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**Editors-in-Chief:**

Brian Graham &amp; Adam Welsh

**Managing Editor:**

Nick Warren

**Copy Editor:**

Matt Swanseger

**Contributing Editors:**

Ben Spегgen

Jim Wertz

**Contributors:**

Maitham Basha-Agha

Mary Birdsong

Charles Brown

Jonathan Burdick

Tracy Geibel

Lisa Gensheimer

Angie Jeffery

Miriam Lamey

Tommy Link

Aaron Mook

Dan Schank

Tommy Shannon

Ryan Smith

Jen Sorenson

Ti Sumner

Cara Suppa

Bryan Toy

**Cover Design**

Nick Warren

**Photographer:**

Maitham Basha-Agha

**Publisher's Assistant:**

Emily Hanisek

**Intern:**

Hannah McDonald

1001 State St. Suite 1315  
Erie, Pa., 16501  
contact@eriereader.com

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**From the Editors****Risk, innovation, and tenacity:  
Erie's 40 Under 40, Class of 2018**

Once again, we're extremely honored to present this year's class of "40 Under 40" honorees. This will mark our sixth year for this feature, and as far as worthy candidates, we believe we've just begun to scratch the surface.

As Erie finds itself in an ongoing shift toward revitalization, we must look to our future now more than ever. Our young people are out there working long hours and looking for new solutions. We need their capable hands to steer our city in the right direction. In this issue, we highlight 40 people under the age of 40 who we believe are doing just that.

This year we set a new benchmark for ourselves, having received the most nominations to date. Defying some expectations, this feature continues to grow and grow.

As we look ahead to next year, we have a well-earned hope that this tendency will continue. Nominations are already open on ErieReader.com and we're eager to see what the class of 2019 shapes up to be. If you know someone who you think deserves recognition, don't hesitate to go online and tell us today.

Each year we seek out individuals who are involved and invested in the community. We're looking for people who show potential for great things, and who are taking every step to make sure those things happen. Whether they have a laser focus on one particular discipline, or they're involved in a multitude of efforts, they're bound to be busy either way. And that's what we need. Whether it be through art, academia, technology, or entrepreneurship, these are the people doing something to make our region bloom in new ways.

People of any age can make a difference, of course, not just those under two score. It's that youthful spirit of innovation that we want to promote above all; we just happened to slap a number on it. The willingness to take risks and set out on new paths is something that's essential to success. Ask anyone on this list and they'll probably tell you that they've experienced failure just as often as they've succeeded. Navigating through the randomness of life, facing challenges head on, and not being afraid to put their neck on the line has gotten each of them where they are today.

Even though our city is over 220 years old, we stand here today with a youthful outlook, hungry and ready for change. Taking calculated risks, and being able to adapt is something that's essential for that success, and the individuals in this issue are at the forefront. Congratulations to everyone, and thank you for your hard work.

Special thanks to our team of writers that worked with our honorees to assemble such an epic feature: Jonathan Burdick, Aaron Mook, Dan Schank, Ben Spегgen, Cara Suppa, Matt Swanseger, Nick Warren, and Jim Wertz. Special thanks as well to our photographer Maitham Basha-Agha for capturing more than three quarters of the 40 portraits in these pages.



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## Ready for EMTA's Challenge?

Riding the bus is easier than you think



(left) Columnist Liz Allen waits at West Sixth and Lincoln Avenue for a bus en route to the West Erie Plaza, where one can transfer to the Presque Isle Express. (middle) A bus stop designates a stop at Waterworks for Route 33, the new Presque Isle Express service. (right) Julie Minich, associate executive director of All Aboard Erie, finds "poetry" when buses are rolling, so it's appropriate that one of the people she ran into at the EMTA bus shelter at East Seventh and French streets was Erie poet Bigg Wash. He rides the bus to work because his car needs expensive repairs, he said.

LIZ ALLEN

By: Liz Allen

On the heels of my May Erie Reader column about how to improve walkability in Erie, I pitched my next idea to the editor: I wanted to write about riding the bus.

Of course, I felt sheepish admitting that there might be a learning curve.

Don't you just stand on a corner, hop on the bus, pay the fare and plop into a seat? I don't even have to worry about exact change; I have my senior citizen card, entitling me to free or reduced-fare service not just in Erie but around Pennsylvania. I felt like a hotshot when I used my card to ride the subway from suburban Philadelphia to Center City for free last summer.

In Erie, though, I've regarded my occasional bus rides between my westside neighborhood and downtown Erie more as larks than as necessity. Sure, I conserve gas, I don't have to search for a parking spot and I've done a small bit to save the environment.

But transferring from one bus to another seems like a hassle, and who wants to fritter away time waiting for the next bus? Besides, if the weather is lousy or I'm running late, I can always drive or ask my

husband to give me a ride.

I know I could do better about riding the bus more often, and now is the perfect time, because the Erie Metropolitan Transit Authority is sponsoring its Public Transit Challenge, encouraging residents, government employees and business owners to ride the bus at least once a week in June.

My determination to ride the bus more frequently actually began a few months ago, when my Erie City Council colleagues and I talked about holding a City Council meeting or two in the community this summer, about taking Erie County Council on the road. If we moved the council meetings outside of City Hall, maybe we could all take the bus, I suggested at a caucus. Wouldn't that be a good way to focus on neighborhoods, as outlined in the "Erie Refocused" plan?

Sadly, we're staying put at City Hall this summer.

Maybe some council members balked at my bus idea because taking the bus can seem daunting.

Thanks to some helpful tips, though, I've learned that riding the bus can be easy, fun and worthwhile. You just need to study the schedules and plot your trip. And things promise to get even easier under the

leadership of Lynn Schantz, who became EMTA's executive director on May 3. Schantz says that one of his first projects will be to publish a ridership guide — in print and online — about how to use the bus system.

"The big thing is to have an educated ridership," says Schantz, a native of Murrysville, near Pittsburgh, who makes his home in Andover, Ohio.

The new guide will be available "all over the city," including at hotels so that visitors know they can "take the bus all over town," he says.

Schantz, 62, who worked in information technology before making a mid-career switch to transit, says his goal is to make EMTA "the best transit authority in the state." His job, he says, is to "help increase awareness, to let residents of the county and the city understand how user-friendly the system is and that we want to make constant improvements."

A few years ago, EMTA decided not to stock route maps on buses, reasoning that everyone has a cell phone to check schedules. It's true that there are good apps for riding the bus in Erie, but I'm old school about traveling. I use Google maps on my phone, but I

also like consulting the maps stashed in our car.

EMTA has a rack of route maps at its office, 127 E. 14th, and I picked up a bunch, along with a system map, when I interviewed Schantz.

Schedules are also posted at bus shelters, but they can be hard to read, especially if the shelter is crowded. I met several passengers recently who seemed resigned to waiting until a bus going their way showed up.

Besides, not everyone actually does have a smart phone.

Julie Minich, 46, has a flip phone, so to plan her bus trips, she prints out the information from her desktop computer. Julie is associate executive director of All Aboard Erie, which advocates for passenger rail, high-speed rail and bus service; Julie heads the bus committee. In October 2016, Erie County Executive Kathy Dahlkemper appointed her to the EMTA Board.

A native of Clarion County, Julie received her undergraduate degree from Mercyhurst and her master's degree in social work from Washington University in St. Louis. In fact, as we chatted, we learned that we had lived about five minutes apart from each other in University City, Mo., although she lived there about 10 years after I had moved to Erie.

But Julie didn't ride the bus

until she returned to Erie and started to accumulate "more parking tickets than Penelec bills." In 2000, frustrated with searching for parking spaces and then having the meter expire, she became a "choice" rider on EMTA.

Now she works to dispel stereotypes about EMTA riders. "I have a car. I have (auto) insurance. I have a house," she says. Yet she chooses to travel by bus, unless she is doing a big grocery-shopping trip or when there's a hard rain. By driving fewer miles, she saves money on gas and insurance. She's reduced her carbon footprint. She doesn't worry about parking tickets.

But riding the bus isn't just pragmatic; it's her passion. "My heart goes pitter-patter when I see buses," she says.

At the June 6 Erie City Council meeting, Julie spoke about EMTA's Public Transit Challenge. What perfect timing! I asked Julie if she would help me learn Erie's bus system and she readily agreed.

First, though, I started on my own, by taking Route 33, the Presque Isle Express, on June 11, the first day the free weekday service to the Tom Ridge Environmental Center and to Presque Isle State Park began.

The Presque Isle service started with one bus as a pilot project in 2017. This season, EMTA is operating two buses. The first leaves from the West Erie Plaza for Waterworks, where you can transfer to another bus to go further out on the peninsula.

The Presque Isle Express runs Monday through Friday, starting at noon at the West Erie Plaza and continuing every 30 minutes until 6:30 p.m.

On the 12:30 p.m. bus, I met Tammy Reynolds, 45, who buys a monthly bus pass for \$49 because she likes to take "any bus, any time as long as they are running." She rode the

complete peninsula loop that day, taking in the lovely scenery and enjoying her favorite part of riding the bus — “people-watching.”

I rode to Waterworks, where I got off to eat my brown-bag lunch, read a book and swat at the cottonwood fuzzies. Next time, I’ll transfer to the second bus. Maybe I’ll ride to the Perry Monument, the Lagoons, one of the beaches or the Presque Isle Lighthouse. I could stop at Sara’s or TREC on the return trip.

I hope that EMTA expands the service to weekends and extends the hours on Tuesday evenings when the Sunset Concert series takes place at Beach 1.

Currently, service is free from the West Erie Plaza, but you have to pay your fare if you ride a bus to the shopping center. Residents of Erie’s east side could use a free connection to the peninsula, so I also encourage EMTA to think about adding a free Presque Isle Express run that starts on the east side.

But that’s for the future. For now, I’ve learned that, as Tammy and Julie told me, people-watching is one of the many pleasures of riding the bus. Another advantage is the chance to explore new parts of Erie County.

Julie, for example, has taken

the bus to Corry, North East and Albion. As an EMTA Board member, she wants to be familiar with the entire Erie County system. “I saw areas I had never seen before,” she says.

Even in familiar parts of town, you might spot things you wouldn’t notice from your car, as I discovered when Julie and I began our bus adventure after we attended the Erie Art Museum’s Midday Art Break on June 13.

Julie took the Route 4 Liberty Street bus from Southwest Erie, purchasing an all-day pass for \$3.10 when she boarded.

I parked my car at Blasco Library, caught the Route 22 trolley bus from the Intermodal Center and exited at W. 5th and State streets.

