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ERIE READER

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AIR QUALITY VIOLATIONS JEOPARDIZE
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Brian Graham & Adam Welsh

Managing Editor:

Nick Warren

Copy Editor:

Matt Swanseger

Contributing Editors:

Ben Speggen

Jim Wertz

Contributors:

Mary Birdsong

Charles Brown

Jonathan Burdick

Lisa Gensheimer

Miriam Lamey

Tommy Link

Aaron Mook

Kalli Oberlander

Dan Schank

Tommy Shannon

Ryan Smith

Jen Sorenson

Rebecca Styn

Cara Suppa

Forest Taylor

Bryan Toy

Cover Design:

Nick Warren

Photographer:

Jessica Hunter

Intern:

Hannah McDonald

1001 State St. Suite 1315
Erie, Pa., 16501
contact@eriereader.com

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CONTENTS

February 27, 2019

The Cold Truth – 5

We all gain when we embrace Erie's black history

The Struggle Continues – 9

Wabtec-UE Local dispute latest in Erie's long line of labor battles

Unfettered Access to Fetterman – 11

Pennsylvania Lieutenant Governor embarks on statewide recreational marijuana listening tour

Fouling Erie's Future – 14



NICK WARREN

How Erie Coke Corporation's ongoing air quality violations jeopardize our city's revival

Movie Reviews – 17

Fighting families and battling angels

Spotlight on Erie – 18

Now it's smoke, the things we've written in it

Music Reviews – 30

Julia Jacklin, Copeland, Wicca Phase Springs Eternal, and Adia Victoria

Crossword Puzzle – 31

This week's latest stumper from David Levinson Wilk

From the Editors

Seeing through the smoke

It's frustrating to be neither seen nor heard — to have a voice, only to lose it in a sea of noise; to have an identity go unacknowledged, obscured in a shroud of fog. It is the obstinately enduring dichotomy of the weak versus the strong, the plight of the seemingly powerless against the powerful.

Few entities in capitalist society are more formidable than the corporation — and while big businesses *can* and *should* be conscientious of and accountable to the communities and individuals they affect, that is unfortunately not often the case. Operating on the East Bayfront, the Erie Coke Corporation has been the subject of thorough discussion in these pages before (Vol. 7 No. 5, *Clearing the Air*) for ongoing violations of environmental law, specifically the release of carcinogenic benzene into the air. Original author Katie Chriest returns to update us on the progress (or lack thereof) made over these past two years in the first new installment of ongoing coverage. Despite the company's habitual non-compliance, why do the community's outcries continue to go up in clouds of smoke? These clouds are both figurative and very literal. From our vantage at The Renaissance Centre, these are in full view. Throughout January and February, Managing Editor Nick Warren has been observing them, snapping hundreds of photos during this winter. Dozens of these make up our cover this issue, showing billows of emissions covering the East Bayfront area.

Further east in Lawrence Park, GE Transportation, a longtime pillar of Erie's economic health, has been shaken over the past decade with the tremors of change. Throughout its history, its workers have enjoyed competitive pay, benefits, and a quality standard of living. Seeing as General Electric was once one of the preeminent corporate powers in the world, those did not come without a fight from labor unions. Jonathan Burdick takes us through the 150 year tug-of-war between the people building locomotives and the company paying them, right up to the current clash between the UE Local 506 and 618 and the Westinghouse Airbrakes Technologies Corporation (Wabtec), who recently merged with GE Transportation.

Also marginalized and often underappreciated (or unappreciated) are the contributions from the city's African-American citizens. As Black History Month winds down, Liz Allen excavates a rich heritage that has been buried or hidden away, giving it a breath of fresh air.

Which, we can agree, is something we could all use.



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The Cold Truth

We all gain when we embrace Erie's black history



(From left to right) Composer Harry T. Burleigh, baseball player Sam Jethroe, and schoolteacher Ada Lawrence represent just a sliver of Erie's rich (and underexposed) African-American heritage.

By: Liz Allen

When I woke up on Jan. 30, the temp was minus four and the wind chill had plummeted to a dangerous minus 18.

I was desperate to find a silver lining in the polar vortex, because in three days I would be traveling to Gobbler's Knob in Punxsutawney to celebrate Groundhog Day.

That's when Paul Siple's name popped into my head. Siple grew up near West Fifth and Cranberry streets, became an Eagle Scout, graduated from Allegheny College, explored the Antarctic with Admiral Richard Byrd — and invented the wind-chill index. How cool is that for an Erie connection?

I found my copy of *Erie, 200 Years as a Community*, the Times Publishing Co.'s 1995 special section for the Erie Bicentennial, to verify my recollections. As the tab's editor, I knew that we had written a blurb about Siple in a chapter about Erie luminaries, which included Brady Bunch actress Ann B. Davis, *Arthur* author Marc Brown, circus owner Dan Rice, and astronaut Paul Weitz.

I took a screenshot of the Siple vignette, written by Chris McCammon (now Chris Palattella). Her story noted that Byrd had chosen Siple, 19, from 600,000 Boy Scout applicants to join Byrd's first expedition to Antarctica in 1928.

I posted the story on Facebook, then watched in delight as comments rolled in.

Len Peebles said that there's a plaque about Siple outside of Blasco Library.

A friend from Kansas City shared a 2014 *Scouting* magazine story, "You can thank this Eagle Scout for the wind chill (or at least its name)," which said that Siple "wrote four books, appeared on the cover of *Time* magazine and became a hero to all Scouts."

Kevin Flatley appended a copy of that Dec. 31, 1956 *Time* cover. "Erie should have a wind-chill weekend/festival to celebrate," Flatley suggested.

Anna Frantz, executive director of Our West Bayfront, and Candace Battles, a founding member of OWB, touted the fact that Siple had lived on Erie's west side. "Lots of wonderful history/people in Our West Bayfront," wrote Battles. "We just need to record it and mark their space."

Katie Eichenlaub White's comment made me giggle: "Erie really needs to blow its own horn — even if your lips get stuck to it."

The whole playful exercise reminded me that it's fun and energizing to learn new details about Erie's past, which, after all, continues to shape our future.

But White's comment took on an added meaning after I heard Johnny Johnson's talk, "Shedding a Light on Erie's Black History," at the Jefferson Educa-

tional Society on Feb. 19. He made me realize that we are missing the opportunity to blow our own horn when we know so little about the contributions African-Americans have made to Erie's arts, culture, education, entrepreneurship, and sports heritage.

I know some parts of Erie's black history because my parents were good storytellers, and also from what I was expected to know as an Erie journalist.

Mom railed against the deed covenants in upscale neighborhoods that restricted certain ethnic groups, including blacks and those of "Mediterranean" descent. My dad taught me that Sam Jethroe, a former Negro League player, had helped to break the color barrier in major league baseball and had been the National League Rookie of the Year in 1950.

Jethroe became one of many Negro League stars who settled in Erie. There's also another weird Erie connection to the league. In 1997, my father spotted a Washington Post story about Eddie Klepp, an Erie guy who broke a reverse color barrier when he became the first white man to play in a Negro League game. Klepp pitched, only once, for the Cleveland Buckeyes. His odd distinction is immortalized in a song, "The Ballad of Eddie Klepp."

Speaking of songs, I also knew about Erie native Harry Burleigh, a famous composer, singer and music arranger,

thanks in large part to the late Charles Kennedy Jr. He devoted his life to preserving and amplifying the legacy of Burleigh, the grandson of a slave.

In the Erie Bicentennial publication, Ron Wasielewski wrote about the heroics of black sailors in the Battle of Lake Erie. He also did an in-depth series on the Great Migration of African-Americans from Laurel, Miss., to work in Erie industries.

But after hearing Johnson's lecture, examining the work of Debbi Lyon at the Erie County Library, and attending a living history program at McKinley School, I realized there are many more stories we should be retelling about African-Americans in Erie.

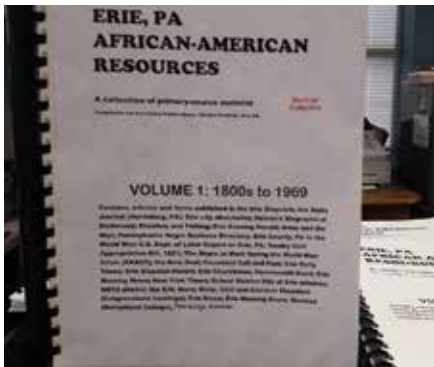
In his lecture, Johnson focused on the Lawrence family.

I am familiar with Ada Lawrence, the first African-American hired in the 20th century to teach in the Erie School District, but I didn't know anything about her roots. She was the granddaughter of Emma Gertrude Lawrence, a widow who started Lawrence Cleaning and Dyeing business, and the daughter of Belle and Earl E. Lawrence. Earl Lawrence and his brothers, Ray and Charles, were talented musicians.

Ray and Charles Lawrence died relatively young, but Earl Lawrence had an extraordinary career as a band founder, music teacher, studio owner, and the first black member of the Erie Philharmonic. At one point, Earl Lawrence taught students to play everything from the cello to the tuba. "Think of one man in 1910, 1912, 1915, that played about 15 instruments," Johnson said. "You would think everybody would know what a great musician he was."

Lawrence couldn't join the Kakhwa Club, but his band played there. He couldn't get hired at Erie's schools but he was the music director for the Fairview Borough and Township School District and also taught in Wattsburg, Johnson said.

The Lawrence family was close to Harry Burleigh, and like Burleigh, Lawrence also composed music, including "I'm



[top] Johnny Johnson, an expert on Erie's black history, meets Hussain Alluhaibi, left, who played Barack Obama, and Hiba Almutar, who played Michelle Obama, at McKinley School's black history play, *Becoming the First*. **[middle]** Erie County Library Clerk Debbi Lyon has assembled seven volumes of "Erie, PA African-American Resources," available in the Heritage Room at Blasco Library. **[bottom]** McKinley Elementary School fourth-graders put on their first-ever Black History program with guest speaker and retired Erie teacher Johnny Johnson, standing in back row. With him are, front row, left to right, Wyatt, Ryheem, Deangelo and Prabin; second row, Nathan, Riyana, Jaleiya, Axiel, Recica, Baya and teacher Jane Ross; and third row, Nisika, Tamarah, Hiba, Night, Ahyrre, Yassini and Lori Pickens, Community Schools staffer.

long time, especially in things that are not documented," said Lyon, who traces her curiosity about Erie history back to her days at Academy High School, when she and her friend Joe "would walk down State Street and poke our heads in different buildings."

The idea for "African-American Resources" began with a subscription she had to the Cleveland Call & Post, a black-owned weekly newspaper. "I was amazed that there were so many mentions of people in Erie. I went back to the Erie papers, thinking maybe I missed something. No, I didn't miss anything. This stuff was being published in Cleveland," she said.

Black-owned newspapers in Philadelphia and Pittsburgh also covered social, entertainment, business and political news from Erie. Those clippings reveal what it was like to be middle class and black in Erie in the early part of the last century — but to be invisible at home.

Until I paged through Volume 1, I didn't know that Booker T. Washington had spoken in Erie in 1914, or that boxing champ Joe Louis headlined a dance at the Pennsylvania Armory in 1946, or that Fats Waller, Earl Hines, and Ray Charles had performed in Erie in the '30s, '40s and '50s, or that Erie also produced opera singer James Justice.

Debbi's interest was also piqued by library patron Curtis Barnett, who had a scrapbook of clippings about African-Americans from Erie newspapers. "We just had a friendly challenge," she said, as each dug for more material.

Barnett's mother had told him that in its heyday, Erie's black entertainment scene — patronized by blacks and whites alike — was on a par with what you could find on Broadway or in Har-

lem. News clippings and ads document that.

Lyon pulled together most of the information in the seven volumes in the last four months. I only skimmed the first one, but she said that's OK. "I had no idea there would be this much information," she said. "Hopefully, it will spark people's imagination and they will take it further."

With our community's recent emphasis on the importance of innovation and entrepreneurship, we should know more about John Hicks, the black businessman who patented technology for the ice cream confections he made at his State Street factory. His patent paperwork is in Volume 1. So is the patent paperwork for Austin Mount, for his target-practice inventions. Mount, the caretaker for Otto Behrend's estate, was also the first black pilot to fly solo in Erie, according to a 1933 Pittsburgh Courier story.

I especially enjoyed the chatty society columns in the black-owned newspapers, including one written for the Cleveland Call & Post by Erie's Bettye Lee when she was on summer break from Temple University. The Call & Post had published her 1944 graduation picture from Strong Vincent High School and I recognized her as the educator and benefactor we know as Mother Mary Beth Kennedy (also the mother of Charles Kennedy Jr.).

The stories in the "African-American Resources" aren't all upbeat. There is testimony before Congress by Southern employers who feared that black migration to places like Erie was decimating their labor pool.

There are news accounts about the displacement of African-Americans from homes and churches during "urban renewal" in Erie. There are shocking stories about people living in shanties without running water or sewers near Franklin Avenue. The New York Times covered a controversial decision by Hammermill Paper Co., based in Erie, to open a pulp plant in Selma, Ala., in 1965, at the same time that Dr. Martin Luther King Jr. was protesting Gov. George Wallace's segregationist policies. There are minutes from Erie School Board meetings where the Erie NAACP pressed for more black teachers and fairer discipline policies in the late '60s.

There are still too few black teachers in Erie's public schools, but I enjoyed seeing Johnny Johnson return to the classroom at McKinley School. Fourth-

grade teacher Jane Ross invited him to speak to her students who researched and presented a black history play, *Becoming the First*.

Lori Pickens, the out-of-school-time coordinator for the Community School program at McKinley, which is run in partnership with the YMCA, organized the black history play, a first for McKinley. Students portrayed eight African-Americans who made history, including Claudette Colvin, who refused to give up her seat on an Alabama bus; Madame C.J. Walker, who founded a cosmetics empire; and Alexander Mills, who invented automatic doors for elevators.

Pickens said she wanted the kids to learn that they are "not too young to do something" and that "becoming the first is really inspiring."

Johnson enjoyed answering questions from all of the kids and got a big kick out of meeting 10-year-olds Hiba Almutar, who portrayed Michelle Obama, and Hussain Alluhaibi, who played Barack Obama. Hiba wants to become a doctor. Hussain has three goals: "lawyer, president, actor."

Johnson wrapped up his presentation at McKinley with this analogy. Acknowledging black history only in February is like restricting the celebration to a wedding. "Then you hang the dress up and take the tux back," he said. Instead, we should think of black history like a marriage, something to be cherished year-round.

McKinley School, by the way, was a great venue for Johnny Johnson, the keeper of Ada Lawrence's legacy, to speak to children with multicultural backgrounds. McKinley is where Miss Lawrence broke the color barrier and got her first teaching job.

