needs to figure out how to grow food on the dry red planet. Second, he needs to figure out how to get back in touch with NASA on Earth. Everyone thinks he is dead, so it's not like they are going to be looking for him.

I won't get into details — and this isn't a spoiler — but he finds a way to reconnect with NASA on Earth. The resulting story is a mixture between a heist, a rescue mission, and a dash of MacGyver, to save Watney. After his crew finds out about his survival they make it their priority to find a way to bring him back.

With the film looming around the corner, I recommend picking up the book. It's an easy read that also highlights a lot of the exciting real possibilities for space exploration inside our solar system. There are actual analogs to the ARES missions and potato farming on Mars. NASA has already announced the "Journey to Mars" initiative and detailed the plan to get humans on Mars by 2030. They also announced just recently their success in growing lettuce on the International Space Station (ISS). And the HAB in *The Martian* currently has a NASA equivalent in the HERA, or Human Exploration Research Analog: a habitation module designed for deep-space missions like going to Mars.

Unsurprisingly, with Ridley Scott at the helm, the film is already being reviewed positively. The star-studded cast led by Damon also includes Jessica Chastain, Kate Mara, Jeff Daniels, Kristen Wiig, Sean Bean, Donald Glover, and Chiwetel Ejiofor.

Most importantly, the astronauts aboard the ISS got an advance copy of the film to watch while in orbit. How cool is that?!

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# Save it for a Sunny Day

## Rain barrels are reimagined into works of art for "Don't Give Up the Drip."

CLYDE ROBINSON

**"Don't Give Up the Drip" invites artists to give the once old-fashioned rain barrel a makeover.**

**By: Mary Birdsong**

Rain gets a bad rap. Some of us grumble about it when it ruins our plans; others — gardeners most specifically — feel differently. But if a season's rainfall is uneven, with too much then and not enough now, even they get grumpy. To the rescue is the once old-fashioned rain barrel that collects rain when it's plentiful and stores it for when it's not.

Barrels are making a deserved comeback; they were smart in the past and they're even smarter today, with rising municipal water prices and shortages making headlines. There's nothing like free water to a gardener or anyone else who uses water in their yard.

To encourage a greater usage of rain barrels in the region, the Erie County Conservation District and Environment Erie have joined forces to spread the gospel of their advantages to the general public.

Dubbed "Don't Give Up the Drip," they've designed a public art project, a la Go Fish! and Leapfrog, in which 50 artists will be given unadorned plastic rain barrels for them to re-imagine into works of art.

Kristen Currier, Environmental Educator at the ECCD, says that the project will directly address the need for community education about the necessity of clean water and also the harvesting of rainwater for various uses. "Our hopes are that having the artistic barrels installed in public locations will inspire more people to save and reuse rainwater, putting it back into the water table, rather than clogging our overloaded storm sewer systems."

Artists wishing to be considered must submit an application that includes a rendering of the proposed artwork and a recent CV, resume or biography highlighting past public art projects and related professional experience. Ap-

plicants must be at least 18 years old, and must live or maintain a studio address in Erie County. There is no registration fee and applications must be submitted by Oct. 30. A $600 stipend will help the artist cover costs and pay for their time and talent.

For those wishing to be involved in other ways, sponsorships are available in two flavors. For those wishing to display a finished barrel at a business or agency, host sponsorships are $200. Businesses or agencies wishing to financially support the project without hosting a barrel have sponsorship opportunities from $200 — which supports a barrel for another organization — up to $1,500.

An artist information sheet and sponsorship forms are available at eriecon-

Barrels are making a deserved comeback; they were smart in the past and they're even smarter today, with rising municipal water prices and shortages making headlines. There's nothing like free water to a gardener or anyone else who uses water in their yard.

servation.com. Completed sponsorship forms or artist applications may be sent by email to kcurrier@erieconservation.com or by mail to Kristen Currier, ECCD, 927 Wager Rd., Erie, PA, 16509. In-person deliveries should be taken to Nate Millet at the EnvironmentErie offices in the Tom Ridge Environmental Center, 302 Peninsula Dr.

For artists, the work begins around Nov. 30 when they will be notified and barrels will be available. The fun begins for everyone else when the works will be revealed with a big splash in a public exhibition and reception at the Home and Garden Show in March.

When the show is over, the barrels will make their way to their permanent homes, just in time to capture those important April showers, that, ya' know, bring May flowers.

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# ER Sports

## High school football provides priceless entertainment.

**By: James R. LeCorchick**

There are very few things I enjoy as much as high school football. Case in point was the recent Central Tech-Meadville clash that epitomized the reasons why I feel this way, including a perfect venue (the home of the Meadville Bulldogs), two well-coached teams, several sensational athletes, no extracurricular activities (trash-talking), plenty of scoring, and several outstanding defensive plays.

However, the best part is sitting in a section with people who share my passion, which was the case in this particular contest. Adding to an already entertaining evening was the fact I was able to enjoy the event with an interesting mix of fans including the likes of Judge Danny Brabender (Erie's leading sports historian and Cathedral Prep grad), Richard Conner (Academy), Duane Conner (Academy), Freddie Williams (Academy), and Aubrey Dillon (East).