After eating our lunches and enjoying the Erie Philharmonic’s string performance, Julie and I left, intending to take the Route 16 bus to North East. But instead of riding to quaint grape country, we opted for the Route 3 Peach Street bus from East Seventh and French streets.

This proved to be a good choice. The bus quickly filled up — a young man going to work at Country Fair on upper Peach Street; shoppers and employees headed to the Millcreek Mall; a mom with a couple of kids who got off

at the state Department of Motor Vehicles. Passengers carried shopping bags and maneuvered shopping carts. They chatted with each other or buried themselves in their phones.

Motorists get frustrated with the congestion on Peach Street, and those with an appreciation for aesthetics might be put off by the glut of chain stores. But safely ensconced in the bus, I looked out the window and spied a bustling scene of big-box stores and independent businesses all along Peach Street.

Julie, meanwhile, praised the professional bus drivers who know their customers by destination if not by name.

“I see the beauty in it, I see the community, I see the poetry, I listen to the conversations,” she says to describe the ambience of an Erie bus ride.

And in a world where road rage erupts too often, politeness prevails on the bus. As each rider exited the bus, they paused to say a sincere “thank you” to the driver.

Please take the bus challenge any month, not just in June. You’ll say thank you, too.

*Liz Allen is open to suggestions on which bus routes she should try next. You can reach her at lizerie@aol.com.*

## Tips for new riders

Julie Minich, associate executive director of All Aboard Erie, knows that waiting for buses can be annoying, so she passes the time by listening to audio books. “Some of my fondest memories were about driving down Interstate 80 and listening to Simon and Garfunkel. Now some of my fondest memories are riding the bus and listening to the book *Freakonomics*,” she says.

When planning your bus trip, also keep in mind where the stops are. Is there a sidewalk where you can wait? Is there a crosswalk if you have to cross the street?

Minich is happy to do tours to teach people how to ride the bus. You can email her at bus@allaboarderie.com. She will respond in a few days.

### Learn more

To become familiar with Erie Metropolitan Transit Authority bus routes, visit ride-the-e.com. The site is easy to navigate by route name and number.

Regular cash fare is \$1.55; transfers are 40 cents. You can purchase a day pass on the bus for \$3.10 but other passes are available at the EMTA office or at various vendors, listed on the website.

I downloaded three apps for EMTA service: Transit; MyStop Mobile; and Trackr. Each one tracks buses in real time, and MyStop Mobile helped me to figure out transfer points, but I still like old-fashioned schedules. You can find them, as well as system maps, in the vestibule at the EMTA offices, 127 E. 14th St.

For information on fixed-route service, call 814-452-3515. For paratransit services, call 814-455-3330.

### Take your bike, too

Waiting for the bus to Presque Isle at the West Erie Plaza, I met a native of Kazakhstan who was on her way to work. Before she boarded the bus, she expertly hoisted her bike onto the rack at the front of the bus.

It looked difficult until I watched this video, produced by Bike Erie, with instructions on how to use the bike rack: How to load your bike on The “e” at [youtu.be/hFuOmINUv8](http://youtu.be/hFuOmINUv8)

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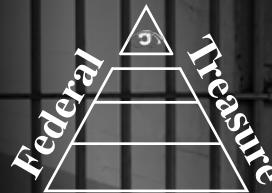
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## Erie's 2018 '40 Under 40'

Sixth class shows no shortage of dedication, talent

By: Erie Reader Staff

**A**cross cultures and across religions, 40 is a number steeped in symbolic significance. It is the number of years Moses and the Hebrew people wandered the desert before finding the Promised Land. It was the prophet Muhammad's age when he received his first revelation from the angel Gabriel. Forty days is a standard period of fasting in Christianity and Hinduism. Secularly, it is the number of spaces on a Monopoly board, the amount of ounces separating Sublime from freedom, and the highest number ever counted to on *Sesame Street*.

And since 2013, 40 has been a figure that has figured heavily into the Erie Reader's annual calendar, as the "40 Under 40" feature celebrates the young adults making an impact in the community and keeping Erie's arrow pointed consistently upward. If the multitude of nominations we received is any indication, these are not lean times in terms of our city's longterm outlook. Hundreds of nominations were received, with the finalists carefully selected. From this we've assembled an impressive list of young professionals, entrepreneurs, and activists across an array of disciplines — from lawyers to musicians, from school teachers to head chefs, from hair stylists to gallery owners and more.

There is a saying that "life begins at 40," but these folks are off to one heck of a head start — and as long as they stay on that trajectory, our city and our future stand to be the major beneficiaries.

### Breanna Adams, 28

*Environmental Protection Specialist, Erie County Department of Health*



If you have visited a tattoo parlor and found it clean and safe, you might have Breanna Adams to thank. Her current position as an environmental protection

specialist with the Erie County Department of Health has her inspecting everything from restaurants, to pools, to campgrounds, and yes, even body art establishments, and her work has been recognized by the National Network of Public Health Institutes, who awarded her their "Rising Star" honor this past May.

But when she is not "on the job," she is still hard at work for the community, ensuring that everyone maintains their right to basic human dignity with access to good-quality clothing and household items, as the coordinator of the Erie Free Store.

"I want to get people energized and engaged about their community," Adams said.

And with her volunteer role as the culture district coordinator for this year's Celebrate Erie, which aims to broaden our community's exposure to the many vibrant multicultural presences in the area through a marketplace of artisans, merchants and food, close "inspection" reveals Adams is undeniably doing just what she set out to achieve.

### Walaa Ahmad, 30

*Assistant Director, Educational Equity and Diversity Programs, Penn State Behrend*



**E**ighteen years ago, Walaa Ahmad moved to the United States from Eritrea. After graduating from East High School, she went on to earn her degree in communications and media studies at Penn State Behrend.

Since graduating, she has enthusiastically advocated for Erie's immigrant community. A former teacher of Ahmad's described her as "tireless," "passionate," and "dedicated" in her pursuit of doing "whatever was necessary" to help new immigrants adjust to their lives in Erie and make her community a better place.

While employed by the Urban Erie Community Development Corporation/E.F. Smith Quality of Life Learning Center, she worked primarily with new Americans, organizing programs, tutoring, coordinating mentoring sessions, helping secure summer employment, and assisting with college, FAFSA, and scholarship applications.

Today, as the assistant director of the Office of Educational Equity and Diversity Programs at Penn State Behrend, Ahmad coordinates mentorship programs and activities for first year students, organizes events

that promote social and cultural awareness, and manages community outreach for the university.

"I take my students along with me to volunteer in the Erie community," Ahmad says. "It is a great opportunity for them to serve our community and to connect and network with community members."

She stresses that involving students in the community makes them feel as though they *belong* in the community — whether working with Erie's youth, walking in the annual Martin Luther King, Jr. March, or participating in the yearly multicultural fair at the Perseus House Charter School of Excellence.

"Erie is a place ... with a diverse community, a community that is always striving for excellence," Ahmad adds. "I was provided with support and guidance to continue my education, therefore, I am giving back to my community as much as I can."

### Brock Allen, 37

*Founder/Thinker, Tech Tank, LLC; Chief Technology Officer, Everestmedica, LLC; Co-Owner/Cheese Technology Officer, The Big Cheese Food Truck*



**B**rock Allen is a busy guy.

His company, Tech Tank, has helped innovative businesses design smartphone accessories, cupcake display holders, and trigger-point therapy tools for athletes. Tech Tank has been praised for ensuring companies that "their product will be tested and prototyped properly, adequate market research will be done, and a manufacturing plan will be developed." Allen also works with Everestmedica, where he develops technologies for the orthopedic surgeries market. When that's not keeping him busy, he's either serving up grilled cheese sandwiches inside the Big Cheese Food Truck or overseeing operations at Trinity Lutheran Church, where he serves as president. He's also a father of four (with a fifth on the way) and a licensed pilot.

It's not everyday that you meet someone equally skilled with injection molding and the proper blend of garlic and smoked gouda. And though Allen's multifaceted studies have sent him from Penn State Behrend to UMass to the University of Oxford, he's focused on

## 40 UNDER 40

making change right here by providing technical jobs that encourage our graduates to stay local. His dizzying resume, DIY ethos, and record of accomplishments exemplify what's possible in Erie.

### Ryan Atzert, 38

**Co-owner, Federal Hill Smokehouse and Ink Assassins**



Out of the more interesting job titles a person can have, "pitmaster" has to be near the top. Ryan Atzert, co-owner of Federal Hill Smokehouse is one of those with such a distinction. After opening in the fall of 2016 with his wife Autumn, Federal Hill unarguably earned its place as one of Erie's most successful independent restaurants. In 2017 it won "Best Place to Get Barbecue," "Best New Restaurant (Within Last Two Years)," and the overall "Best New Business (Within Last Two Years)" for the Best of Erie Awards. Whether you refer to it as "Federal Hill" or "Independence Hill," the opening of the restaurant itself served as one of the pivotal points in the resurgence of the small busi-

ness district around 26th and Peach.

Atzert has long been a proponent of this part of the city, becoming co-owner of Ink Assassins Tattoos and Piercings next door with Eric Michael Schaufele (who co-founded the shop in 2000 with David Steele). The duo also run Schatzert Properties — a tongue-in-cheek LLC portmanteau of their names. An Iroquois graduate, Atzert went to Penn State Behrend, and has been a longtime fixture of the Erie hardcore scene, as well as a fanatic for Philadelphia's sports teams. Happy with being his own boss, he's "most proud of being able to do what I love and work for myself for all these years."

### Kristin Bowers, 39

**Public Information Officer, Erie County**



Kristin Bowers serves as one of Erie's prime connections with county government, with colleagues citing her professionalism and commitment to building a better government. Since the summer of 2016, she has handled communications for departments across our county's government, focusing on things like public relations, social media, and a soon-to-be-unveiled new design for the Erie County website. Bowers claims that

her "overarching goal is to help connect the residents of Erie County with the services and programs that are available to them through their county government."

Prior to working for the County, Bowers was a seasoned journalist, designer, and copy editor for the Erie Times-News. She still maintains her connections to journalism by serving as an adviser to The Merciad — Mercyhurst University's student newspaper. Her way with words has been crucial to her work as Public Information Officer, which helped the DuBois native to deepen her roots in Erie. With local connections in mind, she also completed the Jefferson Educational Society's Civic Leadership Academy in 2017. "As someone who wasn't raised here but who chose to make a life in Erie, I can clearly see the many advantages that sometimes get overshadowed by naysayers," says Bowers.