Liz Allen agrees with Johnny Johnson that it's time to establish a permanent black history exhibit or museum in Erie. She could cozy up to the idea of a wind-chill festival, too. You can reach her at lizerie@aol.com.

Learn More: Seven volumes of "Erie, PA African-American Resources" are available to peruse in the Heritage Room at Blasco Library.

The spiral-bound books, with many original source documents, are organized chronologically and some are also by subject matter, including sports and genealogy materials.

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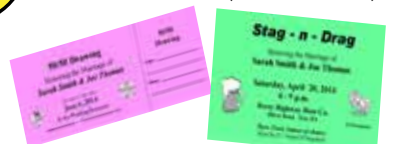


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The Struggle Continues

Wabtec-UE Local dispute latest in Erie's long line of labor battles



[top left] Scott Slawson, president of UE Local 506, rallies over 600 union workers this past Labor Day, hoping to deliver a message of the solidarity of strength of the Lawrence Park plant to General Electric. [bottom right] A federal mediator was needed to help broker an agreement between union workers of GE Transportation, now under the umbrella of the Westinghouse Airbrakes Technologies Corporation (Wabtec). As of Monday, Feb. 25, the sides could not come to terms on wages, overtime, and temporary employees, precipitating a strike.

well-attended labor parade was held on July 4th. Two lockouts of unionized workers occurred those same months, one at Reed Manufacturing Company and the other at Burke Electric Company. Security forces were hired by the Manufacturers' Association to guard the strike-breakers — the scabs, in labor-speak. As many as 50 state police partook in this protection as well, many on horseback.

"This is the outcome of the general move of the Manufacturers' Association of Erie to crush organized labor," a Cincinnati journal published, commending "the machinists, pattern makers, iron molders, [and] blacksmiths" in Erie for carrying on the fight.

In all such cases, the employers by the very nature of their relationship with employees have a distinct advantage. As a result, workers throughout the 20th century incessantly organized, bargained collectively, and, when all else failed, sanctioned strikes as a means of tilting that power balance and preventing the exploitation of their labor.

On February 23rd of this year, the strained relationship between a colossal corporation and the labor it em-

ploy has been on display in Erie once again. As has been widely reported, the UE Local 506 and 618 voted to authorize a strike if negotiations fell apart during the finalization of the GE Transportation and Westinghouse Airbrakes Technologies Corporation (Wabtec) merger.

News of this potential strike went national earlier in the week when Senator Bernie Sanders tweeted out his support via a letter to Wabtec's CEO: "I'm proud to stand in solidarity with the 1,700 locomotive manufacturing workers in Erie, Pennsylvania, who are fighting to keep the pay and benefits they have won as members of the UE union. ... [T]he Wabtec/GE merger should not be used to take away the hard-fought gains UE has achieved over the past several decades."

The UE Local 506 has plenty of experience in this arena, as implied by Sen. Sanders — the recent and seemingly continuous string of gut-punches in the form of job losses due to relocation to the Ft. Worth plant, numerous public spats over benefits and healthcare, and, of course, the widely-remembered strike of 1969-70 that lasted over 100 days.

Even before the strains of globalization though, the UE Local 506 faced turmoil. In the years following World War II, there was a wave of paranoia, fueled by politicians such as Senator Joseph McCarthy, that Communist infiltrators were webbing across American society.

In November of 1953, a Senate subcommittee began public hearings to investigate the "subversive influence" of the UE unions with an emphasis on the Erie and Pittsburgh leadership.

By: Jonathan Burdick

During the summer of 1892, iron and steel workers at the Homestead Steel Works plant, a few miles southeast of downtown Pittsburgh, organized and planned a strike in response to looming wage cuts and failed negotiations. Henry Clay Frick was overseeing day-to-day operations at the Carnegie Steel Company and, with the blessing of Andrew Carnegie, as discussions stalled, he locked the workers out, even going so far as erecting a 10-foot high fence with barbed wire — "Fort Frick," it was dubbed.

This led to a series of escalating actions which resulted in one of the deadliest (and most infamous) clashes in United States labor history as locked-out workers and Frick-hired Pinkerton security clashed for 14 hours along the banks of the Monongahela River.

"No grief of my life approaches that of Homestead," Carnegie later wrote of the incident, although whatever grief he experienced did little to improve the conditions of those who worked within his mills.

In November of 1898, Carnegie gave an address in Homestead at the dedication for his library. There, he spoke to the large crowd, many who worked for him, of how he had improved "the tone of Homestead" and that the best relationship is that between "kind, friendly capital and self-respecting labor."

Pennsylvania has never been a stranger to the feuds between capital and labor. There have been innumerable labor strikes in Erie, Pennsylvania over

the past 150 years. The years of 1912 and 1913 were particularly contentious in the city. In November of 1912, 800 iron molders and coremakers in Erie went on strike after a worker was fired over his leadership role in organizing activities. Occasional acts of violence broke out in the following months, including one reported riot where four were injured, including a state policeman.

These escalations led to speculation that Governor John K. Tener might send troops to Erie. If he did so, the Central Labor Council threatened to order a general sympathy strike throughout the city. Tener ordered troops to Erie anyway, in order to, as one newspaper described it, "suppress disturbances." The other unions ultimately voted against a sympathy strike, thinking it might hurt the iron molders' cause. The strike lasted 15 months. It did not end well for the 800 workers. Many were blacklisted.

"The real issue at stake is whether or not Erie shall become a union town," the Erie Labor Journal wrote at the time.

"The disorder handicapped the foundries and machine shops but little, the Manufacturers' Association of Erie having the situation well at hand," another paper printed, remarking on the power of the city's business leaders.

There were some successes for labor during this time though. For instance, that same summer, the Local 201 gained recognition from a plant while also reaching an agreement on eight-hour workdays. Yet, tensions intensified elsewhere, especially after a



These investigations were spearheaded by Senator John Marshall Butler. Butler was sponsoring the Communist Control Act (which went into effect in 1954), which permitted the prosecution of organizations deemed to have been infiltrated by Communists. It was also used as a tool to bust labor unions.

"This task force has been constituted for a single purpose," Butler declared during the initial hearing. "Namely, to inquire into Communist penetration of labor organizations." He added that his task force would not be deterred by "any cries of 'witch hunt,' 'Red baiting,' 'union busting,' 'purges,' or 'thought control.'"

During these hearings, an FBI agent was brought in to testify that many Erie union members were "good, loyal Americans ... [who] don't realize that they have Communist agents planted in that union." Bruce McIntyre, an Erie Times reporter, attested that the UE had "a Communist taint."

"I resent being called a saboteur," John Nelson, president of the UE Local 506 at the time, told the subcommittee. When asked about Butler's sponsored bill,

he explained, "As a loyal citizen of the United States of America, I think the Butler Bill is a very infamous frameup to destroy my union and all the other labor organizations in this country, and I will proceed to tell my membership and anybody else who might want to come within hearing distance long and as loud as I can, that I think that any such frameup is certainly taking away the basic and democratic rights of every member of my union and every citizen of the United States."

Nelson was fired by General Electric shortly after.

The reality is that organized labor, both in Erie and across the United States, has continuously been viewed as a threat to many who hold power, whether by those who control capital or those who run the government.

In James Young's meticulously researched *Union Power: The United Electrical Workers in Erie, Pennsylvania*, published in 2017, he traces these local unions, their diverse membership, and their ability to survive hardship after hardship.

"[T]he UE could easily have died in the

1950s under continued attacks from both left and right," Young writes. "[T]he union's ability to persevere rested primarily upon leaders at the local level who continued to command the support of their members on the shop floor."

As of Tuesday, February 26, the UE Locals 506 and 618 are once again on strike and find themselves in the national spotlight.

"UE Locals 506 and 618, which together represent 1,700 workers ... worked long into Tuesday morning and were not able to convince the company to negotiate an acceptable short-term agreement that preserves wages, benefits, and working conditions negotiated with GE ... over the past eight decades," the UE said in a statement.

With the merger, Wabtec joins the ranks of Fortune 500 companies and is expected to surpass \$8 billion in revenue. Executives at Wabtec were already receiving generous compensation packages as recently as 2017: President and CEO Raymond T. Betler received \$3.5 million, Chairman J. Neupaver received \$3.2 million, and various execu-

tive vice presidents received between \$1.3 and \$3.1 million. With the GE merger, their yearly compensation will almost certainly increase, making it all the more difficult for workers to accept depressed wages and benefits.

Whatever happens moving forward — and the outcome is far from clear — history demonstrates that even in such adversarial times, the membership will continue to push back and push forward.

While online social media comments may sometimes suggest otherwise, public support for labor unions remains high with 62 percent approval in the latest Gallup poll. Public sympathy works in the union's favor — but union membership continues its decades-long slide from 30 percent to now only 10.5 percent. This isn't a coincidence.

"The struggle continues," Young writes in the epilogue to his book.

Without a doubt, it does.

Jonathan Burdick runs the historical blog *Rust & Dirt*. Follow them on Twitter @RustDirt, and on Instagram @RustandDirt.

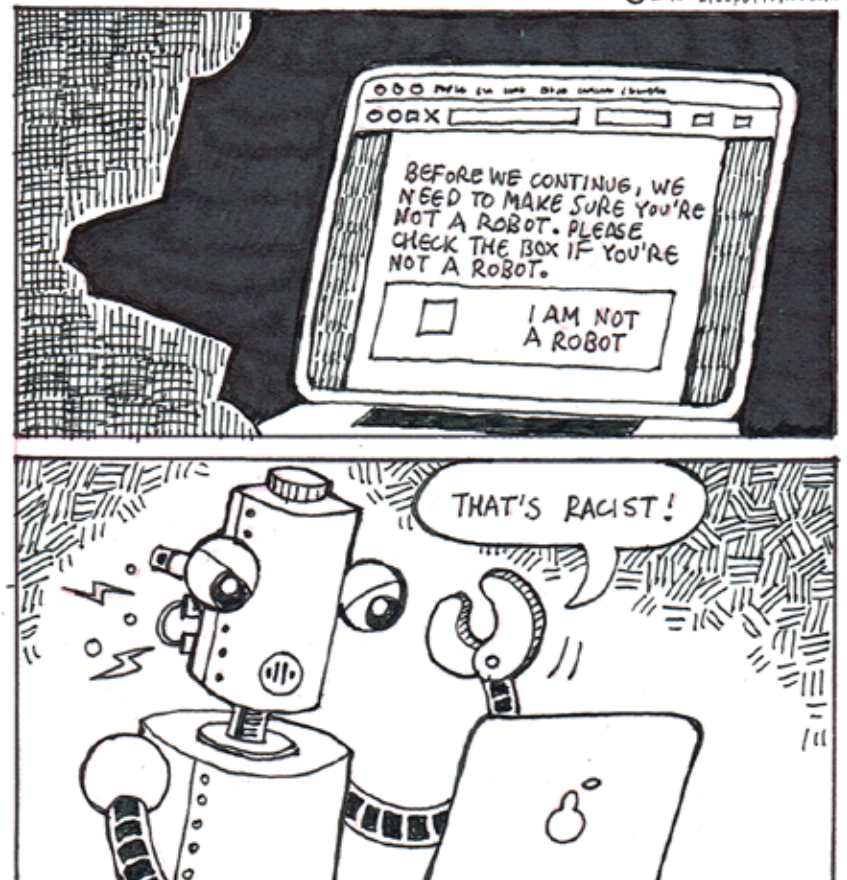
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Unfettered Access to Fetterman

Pennsylvania Lieutenant Governor embarks on statewide recreational marijuana listening tour



Pennsylvania Lieutenant Governor John Fetterman recently embarked on a listening tour across the state's 67 counties, hearing out residents' arguments for and against the legalization of recreational marijuana.

about the transition from mayor (of Braddock, Pennsylvania) to Pennsylvania Lieutenant Governor. What's been the biggest challenge for you in this new position?

Lt. Gov. John Fetterman: Well, there really haven't been any challenges, per se, I think. My former role scaled up. And it's just trying to be as responsive as you can, help when you can, hear and listen always, and be accessible. Today, what brings me to Erie is an extension of that. I think it's important that we have a conversation and to be accessible. I know the governor — that I'm honored to serve — is always about 67-county solutions. And that means going to all 67 counties — it's not lip service; it's not a slogan. It's a way of governing. As we were talking before, I'm just a huge fan of Erie, and there are challenges Erie's had that are similar to [those in Braddock], but Erie also has a lot of assets that our community doesn't, and I genuinely love getting out and coming to places like Erie.

BS: And so if everything goes exactly as you want it during your 67-county tour, what would you perceive that outcome to be? If "we" did our job the way we wanted to do it.

JF: That's the beauty of it. My only goals are to: 1. Get to every county, which we absolutely will. 2. For it to be civil and open and to be participatory. And that's it. Whatever's said is beside the point as long as it conforms to those guidelines.

I say the folks of Harrisburg and Mechanicsburg have set a really high bar — no pun intended — [laughs] you know, somebody called me out on that and said "you know he said 'high'" [laughs]. There's the Beavis laugh — "haha, you know, he said 'high'" so I *have* to say that now — but it was very democratic. And, pro or con, there was no heckling, there was no "boooo." We're here to — and I don't mind applause, where if you say "I'm against it" and someone [claps] that's fine — there's no heckling. I want there to be a safe place for everyone to share their views regardless of what they are.

By: Ben Speggen

As you likely know already, the "Mayor of Hell," as dubbed by *Rolling Stone*, has become the Lieutenant Governor of the Keystone State. In the May 2017 primary election, John Fetterman ousted sitting Lt. Gov. Mike Stack and joined Democratic incumbent Gov. Tom Wolf on the ticket for his second bid to govern Pennsylvania.

In a decisive victory (one most major outlets called *before* any official polls results had posted) against a Republican ticket featuring gubernatorial candidate Scott Wagner and Jeff Bartos on the undercard — a state senator and real estate developer-and-political outsider, respectively — Wolf defended his turf and cemented his second term in Harrisburg while Fetterman secured his first. There were, unsurprisingly, no golf spikes to the face.

You likely also know that the 6-foot-8-inch tall former mayor of Braddock, Pennsylvania isn't one to wear suits. Also, that story is getting old.

But still, he laughs about it.

While he's occasionally seen in the state capital donning a suit, he's still more often likely to be sighted in his signature black, short-sleeve Dickies button-up and jeans. Rest assured, Pennsylvanians, the office hasn't changed the man; the man is who he is.

Most recently, though, folks are catching Fetterman in his iconic garb on the trail — not the campaign one, but a statewide sojourn to each county to discuss recreational marijuana and whether there ought to be a push to legalize it.