Even if the game hadn't been so enjoyable, the banter in this area was worth the price of admission. As a matter of fact, throw in the cost of seeing this great game as another plus. What an entertainment value when you can be treated to this atmosphere for just $5 for an adult. You can't put a price on a good time!

Adding to the intensity of an already emotional evening was the fact that the father of CT coach Rob Matz passed away the evening before. I left the stadium drained for a variety of reasons.

I should point out I predicted the Bulldogs to win, 55-52, while the Falcons emerged victorious, 48-43, in a thriller that wasn't decided until the final play.

I do have a question: I attended the game to support an Erie team in a big game and I was just wondering, How many people from the Central Tech administration or school board made the short trek down I-79 to Meadville? And I went to Prep!

Week 5
HIGH SCHOOLS
CAMBRIDGE SPRINGS 30 Maplewood 12
IROQUOIS 28 Cochranton 14
EISENHOWER 40 Saegertown 12
UNION CITY 26 Youngsville 8
GREENVILLE 32 Corry 20
GROVE CITY 21 Titusville 20
Sharon 34 WARREN 18
FAIRVIEW 26 Fort LeBoeuf 22
HARBOR CREEK 30 Mercyhurst Prep 20
NORTH EAST 32 Girard 20
NORTHWESTERN 28 Seneca 20
CATHEDRAL PREP 27 Buffalo St. Joe's 18
Meadville 49 STRONG VINCENT 14
McDowell 24 CARDINAL MOONEY 21
Punxsutawney 35 DuBOIS 26
CENTRAL TECH 42 Bradford 12

TOP 3 GAMES
3. HICKORY 30 Slippery Rock 24 — Two very good teams.
2. Farrell 28 WILMINGTON 22 — Two *very* good teams.
1. GENERAL McLANE 28 Conneaut 27 — Should be a crowd-pleaser.

COLLEGES
CLARION 24 Mercyhurst 21
GANNON 28 Slippery Rock 24
IUP 35 Edinboro 24
Mississippi 34 FLORIDA 21
VIRGINIA TECH 27 Pitt 24
PENN STATE 38 Army 14
CLEMSON 30 Notre Dame 21
PROS
BILLS 27 Giants 24
CHARGERS 28 Browns 17
STEELERS 38 Ravens 27

Week 6
Cambridge Springs 34 COCHRANTON 20
Hickory 28 GREENSVILLE 27
SHARON 38 Grove City 14
SLIPPERY ROCK 32 Warren 12
Fairview 40 GIRARD 20
HARBOR CREEK 28 Northwestern 26
North East 21 SENECA 20
Fort LeBoeuf 27 MERCYHURST PREP 16
Conneaut 49 MEADVILLE 44
Cathedral Prep 27 CENTRAL TECH 26
McDowell 24 GENERAL McLANE 22
STRONG VINCENT 22 East 20
FARRELL 34 Rochester Bishop Kearney 18

Top 3 Games
3. HARBOR CREEK 28 Northwestern 26 — Huskies like close games.
2. Conneaut 49 MEADVILLE 44 — Another interesting game at the home of the Bulldogs.
1. Cathedral Prep 27 CENTRAL TECH 26 ... Ramblers on upset alert as Falcons believe they can win.

COLLEGES
Mercyhurst 30 GANNON 28
Clarion 31 EDINBORO 20
CLEMSON 34 GeorgiaTech 30
PITT 35 Virginia 27
NEBRASKA 24 Wisconsin 21
PENN STATE 26 Indiana 21
NOTRE DAME 34 Navy 31
MICHIGAN 27 Northwestern 20

PROS
Steelers 34 CHARGERS 24
RAVENS 24 Browns 20
Bills 30 TITANS 17

For the record:
Week 3
High Schools: 18-2, Colleges: 7-6, Pros: 1-2
Week 4
High Schools: 14-4, Colleges: 7-6, Pros: 2-1
Season: Overall: 103-32

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| | |
|---|---|
| OCTOBER 2 - Boyd Baker | OCTOBER 16 - Matt Gavula |
| OCTOBER 3 - Jack Stevenson | OCTOBER 17 - Sas Acoustics |
| OCTOBER 9 - Geeks Unplugged | OCTOBER 23 - Claire Stuczynski |
| OCTOBER 10 - Chris Mathers & Company | OCTOBER 24 - Matt Kramer |

October 30 & 31 (no happy hour entertainment due to Breeder's Cup Weekend)

## LIVE ENTERTAINMENT

### IN OCTOBER

### CLUBHOUSE 9PM

| | |
|---|---|
| OCTOBER 2 | OCTOBER 17 |
| MID-LIFE CRISIS | CHRIS HIGBEE |
| OCTOBER 3 | OCTOBER 23 |
| THE GROOVE | FRENCH KISS |
| OCTOBER 9 | OCTOBER 24 |
| RADIO AGE | GEEK ARMY |
| OCTOBER 10 | OCTOBER 30 |
| TENNESSEE BACKPORCH | THE HIRED HIT MEN |
| OCTOBER 16 | OCTOBER 31 |
| CHRIS HIGBEE | MALPRACTICE |

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