### Ainslie Brosig, 38

**ExpERIENCE Children's Museum, Director**



For anyone who has visited the ExpERIENCE Children's Museum, Ainslie Ulmer Brosig is likely a familiar face. Since graduating from Central High School and then Penn State Behrend, Brosig has spent the past five years giving back to the city by bolstering the creativity and imagination of Erie's kids as the museum's executive director.

"Erie is a great place to raise a family," Brosig says. "[And] families that play together, stay together!"

Under her watch, the museum has added numerous hands-on exhibits and opened an impressive interactive outdoor classroom. At the same time, she volunteers for PTO events in support of her own three children and serves on the boards of Visit Erie and the Erie

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Center for Arts and Technology (ECAT).

She also recently spoke in Raleigh, North Carolina at a national conference on children's museums, explaining how she helped transform Erie's children's museum from an organization that was struggling into a flourishing museum prepared to enter the future.

"After the presentation, several attendees came up to me afterwards and said that our story inspired them and made them feel like they too could turn their own museum around," Brosig says. "It seems surreal," she added.

**Niken Astari Carpenter, 38**

**Executive Assistant, Erie Mayor's Office; Refugee and Immigrant Liaison, City of Erie**



While many Erie transplants can claim to have taken a long path to the Gem City, it's hard to beat Niken Astari Carpenter's 9,897-mile journey. That's

how far this 38-year-old traveled from her hometown of Surabaya, East Java Province in Indonesia to get to Erie.

Twice in her life — and in two countries hemispheres apart — Carpenter has built up a professional career from humble beginnings.

Before coming to America, Carpenter went from selling ice in front of a kindergarten in a slum area of Surabaya to serving as a judge in the Indonesian court system after having studied law at the University of Indonesia. Stateside, Carpenter applied that same can-do attitude to go from shelving books at the local library to serving as the executive assistant to Erie Mayor Joe Schember in an administration where she also serves as the Refugee and Immigrant Liaison for the City of Erie.

When she's not working, eating, praying, and sleeping, this Penn State University grad with a degree in project management volunteers at One Table: Erie's Interfaith and Multicultural Bridge Builders, and serves as the Pennsylvania Governor's Advisory Commissioner on Asian Pacific American Affairs. She also currently serves as the President of the American Association of University Women's Erie Branch.

"I want to make Erie to be a more welcoming place for everyone, especially New Americans," Carpenter says of her continued aspirations and ambitions, adding, "I want to help to build opportunity, restore hope, and transform Erie."

**Monica Clem, 37**

**Executive Director for Career Development and Experiential Learning, Edinboro University**

Despite having been born in Southwestern Michigan, Monica Clem has spent the last two-and-a-half decades in Northwestern Pennsylvania. When she settled in Erie in 2008 — after having lived in Oil City, Clarion, and Edinboro — she thought the stay would be temporary.

"Ten years later, I've grown to really appreciate that the Erie area offers strong professional career opportunities and a relatively low cost of living compared to many other metro areas," says the Executive Director for Career Development and Experiential Learning at



Edinboro University. "I'm encouraged by the economic growth and revitalization of several key areas of the city, and I feel like I can help contribute to this growth by showing students that they can absolutely find or create a great job and good quality of life here."

Outside of the office, the 37-year-old spends time serving on the Public Relations Committee of the Eastern Association of Colleges and Employers and as an active member of the National Association of Colleges and Employers, where she is one of 40 members of the national "Future of We" task force.

Connecting her volunteering and professional realms, this ATHENA member co-launched a chapter of the ATHENA College Connections leadership program at Edinboro, the university where she earned her bachelor's degree in English literature in 2005 and her MA in communications studies in 2008. She has since completed her doctoral degree coursework in organizational learning at Gannon University and is now working on her dissertation.

"I feel very strongly that skilled, educated talent will help move the city forward and attract more employers," she says, adding, "the local universities can do a lot to prevent the 'brain drain' that has plagued the region for too long."

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**Tracy Dailey, 35**  
*Co-Founder of Emma's Footprints*



According to some studies, as many as 15 to 25 percent of recognizable pregnancies end in miscarriage. The grief associated with such a loss has often been referred to as silent and unspoken. On May 30, 2007, Tracy and her husband Bryan suffered the tragic, losing their daughter Emma during her eighth month of pregnancy. Understanding how lonely the grief involved in infant and pregnancy loss can be, Tracy co-founded Emma's Footprints in 2013 with Kristen Banocy. Their goal has been to provide a support community for families grieving a similar loss. The organization now helps over 200 families each year, providing not only emotional support, but also financial assistance for burials, cremations, memorials, and counseling services.

"[The purpose is] to continue to walk beside families on their journey after pregnancy and infancy loss and help them get to the other side of grief," Dailey says.

**Emily Dauber, 33**  
*Director of Marketing and Events, Erie Art Museum*



What Emily Dauber saw, when she helped transition the Erie Art Museum Blues and Jazz Festival from a two-day event to a three-day extravaganza, is that a

little city like Erie cannot get enough art or music to enrich its parks, streets, halls, and auditoriums.

Now, as the Director of Marketing and Events at the Erie Art Museum, Dauber has the opportunity to "connect and collaborate with community leaders and creatives alike," ensuring that Erie's artistic legacy is one which permeates the city and leaves lasting positivity in its wake.

This Erie native, avid marathon runner, and 2017 graduate of the Jefferson Civic Leadership Academy, who is also currently pursuing an MBA at Penn State Behrend, manages the EAM's entire events calendar, including their enormous summer fundraiser, ARTrageous, and the popular Gallery Night events which must be coordinated all throughout the city.

"Erie is growing by leaps and bounds!" Dauber said. "It is so gratifying to work downtown and see positive changes being made on a daily basis."

**Dominic DelGreco, 31**  
*Youtheatre/Education Director, Erie Playhouse*



All while regularly landing starring roles in Erie's top stage productions, Dominic DelGreco has gained over a decade of teaching experience. An Edinboro University graduate with a love for all things theater (from acting to playwriting and everything in between), DelGreco is a natural storyteller who uses his abilities to spark creativity within the local community, working on behalf of the Playhouse and putting on plays with Sarah Reed Children's Center and even the Barber National Institute.

An actor, director, choreographer and even orchestra member, DelGreco has worked on over 80 different productions for the Playhouse, and over 100 total in the local area. He was also one of the five founding members of Erie's own production company, Dramashop.

"Storytelling can satisfy a thirst for knowledge and offer us an invaluable change in perspective to the world at large," says DelGreco. "It can be a way to expand our understanding by reaching into lives and world views we would have never come into contact with. How could sharing that with a community not improve it?"

**Jennifer Dennehy, 33**  
*Dance teacher*



You probably know Jennifer Dennehy. She's the one with the hula-hoops, encouraging your kids and your friends' kids (and sometimes you!) to get your body moving at any one of Erie's arts and culture events throughout the year. What you may not know is that those hula-hoops are representative of a much greater repertoire of dance and service to the community. She's developed dance programs for early learners at St. Martin Center for nearly six years, she teaches in the Partners in Dance Program, a collaborative ef-

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"I believe in the transformative power of dance education," she says. "I want to assist in getting it into every Erie city school curricula and into as many assisted living centers and senior centers as possible. Dance is for everyone!"

---

fort between Dafmark Dance and Erie Homes for Children and Adults, and this spring she launched a dance program for people with Parkinson's Disease. These are just a few of the reasons why she was the 2015 recipient of the Bruce Morton Wright Artist of the Year Award from Erie Arts and Culture. Dennehy is a native of North Tonawanda, N.Y., and she's studied psychology at Mercyhurst University and creative dance at Luna Dance Institute in Berkeley, Calif. "I believe in the transformative power of dance education," she says. "I want to assist in getting it into every Erie city school curricula and into as many assisted living centers and senior centers as possible. Dance is for everyone!"

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**Jamilia Gates, 32****Community School Director, Safe Harbor Behavioral Health**

Back in 2016, the Erie School District and United Way announced that they were partnering to pilot a new Community School initiative at five city schools, reorganizing district and city resources in a way to better provide for Erie's public school students. The district describes the purpose of the initiative as making schools "become centers of the community, open to everyone, all day, every day, evenings and weekends."

At East Middle School, which is partnered with Hamot Health Foundation and Safe Harbor Behavioral Health of UPMC Hamot, that position went to Jamilia Gates.

"I got the news that I received the position the day before my graduate school graduation," Gates says. "I am just humbled to be able to serve my community in this role."

Gates, a graduate of Collegiate Academy and Marshall and Edinboro universities, is responsible for planning programming for students, parents, and faculty as well as providing resources to the school's surrounding community.

She is also Vice President of the Zeta Phi Beta Sorority, Inc., Rho Sigma Zeta Chapter of Erie Pa., which keeps her active in community service around Erie, and teaches dances to Erie youth on the side. As a community leader, she is particularly passionate about expanding opportunities for minorities and women throughout Erie — and she's off to an impressive start.

**Emily George, 34****Owner, Pointe Four**

If you ever start to feel bleak and dreary, know that there is a vibrant antidote, and it comes in the form of one Emily Lynn George, an Erie native who's kicking butt and bringing the sass.

"I'm just here to turn rust into gold," she said, simultaneously referencing the city's Rust Belt reputation and her creative, playful flair for both shiny and substantially uplifting aesthetics. As the self-proclaimed "boss girl" owner, operator and CEO of Erie's "Best Vintage/Antique Boutique," Pointe Four (now in its fifth year of operation) over on Independence Hill, George — who has an A. A. in Fashion Merchandising and in Fashion Design — is equal parts entrepreneur, artist, curator and concerned citizen.



When she's not making shop patrons look and feel great, she's doing the same to improve her adopted neighborhood in her role as owner and treasurer of the Independence Hill Collaborative, as well as the wider Erie community, spearheading the publication of the Erie Shopping Guide, promoting and spreading the message of her empowering D.O.L.L. (Dare to Own a Life you Love) project, and volunteering for those less fortunate through the Mercy Center and others with her six-year-old son.

This is what "Keeping Erie Weird" looks like, and Emily Lynn George is here for it.

**Roman Glass, 35****Co-owner, No Dress Code Studios**

If you look into Roman Glass' occupation, you will find that he is the co-owner of (and a screen-printing artist at) No Dress Code Studios on State Street. But if you ask someone who knows him — a friend, a co-worker,

or the person who nominated him for this list — you'll find that he offers his time to numerous organizations within the Erie community. In addition to No Dress Code Studios, Glass holds a position as a weekday receptionist at the Erie Art Museum. He is a "downtown care captain" for the Renaissance District, working with groups including (but not limited to) Erie Arts and Culture, the Erie Philharmonic, Voices for Independence, Make A Wish and the AJO Forever Foundation.