Wolf signed a bill to provide access to medical marijuana in Nov. 2016 (some cities have moved to decriminalize marijuana use, including Erie). The consumption of marijuana in the recreational sense, however, remains illegal in the state. But Fetterman is out on the road, ready to listen.

To date, 10 states (Alaska, California, Colorado, Maine, Massachusetts, Michigan, Nevada, Oregon, Vermont, and Washington) and Washington, D.C. have fully decriminalized and legalized

marijuana. Pennsylvanians now have the chance to voice their opinions in their home counties.

On Saturday, Feb. 16, Fetterman made his stop in Erie, welcoming a crowd of 250-plus at the Jefferson Educational Society. The third stop on the circuit, Erie packed the auditorium for what would be a civil conversation. And one that resulted in a chorus of approval.

Before Fetterman took to the stage to hear Erieites' cases for and against (about 50 people spoke and the majority supported it), I had the chance to chat with the Lt. Gov., who's been no stranger to the Flagship City and who makes it clear he loves Erie (before the recorder went on, he recounted various prior visits and expressed his appreciation of Lavery Brewing Company's craft beer and his wife's of Romolo Chocolates).

Here's Fetterman in his own words on transitioning from mayor to lieutenant governor, recreational marijuana, and still being asked about wearing suits and ties.

Ben Speggen: I'd like to talk to you

GOV. TOM WOLFE / FLICKR

BS: Recreational marijuana — why is this important to you?

JF: Me, personally, I say my views aren't interesting. What's interesting to me is what everyone in the auditorium will say.

It's important to me, as a candidate and now an elected official, for a bunch of reasons: First, I think it needs to come out of the shadows and it needs to be addressed for racial disparities of enforcement and how the criminality aspect of it has disproportionately affected people in communities of color, and I think that's the prime motivation for me.

Second, it will generate several hundred million dollars worth of revenue... That revenue can be used for issues, projects, policies, programs — that if it ever gets to that point, that the legislature could decide on. Also, it brings it out of the shadows and creates a product that is regulated, taxed, that can't be spiked, that can't be manipulated, and isn't subjected to crime.

BS: Walk us back to the first conversa-

tion you had with the governor about this plan: "We're going to talk about recreational marijuana, and we're going to do a 67-county wide tour." Why for this administration? Why does this matter? Why you?

JF: I can't, and I wouldn't, speak for Gov. Wolf, but what I do know is Gov.

sonal standpoint and he is 100 percent supportive of this. There is no guided discovery, there is no me championing it. There is "you have the floor, you say what you say," and that's how it goes.

BS: What has the reaction been so far?

JF: People are very happy. I pride

"[Legalizing marijuana would] generate several hundred million dollars worth of revenue... That revenue can be used for issues, projects, policies, programs ... Also, it brings it out of the shadows and creates a product that is regulated, taxed, that can't be spiked, that can't be manipulated, and isn't subjected to crime."

Wolf is open to conversation and ideas — that's one of his many, many fine qualities. He believes, as I do, that it's important to have that conversation, and to have that conversation standing in the communities of every county across Pennsylvania. There wasn't convincing or back and forth — it was things we just agree on both from a per-

myself in having this be truly open and democratic, because that's what is has to be [claps] "say what you have to say and next and next, next." And we close out every meeting with a show of hands: All of those "aye," all those "no." Everybody in Pennsylvania can go to the website and see what it looks like in each room in each county in Penn-

sylvania so that it's fully transparent.

BS: Once you hit county No. 67, what's the next step for this?

JF: The next step would be a deliverable for the governor and it'll be shared with the people of Pennsylvania... beyond that, I can't speak to that.

BS: Final question: Are you glad people have finally let go of the "he's not going to wear a suit and tie" conversation.

JF: [Laughs] You know, I have fun with it. I don't take myself seriously enough to let that bother me. It's no secret: I don't like wearing a suit [laughs]. I think that puts me in the majority of people, I don't know? Maybe I'm wrong? But, you know, to the "I love wearing suits club," maybe that's offense, but I think most people would agree with me, but it's who I am. Like me or not, it's who I am.

Ben Speggen can be contacted at bSpeggen@ErieReader.com, and you can follow him on Twitter @BenSpeggen.

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Fouling Erie's Future

How Erie Coke Corporation's ongoing air quality violations jeopardize our city's revival



The gate to Erie Coke Corporation at the foot of East Ave. cautions against trespassing — the company's repeated trespasses against the environment are cause for more alarm, however.

NICK WARREN

By: Katie Chriest

Stop me if you've heard this one before.

Local coke plant violates pollution regulations. Outraged citizens organize and speak up. The state's environmental protection arm steps in. The coke plant is forced to cease operations. Within a couple of months, air quality surrounding the site of the now-closed plant improves. A community breathes easier.

Sound too good to be true?

It is. At least it has been, here in Erie.

But in Tonawanda, New York, where Erie Coke Corporation's (ECC) sister site, Tonawanda Coke (TCC), used to operate, it's recent history.

On July 20, 2018, The Buffalo News reported that the plant was ordered to shut down following a state Department of Environmental Conservation (DEC) inspection, which "found persistent and repeated violations of the plant's DEC permit."

Complaints and pressure from residents who live near the now-closed TCC facility motivated the inspection.

In a statement, DEC Commissioner Basil Seggos said, "In response to repeated violations and ongoing concerns

about air pollution, I have demanded that Tonawanda Coke Corporation immediately cease and desist all operations associated with violations at this facility to prevent potential harm to its workers, surrounding community, and the environment and have commenced revocation of the facility's air permits."

Tonawanda Coke's shutdown was completed by the end of last October. By December, The Buffalo News reported the DEC's findings that "lifetime cancer risk from environmental benzene exposure in neighborhoods around Tonawanda Coke is more than 10 times less now than a decade ago ... What's more, despite a small uptick in benzene releases this year compared to last year, the levels are 92 percent lower since the century-old River Road plant closed in mid-October."

A couple of years ago, we published a piece that laid out some of the parallels between Tonawanda Coke and Erie Coke, from ownership to management to violations. Clearly, a lot has changed in Tonawanda since then.

But though Erie Coke still operates at the foot of East Ave., a lot has changed here, too.

One example is the formation of the

activist group Hold Erie Coke Accountable (HECA), self-defined as "a non-partisan citizen and community initiative, inspired by the civic resolve that Erie's rise as a leading 21st-century city of choice rides on high quality of life and a healthy environment, requiring that Erie Coke cease violating its air quality emissions permit."

HECA's website and Facebook page serve to keep residents informed, and also to provide a forum for sharing concerns and reporting incidents. Most urgently, they encourage the community to report to the Pennsylvania Department of Environmental Protection (DEP) anything "out of the ordinary" coming from ECC, such as colored plumes or odors that are sulfuric or acidic (please see sidebar for contact info).

Citizen reports are especially crucial given the egregious lack of air quality monitors in the area surrounding Erie Coke. The nearest monitor is a mile-and-a-half away, on Presque Isle. Currently, there's no way of knowing for sure what residents who live close to the ECC plant — or those at the Barber National Institute, or the Soldiers' and Sailors' Home — are breathing in daily.

Multiple residents of Our West Bayfront, a neighborhood at the forefront of revitalizing Erie, have reported incidents of putrid odors emanating from the direction of Erie Coke, as have people who live throughout the city and to the east, downwind of the plant. These complaints do not fall on deaf ears; rather, they help our DEP with their ongoing investigation.

Nonetheless, New York's DEC has comparatively been more active, including ensuring that \$11.4 million collected from fines paid by TCC will help fund a substantial public health assessment study now underway. In contrast, it's unclear where fines levied on Erie Coke have gone, though HECA has repeatedly requested this information from the DEP.

HECA operates under the leadership of Erie Benedictine Sister Pat Lupo and

citizen scientist Dr. Mike Campbell. Both have advocated for environmental justice for years. Both have felt the frustration of corporations permitted to break laws designed to protect public health. So what makes them think things are different this time?

Lupo feels that "Now is the time to push for change because of the issues that are rising to the surface," including the upcoming renewal of Erie Coke's Title V Operating Permit, and the DEP's corresponding public hearing.

The DEP is currently reviewing ECC's renewal applications for its Title V Permit and National Pollutant Discharge Elimination System (NPDES) Permit for [an] Individual Permit to Discharge Industrial Wastewater, both of which are required every five years.

After a technical review of both renewal applications, the DEP will schedule a public hearing, "where members of the public will be invited to provide formal testimony and comments on the draft permits," according to the DEP website.

HECA has requested that the two permits be addressed in two separate hearings, given each's particular complexities. And since Erie Coke has been back in the news lately, public alarm is ramping up.

On Feb. 4, the DEP "issued an administrative order to Erie Coke to address ongoing violations of the Pennsylvania Air Pollution Control Act at Erie Coke's coke production facility in the City of Erie," according to the DEP website, where a copy of that order is available.

"This has engaged the media and strengthened HECA's position," Lupo says. "Experts and citizens alike are contacting HECA to lend support."

Some of that support comes from Group Against Smog and Pollution (GASP), an organization founded in 1969 that "works to improve air quality to protect human, environmental, and economic health in Southwestern Pennsylvania." GASP has had sustained involvement in demanding that other coke plants comply with emissions regulations, including Clairton Coke Works and Shenango Coke Works in Allegheny County.

On their website, GASP explains the DEP's recent administrative order, which "lists 59 regulatory violations

Erie Coke committed between June 3, 2017 and Oct. 11, 2018. These violations included exceedances of opacity limits for emissions from the coke ovens, illegally bypassing required hydrogen sulfide absorption equipment, and violating quarterly continuous monitoring standards, among others.”

Meanwhile, Erie Coke is located in what the DEP defines an Environmental Justice Zone: “any census tract where 20 percent or more individuals live in poverty, and/or 30 percent or more of the population is minority.”

As such, the DEP’s Enhanced Public Participation Policy “was created to ensure that [Environmental Justice] communities have the opportunity to participate and be involved in a meaningful manner throughout the permitting process when companies propose permitted facilities in their neighborhood or when existing facilities expand their operations.”

In other words, the DEP is especially tuned in to what Erie has to say.

Campbell is encouraged by the DEP’s awareness that this is an environmental justice issue, adding that “Pennsylvania shouldn’t want to be any more lenient with this polluter than New York state was.”

Erie isn’t the only Pennsylvania community where a coke plant has violated the law.

Shenango Coke Works closed in January 2016. According to GASF, the plant had violated air pollution compliance laws on 332 of the 432 days it was monitored. But despite facing multiple environmental lawsuits and fines, a downturn in the steel industry is widely blamed for the closure.

About 20 miles south of Pittsburgh, U.S. Steel’s Clairton Coke Works is under increased scrutiny, especially fol-

lowing a Dec. 24 fire at the facility that damaged pollution control equipment.

In a January 1 report on NPR’s Morning Edition, reporter Reid Frazier explained that Clairton Coke Works, “remains North America’s largest producer of coke ... According to the EPA, the air here is some of the worst in the country.”

“There are around 20 coke plants in the U.S.,” Frazier continued. “And many have violated clean air laws. In Clairton, it’s been a problem for decades. Regulators reached major settlements with U.S. Steel over the plant’s pollution violations in 1979, 1993, 2007, 2008, 2014 and 2016. But after every agreement, the plant would again fail to meet requirements.”

The story is all too familiar to those of us in Erie. But as Erie Times-News editors pointed out on Feb. 18:

Erie Coke and Erie are at a turning point. The city has set aside clinical pessimism and a siloed, tribal approach to its challenges and opportunities. Stakeholders are acting with intention to create a new economy and foster inclusion by embracing diversity. It looks to become a city of choice, pedestrian-friendly and bikeable with a downtown core rich in activities and attractive housing.

Erie Coke offers badly needed employment opportunities. But not at any cost. [HECA] observes rightly that the uncertainty posed by Erie Coke’s uneven compliance record does not sync with the city Erie looks to become.

Our tolerance of Erie Coke’s flagrant disregard for the law and public health sends a detrimental message to investors, developers, residents and tourists: that we lack self-respect, and that we don’t genuinely care for our city. If we appear reluctant to protect ourselves

and our neighbors, how are we going to invite others to call Erie home?

In a strategic report titled *Quality of Place & the New Economy: Positioning Pittsburgh to Compete*, Richard Florida of Carnegie Mellon University writes that “In this era, economic success depends on a region’s ability to attract and retain a young, highly educated workforce.”

The report is geared toward Pittsburgh, but certainly applies to Erie. Florida asserts that “‘Quality of Place’ — particularly the variety and accessibility of natural, recreational, and lifestyle amenities — is vital in attracting talent and thus in supporting a broad range of leading-edge high technology firms and industries.”

He also argues that “Environment — particularly air and water quality — matters. The new economy dramatically transforms the role of the environment and natural resources. What was once viewed as raw material and a sink for waste disposal must now be seen as an essential component of the total ‘Quality of Place’ package re-

quired to attract talent and generate economic growth.”

Even the most cynical Erieite could scarcely deny that we’re creating a new narrative for our city. We’re recognizing that to actualize the Erie we want to live in, we have to tell the story of who we are to others who’ll want to invest and live here.

Mike Campbell wants us to “imagine what awesome opportunities for invigorated tourism and development would be possible on our city’s lower east side if the air down there was fresh and clean all the time.”

Sister Pat Lupo encourages everyone to go to HECA’s website and Facebook page to become informed and engaged. “This is our city and if we want to improve our air, water and the quality of life in our community, then we must all get involved,” she says. “We owe it to our neighbors to be concerned about their health and the health of our environment.”

Katie Chriest can be reached at katie.chriest@gmail.com.

DEP Needs to Hear from You

Via their website and Facebook page, Hold Erie Coke Accountable (HECA) is keeping the public informed. They urge the community to report anything “out of the ordinary” coming from the Erie Coke facility at the foot of East Ave. to DEP’s Northwest Service Representative Kim Yeakle: (814) 332-6839 or kyeakle@pa.gov; or by calling the DEP toll-free at 1-866-255-5158.

You may also report incidents directly to the DEP via a form on their complaint page.

These reports will be crucial during DEP’s current review of Erie Coke’s Title V Operating Permit and National Pollutant Discharge Elimination System (NPDES) Permit for wastewater.

If you observe any type of odors, such as those that are acidic or sulfuric, or colored plumes of yellow or dark smoke, please contact the DEP directly. Consider also demanding that DEP provide more air quality monitors.