A husband and a father of three, Glass is noted to be a "family man, entrepreneur and true business leader" who prides himself in his work and dedicates his time to these non-profits with the intent to "get Erie on the map and prove that this is a community of hard-working people and entrepreneurs." And, on the rare occasions he catches a break, he's still hard at work as the frontman for ska-punkers (and Rockerie hall-of-famers) OH NO! It's Mustard Gas.

**Bakul Gokhale, 37****Project Manager, Erie Insurance; Vice President, Erie Asian American Pacific Association**

If you've been attending any of the growing number of multicultural events in Erie recently, chances are that Bakul Gokhale has played a part in organizing one of them.

At the Erie Art Museum's recent Taste of Asia festival, she offered dosas, curries, and chutneys from her native India to raise money for the Erie Asian American Pacific Association, where she serves as vice president. In late May, she helped organize the biennial Asian Festival at Rainbow Gardens. The event featured performances of Indian classical dance, cuisines from various Asian nations, and display booths highlighting the cultures of our immigrant communities. Gokhale has also helps organize the Multicultural Asia Day at the ExpERIENCE Children's Museum and recently piloted a series of cultural evenings for our young people at places like the Asbury School.

Professionally, Gokhale became a Project manager at Erie Insurance in 2017. She holds two master's degrees — one in human resources from Mercyhurst University, and one in tourism and hospitality from India's Garware College of Commerce. She was nominated for this list because she has been "instrumental in bringing new events and strategies" to our region, while partnering our immigrant and minority communities with "various schools in the area to encourage the children to recognize and accept our diverse community."

## 40 UNDER 40

**Gregory James Grasinger, 34**  
*Attorney for SafeNet*



According to the International Institute of Erie, there are an estimated 20,000 immigrants living throughout the city. At the same time, there is a significant lack of attorneys who have expertise in immigration issues practicing in Erie.

Attorney Gregory James Grasinger, who works for SafeNet as well as his own private practice, is helping to fill that void, ensuring that Erie's immigrant population has accessible representation. As an attorney for SafeNet, but on his own dime and time, Grasinger earned his Advanced Certificate in Immigration Law from the City University of New York. He has worked hard with SafeNet to inform the immigrant community that these services exist in confidence.

At the same time, Grasinger also provides representation in areas of child custody, divorce, support, guardianship, and for victims of domestic abuse.

"I would like to see continued community awareness regarding issues both directly and indirectly involved in domestic violence situations," Grasinger says.

He is deeply involved in the community otherwise as well: he participates in his Neighborhood Watch, is a board member of Erie Arts and Culture, is on the Campus Coordinated Response Team for Mercyhurst University, and is a mentor for the AKT Kid Konnection Program.

**Jessica Gray, 32**  
*Director of Annual Giving, Edinboro University of Pennsylvania*



Few students, from the moment they receive their college diploma, begin to think, "How can I begin giving back?" But that is what Jessica Gray, the Director of Annual Giving at Edinboro University did.

The 2008 EUP graduate, who also volunteers with H.O.P.E. for Erie Animal Wellness and serves as an Erie Ambassador with the Erie Regional Chamber and Growth Partnership, is responsible for planning and implementing fund campaigns and increasing fund support for EUP, engaging with 65,000-plus alumni via events and campaigns, and overseeing multiple student organizations, such as the Student Philanthropy Council. This, along with her leadership at the Edinboro University Phonathon throughout the year — where she oversaw 22 students and raised nearly \$150,000 — has given Gray a unique first-hand perspective into what can be achieved when people embrace their charitable side. It drives her to encourage others to

participate, for the benefit of all.

Said Gray, "I want to help build and encourage a culture of philanthropy in this region. Giving back is so important ... it's how communities stay strong."

**Caitlin Handerhan, 27**  
*Executive Director, Public Policy Fund at Penn State Behrend*



You could say Caitlin Handerhan is good at wearing many different — and at times multiple — hats. Whether it's a literal riding helmet — this 27-year-old Mercer native often can be found at the horse stables training for races when she isn't at the office — or a figurative cranial adornment, Handerhan carries each with passion and poise.

As the Executive Director of the Public Policy Fund at Penn State Behrend, Handerhan, who earned her Master of Public Administration degree from Cornell University in 2015, teaches political science classes, such as Media & Politics; organizes policy-related events, such as panel discussions and debates; and oversees many other things, such as students' political science internships and a grant program that sponsors research on pressing issues facing Erie. She has also taken point on the Council of Academic Advisors, and if that wasn't enough she'll begin serving as the managing editor of the soon-to-be-launched *Behrend Policy Review*.

Off campus, she serves as a board member of Emerge PA, an organization that helps train women to run for

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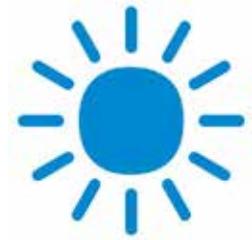
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my friends for  
reminding me to relax  
and have fun. And to  
my husband, thank  
you for the love  
and support along our  
many journeys, always  
making me smile, and  
being my best friend.

My love and appreciation,  
Casey Hedlund

office.

Prior to the classroom, she spent time on the campaign trail, serving as the campaign manager for Erie County Executive Kathy Dahlkemper's successful 2017 re-election bid.

"I hope to contribute research and interdisciplinary perspectives to the policy discussions driving Erie's resurgence," Handerhan says. "This is a place that I have chosen to make my home, and I want as many people as possible to see all of the great things that Erie has to offer."

### **Casey Hedlund, 31**

**Aerospace Division, LORD Corporation**



When she's not innovating new compounds to use in rubber-to-metal bonded parts for the LORD Corporation's aerospace division, Casey Hedlund spends much of her time giving back to her community by working with local teens in a variety of initiatives including STEAM (Science, Technology, Engineering, Art and Math) Day and Math Options for Girls. She also teaches Kindergarten classes at LORD's partnership school McKinley Elementary, helps organize STEM (Science, Technology, Engineering and Math) fairs, Junior Achievement, and is involved in LORD's School to Industry Program, among other things. This DuBois native and Penn State Behrend graduate has authored peer-reviewed industry publications and was one of 30 women under 30 nationally to receive Women in Manufacturing's STEP Ahead Emerging Leaders Award. "Growing up my parents always said, 'Lead by example,'" she remembers. "I love to share my passion for learning, help show opportunities in STEM fields and beyond, and I hope to provide the youth in Erie with an example of positivity and determination."

### **Katie Huba, 29**

**OASIS Program Director, Mercyhurst North East**



Since assuming directorship of the Opportunities for Academic Success in Inclusive Settings (OASIS) Program in 2017, Katie Huba has had little trouble fitting in with its mission — to assist students with intellectual and developmental disabilities to fit into both the classroom and society at large. The OASIS Program was instituted in 2007 to nurture basic academic and social skills, as well as the hard and soft skills essential to obtaining gainful employment. Specifically, OASIS offers proficiency-based certificates in the culinary arts, hospitality, business, and early childhood. "Even with the smallest successes from the program, we are able to get these students one step closer to obtaining employment that is meaningful to them and something they are truly interested in doing," says Huba, a passionate advocate for special education since the age of 12.

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**"Even with the smallest successes from the program, we are able to get these students one step closer to obtaining employment that is meaningful to them and something they are truly interested in doing."**

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Huba, a graduate of Penn Hills Senior High School and Edinboro University, received a Master's of Science in Applied Behavioral Analysis from Mercyhurst University last year and has swiftly put that degree to use, growing the program significantly within her short time at the helm. "Expanding the OASIS Program ... will increase not only our employment rate in the area, but also provide voices to the population within our community that are often not heard. Since my involvement with the program began, I have met many professionals, families, and students in the area who were unaware of the program and what it can possibly help to do." With Huba's recognition here, hopefully all of Erie will soon be in on the loop.

### **Kenya Johnson, 35**

**Owner/Director, Learning Ladder Early Child Care Center; Co-Owner, Johnson Real Estate Properties**



Few stories better exemplify the growing entrepreneurial spirit in Erie than Kenya Johnson's.

After years of mentoring young people at the Trinity Center, this Edinboro graduate decided to open a child care center in her basement about five years back. Within 18 months, the number of kids under her supervision jumped from eight to 65. In partnership with her husband Sean — and with some financial help from the Erie Urban Entrepreneur Program — the Learning Ladder Early Child Care Center soon moved to a 12,000 square foot commercial facility, employing 13 people. One satisfied parent describes it as "a second home for the children who attend."

Johnson, a former Girl Scout leader, is also the co-owner of a real estate business and an occasional volunteer at schools like Wayne Elementary, where she helps young people improve their reading skills. A mother of three, she prioritizes the needs of children in her personal and professional life, noting that "they are our future, so I know if I lay down a great foundation in the care and the programs that I provide for them, they'll be on their way."

### **Michael Karle, 29**

**Co-owner, Noosa, Bird**

Good food is undeniably an art form unto itself. Offering up skillfully crafted dishes takes dedication, innovation, and talent. Chef Michael Karle has worked to achieve just that. As co-owner of Noosa in North East and Bird in Westfield, New York, Karle continues to raise the bar for local cuisine. In the kitchen nearly around the clock, when Karle gets some cherished free time, he spends it outdoors, fishing, boating or hiking, most often at Presque Isle. An Erie native and Cathedral Prep alum, he went on to the prestigious



Le Cordon Bleu College of Culinary Arts in Chicago. From there he spent time as a sous chef at 1201, where he worked with his future collaborator Dan Kern and earned a reputation as a leader among the new generation of local chefs. Recently featured in Pittsburgh's *Table Magazine*, Karle is proud to be his own boss and get recognition around the region. "I would like to see more variety and bring different things to the food scene in Erie, and it seems like it's starting to come around now," Karle said hopefully, citing the local proliferation of food trucks. "Along those lines, just broadening people's palates with different things. The health conscious movement is headed our way too,"

Karle said. Citing an increased awareness, he's happy to be "utilizing the local produce and local farms, bringing some healthy — but delicious menu items."

**Matt Lager, 31**

**Attorney, Bernard, Stuczynski, Barnett & Lager**

**M**att Lager, the youngest-ever partner at Bernard, Stuczynski, Barnett & Lager, has made a career of sticking up for those who need it most. The Erie County Bar Association Secretary and Super Lawyers "Rising Star" was the recipient of two pro bono awards (i.e. volunteer legal representation) last year through the Pennsylvania Bar Association and the ECBA/Northwest Legal Services. His focuses are self-described as "people who have been injured, either in car accidents or at work, and can no longer afford to make ends meet, and people who have wrongfully been denied Social Security Disability benefits after losing their jobs due to illness or injury. [Also] the firm's marketing, including our television campaign and our online presence [ErieInjury.com]."

The Penn State Law graduate is a native of Newtown, Pennsylvania, but has quickly become fond of Erie since moving here with his wife (also an attorney): "[We] each saw the opportunity in being a part of this city's resurgence ... by providing quality legal representation tho those in our community who are the most vulnerable." Lager's commitment to assisting the weak is strong, as evidenced by his involvement in LAVA (Legal Aid Volunteer Attorneys), the Board of Governors of the Pennsylvania Association for Justice (PAJ), the ECBA's Young Lawyer Leadership Committee, and as a guest lecturer speaking up for the rights



of the working class. If justice is blind, Lager is guiding it in the right direction.

Congratulations to

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and  
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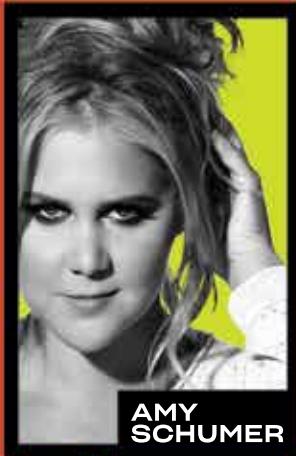
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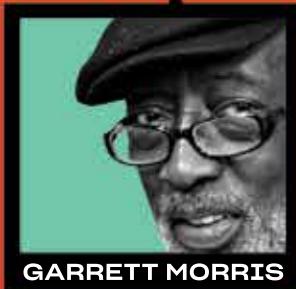
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# Congratulations to Erie's 40 Under 40

And a shout-out to our faculty and staff who made the list.

## Walaa Ahmad

Assistant Director, Educational Equity and Diversity Programs

## Caitlin Handerhan

Executive Director, Public Policy Fund

## Dr. Jessica Resig

Director, Center for eLearning Initiatives

## Sara Stahlman

Extension Leader, Pennsylvania Sea Grant

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**Carly Larson, 30****President and CEO, Grant Larson Productions**

Carly Larson is a lot of things — the president and CEO of Grant Larson Productions, a designer, a metal forger — but perhaps before all of that, she is a learner.

"I spend my time learning!" she says enthusiastically in regards to her extracurriculars. "I still attend a ton of certificate programs to continue my personal growth." One look at her educational history proves that this infatuation with learning is nothing new; over eight certificates, including fine woodworking, blacksmithing, metal fabricating, and molding and casting, span more than three programs, in addition to her current UCLA Extension Program for Film Production.

But as of right now, Larson remains committed to overseeing company operations and being an executive producer on all Grant Larson Productions. Two years ago, Larson began bringing active film professionals into Erie and helping local filmmakers flourish. Now, it is an extension of her goal to "create a lucrative film hub in Erie to showcase the city and region in all its splendor as well as providing jobs and tourism."

**Johnny Matters, 32****Co-owner, Wayward Tattoo Studios**

It's been 10 years since Johnny Matters decided to move to Erie for the explicit purpose of tattooing. In his 13 years of working as an artist, he's done work at



tattoo shops like Bay City, Karma, and Midtown before finally opening Wayward Tattoo Studios with his business partner (fellow "40 Under 40" alum Corey Thompson) in September 2013. The studio was so successful that they opened a second location in 2016.

A self-taught artist, Matters is not only proud of the numerous publications he's appeared in and competitions he's won, but also the charitable work attributed to the studio. An annual fundraiser by the name of Toys for Tats allows patrons to donate children's toys or pet food in exchange for a small tattoo design. Last year, Wayward received over 200 donations, with all proceeds benefiting the ARC of Erie County and the ANNA Shelter.

"What I would like to do to make Erie a better place is to continue to support and contribute to local events and charities to help our community," says Matters. "I believe Erie could be a great entertainment and event destination for this part of the country."

**Sara McMillan Guerrein, 33****Owner, Moxi Hair Salon LLC**

Owning your personal style and individual identity is more important than ever these days. For five years now, Moxi Hair Salon has been helping people



express themselves in beautiful, unique, and colorful ways. Sara McMillan Guerrein founded the shop in 2013, and almost instantly it began building up its clientele, along with a reputation as one of the most inventive new businesses around. Recently certified by Green Circle Salons, Moxi has eliminated business waste by 95 percent, achieving a neutral carbon footprint. She implemented gender neutral pricing, with no discrimination or discrepancy between services. Moxi also takes care to use 100 percent cruelty-free prod-

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**"I would love to see my fellow small business owners take steps to end discrimination in our community by being more accommodating to the beautiful diversity we have in Erie."**

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ucts, something that McMillan has long held dear. A vegetarian since age 10, McMillan has a deep love for animals. She's a mother of two, not to mention a parent to four chickens, a rooster, and two dogs. She's also done volunteer work for the Regional Cancer Center, Because You Care, the Erie Art Museum, and coastal clean-ups at Presque Isle. "I would love to educate fellow business owners on how easy it is to be an environmentally sustainable business," she said, continuing that she "would also love to see my fellow small business owners take steps to end discrimination in our community by being more accommodating to the beautiful diversity we have in Erie."

Congratulations Johnny Matters  
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**Rachel Miller, 37**  
**Owner, Elusive Fox Boutique**



Finding a place to plant some roots had been eluding Rachel Miller. The 37-year-old moved from place to place, mainly living in the Syracuse, N.Y. area. But four-and-a-half years ago, she settled in Erie, Pennsylvania. She's also planted business roots, launching Elusive Fox Boutique at 1503 State St. in the PACA complex after outgrowing her previous studio space. EFB showcases "every possible form of art" Miller can get her hands on, from ceramics to airbrushing to traditional paints to steampunk jewelry and more, including her own Elusive Fox Lacquer, which is on display at her nail polish bar.

But EFB is more than just a home to unique gifts and pieces of art from regional artists. The space also hosts classrooms and live demonstrations, as well as a Veteran-Caregiver Outreach Program and Lounge. "I want to be an advocate for abused and neglected women and disabled veterans and caregivers and work alongside other local charities and nonprofits to increase awareness and aid," said Miller, who takes pride, too, in winning the Future Writers' Award out of 300-plus students in her graduating class, as well as her opportunity to paint murals at places like Pointe Foure Vintage Boutique and Basement Transmissions.

She adds: "I want to work on projects like my SKATE Project, which uplifts and motivates women to be their best version of Strong, Kindhearted, Authentic, Tenacious, and Empowered, and build a foundation of encouragement, collaboration and support between artists, crafters, entrepreneurs, and established business owners."

**Kristen Nielsen, 30**  
**Reporter, JET 24/ FOX 66**

When the Erie Reader touched base with multimedia journalist Kristen Nielsen, she was the first to tell us about her so-called "double life."

She described her heroic schedule, noting that she's often a "TV news reporter by day, punk rock bassist and backup vocalist by night," as well as a "mom and wife in between!"

The relationship between Nielsen's passions has caused some mild panic in the past — she refers to herself as a "heavily tattooed misfit" who never expected to land a spot on TV — but sure enough, she's worked her way up from a camera operator at JET 24 to a multimedia journalist who pitches, shoots, writes, and edits her own stories for that station alongside FOX 66 and



YourErie.com. Before her work as a journalist, Nielsen donated much of her free time to LadyFest, an event meant to empower women within Erie's art and music scenes, raising money for women and children in need. She hopes the event can return soon, but in the meantime, she is focused on Dysmorphia, an all-female punk band tackling difficult social issues.

**Jessica Resig, 30**  
**Director of eLearning Initiatives, Penn State Behrend**



In today's educational landscape, *how* we learn is just as important as *what* we're learning. Backlit touchscreen notebooks and tablets have come to replace

their paper and slate predecessors; classrooms readily fit into bags and satchels. Lecture halls will continue to be around, no doubt, but today's student cannot always be in those seats. If that's because they're slacking, it's no fault of Penn State Behrend's Jessica Resig, who as Director of eLearning Initiatives is doing what previous generations would not have dreamed possible — keeping adult learners engaged in their education without necessarily being physically present in class.

Resig designs instruction for online and hybrid courses both locally at Behrend and through the Penn State World Campus, working in close tandem with both students and faculty to stay on the cutting edge of technological trends and maximize results. Outside of work, she volunteers with the nonprofit Designers for Learning, which provides instructional design support for the creation of free open educational resources with the aim of enhancing the literacy and preparedness of adult learners. In addition to teaching several classes herself, the recently christened Doctor of Instructional Design and Technology is mother to a two-year-old son. While others play hooky, Resig is diligently helping bring Erie's future up to speed.

**Julie Skelly, 33**  
**Assistant Principal, Fairview Elementary School**



As an educator, Julie Skelly has dedicated herself to improving her community by enriching the lives of her students and fellow teachers. This Fairview native has come full circle from her childhood in the Fairview School District and now serves as the assistant principal at Fairview Elementary School, in addition to being involved in Fairview Cares, the Fairview Schools Foundation, the PMEA (Pennsylvania Music Educators Association), the NEA (National Education Association), and the American Red Cross. Along her path she's earned three master's degrees in education and educational leadership and she shares that desire for excellence with the students and teachers in her school. "I am most proud of empowering and celebrating the teachers in my district who continually put students first," Skelly says. "They share their infectious love of learning, and impact the lives of children through their impeccable instruction and passion." The excellence and passion, she believes, can affect the lives of students and families across the community by connecting teachers and administrators throughout Erie County.

**Sara Stahlman, 34**  
*Extension Leader, Pennsylvania Sea Grant*



As a community activist, environmentalist, and educator, Sarah Stahlman connects community organizations with governmental and non-governmental institutions for environmental resilience and sustainability. But that's just the beginning. She's an accomplished author whose field guides on aquatic invasive species, which are used in more than 20 states and two Canadian provinces, have become the model for such

guides among environmental specialists. This Penn State Behrend and Shippensburg University graduate holds bachelor's and master's degrees in biology. She currently serves as the extension leader for Pennsylvania Sea Grant, a Penn State University Program that focuses on science-based research, education, and outreach to promote the sustainability of Pennsylvania's coastal resources by effectively translating scien-

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**"Anyone who lives, recreates, or works in Erie has the power to make small and simple choices that add up to making a huge difference in the overall health and vitality of our beautiful region."**

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tific information on environmental issues such as water quality, invasive species, harmful algal blooms, and climate change into useful information that helps to educate Pennsylvania stakeholders on these issues so they can make informed management decisions. "My job is to help provide tools in the toolbox for our stakeholders so that they are fully equipped to care for and manage Pennsylvania's unique coastal resources, like Lake Erie and Presque Isle Bay, as we continue to face environmental stressors like pollution, harmful algal blooms, invasive species, microplastics, erosion, and more," Stahlman says. "Anyone who lives, recreates, or works in Erie has the power to make small and simple choices that add up to making a huge difference in the overall health and vitality of our beautiful region."