You may also submit a testimonial on HECA’s Submit Media page. – Katie Chriest

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"Let Me Tell You Something, Brother": *Fighting with My Family* is Funny, Heartfelt and Utterly Predictable

★★★★



UNITED ARTISTS RELEASING

The world of professional wrestling has had a rocky relationship with the movies. For every powerful drama like *The Wrestler*, there have been two ridiculous cartoons like *No Holds Barred* and *Ready to Rumble*. The challenging, physically grueling, and often very silly business is difficult to portray on film and while the new wrestling film *Fighting with My Family* doesn't do anything to elevate the sub-genre, it's entertaining enough to make its runtime go by easily.

The film follows siblings Saraya and Zak (Florence Pugh and Jack Lowden), children of small-time wrestlers with dreams of making it to the big time. Their dreams are answered when they are invited to audition for the WWE. After Saraya gets accepted while Zak is sent packing, she begins the arduous training that will eventually turn her into the superstar known as Paige, but at the same time, a rift begins to grow between her and her brother.

The filmmaking is nothing special, and at times it's frankly a little sloppy with shots and editing that look like a made-for-TV special and a story that hits all the marks of the "rising sports star" playbook. That being said, the actors and some occasionally witty dialogue make the film an entertaining, if predictable affair. It also does a good job portraying the intense physical training that is required for a new wrestler, particularly a female wrestler in an age when women's wrestling was mostly seen as a joke. As a fan, I can appreciate all that, but non-fans may find little to enjoy in the film's familiar narrative. — Forest Taylor

Written and directed by: Stephen Merchant // Starring: Florence Pugh, Lena Headey, Nick Frost, Jack Lowden, Vince Vaughn, Thea Megan Trinidad, Aqueela Zoll, Ellie Gonsalves, Leah Harvey, Kim Matula, and Dwayne Johnson // 108 minutes // Rated PG-13

Sensory Overload: *Alita: Battle Angel* is Beautiful, but a Little too Crowded

★★★★



20TH CENTURY FOX

We are living in what I like to call a "post-special effects" film world. Visual effects have advanced so far that filmmakers can now create worlds and characters that have heretofore only been possible in novels or comic books. The only problem is that it makes it much harder for these amazing effects to really dazzle an audience. Robert Rodriguez's new film *Alita: Battle Angel*, based on a classic manga series (and from an idea that James Cameron had been working on for over 15 years), is that dazzling experience. It's a gorgeous film with so much life and activity packed into its runtime ... perhaps a little too much.

Set in the 26th century in a horrifically class-segregated world, the film follows Dr. Dyson Ido (a perfectly cast Christoph Waltz) who finds an abandoned cyborg left on a junk heap, repairs her, and names her Alita (Rosa Salazar). With no memory of who she is, Alita and Ido soon find themselves drawing the attention of bounty hunters and an evil businessman (Oscar winner Mahershala Ali) who want Alita for her thought-lost technology.

As I said before, the film is visually spectacular, giving us a world that is alien but not so alien that audiences can't relate to it. It is also loaded with incredible action set pieces that whiz us through the film's complex narrative. The writing is sometimes melodramatic and the acting often features heavy emotion and over-the-top physicality. Films based on anime are usually like that, but unfamiliar audiences may find it to be all too much. *Alita* is always in a rush and some people may have trouble keeping up. — Forest Taylor

Directed by: Robert Rodriguez // Written by: James Cameron and Laeta Kalogridis, based on the manga series *Gunnm* by Yukito Kishiro // Starring: Rosa Salazar, Christoph Waltz, Mahershala Ali, Keenan Johnson, Jennifer Connelly, Ed Skrein, Jackie Earle Haley, Jorge Lendeborg Jr. and Lana Condor // 122 minutes // Rated PG-13

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Counting Galleries on Gallery Night

Art Museum celebrates event’s dozenth season with a dozen



FRIDAY, MAR. 1

Does art imitate life or does life imitate art? Well, you’re not going to figure it out posing with your private collection of 20th century furniture at home. Get off your crushed velvet rocker and partake in all the liveliness surrounding the arts in another edition of the Erie Art Museum’s Gallery Night — the first of 2019 and the event’s 12th season overall. Twelve galleries join the Art Museum in

welcoming guests to peruse exhibits, enjoy complimentary refreshments, and, in many cases, meet and greet the artists themselves. Many pieces, as well as handcrafted items from local artisans, will additionally be available for purchase.

Visit as few or as many galleries in whatever order you please, but if you start at home base — the Erie Art Museum (20 E. Fifth St.) — be prepared to “be

As usual, the Erie Art Museum’s Gallery Night will feature a colorful array of works at participating locations across the city.

moved,” whether it’s by one of the thousands of pictures in the “Everything But The Shelves” display or the music of Jeremy Jaeger of Division Street Machine (with or without the aid of select \$2 beers). Other ongoing exhibits include *Kids as Curators 2019*, *Donna Nicholas: The Space Between*, *Tyanna Buie: Recollections*, the wirily whimsical metalwork of Bill Brady, and the driftwood menagerie of Brian Pardini.

And now for a stroll through the other offerings (with few exceptions, most of this Gallery Night’s participants are within easy walking distance of one another).

Art for Well-being Everywhere (AWE): Get in touch with your *Feminine Spirit*, as the work of women Anne Cameron Cutri, Holly Nowak, Elizabeth Kelly, Jane Davis surely packs a wallop in terms of visual interest. Oil, watercolor, and acrylic paintings share space with woven, beach glass, and driftwood art and the music of Maia Chisholm on harp. — 915 State St.

Ember+Forge: Warm up with a coffee

and peruse a series of prints and paintings from Mexican artist Marco Sanchez entitled *Mischievously Clever or Self-Willed Persons*. Sanchez will be on hand, as will Steve Maynard setting the mood with an assortment of vinyl tunes. — 401 State St.

The Office of Dr. Jack Jamison and Dr. James Loeslein: Emphasize a thoughtful and upright posture for a session of *Exploring Watercolors* at these local chiropractors’ office. Enjoy eye-popping colors (and nary a popped disc) in this collection of paintings curated by Artlore Studios, while musician Eric Brewer plucks his six-string with precision. — 2220 W. Eighth St.

D’Hopkins Denniston Gallery & Boutique: Lightly refresh yourself as D’Hopkins Denniston observes lucky anniversary number seven. Featuring art across a variety of media (including some you can wear), it should be a treat for the galivanting Gallery Night-goer. — 5 W. 10th St.

John M. Lilley Library Gallery: Make a pit stop at Penn St. Behrend before heading downtown (gallery closes at 8 p.m. — that’s the way the cookie crumbles; but please enjoy a free cookie) for

MUSIC

Dave VanAmburg & Friends

Feb. 27, Mar. 1, 6, 8, 13 — 6 to 9 p.m.
Bel-Aire Clarion, 2800 W. 8th St. [belaireclarion.com](#).

Ukulele for Adults

Feb. 27 — 7 to 8 p.m.
World of Music, 1355 W. 26th St. [worldofmusicerie.com](#).

Open Mic w Josh Travis

Feb. 27 — 10 p.m.
Scotty’s Martini Lounge, 301 German St. [facebook.com](#).

MVP

Feb. 28, Mar. 7 — 5:30 to 8:30 p.m.
Dickey’s BBQ Pit, 3716 Liberty St. [facebook.com](#).

Whiskey for 3

Feb. 28 — 6 to 9 p.m.
The Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 [skunkandgoattavern.com](#).

The Groove

Mar. 1 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. [bigbar.net](#).

Paper Matches, Aria & The Voiceless

Mar. 1 — 10 p.m.

Experienced Erie blues-based punk-rock band teams up with new talent for show.

Kings Rook Club, 1921 Peach St. [facebook.com](#).

Christian Howes Trio

Mar. 1 — 8 p.m.
Walker Recital Hall at Mercyhurst Univ., 501 E. 38th St. [jazzerie.com](#).

100 Proof

Mar. 2 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. [bigbar.net](#).

Cosmic Rhythm

Mar. 2 — 9 p.m. to 1 a.m.
Oasis Pub, 3122 W. Lake Rd. [cosmicrhythmband.com](#).

Penny Racer, Detroit Red, Jess Royer

Mar. 2 — 10 p.m.
Scotty’s Martini Lounge, 301 German St. [facebook.com](#).

Litz

Mar. 2 — 10 p.m.
East Coast psychedelic jam band headline first solo show with two sets at downstairs stage.

Kings Rook Club, 1921 Peach St. [facebook.com](#).

Hultman Jazz Trio

Mar. 3 — 11 a.m. to 2 p.m.

The Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 [skunkandgoattavern.com](#).

Shady Side

Mar. 3 — 1 to 4 p.m.
Arundel Cellars & Brewing, 11727 E. Main St., North East, PA 16428 [arundelcellars.com](#).

Blues Jam & Open Mic

Mar. 5 — 5:30 to 7:30 p.m.
Dickey’s BBQ Pit, 3716 Liberty St. [facebook.com](#).

Musician Mashup

Mar. 6, 13 — 9 to 11 p.m.
Scotty’s Martini Lounge, 301 German St. [facebook.com](#).

Green Jellĭ

Mar. 7 — 6 p.m.
Basement Transmissions, 145 W. 11th St. [facebook.com](#).

Derek Davis

Mar. 7 — 6 to 9 p.m.
The Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 [skunkandgoattavern.com](#).

Live from Studio Q: Simone Porter

Mar. 8 — noon to 1 p.m.
Brian Hannah hosts an hour live music and stories with vibrant young violinist on WQLN radio. [WQLN Studios](#), 8425

[Peach St. eriephil.org](#).

Mayflower Hill

Mar. 8 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. [bigbar.net](#).

Kenyon College Chamber Singers

Mar. 8 — 7:30 p.m.
Episcopal Cathedral of St. Paul, 134 W. 7th St. 814-452-3779

The Noise Upstairs, Insult to Injury, Mala Sangre, JC Nickles

Mar. 8 — 9 p.m. to 1 a.m.
Scotty’s Martini Lounge, 301 German St. [facebook.com](#).

Chestnut Grove

Mar. 8 — 10 p.m.
Kings Rook Club, 1921 Peach St. [facebook.com](#).

Pop Rockets

Mar. 9 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. [bigbar.net](#).

Doug Phillips Trio feat. Eric Brewer & Jim Dowds

Mar. 9 — 7 to 10 p.m.
Room 33, 1033 State St. [facebook.com](#).

Symphonie Fantastique

Mar. 9 — 8 p.m.
Warner Theatre, 811 State St. [eriephil.org](#).

Jeff Fetterman Blues Band, Division St.

Mar. 9 — 10 p.m.
Scotty’s Martini Lounge, 301 German St. [facebook.com](#).

LEC Album Release Party w Dirty Leaf & PLT

Mar. 9 — 10 p.m.
Kings Rook Club, 1921 Peach St. [facebook.com](#).

Michael Gerholdt

Mar. 10 — 11 a.m. to 2 p.m.
The Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 [skunkandgoattavern.com](#).

The Gillians Trio

Mar. 10 — 1 to 4 p.m.
Arundel Cellars & Brewing, 11727 E. Main St., North East, PA 16428 [arundelcellars.com](#).

Scott H. Biram, Goddamn Gallows, Urban Pioneers

Mar. 10 — 8 p.m.
Kings Rook Club, 1921 Peach St. [facebook.com](#).

Open Mic Night

Mar. 12 — 6 to 8 p.m.
Blasco Memorial Library, 160 E. Front St. [events.erialibrary.org](#).

Rhythms of Life: Barleyjuice Irish Band

Mar. 13 — noon

Reed Union Building at Penn St. Behrend, 4701 College Dr. [behrend.psu.edu](#).

Hilary Philipp

Mar. 13 — 8 p.m.
Walker Recital Hall at Mercyhurst Univ., 501 E. 38th St. [miac.mercyhurst.edu](#).

DANCE

Social Dance: Ballroom, Latin, & Swing

Mar. 2 — 6:30 to 10 p.m.
St. John’s Lutheran Parish Center, 2216 Peach St. [usadance.org](#).

Blended Spirits Ranch 10th Annual Dinner Dance

Mar. 9 — 5:30 to 11 p.m.
Ambassador Banquet & Conference Center, 7794 Peach St. [blendedspiritsranch.org](#).

FOOD & DRINK

Delectable Anti-Inflammatory Cooking

Feb. 28 — 5:30 p.m.
Whole Foods Co-Op, 1341 W. 26th St. [wfcerie.coop](#).

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Mar. 1 — 5 p.m.

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Along Night

Lead by
BROOKE SURGNER

3rd TUESDAY OF EVERY MONTH
5:30-7:30 PM

Showtune
Singer's Night

Bring Your Own Sheet Music

Lead by JIM MADDEN

4th TUESDAY OF EVERY MONTH
5:30-7:30 PM

Ukulele
Workshop

Lead by
ETHAN HOWELL



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By Ernest Hemmings



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~ **Leonard Bernstein**

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Greg Zbach's *Beyond Boundaries* digital media exhibit. Zbach is serving as juror of the Patricia S. Yahn Student Art Show at Mercyhurst's Cummings Art Gallery. — 4951 College Dr.

419 Artifacts: Talk about a big reveal; 419 Artifacts is letting it all hang out for International Boudoir Month. Be enticed by this salon-inspired exhibit(ionism), which will feature vintage boudoir items including custom lamps, bed dolls, period clothing, vanity items, and more. Au naturale-y, adult beverages and mature cafe music will accompany the affair. — 419 State St.

Oasis Market: This aptly-titled year-round indoor farmers market and small business incubator aims to be a worthy disruption to the downtown food desert. Browse and shop to live music in between gallery stops. — 914 State St.

Erie Art Gallery: Local artists Kris Risto, Corey Thompson, Luke Powers, and Jared Faulkner debut *The Fallacy of Ambiguity*, a mind-bending sampling of surreal portraits highly subject to subjectivity. — 24 W. Eighth St.

PACA Building, Attic Rehab, and Erie ClaySpace: Capitalize on two stops under the same roof —Attic Rehab pro-

vides the backdrop for the Edinboro Drawing and Painting Club's faculty and alumni art show and auction, while Erie ClaySpace will host a garden tile decorating session and throwing competition on PACA's third floor. — 1501-1505 State St.

Masonic Temple Association: Whether you're a part of a secret fraternal organization or not, it's no secret that Erie's Masonic Temple boasts some of most exquisite architectural detail in the city. Tour the Grand Ballroom, Lodge Room, Camelot Dining Room as a Mason directs your attention to other points of interest along the way. — 32 W. Eighth St.

Glass Growers Gallery: Next door to the Art Museum, feast your eyes on paintings from Heather Miller Kanazawa (*As Above So Below*) and handcrafted semi-precious gemstone jewelry from Anna Balkan while feasting your stomach on wine and chocolate. — 10 E. Fifth St.

— Matt Swanseger

7 to 10 p.m. // various locations // erieartmuseum.org/events-gallery-night

Howes Trio Delivers Show & Lessons



FRIDAY, MAR. 1

This Friday, the learning grounds of Mercyhurst University will offer a unique treat for aspiring student musicians. World-renowned violinist Christian Howes will be paying a visit to put on a single concert alongside bassist Tony Grey and jazz percussionist Milo Cinelu. Howes has earned the distinction of #1 Rising Star violinist in the *Downbeat* Critics Poll.

Organized by JazzErie, the event is open to the general public with a spe-

cial discount for students. If you don't think that is enough, Howes will be providing students with a free jazz/string educational workshop prior to the show at 4:30 p.m. Taking place at Mercyhurst's D'Angelo School of Music, the workshop will take you through the dynamics of Howes' playing style as well as display the workings of certain instruments.

In addition to being a composer and performer, Howes is an associate professor at the Berklee College of Music in Boston. This engaging opportunity is an eye-opener for those who are seeking to be the best musician that they can be in the field of jazz. Concert tickets are on sale now. Students who attend the workshop will be eligible for free tickets to the Howes Trio presentation. March may or may not come in like a lion, but chances are you'll walk away a fan. — Charles Brown

Performance: 8 p.m., workshop: 4:30 p.m. // Walker Recital Hall, 501 E. 38th St. // \$15 general admission, \$10 JazzErie members, \$5 students // (814) 824-2394 // jazzerie.com

Erie Ale Works, 416 W. 12th St. eriealeworks.com.

Pancake Breakfast

Mar. 3 — 8 to 10 a.m.
Applebees Bar + Grill, 4002 Buffalo Rd. pydonefamily.org.

Bloody Mary Sunday Funday

Mar. 3 — 10 a.m. to 2 p.m.
Luminary Distilling, 8270 Peach St. Ste. 300 facebook.com.

Yoga & Cocktails w Kelly

Mar. 3, 10, 17 — 4:30 p.m.
Tippy Bean, 2425 Peach St. facebook.com.

Cocktails & Clay

Mar. 8 — 6 p.m.
Erie ClaySpace, 1505 State St. (3rd Fl.) erieclayspace.com.

Wine Bingo

Mar. 9 — 6 p.m. & Mar. 10 — noon or 4 p.m.
Presque Isle Wine Cellars, 9440 W. Main St., North East, PA 16428 piwine.com.

MOVIES

Creature with the Atom Brain (1955)

Feb. 28 — 8 p.m.
Erie Movie House, 3424 W. Lake Rd. facebook.com.

Bohemian Rhapsody

Mar. 6 — 6 p.m.
Bourbon Barrel, 1213 State St. filmsocietytnwpa.org.

A Few Things About Artists

Mar. 8 — 7 to 8 p.m.
Erie Art Museum, 20 E. 5th St. erieartmuseum.org.

Widows

Mar. 13 — 6 p.m.
Bourbon Barrel, 1213 State St. filmsocietytnwpa.org.

Volcanoes: The Fires of Creation

Ongoing — 10 a.m., 1 p.m., & 4 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Amazon Adventure

Ongoing — 11 a.m. & 2 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Backyard Wilderness

Ongoing — noon & 3 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

VISUAL ARTS

Fran Noonan

Ongoing through Feb. 27
Glass Growers Gallery, 10 E. 5th St. glassgrowersgallery.com.

Call for Artists

Feb. 28, Mar. 1 — 11 a.m. to 4:30 p.m. & Mar. 2 — 10 a.m. to 2 p.m.
Barber National Institute, 100 Barber Pl. BarberInstitute.org.

Paint & Rock

Feb. 28 — 8 p.m.

Kings Rook Club, 1921 Peach St. facebook.com.

Spring Canvas Classes

Mar. 1, 6, 11 — 6 to 8 p.m.
Claytopia, 924 W. Plaza Dr. claytopiaerie.com.

Gallery Night

Mar. 1 — 7 to 10 p.m.
Various locations erieartmuseum.org.

Laura Gooley & Brian Pardini

Opening Mar. 2, through Apr. 10
Glass Growers Gallery, 10 E. 5th St. glassgrowersgallery.com.

Kids as Curators

Ongoing through Mar. 3
Erie Art Museum, 20 E. 5th St. erieartmuseum.org.

Visiting Artist Lectures: Edinboro MFA Candidates

Mar. 6 — 7 to 8 p.m.
Allegheny Art Gallery, 520 N. Main St. Meadville, PA 16335 sites.allegheny.edu.

Beginner Mandala Drawing & Painting Class

Mar. 7 — 6:30 to 8:30 p.m.
AWE, 915 State St. Ste. LL1 facebook.com.

Donna Nicholas: The Space Between

Ongoing through Mar. 10
Erie Art Museum, 20 E. 5th St. erieartmuseum.org.

Lynn Fizel: Making Marks

Ongoing through Mar. 12

Glass Growers Gallery, 10 E. 5th St. glassgrowersgallery.com.

Michael Kashey: You Got Me in Stitches

Opening Mar. 12, through Apr. 9
Glass Growers Gallery, 10 E. 5th St. glassgrowersgallery.com.

Visualize and Create Your Tree of Life

Mar. 13 — 6:30 to 8:30 p.m.
AWE, 915 State St. Ste. LL1 facebook.com.

Adult Art Classes

Mar. 13 — 7 to 9 p.m.
Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.

Lake Erie Fiberarts Guild Indigo Exhibit

Mar. 15 — 7 to 10 p.m.
Artlore Studio, 3406 W. Lake Rd. facebook.com.

Challenging Borders

Ongoing through Mar. 15
Allegheny Art Gallery, 520 N. Main St. Meadville, PA 16335 sites.allegheny.edu.

Patricia S. Yahn '50 Juried Art Show

Ongoing through Mar. 26
Cummings Art Gallery at Mercyhurst, 501 E. 38th St. miac.mercyhurst.edu.

Tyanna Buie: Recollections

Ongoing through Apr. 1
Erie Art Museum, 20 E. 5th St. erieartmuseum.org.

James McMurray:

Faces and Paces

Ongoing through June 10
Erie Art Museum, 20 E. 5th St. erieartmuseum.org.

Bill Brady

Ongoing through Aug. 2019
Erie Art Museum, 20 E. 5th St. erieartmuseum.org.

Brian Pardini

Ongoing through Aug. 2019
Erie Art Museum, 20 E. 5th St. erieartmuseum.org.

THEATER

Evita

Feb. 27, 28, Mar. 1 — 7:30 p.m. & Mar. 3 — 2 p.m.
Erie Playhouse, 13 W. 10th St. erieplayhouse.org.

Rebirth of a Fallen Race

Feb. 28 — 6 p.m.
East Middle School premieres theater program and celebrates Black History Month with original production.
East Middle School, 1001 Atkins St. facebook.com.

Murder is a Game

Mar. 1 — 7 p.m. & Mar. 2 — 5:30 p.m. & Mar. 3 — 2:30 p.m.
Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.

Towards Zero

Mar. 1, 2 — 7:30 p.m. & Mar. 3 — 3 p.m.
All An Act Theatre, 652 W. 17th St. allanact.net.

Hush Up, Sweet Charlotte

Mar. 1, 2, 8, 9 — 8 p.m. & Mar. 3, 10 — 2 p.m.
Dramashop, 1001 State St. Ste. 210 dramashop.org.

The Proletariat

Mar. 8, 9, 15, 16, 22, 23 — 8 p.m.
PACA, 1505 State St. paca1505.com.

Finding Neverland

Mar. 11 — 7:30 p.m.
Warner Theatre, 811 State St. nacentertainment.com.

COMEDY

Open Mic w Casey Kuftic

Feb. 28 — 7 to 10 p.m.
Jr's Last Laugh, 1402 State St. jrslastlaugh.com.

Steve-O

Mar. 1, 2 — 7 or 10 p.m. & Mar. 2 — 4 p.m.
Jr's Last Laugh, 1402 State St. jrslastlaugh.com.

FUBAR Comedy: Jay Silverburg & More

Mar. 2 — 8 p.m.
Erie Movie House, 3424 W. Lake Rd. facebook.com.

Rod Man

Mar. 7 — 7 p.m. & Mar. 8, 9 — 6:45 or 9:30 p.m.
Winner of *Last Comic Standing* Season 8 takes the stage at Erie comedy club three days in a row.
Jr's Last Laugh, 1402 State

Cross Off Steve-O at Jr's from Your 'Bucket List'



Comedian Steve-O (born Stephen Glover), famous for his antics on the hit MTV show *Jackass*, eagerly returns to Erie's Jr's Last Laugh as part of The Bucketlist Tour.

sion — he said so himself at the time, declaring, “JR's Last Laugh is my favorite comedy club ever” — so it is no surprise that Steve-O, actual name Stephen Glover, is coming back for a second engagement during his Bucket List Tour, with five planned shows, all of which will likely sell out as they did four years ago.

Will the actor, stuntman, clown, author, musician, and comedian extend this visit? Erie still has a lot to offer in terms of winter sports, splashy lagoons and arcade fun (can you imagine running into him at Play Port, or Round One?). Whatever Steve-O's decision, the “red carpet” Erie rolled out for him the first time around should be considered an open invitation for him to stay as long as he likes. — Cara Suppa

Friday: 7 p.m. and 10 p.m.; Saturday: 4 p.m., 7 p.m., 10 p.m. // 1402 State St.// GA: \$27, VIP: \$50 //jrslastlaugh.com

Just Try to 'Hush Up' at Dramashop's Latest

FRIDAY, MAR. 1

After hitting some major high notes with dramas like *The Curious Incident of the Dog in the Night-Time* and January's *The Humans*, The Dramashop stage is happy to present a full-tilt comedy with *Hush Up, Sweet Charlotte*, a Director's Circle Production. The show is a deliciously wicked send-up of the Bette Davis/Olivia de Havilland flick *Hush*, *Sweet Charlotte*, an already borderline-ridiculous Southern Gothic from the 1960s.

“*Hush Up* stays true to the original screenplay, without changing any of the dialogue ... add some innuendo, sight gags, and outrageous costumes and bits, it easily adapts from psycho-biddy drama to comedy,” said Michael Weiss, *Hush Up's* director and the founder of the former Director's Circle Theatre, the original occupant of the Renaissance Centre's second-floor space, which Dramashop now calls home.

With the addition of the two leads, Charlotte and her cousin Miriam, portrayed by men in drag (for this production, that would be Buddy Pacy and Rod Williams) and the aforementioned

“Innuendo...sight gags...outrageous costumes”...wouldn't this be the perfect opportunity — you are clearly wondering — to crank up the metaphorical dial about as far as it can go?

Yes. The answer is yes.

One wonders how the cast and crew keeps a straight face throughout. “The first time we did the ‘dining room’ scene in costume and makeup, it took us nearly an hour to get through it,” Weiss related.

He went on, “It is great to be back in a place I built from scratch...I have a lot of good memories from there, and I'm so glad that Zach Flock and Dramashop have kept the space alive.

“When I saw the set they had built for *The Humans*,” Weiss continued, “I knew it would be ideal for the resurrection of *Charlotte*.”

Who says you can't go home again? We are all set to be so glad Weiss did with this very special event. — Cara Suppa

March 1-10, Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. // 1001 State Street, Suite 210 // \$12 online, \$15 at the door //dramashop.org

St. jrslastlaugh.com.

SPORTS

Erie Otters vs. Guelph Storm

Feb. 27 — 7 p.m.
Erie Insurance Arena, 809 French St. [ottershockey.com](#).

EPIC Volleyball Tournament

Mar. 2, 3, 10
ERIEBANK Sports Park, 8155 Oliver Rd. [ovr.org](#).

Erie Otters vs. Sarnia Sting

Mar. 2 — 7 p.m.
Erie Insurance Arena, 809 French St. [ottershockey.com](#).

Erie Scratch Classic

Mar. 2 — 9:30 p.m. & Mar. 3 — 9 a.m. to 8 p.m.
Rolling Meadow Lanes, 3304 Zuck Rd. [facebook.com](#).

Erie Otters vs. London Knights

Mar. 3 — 4 p.m.
Erie Insurance Arena, 809 French St. [ottershockey.com](#).

Erie BayHawks vs. Austin Spurs

Mar. 5 — 7 p.m.
Erie Insurance Arena, 809 French St. [league.nba.com](#).

VNEA PA State 8-Ball

Championships

Mar. 8, 9, 10
Bayfront Convention Center, 1 Sassafras Pier [warnercoin.com](#).

Erie BayHawks vs. Grand Rapids Drive

Mar. 8 — 7 p.m.
Erie Insurance Arena, 809 French St. [league.nba.com](#).

Erie Otters vs. Mississauga Steelheads

Mar. 9 — 7 p.m.
Erie Insurance Arena, 809 French St. [ottershockey.com](#).

Erie BayHawks vs. Capital City Go-Go

Mar. 10 — 3 p.m.
Erie Insurance Arena, 809 French St. [league.nba.com](#).

Erie Otters vs. Kitchener Rangers

Mar. 13 — 7 p.m.
Erie Insurance Arena, 809 French St. [ottershockey.com](#).

COMMUNITY

The Rise and Decline of the Chautauqua Movement

Feb. 27 — 6 to 7:30 p.m.
President of JES lectures on what Theodore Roosevelt called the “most Ameri-

can thing in America.”

Jefferson Educational Society, 3207 State St. [jeserie.org](#).

Fireside Talk: Mini Beasts

Feb. 27 — 7 p.m.
Rotary Pavilion at PI State Park, 1 Peninsula Dr. [trepci.org](#).

Fill Up On Fiber

Feb. 28 — 10:30 to 11:30 a.m.
LifeWorks Erie, 406 Peach St. [LifeWorksErie.org](#).

Martin Luther King Jr. Luncheon

Feb. 28 — 11:30 a.m.
Van Houten Dining Hall South, 345 Scotland Rd., Edinboro PA 16444 [events.edinboro.edu](#).

Alzheimer's Support Group

Feb. 28 — 3 to 4 p.m.
Lincoln Community Center Library, 1255 Manchester Rd. [events.erielibrary.org](#).

Smith Reading Series: Matthew Ferrence

Feb. 28 — 5:30 to 7 p.m.
Allegheny College associate professor will be reading from his new memoir, *Appalachia North*. Metzgar Center at Penn St. Behrend, 4701 College Dr. [behrend.psu.edu](#).

Be a YouTuber

Feb. 28 — 6 to 7:30 p.m.