**Nick Taylor, 29**  
*Co-founder, Menagerie Studios*



An artist, musician, and "numbers guy," Erie native and Penn State grad Nick Taylor works to transform the digital media landscape in Erie. Nick and his wife, "40 Under 40" alum Jess Yochim, started Menagerie Studios five years ago and now employ four full-time associates, churning out some of the finest digital audio, photography, and filmmaking on the north shore. In addition to the visual and professional creative spark that Nick contributes to the community, he's a vocalist and guitarist for the award-winning alt-rock band Falling Hollywood. Through Menagerie Studios and his music, Nick is proof that Erie is a "vibrant



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## 40 UNDER 40

entrepreneurial community, and a place to start a business and thrive." Says Taylor, "Erie is already changing for the better and I want to show that to everyone."

### **Matt Texter, 39**

**Musician/Designer at Lamar Advertising**



For Matt Texter, age really is just a number, and something within him drives him from a regular 9-to-5 as the senior graphic artist at Lamar Advertising Co. to late-night gigs as a fixture in Erie's local music scene, typically without pausing for breath. Throw in a young family, including wife Abby and their two boys, and you start to wonder how he manages to do it all.

"I'm willing to run low on energy to do the things that I love," Texter said. "Creating and connecting with people are what makes me feel alive."

On top of his two musical acts, crowd-favorite Bootlegger's Bible Club and new project Bootjack, Texter is also deeply committed to improving the community through volunteer work, protecting women's reproductive rights, and promoting compassionate immigration policies. He's also a dedicated lover of vinyl records, hosting vinyl night dance parties and local record swaps. He was also recently elected as the Erie County Democratic Committeeman for the Sixth Ward, Ninth District.

And when the Erie County Library asked Texter to be their Artist in Residence for this summer, he found the room in both his life and his heart to accept. Without a doubt, Erie is a better place for it.

### **Jo Theisen, 32**

**Attorney, Amicangelo & Theisen, LLC**

Jo Theisen has been dancing practically all her life — from kindergarten to Mercyhurst University (as a dual major in Dance and World Languages and Cultures) all the way to the court of law. The balance, grace, and coordination she's derived from ballet and modern dance have also served her well as a family law practitioner. She earned her law degree from Case Western Reserve University in Cleveland (while also performing professionally with the Ballet Theatre of Ohio) before returning to Erie to work with a mid-sized firm and ultimately establishing her own practice with partner Andrea Amicangelo in 2017. Says Amicangelo: "Jo is an excellent example of an accomplished woman who balances both the creative and professional worlds in her life. I believe this makes her a more open, insightful forward-thinking, yet disciplined individual."

The Board President of the Erie Contemporary Ballet



Theatre and Board Co-President of the Erie Dance Consortium is equally adept at choreographing routines (one of which was selected for the Regional Dance America Northeast Festival in Manchester, N.H. this spring) and resolutions between families embroiled in difficult legal conflicts as a mediator and collaborative practitioner. Theisen serves on the board of directors for the Erie County Bar Association, including as vice-chair of the ECBA Family Law Section. She is also involved with the Erie Women's Fund and ATHENA Circle of Trust. Her objectives for a better Erie include providing "people with a healthier way to resolve their family law issues by offering individualized out-of-court resolution services" and "uniting and strengthening the dance scene in Erie." Nominators agree that Theisen is going through the motions the right way.

### **Tyler G. Travis, 39**

**Director, LECOM Health and Wellness Center**



A champion of healthy living, Tyler Travis oversees a key part of one of our region's largest players — the Lake Erie College of Osteopathic Medicine. The John M. and Silvia Ferretti LECOM Health and Wellness Cen-

ter serves as a community conduit, offering world-class facilities, and at the heart of it you can find Travis, the center's director. "As a community," Travis explained, "we can eliminate many diseases such as diabetes and heart disease by moving more, sitting less, and eating sensibly." The 82,000 square foot building is open to the public, and features a full gym, swimming pools, basketball and racquetball courts, as well as classes and health screenings. A graduate of Penn State Berrend and Minnesota State-Mankato, Travis holds certifications from the American College of Sports Medicine (ACSM), the National Strength and Conditioning Association, and USA Weightlifting. His commitment to staying active rings true even after work — he's also a strength and conditioning coach for Mercyhurst Hockey, an affiliate instructor for the American College of Sports Medicine, and Volunteer Chair for the 2018 American Heart Association Heart Walk. Travis' charming positivity truly shines through from the moment you meet him. He reasons simply that "when it comes to improving health and well-being, it doesn't have to be complex."

### **Tom Tredway, 38**

**Vice President of Sales, Erie Molded Plastics**



If home molds our core values and biases, it's clear that Tom Tredway is Erie through and through. After graduating from Lehigh University, he took a position with Ameriprise Financial in Annapolis, Md. It would not be long, however, before Tredway returned to the town — and the people — that helped make him who he is. The company Tom's father (Phil) founded in the early 1980s, Erie Molded Plastics, had fallen on hard times by 2006, losing nearly half its business in the custom injection molding industry to offshore competition. One might chalk Tredway's homecoming up to a filial sense of duty, but nominators say that is not the case: "Tom didn't need to move to Erie. He chose to because it's his favorite place."

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 Facebook or Twitter: @SSJNN

**SUMMER AT KINGS ROOK CLUB**

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**COMING UP**

FRI JUNE 22: Charity Nuse + Friday Nite Nitro @ 8PM  
 FOOD BY The Big Cheese Food Truck

SAT JUNE 23: Adam McKillip + Chill Vibes w/Luis Pontillo @ 8PM  
 FOOD BY Curry Point Food Truck

FRI JUNE 29: Suzi Brown + Friday Nite Nitro @ 9PM  
 FOOD BY The Atacolyse Food Truck

SAT JUNE 30: Dirty Blanket + Old Skool Saturday Nite @ 9PM  
 FOOD BY The Atacolyse Food Truck

FRI JULY 6: Jesse James Weston + Friday Nite Nitro @ 9PM  
 FOOD BY The Big Cheese Food Truck

SAT JULY 7: Doug Phillips + Vinyl Nite w/Maynard @ 9PM  
 FOOD BY The Big Cheese Food Truck

**TIKI PARTY THURSDAYS!**

Karaoke, Trivia & Game Nites w/ Brooke! & Paint Nites w/ Alyssa!  
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 \$2 DOMESTICS & \$2 LONG ISLANDS 8PM-12AM!



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Season 5 premieres  
June 22 at 9pm  
on WQLN-TV 54.1

# A CAPITOL FOURTH



July 4 at 8pm  
on WQLN-TV 54.1

Erie County Human Relations Commission

## 13<sup>th</sup> Annual Employment Seminar Thursday, June 28<sup>th</sup> 2018

- EEOC's Investigation Process
- LGBTQ, the Law, and updates 2018
- Understanding Workplace Harassment, Sexual and Non-Sexual
- Resources available on DOL/Wage and Hour Website, Current Updates
- New OSHA Silica Standard
- Criminal History and Expungements
- Employee Hiring Process: Employment Verification and Immigration Discrimination

Bel-Aire Clarion, 2800 W 8th St.  
9am – 4:30pm (Registration 8:15am)  
\$40 / HR General Public; \$60 / Attorneys  
Includes Continental Breakfast & Lunch  
More info: [www.eriecountypa.gov/HRC](http://www.eriecountypa.gov/HRC)  
Email: [hrc@eriecountypa.gov](mailto:hrc@eriecountypa.gov)  
or call 814-451-7021

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## FRIDAY NIGHT LIGHTS 10 PM to Midnight

All bottled light beers \$2

PLUS  
Jell-o  
Shots

And why not? The natural bounties of the region appeal to him greatly as a triathlete, skier, boater, and husband and father to two daughters. Besides helping to lead the family company back from the brink (Tom heads Erie Molded Plastics' highly successful stock packaging division, EMP Closures), he also has been involved in several community organizations throughout the years, including leadership roles with the Erie Regional Chamber and Growth Partnership, Montessori Regional Charter School, Stairways Behavioral Health, and Manufacturer's Association of Plastics Processors (MAPP).

Says Tredway: "I think that Erie can be what we want it to be. It can be a Rust Belt town with a self-image problem, bad winters and an erosion of well-paying jobs and young talent. Or it can be a community that has optimism, offers a high quality of life, has gorgeous natural assets, four seasons, and individuals and businesses that are committed to investing in our region. I want to do my part to contribute to the second narrative."

### **Matt Wiertel, 37**

**Director of Sales and Marketing, Velocity Network**



At the forefront of Erie's downtown revitalization is Velocity Network (VNET), providing IT services and fiber optic cable to homes and businesses throughout the region. As VNET continues to grow and shape the future of the city (at its new headquarters in the fully renovated Rothrock Building at 121 W. 10th St.), gaining new clients and offering important services, Matt Wiertel, the company's Director of Sales and Marketing

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**"Our team is committed to moving the community forward by deploying the advanced infrastructure that the next generation requires."**

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is one of the people committed to leading that charge. "Our team is committed to moving the community forward by deploying the advanced infrastructure that the next generation requires," Wiertel explained. The for-

mer president and longtime member of Young Erie Professionals met his wife, Shannon (herself a 40 Under 40 honoree), at one of the organization's meetings. With her help, he was set on a course for a healthier lifestyle, losing 50 pounds in the process thanks to a newfound love of running. The two recently welcomed their baby son, Leo, to the family. A graduate of both Mercyhurst Prep and Penn State Behrend (where he now serves on the Political Science Department Advisory Board), he's also currently the Treasurer of the Jefferson Leadership Academy. An Erie native, he cares about the future of our region, describing the urge "to build a better Erie and to encourage more young families to relocate and stay in the community. Erie has the potential but we need the commitment and courage to collaborate to leave a better community for the next generation."