Blasco Memorial Library, 160 E. Front St. [events.erielibrary.org](#).

Human Rights in a Closed Society

Feb. 28 — 7 to 8:30 p.m.
Hungarian judge and attorney Greg Peterson discuss human rights in engaging interview. Jefferson Educational Society, 3207 State St. [jeserie.org](#).

Art Raffle Benefiting Tamarack Wild Bird Sanctuary

Mar. 1 — 9 a.m.
Animal Kingdom and Animal Ark Veterinary Clinics, 2222 E. 38th St. & 3024 W. 12th St. [facebook.com](#).

Little Leaves

Mar. 1, 2 — 10 to 10:45 a.m.
Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. [leaferie.org](#).

Erie Zoo Opening Day

Mar. 1 — 10 a.m. to 5 p.m.
The animals are ready to greet visitors at free, activity-filled day after a long winter. Erie Zoo, 423 W. 38th St. [eriezoo.org](#).

Erie Sport & Travel Expo

Mar. 1 — noon to 8 p.m. & Mar. 2 — 10 a.m. to 8 p.m. &

Mar. 3 — 10 a.m. to 4 p.m.

Sportsmen of all fish, fowl and fur can enjoy hunting seminars, vendors, exhibits and more.

Bayfront Convention Center, 1 Sassafras Pier [eriepromotions.com](#).

Christian Howes Workshop

Mar. 1 — 4:30 p.m.
Mary D'Angelo Performing Arts Center, 501 E. 38th St. [jazzerie.com](#).

Social at Play Port

Mar. 1 — 6 to 9 p.m.
Join the Young Dems with family and friends for arcade games, mini-golf and more. Play Port, 2730 W. 12th St. [facebook.com](#).

The Feminine Spirit: Art, Poetry, and Music

Mar. 1 — 6 to 10 p.m.
Palace Center Bldg., 915 State St., Ste. LLI [facebook.com](#).

Family Friday Night Hike & Fire

Mar. 1 — 7 p.m.
Rotary Pavilion at PI State Park, 1 Peninsula Dr. [trepci.org](#).

Reiki I & II Certification

Mar. 2 — 9 a.m.
Basement Transmissions, 145 W. 11th St. [facebook.com](#).

Botanical Skincare

Mar. 2 — 10 a.m.
Whole Foods Co-Op, 1341 W. 26th St. [wfcerie.coop](#).

Coloring for Grown-Ups

Mar. 2, 9 — 10 a.m. to noon
Multiple library locations [events.erielibrary.org](#).

Tattoo & Tarot

Mar. 2 — 11 a.m. to 3 p.m.
Erie's Best Tattoo Artist 2018 will be offering tarot and astrology themed tattoos while intuitive coach Beth Ann provides readings. Karma Tattoo, 5006 Iroquois Ave. [bethannchurch.com](#).

Pokemon League

Mar. 2 — 2 to 4 p.m.
Blasco Memorial Library, 160 E. Front St. [events.erielibrary.org](#).

Modified Martial Arts

Mar. 2 — 3 to 4 p.m.
Iroquois Branch Library, 4212 Iroquois Ave. [events.erielibrary.org](#).

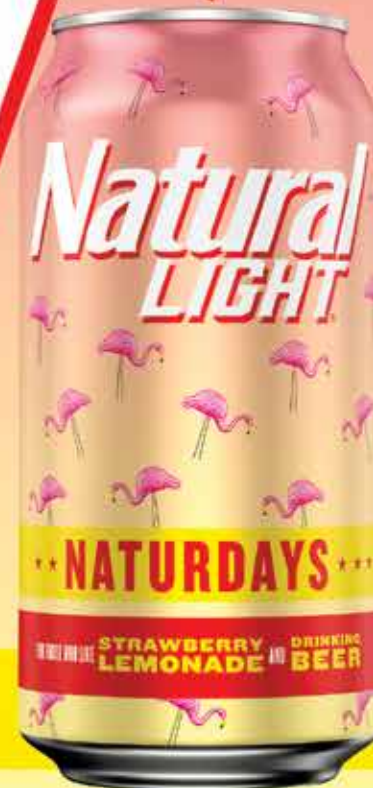
Are You Smarter Than a Librarian?

Mar. 2 — 6 to 9 p.m.
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Raffling For Feathers



FRIDAY, MAR. 1

Seven years after Blue Sky Studios’ *Rio*, featuring a macaw that traveled 2,000 miles to save his species, the blue-hued Spix macaw was declared extinct in the wild. Erie resident Robin Sacks has a personal connection to birds, macaws specifically. Until December, he was the owner of a scarlet macaw, a no less beautiful but still extant species. Before the beloved pet passed away, Sacks visited Tamarack Wildlife Rehab Center to get medical care for his bird. Despite Tamarack’s

After the loss of his beloved macaw, Ms. Scarlet, Erie resident Robin Sacks is helping raise money for the Tamarack Wildlife Rehabilitation Center with raffles of macaw paintings and carvings.

best efforts, Ms. Scarlet passed away just before Christmas.

“Four days prior to her dying, I thought we’d do something nice for Dr. Raymond,” Sacks said, referring to the vet that treated the macaw. In those days, Sacks and Ms. Scarlet sat together and created six wooden carvings of birds. Ms. Scarlet picked out the pictures, Sacks said. After the death of his beloved pet, a friend of Sacks suggested he do something in honor of the bird and give back to the nonprofit that helped her. Taking charge, Sacks met with Tamarack’s executive director and principle licensed wildlife rehabilitator Car-

ole Holmgren, Wayward Tattoo, and U-Frame It to get these wood pieces and three paintings by Johnny Matters and Luke Powers ready to raffle. It “kicks off the first of March and goes until the last Friday,” Sacks said. Tickets for set A, which consists of the wooden carvings, will be available at Animal Ark Pet Hospital. Tickets for set B, which consists of two paintings by Matters and one by Powers will be available at Animal Kingdom Pet Hospital. The drawing for the Animal Ark prizes will take place noon on March 29, followed closely by the Animal Kingdom drawings. Sacks made it clear though that tickets can be purchased by calling or emailing him and that, “You don’t have to be present to win!” — Hannah McDonald

Beginning March. 1 // Various locations // purple_fungiiz@yahoo.com or 470.213.8401 for details and tickets

Shaken Up: Scotty’s Musician Mashups

WEDNESDAY, MAR. 6

“It’s to see what will happen. To get people out of their comfort zone,” describes Marlene Flick when talking about the new Scotty’s Martini Lounge series dubbed “Musician Mashups.” The idea is simple but intriguing. Take two seemingly disparate local performers and see what they decide to do. It’s a low-pressure microcosm of the “Barrage Band” and “Purple Jam” concepts that Erie has played around with over the years. “You don’t know. The different influences? Let’s see what they do together. Between people of different genres or even people who have never worked together,” Flick muses that the results will be welcomingly unexpected. The mashups will take place from 9 to 11 p.m., with a traditional open mic/jam taking place afterward — a long-running Wednesday Scotty’s tradition. The first of these partnerships will be between acclaimed local emcee (and Reader contributor) Charles Brown and vocalist Taylor Herbstritt, frontwoman of local bands Taylor Made and the Mixx. “The thing with Erie, is that we have so much talent, and so much undiscovered talent,” Herbstritt exclaimed. “Everybody has their own voice and their own unique way that they play, and it’s very interesting to put two people together who have never worked together before.” Future team-ups include Monica Lewis and David Steele, and Johnny Major and Doug Peck. — Nick Warren

9 p.m. // Scotty’s Martini Lounge, 301 German St. // 21 + // free // facebook.com/ScottysMartini

minds for over \$400 in prizes? *The Brewerie at Union Station, 123 W. 14th St. facebook.com.*

Old Skool Skate Jam
Mar. 3 — 7 p.m.
Presque Isle Skating & Event Center, 3162 W. Lake Rd. partywlrks.com.

Don’t Break a Leg!
Mar. 4 — 10:30 to 11:30 a.m.
LifeWorks Erie, 406 Peach St. LifeWorksErie.org.

PI History Series: Evening Walk Through Time
Mar. 4 — 6 p.m.
Stull Center at PI State Park, 1 Peninsula Dr. trecpi.org.

Throwback Game Night
Mar. 4, 11 — 6 p.m.
Tipsy Bean, 2425 Peach St. facebook.com.

Gentle Yoga & Meditation: Level 1
Mar. 4 — 6 to 7 p.m. & Mar. 7 — 10:30 a.m. to noon
Multiple library locations events.erielibrary.org.

Monday Makers: Homebrew Meetup
Mar. 4 — 6 to 8 p.m.
Blasco Memorial Library, 160 E. Front St. events.erielibrary.org.

Spinning Stories: Wool Gathering, Fairy Tales, & Power
Mar. 4 — 7 to 8:30 p.m.
Membership coordinator

and editor for *Journal of Erie Stories* Marcia Farrell, Ph.D. discusses thread-spinning and storytelling.
Jefferson Educational Society, 3207 State St. jeserie.org.

Science Olympiad
Mar. 5 — 7 a.m. to 3:30 p.m.
Penn St. Behrend, 4701 College Dr. behrend.psu.edu.

Teen Board Game Night
Mar. 5 — 4 to 7 p.m.
Iroquois Branch Library, 4212 Iroquois Ave. events. erielibrary.org.

Pennwriters Group
Mar. 5 — 6 to 7:45 p.m.
Lincoln Community Center Library, 1255 Manchester Rd. events.erielibrary.org.

Theology Pub & Cafe
Mar. 5, 12 — 7 to 8 p.m.
Tipsy Bean, 2425 Peach St. facebook.com.

Made in Erie
Mar. 5 — 7 to 8:30 p.m.
Former Erie County Executive Judith Lynch discusses the business and goods that were brought to life in Erie, and the lasting results of such.
Jefferson Educational Society, 3207 State St. jeserie.org.

Gospel Hill Garden Club
Mar. 5 — 7 to 9:30 p.m.
Wesleyville Borough Hall, 3421 Buffalo Rd. 814-899-5982

Hatha Yoga
Mar. 6 — 11 a.m. to noon
Edinboro Branch Library, 413 W. Plum St., Edinboro, PA 16412 events.erielibrary.org.

Women Making History
Mar. 6 — 7 to 9 p.m.
Mary D’Angelo Performing Arts Center, 501 E. 38th St. mcwerie.org.

Remarkable Women: The Suffragists
Mar. 7 — 4 to 5:30 p.m.
Mercyhurst University graduate Corrine Egan looks into the century since the Women’s Suffrage movement and the women who made it happen.
Jefferson Educational Society, 3207 State St. jeserie.org.

Why We Get Fat
Mar. 7 — 6 p.m.
Whole Foods Co-Op, 1341 W. 26th St. wfcerie.coop.

Science for a Day, or Two
Mar. 8 — 6:30 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

Story Shenanigans: Rockin’ with Pete the Cat
Mar. 9 — 10 to 11 a.m.
Blasco Memorial Library, 160 E. Front St. events.erielibrary.org.

Dungeons & Dragons
Mar. 9 — 10 a.m. to noon
Blasco Memorial Library, 160 E. Front St. events.erielibrary.org.

FUTURE ME Career Fair
Mar. 9 — 10 a.m. to 2 p.m.
expERIENCE Children’s Museum, 420 French St. eriechildrensmuseum.org/

Using Jade to Create Wheels to Wellness
Mar. 9 — 12:30 to 2 p.m.
Glenwood YMCA, 3727 Cherry St. ymcaerie.org.

Teen Advisory Board Meeting
Mar. 9 — 2 to 4 p.m.
Blasco Memorial Library, 160 E. Front St. events.erielibrary.org.

Hotel Conneaut Ghost Hunt
Mar. 9 — 7 to 11 p.m.
Hotel Conneaut, 12241 Lake St., Conneaut, PA 16316 hotelconneautghost.eventbrite.com.

Charter Day
Mar. 10 — 9:00 a.m. to 5:00 p.m.
Erie Maritime Museum, 150 E. Front St. Ste. 100 flagshipniagara.org.

Second Sundays: Pot of Gold Piggy Bank
Mar. 10 — 2 to 4 p.m.
Erie Art Museum, 20 E. 5th St. erieartmuseum.org.

Book Tasting
Mar. 11 — 3:15 to 4:15 p.m.
Iroquois Branch Library, 4212 Iroquois Ave. events. erielibrary.org.

Monday Makers: Sew Your Own Pillowcase

Mar. 11 — 6 to 7 p.m.
Blasco Memorial Library, 160 E. Front St. events.erielibrary.org.

Lower Parade Street: Erie’s ‘Ellis Island’
Mar. 11 — 7 to 8:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.

Intro to Folders & Files
Mar. 12 — 9:30 a.m. to 12:30 p.m.
Blasco Memorial Library, 160 E. Front St. events.erielibrary.org.

Read to a Therapy Dog
Mar. 12 — 4:30 to 5:30 p.m.
Lincoln Community Center Library, 1255 Manchester Rd. events.erielibrary.org.

Sugar Science
Mar. 11, 12 — 4:30 to 5:30 p.m.
Multiple library locations events.erielibrary.org.

Communicating w and Understanding Your Dog
Mar. 12 — 5:30 to 7 p.m.
Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

Climate Action Panel
Mar. 12 — 6 to 7:30 p.m.
Reed Union Building at Penn St. Behrend, 4701 College Dr. behrend.psu.edu.

Seed Preparation
Mar. 12 — 6 to 7:30 p.m.
Edinboro Branch Library, 413 W. Plum St., Edinboro, PA 16412 events.erielibrary.org.

Laser Extravaganza
Mar. 12 — 6 or 7:30 p.m.
Edinboro University’s Dr. David Hurd hosts family-friendly “Laser Extravaganza” with brand-new system at planetarium.
Cooper Science Center, 230 Scotland Rd., Edinboro, PA 16444 edinboro.edu.

PA Biodiversity Teacher Workshop
Mar. 12, 13 — 6 to 9 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

Global Boarders: Turkey & North Africa
Mar. 13 — 6 p.m.
Trippe Hall at Penn St. Behrend, Aquarius Dr. behrend.psu.edu.

Speaker Series: Linda Bernardi
Mar. 13 — 7:30 p.m.
Reed Union Building at Penn St. Behrend, 4701 College Dr. behrend.psu.edu.

Sustainable Bath and Body
Mar. 13 — 6:30 to 8:30 p.m.
Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

The Great War & Its Connection to Erie & Pennsylvania
Mar. 13 — 7 to 8:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.

Fill Up On Arts and Drafts

A one-stop shop for good music, original artwork, and local beer



THURSDAY, MAR. 7-9

Have spring fever, but desire great entertainment close to home? Look no further — because once again, Arts and Drafts at The Brewerie has you covered. With three days of local art and music, not to mention local brews, it’s an event that brings everyone together. “Arts & Drafts has become a hugely successful and iconic flagship event in the Erie area, featuring the work of over 70 local artists and 14 local bands. The community support we’ve received has been outstanding,” says a grateful Amanda Ferguson, coordinator of the event. In showcasing so many talented artists, it’s a wonder where they’re found. When asked about how artists come to interact and share their work, Ferguson explains: “I have been the event coordinator for the last six years for the Arts and Drafts Festival. When the festival was handed down to me, there were only 30 artists showcasing their work. From there I built the list

Twice a year, the Arts and Drafts festival fills the concourse of The Brewerie at Union Station with fantastic works by local artists and plenty of ale-sipping patrons to appreciate them.

up to 80 artists — close to 90 — with some people on the waiting list. I’ve been involved in our community for so long before taking over the festival I knew a lot of the artists already. I approached them and they were all game.”

Each Arts and Drafts hosts a featured artist, and this year that is Jason Amatangelo. If you’re looking for some incredible 3-D work, then be prepared to be blown away by the stunning visual effects (and many, many layers) that evolve to create his works. Amatangelo enlightens: “I build my own shadowbox frames, then I can see what [the work] all looks like together. The multiple layers give it shadows, both physically versus placed, and I have to be careful because it can often look like an optical illusion.” He explains that there’s “a fine line you have to watch out for.”

When asked how long it takes to make such amazing, complex art, Amatangelo reveals “on average, 80 to a couple hundred hours” on a single piece. With so much time invested, what is unique about Arts and Drafts is that you have the rare opportunity to talk to artists like Jason Amatangelo about their work in person, and perhaps even purchase an original piece for your own collection.

“The big draw for me with Arts and Drafts is that it’s kind of a party atmosphere. You have artists that come in that are showing sculptures, tattoos, and what’s cool is that you get to talk right with the artist. You can buy something that’s original from the artist and talk to them, hear the story behind it,” Amatangelo informs.

Besides an exceptionally large pool of artists to check out, there’s also a variety of local musicians and bands that make this event all the more engaging. Justin Mo-

yar, one of the musicians on this year’s lineup, explains that he sees Arts and Drafts as “the greatest crossover of art and music that occurs in Erie throughout the year. It showcases a plethora of local talent in a very unique environment that’s historic in its own right. A person that feels disconnected with the art scene in Erie can attend this event and really understand some of the things that are going on.”

You can look forward to seeing Moyar’s performance, which will leave you wanting more. “I’ve been dabbling with a lot of jazzier compositions for my next album. Even though it says just me on the bill, I’m definitely going to have some surprises that will help us get to where we want to be musically during the show,” Moyar explains.

Whether you are familiar or not with the local art scene, Arts and Drafts provides you with a chance to see what you’re missing. Many underground artists and musicians will showcase their work, making this a unique experience — all while being able to enjoy local beer.

“Back when the initial vision for Arts & Drafts was developed, the intention was to create an incubator for local artists, providing them with a platform to display their work and become recognized within the community for their individual talents. This initiative is one we’ve upheld for 11 consecutive years, and witnessing the success of the artists we’ve seen flourish and grow as a result of their involvement, well that’s been extremely rewarding,” states Ferguson.

Start off your Spring right with some brew, art, and live music — fun included. — Kalli Oberlander

Exhibits open noon to midnight; live music Thursday 6:30 to 10:45 p.m., Friday 6:30 p.m. to midnight, Saturday 5:45 p.m. to midnight // The Brewerie at Union Station, 123 W. 14th Street // \$3 after 9 p.m. Friday and Saturday // brewerie.com

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Green Jelly Bring the Best of Their Worst to BT



Western New York metal band Green Jelly is notorious for the roster of ridiculous characters they invite onstage, such as the Cow God pictured here with eyes aglow.

band's name is pronounced "Green Jell-O," based on general consensus that lime is the worst flavor), the band's fortunes changed for the better in the early '90s as their album *Cereal Killer* broke through on the merit (?) of singles "The Three Little Pigs" and its title track, which follows the ravings of a blood-crazed Toucan Son-of-Sam as he massacres his cereal mascot brethren.

Shortly after Green Jelly had begun to peak — their video-album 333 was nominated for a Grammy and they became the first band to lend their songs to a video game soundtrack (1994's *Maximum Carnage*) — the band dissolved. Co-founder Billy Manspeaker re-formed (but hardly reformed) the group in 2008, and they've been touring consistently ever since, making several pit stops in Erie.

Their latest will be at Basement Transmissions, joined by fellow New Yorkers DredNeks and Erie's own Maniacal Device. Voodoo Brewery will be on hand offering libations — but no comestibles to throw on stage. Wouldn't want to burn any bridges (wink). — Matt Swanseger

6 p.m. to 11 p.m. // 145 W. 11th St. // \$13 advance, \$15 door // facebook.com/basement.transmissions

THURSDAY, MAR. 7

Green Jelly have built a career off of questionable taste, but it's not been as off-putting as one might think.

Like a hoard of Visigoth raiders, the long-running metal band from Upstate New York blazed through their local bar scene in the 1980s, capturing crowds with a charismatic but highly unrefined act. A Green Jelly show might (and often did) contain puppets, costumes, a

rotating cast of zany characters, and/or an impromptu food fight — which burned bridges with many a tavern owner. Their lyrics were immature and their musicianship was generally unpolished (although some pretty respectable musicians, such as Tool's Danny Carey and Maynard James Keenan, are alumni), but there was a waggish charm to their shtick that audiences could not deny.

Despite self-identifying as "bad" (the

Witness a Revolution in *The Proletariat* at PACA

FRIDAY, MAR. 8

Starting next weekend, The Performing Arts Collective Alliance (PACA) will be showing an original production written and directed by local theatre veterans Ernest Hemmings and Kelly Pryke Rodland, respectively. Tackling issues surrounding unionization and the working class, *The Proletariat* follows Harold as he accepts a promotion and falls into a plan to get rid of several troublesome workers — until they find strength in numbers, that is. In today's tense political and economic climate, it seems like a story designed to stick with audiences.

"Most of us are very familiar with the idea of working for 'the man,' high-pres-sured environments where the stakes

are raised, but the work is dull; where the stress is immense, yet no one is quite sure what they're actually working towards," explains Rodland. "This piece examines our willingness to forgo ourselves and our needs for the betterment of a company — one that would replace us all without a second glance."

Rodland is also quick to credit Hemmings' writing, which she refers to as unique, fresh, and among the best she's ever read. But *The Proletariat* is being produced by a crack team that begins with Hemmings' script, continues with Rodland's vision, and expands to its exceptional cast.

"I feel so lucky to have men that I consider to be two of the best actors in Erie involved in this show, Ken Falkenhagen

and Aaron Pacy," says Rodland. "Ken and Ernest were undergrads together at Gannon. And Aaron and Ernest were both in high school together."

Before parting ways, Rodland has a final plea for her audience — even if they're not "her" audience, per se.

"Remember, the best way to support and nurture a vibrant community is to support its art. Come to the show and bring your friends. If you don't see our show, go see another one or an art opening, or live music. There is cool stuff happening all over our great town." — Aaron Mook

Fridays & Saturdays, Mar. 8 - 23, 8 p.m. // PACA, 1505 State Street, second floor // \$15 // BYOB // paca1505.com

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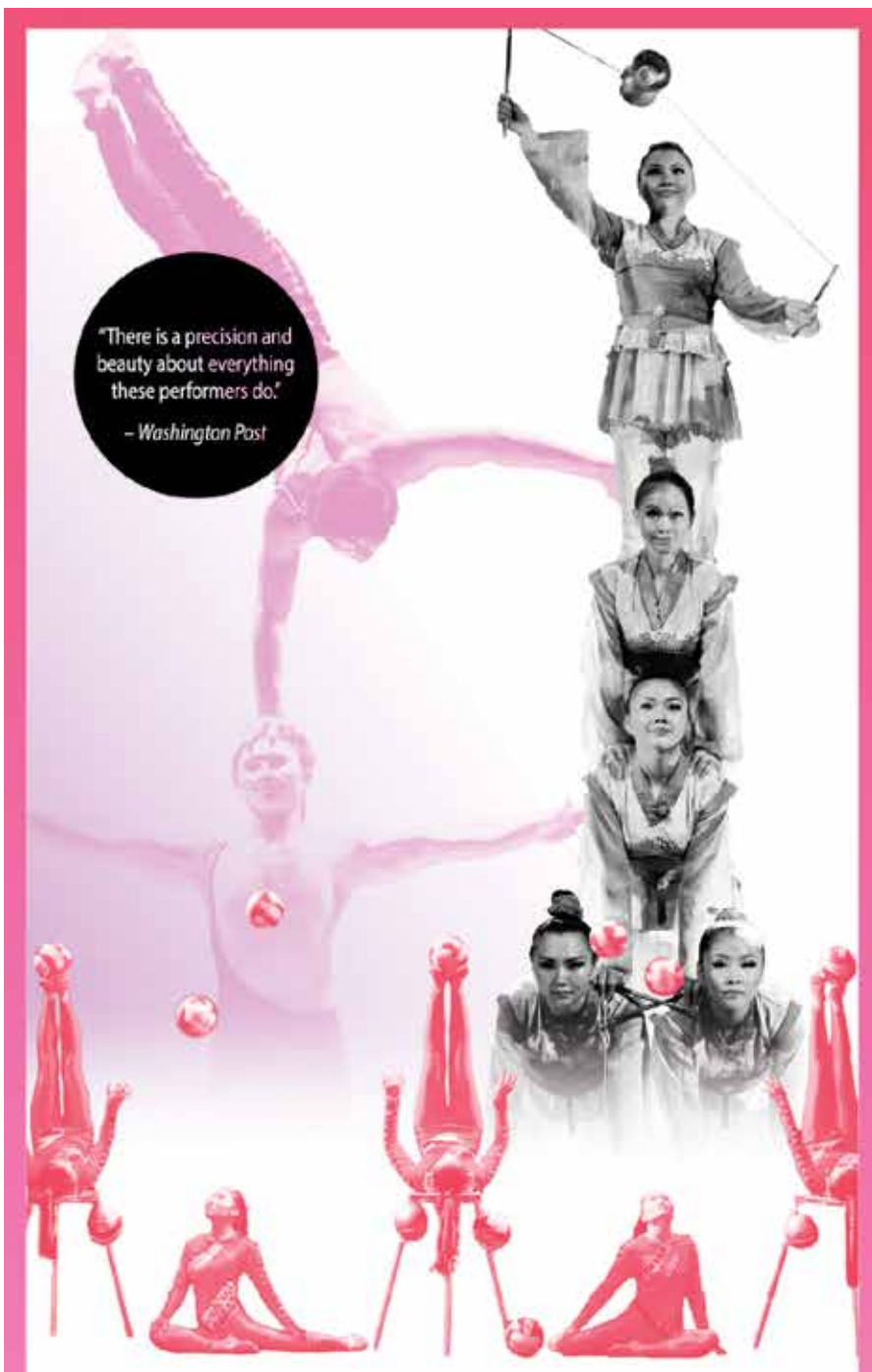
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Experience a Classical Landmark with ‘Symphonie Fantastique’ at the Warner Theatre



American violinist Simone Porter will join the Erie Philharmonic for their Mar. 9 program, headlined by Hector Berlioz’ “Symphonie Fantastique.”

SATURDAY, MAR. 9

The Erie Philharmonic will be presenting Hector Berlioz’ “Symphonie Fantastique,” a program symphony inspired by its composer’s infatuation for Shakespearean actress Harriett Smithson. Widely considered to be an essential

piece of the early Romantic period, Hector Berlioz’ “Symphonie Fantastique” was first performed at the Paris Conservatoire in 1830 and is often cited as one of the very first musical explorations of psychedelia.

The Erie Philharmonic’s take on this influential piece will be conducted by Daniel Meyer and feature the debut of American violinist Simone Porter. The concert will open with Michael Torke’s “Javelin,” a piece composed for the

1996 Summer Olympics. This will transition into Porter’s performance, which includes her versions of Prokofiev’s “mysterious” Violin Concerto No. 1 and Ravel’s “whimsical” miniature “Tzigane.” The show is set to close with “Symphonie Fantastique,” its titular piece of lush storytelling that remains unrivaled to this day. With some of our best musical minds at the helm, “Symphonie Fantastique” is classical venture likely to stick with audiences as one of the year’s most impressive. — Aaron Mook

8 p.m. to 10:30 p.m. // Warner Theatre, 811 State Street // Tickets start at \$20, \$10 for students with ID // eriephil.org

Reset for the Weekend with LEC Release Party

SATURDAY, MAR. 9

To call The LEC a really local band is certainly no disparagement: The “Lower Eastside Connection” is, in a lot of ways — from its moniker to its members to its music — about as pumping-heart-of-Erie as you’re gonna find.

Busting out in 2011 with a lineup of players since turned stalwart in Erie’s music scene (and always, by various turns, skilled in the game of amalgamating hip-hop and rock) the LEC has released three previous albums as its members have worked their ways from young “adults” into real grownups. Their lineup of Jonny Evans, Tony Facchiano, Chris Head, Dan Head, Pat Roche, and Adam Holquist has been honing their sound for years and it shows. Their work’s scope continues to grow with them as they lean into their follow up to 2016’s *Whole Again* for their newest LP, *Reset*.

The album’s release party — and a party it will be, with a new video, opening support from Meadville-area roots-rockers Dirty Leaf, and closeout help from Buffalo-based reggae/fusionistas PLT — is sure to be a lively Saturday night of hip-as-hell music at the King’s Rook, and one that a lot of people are sure to come together for. — Ryan Smith

10 p.m. to 3 a.m. // 1921 Peach St. // 21 + // facebook.com/kingsrookclub

The Rook Gets Crooked



SUNDAY, MAR. 10

“Energy cannot be created or destroyed, only transformed.” That paraphrase of the first law of thermodynamics was painted on two giant boards a few years ago. It wasn’t the normal thing to do to commemorate the closing of a bar. But then again, The Crooked i was no normal bar. It was a music venue too of course, Erie’s answer to the Grog Shop or CBGB’s, but with a personality all its own. That aforementioned energy did move other places. Two main focal points were the King’s Rook Club (the de facto home for the bar’s clientele and promoter Ryan Bartosek) and Jamestown’s recently opened bar The Beer Snob (the ambitious new venture by Crooked i founder Marty Schwab).