### **Erin Wincek, 38**

**Erie County Public Library Director**



During her first year as director of our public library system, Erin Wincek has worked to ensure that Erie is "not just innovative, but also equitable and visionary." Under her leadership, the Erie County Public Library unveiled its new Idea Lab, which provides curious local innovators with access to 3D printers, recording equipment, video cameras, and sewing machines. "There is tremendous empowerment in being able to design and create things," says Wincek. "Libraries provide access to those abilities to everyone regardless of their current situation in life."

Described as "young and dynamic" by Deborah Fallows of *The Atlantic Monthly*, Wincek is committed to transforming the role of the library in the 21st century. Being able to "help provide access to maker skills in both rural and urban communities in Pennsylvania through library services, and then witnessing the results that have emerged and are still emerging, has been the most exciting part of my library career," according to Wincek.

When not overseeing operations at our libraries (or riding along with our bookmobile), Wincek is also a member of the Preservation Erie Board of Directors, and the co-chair of the Boulevard Park Neighborhood Association, which works to implement improvements on the lower west side of our city. She believes that "positive change comes through positive action" — and she practices what she preaches.

### **Arpan Yagnik, 33**

**Assistant Professor of Advertising, Penn State Behrend**



"Action inspired by creativity is my mantra," says Arpan Yagnik, an assistant professor of advertising at Penn State Behrend. "Instead of our actions being inspired by greed, insecurity, fame, monetary gain or being propelled by fear, I advocate actions inspired by creativity."

And this Ahmedabad, India native should know a thing or two about creativity — he wrote a book on it. *Creative Aerobics: Fueling Imagination in the 21st Century*, co-authored with Linda Conway Correll, hit bookstores in 2017, a year after he discussed the same topic from the TEDx stage at Penn State Behrend.

The fact that both happened in Erie for Yagnik? "There is something incredible in the air of Erie that motivates and enables," says the 33-year old, who earned his Ph.D. in Media and Communication from Bowling Green State University.

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**"Creativity is a liberating force that enables an individual, community, or a city to unleash its full potential by defeating fear. Thus, I want to weave in the durable string of creativity in the social fabric of Erie to make it a better place."**

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When he's not practicing his creative aerobics with his mind, Yagnik gets his body moving, as an avid fan of badminton, volleyball, racquetball, and dancing. Engaging both his mind and body, he also enjoys playing the tabla, an Indian percussion instrument.

So in principle and in practice, Yagnik's a pretty creative guy.

"Creativity is a liberating force that enables an individual, community, or a city to unleash its full potential by defeating fear," he says. "Thus, I want to weave in the durable string of creativity in the social fabric of Erie to make it a better place."

The Metal Schtick of Psychostick



THURSDAY, JUNE 21

**M**etal is a genre that may be guilty of taking itself too seriously at times. Psychostick laughs in the face of that assumption. Since the turn of the century, Psychostick has been combining comedy and metal into one knee-slapping and ear-ringing experience, with songs about beer, beards, pop culture, and satirical jabs at metal itself (if any

readers under 20 want to know what the early Internet was like, check out the video for the song “Beer!” for a full explanation). Any Psychostick performance is like seeing Weird Al and Pantera at the same time, and they’re bringing their two-in-one routine to Erie on the ironically-named Serious Business Tour.

Opening acts for the evening include Urizen, another band with a sense of humor on tour from Texas, and local metalheads Primal Scream Therapy, Bravura, and Gelatin Skeleton.

So come out to Basement Transmissions and see if you can laugh and headbang at the same time. — Tommy Shannon

6:30 p.m. // *Basement Transmissions*  
// 145 W. 11th St // \$15 advance, \$18 day of show

Limber Up for Six Year Stretch at Bourbon Barrel



FRIDAY, JUNE 22

**F**resh. Different. And on the prettier side of rock.

Those are a few of the ways Gem City-based pop-rockers Six Year Stretch described their debut LP (*Masquerade*) just prior to its release a couple of summers ago.

Now, two years later, they’re almost ready to unveil their sophomore effort, *Afterglow* — and a surprise music video to shine a light on one of its biggest tracks — during a special CD (and video) release party at the Bourbon Barrel on Friday, June 22.

Recorded at CGR Studios in Buffalo and featuring Six Year Stretch’s current lineup along with local guests including rapper Charles Brown and LEC frontman Jonny Evans, the “new album definitely has a different feel than *Masquerade*,” singer Andy Brown said during a recent interview.

“The songs are still very melodically driven and have our signature ‘brotherly’ harmonies,” said Brown, “but this one is a little edgier with some soaring electric solos since [virtuoso local guitarist Eric] Brewer is part of the band now.”

“We put a lot of thought into this album [and] which songs belonged on it,” he continued. “We even brought back [older tracks] ‘The Fight’ and ‘Who We Are’ and redid them with our current lineup. [We] love how they came out.”

Now, as far as word goes about this surprise music video — the second one connected to Six Year Stretch’s second album — Brown and company aren’t letting too much out of the bag before the release party.

“[It’s] still a secret, but I can tell you it is for a song off the new album that means a lot to us,” said Brown. “It is a very personal song for all of us. There are specific people who were on our minds when we were writing this one, and I hope the meaning carries over to everyone who hears and sees it. That’s about all I can say at this point.”

For fans of Six Year Stretch (and let’s not forget to mention very worthwhile show-openers Cult Classics and The LEC) it looks to be shaping up into an evening of meaning, and of song — and a helluva surprise party. — Ryan Smith

6 p.m. to 10 p.m. // 1213 State St. // [facebook.com/sixyearstretch](https://facebook.com/sixyearstretch)

Experimental Folk Arrives in the Form of Request Freebird and William Table at Scotty’s Martini Lounge



THURSDAY, JUNE 21

**T**his week, a pair of traveling artists from Boston will be stopping in Erie to perform at Scotty’s Martini Lounge alongside a number of local acts. The tongue-in-cheek anti-folk stylings of Request Freebird appear fresh on the heels of a pair of 2016 releases: a three-song EP titled *Sorry, I Don’t Know That One* and a full-length follow-up ironically titled *You’re Welcome, I Do Know*

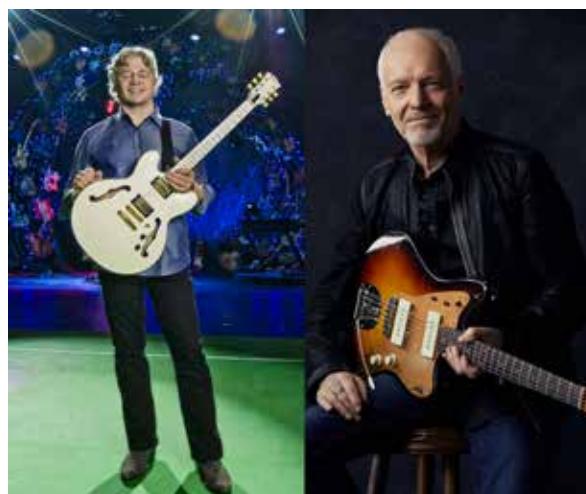
*These Ones*. Joining Request Freebird is fellow Bostonian William Table, vocalist and guitarist of Old Table, an experimental folk-rock band that released their latest LP, *SAVE THE ENVIRONMENT*, in 2015, followed by a pair of new singles the following year.

Locals on the bill are largely solo acts including Gabe Poland of The New Morning Sunrise, Brent Knight of Shadow Tribe, and Jess Royer and

McKenzie Sprague of Cult Classics. Reflecting on the recent releases of these artists and the fact that they are, for the most part, performing acoustically, one can imagine the unique folk experiments sure to be conjured throughout the night. — Aaron Mook

9:30 p.m. to 1:30 a.m. // 301 German Street // 21+ // [facebook.com/scottysmartini](https://facebook.com/scottysmartini)

Steve Miller Band, Peter Frampton Tune Up for Best Summer Night



FRIDAY, JUNE 22

**W**ith legends Steely Dan and Crosby, Stills, and Nash being the predecessors, Presque Isle Partnership event planners said they knew it would be a tall order to top the last (and first) couple of years’ highly popular Best Summer Night on-the-beach concert series lineups.

But classic rock mega-icons Peter Frampton and Steve Miller should perform the job handily at Best Summer Night 2018, coming up Friday, June 22 at Presque Isle State Park’s beautiful

Beach 11.

It’s not a free event — and not a cheap one, either — but, as with past Best Summer Nights, all proceeds benefit the Presque Isle Partnership, which has a stated mission “to enhance the visitor experience while protecting the natural environment” of the region’s largest and most valuable natural resource.

Anyone interested should go after tickets

while supplies last. Parking is first come, first served with VIP ticket-holders getting dibs on the best parking areas. No alcohol/tailgating, chairs, cameras, coolers, or backpacks are permitted on-site.

— Ryan Smith

7:30 p.m., pre-party with beer, wine and hors d’oeuvres at 5:30 (V.I.P. ticketholders only) // Beach 11, Presque Isle State Park // reserved tickets \$100 or \$125, V.I.P. tickets \$175 // [bestsummernight.com](https://bestsummernight.com)

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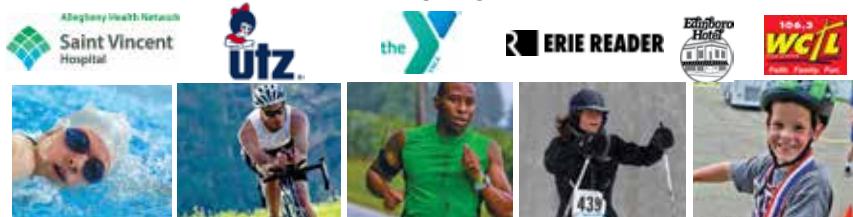


Join us for the **Highmark QUAD Bike!** This fun and fitness-centered event winds 12 miles of Edinboro's countryside and is perfect for families, kids, competitive athletes and even corporate teams. Stick around for the after party hosted by the Edinboro Hotel - food and refreshments will be served to all riders.

Register at [highmarkquad.org](http://highmarkquad.org)  
**12-Mile Ride**

**Saturday, July 14, 2018, 9 a.m.**  
**Edinboro University, Tennis Courts**

Use CODE: *ErieReader2018* for a chance to win an official QUAD swag bag



[HIGHMARKQUAD.ORG](http://HIGHMARKQUAD.ORG)

## BIG TIME FUN AT UPMC PARK!

**FRI, JUNE 29 • 7:05 PM**

**KIDS JERSEY GIVEAWAY**

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Embrace the Family Fun of Erie's First Downtown Food Truck Festival

SATURDAY, JUNE 23

Hot on the heels of the popular Erie Food Truck Festival last month, Bourbon Barrel is proud to present Erie's first Downtown Food Truck Festival. Taking place in the upper Downtown Entertainment District between 12th and 14th & State, the festival has been organized to be a family event, featuring not only local food trucks, bands, businesses, and charities, but also a rock wall, air jumper, mechanical bull, dunk tank, obstacle course, and much more. Proceeds from the festival will benefit Erie's own Voices for Independence and the Police Athletic League.