On the second Sunday in March, those energies will reconverge for a moment, and the soundtrack is going to be ideal. During that last night, spatters of Pabst Blue Ribbon decorated patron’s clothes as they left courtesy of The Goddamned Gallows. The nomadic Detroit quintet will bring their unique brand of caustic punk/metal/bluegrass to the Rook’s downstairs

Scott H. Biram, otherwise known as The Dirty Old One Man Band, will be the featured performer at a Crooked i revival show at the King’s Rook Club organized by Marty Schwab.

stage. Their set will come sandwiched between Albany, Texas trio The Urban Pioneers and none other than Scott H. Biram headlining the night.

Also known as The Dirty Old One Man Band, Biram continues to cement his image as a new take on the idea of a Texas bluesman. His songs have intermingling themes of violence, religion, and a free-wheeling dangerous life built on the independence of a righteous outlaw. His latest release, 2017’s *Bad Testament* pulls together skilled acoustic blues guitar and a swampy, feverish energy that’s just as unsettling as it is enticing. The Urban Pioneers will showcase their impressively dexterous interpretation of folk and bluegrass for an opening set that’s not to be missed.

Schwab helped coordinate this special tour stop — which features shows at the Beachland Ballroom and Mr. Smalls. “I wanted to recreate one night of the Crooked i experience for those that are nostalgic for it, and for those who never got to experience it, Schwab explained. “We’re approaching our five year ‘death date’ and it felt like a great time to let Erie know how much I cherish the time we had together and hope that Erie feels the same. Also the lineup is stellar.” — Nick Warren

Doors at 7 p.m., show 8 p.m. to midnight // The King’s Rook Club, 1921 Peach St. // 21 + // scottbiram.com

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MUSIC REVIEWS

Julia Jacklin

Crushing
Polyvinyl



Already the best-reviewed album of 2019 according to the review aggregator albumoftheyear.org,



Julia Jacklin's third record is beautiful, entrancing, and rightfully worthy of notice. It starts off on a dark and intoxicating note with "Body" — which, along with the brighter "You Were Right," was one of the two tracks released to preview the album — a slow, smoky alt-country shuffle delicately shifting chords that continually elevate the tension. There are many slight shifts within *Crushing*'s ten tracks, and "Head Alone" marks a more optimistic indie-pop tone, once again using the lyrical motif of the opening track's title, as all of the first four tracks do as well. Lyrically, Jacklin touches relatable topics through slightly roundabout means, dealing with things like death ("When the Family Flies In"), sex ("Good Guy"), and breakups ("You Were Right" and "Comfort"). *Crushing* is the optimal mix of hooks, honest passion, and lyrics worthy of examination perfect for fans of Angel Olsen, Lucy Dacus, or Big Thief. The 28-year-old songwriter from Sydney, Australia will likely see her fanbase widening stateside, as it ought to. It's an exquisitely done record, filled with somber ruminations and spirited independence. — Nick Warren

Copeland

Blushing
Tooth & Nail Records



Copeland is the definition of a cult hit. Beloved by a loyal fanbase, the band announced their final album,



You Are My Sunshine, and supported it with a Farewell Tour in 2008. Then, after some time away — six years, to be exact — Copeland returned. 2014's *Ixora* reimagined the band's ethereal mood music with a wider, more cinematic scope than ever before. While the band's latest work, *Blushing*, may not be the perfect re-introduction that *Ixora* was, it is a natural successor to that album, pushing sonic boundaries and continuing to paint a fuller picture of one of indie-rock's quietest success stories. Where *Ixora* was crafted to fit perfectly within its confines, *Blushing* refuses to be restrained. Copeland takes a number of left-turns throughout, from a narrative of dialogue that begins in opening track and lead single "Pope" ("Did you dream about anything last night?"), to featuring guest vocalist Young Summer on "Skywriter," to a menacing freakout toward the end of "Colorless" — the heaviest song the band has ever written. Built upon nearly 20 years of songwriting, enthralling vocal manipulation, and an endless ambition to experiment, *Blushing* is yet another testament to Copeland's ever-promising skill. — Aaron Mook

Wicca Phase Springs Eternal

Suffer On
Run For Cover Records



"Don't call yourself an emotional rapper! This isn't going to last," Adam McIlwee warned in a tweet before



soon clarifying his thoughts. "Obviously emotional rapping is going to exist, but the 'emo rap' genre that people are referring to is a trend," he continued. The ex-Tigers Jaw guitarist and vocalist — and current Wicca Phase Springs Eternal rapper — is well within his rights to speak on the genre as a member of Goth Boi Clique and frequent collaborator with the late Lil Peep. On his Run For Cover Records debut, *Suffer On*, McIlwee draws a throughline from his emo beginnings to his hip-hop ambitions. *Suffer On* is nothing if not focused and cohesive. McIlwee is careful to not dive headfirst into any particular territory, instead dipping his toes into several pools at once; opening track "Together" sets the tone with a metronome-like beat playing over frantic acoustic guitars. McIlwee's baritone is a strange fit anytime he goes for a flow, but with many of the tracks being sung, he sounds comfortable here (not far from his performance in Tigers Jaw). Still, there are some growing pains in McIlwee's songwriting and delivery that the artist is likely to sort out soon if he continues to create at this pace. — Aaron Mook

Adia Victoria

Silences
Canvasback/ATL



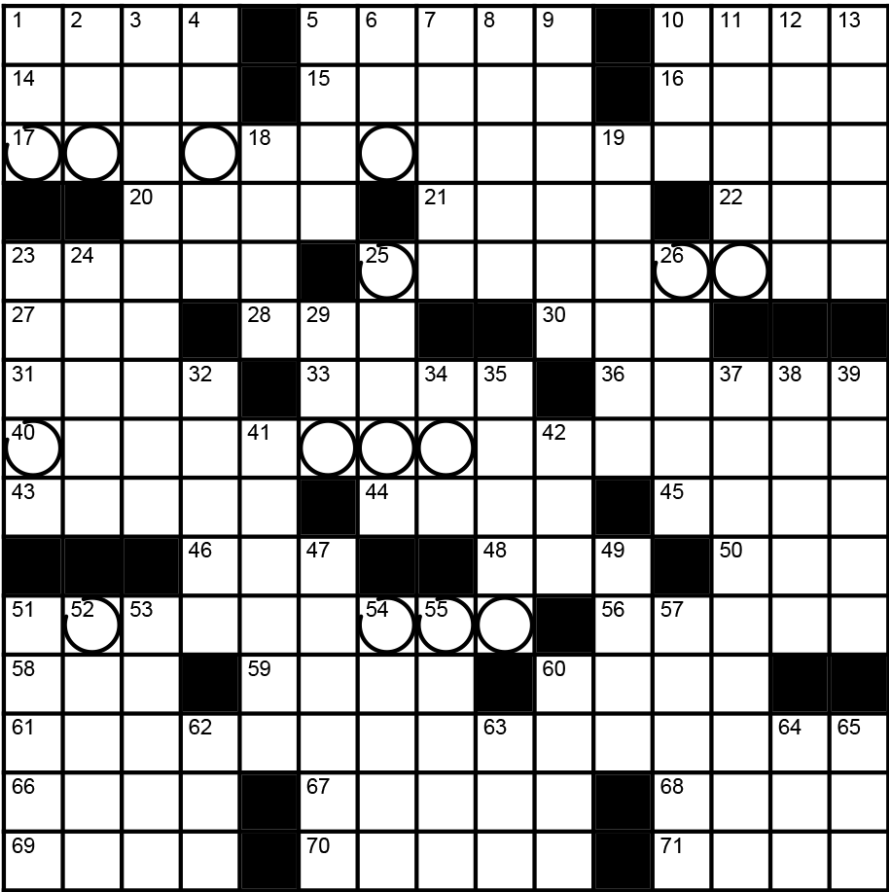
A truly exciting new presence in the music industry, Adia Victoria has arrived at a deftly defined, unique



sound with her second record *Speechless*. The follow-up to 2016's *Beyond the Bloodhounds*, *Speechless* relies less on the derivative clichés of blues and country, and instead reinvents them and uses them to her advantage. By the album's third track, "Pacolet Road," most listeners will probably be sold. The Nashville, Tennessee songwriter blends dark tones and themes with a simmering pop power making for a "gothic blues" product that's utterly thrilling. Perfectly made for the danger of some futuristic juke joint, Victoria skips around from sound to sound while staying in the same rustic Motown wheelhouse. There's the acoustic blues picking of "Bring Her Back," and the brass-led totally-not-satanic sweetness of "Devil is a Lie." There's the convincing coos of "Cry Wolf" floating above sonic chaos and the anthemic glory of "Dope Queen Blues." Victoria is a star in the making, her unique energy and captivating personality shining through this recording, easily rising above the multitudes of songwriters around her. Sure, to some, she'll be the new Lana Del Ray, but to many she'll be something totally new. — Nick Warren

TOMMY IN TOON — BY TOMMY LINK



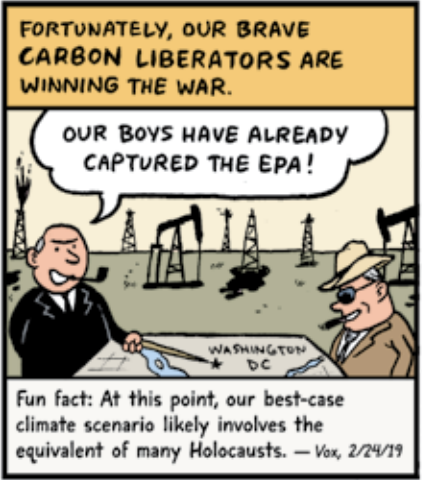
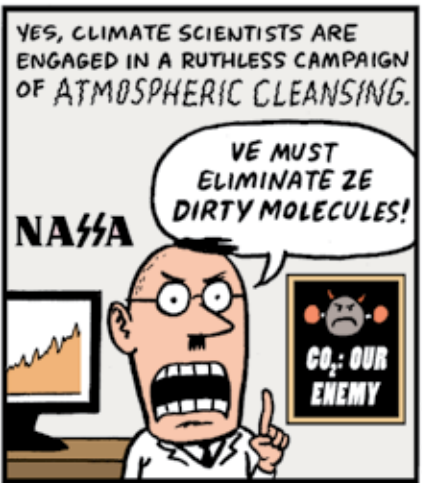


Across

1. "Didn't you get the ____?"
5. Nobel-winning father-and-son physicists
10. "Where America's Day Begins"
14. It's often brown or blue
15. Message to one's followers
16. Until
17. Detective novelist in the same 61-Across as a children's author?
20. Nashville's home: Abbr.
21. TV host who won a Mark Twain Prize for American Humor
22. Bethesda-based re-search agcy.
23. Light lunch choice
25. Spy fiction author in the same 61-Across as a novelist who depicts the Chinese-American experience?
27. Not post-
28. Tree whose name sounds like a letter of the alphabet
30. Successful turn in the game Battleship
31. Harmonizers with sopranos and basses
33. Civil War fighters
36. NFL Hall-of-Fame coach Greasy
40. Poet of the Middle Ages in the same 61-Across as a popular western dime novelist?
43. Longtime NBC newsmen Roger
44. He was emperor at 16,

- dead at 30
45. Big ____, nickname of baseball's David Ortiz
46. Microsoft Word creation, briefly
48. Remarks around cute babies
50. Bench press target, for short
51. Fantasy writer in the same 61-Across as a horror novelist?
56. Frank who directed "Mr. Smith Goes to Washington"
58. Cry with one card in hand
59. Poetic nights
60. Bouquet holder
61. Where writers often intermingle ... or this puzzle's theme
66. Finishes, as a cake
67. Planet between Mercury and Earth
68. Neutrogena competitor
69. "Your point being ...?"
70. Show host
71. Smears, as a reputation
- Down**
1. Morning or night lead-in
2. Pitching stat
3. Some holiday greenery
4. Milo of "The Verdict"
5. Bygone bomber whose name is a call in bingo
6. Symbol of wisdom
7. "You there?"
8. Tailor again, as a skirt
9. Stem the flow of
10. Extra product

11. Ivy League sch. in Philly
12. Web site?
13. Like old, neglected sweaters, maybe
18. Archaeologist played by Harrison Ford, informally
19. Diego Rivera portrayer in the 2002 film "Frida"
23. Wolfgang Puck restaurant
24. Republican-turned-Democrat U.S. senator Specter
25. 11-year old, e.g.
26. Really went for
29. Fumble
32. "Don't mind ____!"
34. "Later!"
35. Scrawny one
37. Like singing in a shower
38. Recipient of Jesus' healing
39. Emmy-winning Susan Lucci role
41. It's often found in a bed
42. "____ goes it?"
47. Split with an ax
49. Lasting reminder
51. Paul Simon's "Me and ____" Down by the Schoolyard"
52. Madison Sq. Garden player
53. Dull drills
54. Against a thing, legally
55. Justin Timberlake's original group
57. Fancy neckwear
60. Workbench gripper
62. That, in Tijuana
63. Prompt
64. Good listener?
65. GPS part: Abbr.



Answers to last puzzle



Five O'Clock Happy Hour Specials

5pm-7pm



Sunday
\$0.50 Wings



Monday
\$6 Burgers with French Fries
(excluding Burger of the Month)



Tuesday
\$2 Tacos
(Ground Beef or Chicken)



Wednesday
\$4 Pulled Pork Sandwich
with French Fries



Thursday
BOGO Wings



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DRINKS &
\$5 Appetizers

SATURDAY
50% OFF
DRINKS

5pm-7pm

Happy Hour Entertainment
Fridays & Saturdays
5-7pm

- 3/1 - CareyOn
- 3/2 - Claire Stuczynski
- 3/8 - Acoustics with Tito & Vince
- 3/9 - Jack & Katie
- 3/15 - Jesse James Weston
- 3/16 - The Highlife
- 3/22 - Dan Baney Country Unplugged
- 3/23 - Kevin & Jack
- 3/29 - Black Widow
- 3/30 - The Acoustic-Jukebox

Acoustic Entertainment
Fridays & Saturdays
7-9pm

- 3/1 - Sam Hyman
- 3/2 - Doug Phillips
- 3/8 - The Alley Goats
- 3/9 - Matt Gavula
- 3/15 - Rick Magee Acoustics
- 3/16 - Six Year Stretch Unplugged
- 3/22 - SASS Acoustics
- 3/23 - Acoustic Adelaide
- 3/29 - Paul Hunter
- 3/30 - Brown Dog

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Thursday, February 28, 2019

10am
T-shirts Giveaway to 1,200 Guests at the Promotions Area

11am
FREE Smith's Hot Dog, Chips, and a Coca-Cola to the first 1,200 players at the INCafe

1pm
FREE Cupcake to the first 1,200 players at the INCafe

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