But of course, the main event on ev-

eryone's minds will be dinner, and the festival's diverse lineup of food trucks is likely to have something for everyone. From The Cluck Truck to The Big Cheese, Sticks & Bricks Wood Fired Pizza to Fatboy Philly's (and even sweet treats from Kona Ice and Tasty Twist in between), the palates of the public will be covered in full. And that's just a sample of the trucks comprising the festival's 14-truck lineup. There's only one way to truly experience everything planned at the inaugural Downtown Food Truck Festival, and that's with your taste buds. — Aaron Mook

3 p.m. to 11 p.m. // 1213 State St.

Bonfires and Brews a Throwback to the Beautiful Basics

SATURDAY, JUNE 23

On select Saturdays (and one Sunday) through October, somewhere in the highlands of Clymer, N.Y., a wispy of smoke will rise. What sort of message does this portend? Throughout time, beacon fires and smoke signals have been used to indicate everything from incoming threats to new popes. At Peek N' Peak Resort, however, it will rather unambiguously indicate the occurrence of the Bonfires & Brews Concert Series.

Each of the seven events will feature live music, free lawn games, drink and food specials, and a fully operational s'mores station at the Peak's Gazebo Grill. Enjoy the primal rite of communion around the beating of drums and

open flames, with all the assurances of modern amenities like running water and electricity that the popular resort provides.

The series begins with Larseny on June 23 and continues with Whiskey for Three on June 30. The Peak didn't start the fire; it was always burning since our blood's been churning. Seasons turn; popes change. So we rely on the old standbys — the good friends, good food, and good brews that forge the sort of bonds that last a lifetime. — Matt Swanseger

5 p.m. // 1405 Olde Road, Clymer, N.Y. // Free admission // Visit [pknpk.com](http://pknpk.com) for full list of dates and headliners

MUSIC

World Refugee Day

Jun. 20 — noon to 1 p.m.  
The Erie Art Museum will celebrate World Refugee day during their Mid-day Art Break, sponsored by Highmark.  
Erie Art Museum, 411 State St. [erieartmuseum.org](http://erieartmuseum.org).

Rankin & Schell and The Groove

Jun. 20 — 5:30 to 10:30 p.m.  
Acoustic duo Rankin & Schell will perform along The Groove as part of the 2018 UPMC Sunset Music Series. The event is both pet and wheelchair friendly.  
Beach 1 at Presque Isle State Park, 1 Peninsula Dr. [discoverpi.com](http://discoverpi.com).

Music in the Park

Jun. 20, 27 & Jul. 4 — 7 to 9 p.m.  
Lake Erie Community Park, 10192 W. Lake Rd, Lake City, PA 16423 [girardtownship.com](http://girardtownship.com).

Gem City Revival

Jun. 21 & Jul. 1 — 6 to 9 p.m.  
The Skunk and Goat Tavern, 17 W. Main St, North East, PA 16428 [skunkandgoattavern.com](http://skunkandgoattavern.com).

Psychostick and Urizen

Jun. 21 — 6 to 11 p.m.  
Basement Transmissions, 145 W. 11th St. [facebook.com](http://facebook.com).

Seann P. Clark

Jun. 21 — 6:30 p.m.  
Sunset Grill, 508 Erie St, Edinboro, PA 16412 [edinborolakeresort.com](http://edinborolakeresort.com).

Request Freebird and William Table

Jun. 21 — 9:30 p.m. to 1:30 a.m.  
Request Freebird from Boston and musician William Table on lineup for Thursday show.  
Scotty's Martini Lounge, 301

[German St. facebook.com](http://GermanSt.facebook.com).

Six Year Stretch

Jun. 22 — 6 to 10 p.m.  
Bourbon Barrel, 1213 State St. [facebook.com](http://facebook.com).

Claire Stuczynski

Jun. 22 — 6:30 p.m.  
Sunset Grill, 508 Erie St, Edinboro, PA 16412 [edinborolakeresort.com](http://edinborolakeresort.com).

Steve Miller Band with Peter Frampton

Jun. 22 — 7:30 p.m.  
Beach 1 at Presque Isle State Park, 1 Peninsula Dr. [bestsummernight.com](http://bestsummernight.com).

Paoello & Gone Trio

Jun. 22 — 8 to 11 p.m.  
Room 33, 1033 State St. [facebook.com](http://facebook.com).

Charity Nuse and Friday Nite Nitro

Jun. 22 — 8 p.m. to 2 a.m.  
Food by The Big Cheese Food Truck will be available for purchase at the Charity Nuse show at the King's Rook Club patio complex, Outback Jack's.  
Kings Rook Club, 1921 Peach St. [facebook.com](http://facebook.com).

The Division Street Machine

Jun. 22 — 9 p.m.  
Presque Isle Downs, 8199 Perry Hwy. [presqueisledowns.com](http://presqueisledowns.com).

Mr. Nice Guy (Alice Cooper Tribute)

Jun. 22 — 9 p.m. to 2 a.m.  
Sherlocks, 508 State St. [facebook.com](http://facebook.com).

Libraries Rock & Roll

Jun. 23 — 1 to 4 p.m.  
The first outdoor concert to celebrate this year's Summer Library Challenge will be held on Blasco's east lawn. Bring a blanket or lawn chair to enjoy the show.  
Blasco Memorial Library, 160 E. Front St. [facebook.com](http://facebook.com).

Larseny

Jun. 23 — 5 to 9 p.m.  
Peek'n Peak Resort, 1405 Olde Rd, Clymer, NY 14724 [pknpk.com](http://pknpk.com).

Spring Concert Series

Jun. 23, 30 — 6 to 9 p.m.  
Lakeview Wine Cellars, 8440 Singer Rd. North East, PA 16428 [lakeviewwinecellars.com](http://lakeviewwinecellars.com).

Josh Travis

Jun. 23 — 6:30 p.m.  
Sunset Grill, 508 Erie St, Edinboro, PA 16412 [edinborolakeresort.com](http://edinborolakeresort.com).

10 Year Gimp Guy Underground Anniversary Show

Jun. 23 — 8 p.m. to 1 a.m.  
9th & State Beer Cafe, 832 State St. [facebook.com](http://facebook.com).

Adam Mckillip and Chill Vibes with Luis Pontillo

Jun. 23 — 8 p.m. to 2 a.m.  
Adam Mckillip + Chill Vibes with Luos Pontillo can be heard at Outback Jack's as part of the King's Rook Club's Saturday night summer music series.  
Kings Rook Club, 1921 Peach St. [facebook.com](http://facebook.com).

Tennessee Back porch

Jun. 23 — 9 p.m.  
Presque Isle Downs, 8199 Perry Hwy. [presqueisledowns.com](http://presqueisledowns.com).

Immoral

Jun. 23 — 9 p.m. to 2 a.m.  
Sherlocks, 508 State St. [facebook.com](http://facebook.com).

After Hours Radio and LEC

Jun. 23 — 9:30 p.m. to 1:30 a.m.  
Indie groove and alternative band from Ann Arbor set to play local lounge.  
Scotty's Martini Lounge, 301 German St. [facebook.com](http://facebook.com).

Abadon Faluz

Jun. 24 — 6:30 p.m.  
Sunset Grill, 508 Erie St, Edinboro, PA 16412 [edinborolakeresort.com](http://edinborolakeresort.com).

[borolakeresort.com](http://borolakeresort.com).

Belmont, Rarity, and Stickup Kid

Jun. 25 — 6 to 11 p.m.  
Basement Transmissions, 145 W. 11th St. [facebook.com](http://facebook.com).

Sing-A-Long with Lori

Jun. 27 — 11 to 11:30 a.m.  
Goodell Gardens & Homestead, 221 Waterford St, Edinboro, PA 16412 [goodellgardens.org](http://goodellgardens.org).

Mambo

Jun. 27 — noon to 1 p.m.  
Take a load off with Mambo, a Latin-infused rock, pop and jazz band at EAM's Mid-day Art Break.  
Erie Art Museum, 411 State St. [erieartmuseum.org](http://erieartmuseum.org).

Me & The Boy and Man's Room Band

Jun. 27 — 5:30 to 10:30 p.m.  
Hosted by UMPG, Man's Room Band and Me & The Boy will headline this installment of the Sunset Music Series on Beach 1.  
Beach 1 at Presque Isle State Park, 1 Peninsula Dr. [discoverpi.com](http://discoverpi.com).

Whisky for 3

Jun. 28 — 6 to 9 p.m.  
The Skunk and Goat Tavern, 17 W. Main St, North East, PA 16428 [skunkandgoattavern.com](http://skunkandgoattavern.com).

Six Year Stretch

Jun. 28 — 6:30 p.m.  
Sunset Grill, 508 Erie St, Edinboro, PA 16412 [edinborolakeresort.com](http://edinborolakeresort.com).

Salamon Frank

Jun. 29 — 6:30 p.m.  
Sunset Grill, 508 Erie St, Edinboro, PA 16412 [edinborolakeresort.com](http://edinborolakeresort.com).

Summer Concert Series: Tiger Maple String Band

Jun. 29 — 7 to 9 p.m.  
Known for their traditionally

acoustic sets and fiddling work, Tiger Maple String Band will be playing in Edinboro as part of Goodell Gardens' summer concert series.  
Goodell Gardens & Homestead, 221 Waterford St, Edinboro, PA 16412 [goodellgardens.org](http://goodellgardens.org).

Coda

Jun. 29 — 7 to 10:30 p.m.  
The Kahkwa Club, 3300 Kahkwa Club Rd. [eriephil.org](http://eriephil.org).

Dierks Bentley

Jun. 29 — 7 p.m.  
Erie Insurance Arena, 809 French St. [dierks.com](http://dierks.com).

The Route 8 Band

Jun. 29 — 9 p.m.  
Presque Isle Downs, 8199 Perry Hwy. [presqueisledowns.com](http://presqueisledowns.com).

Save Yourself, Shiver, and Human Animal

Jun. 29 — 9 p.m. to midnight  
Sherlocks, 508 State St. [facebook.com](http://facebook.com).

Suzi Brown and Friday Nite Nitro

Jun. 29 — 9 p.m. to 2 a.m.  
Harrisburg singer-songwriter Suzi Brown to play on Rook patio. Food from the Atacolyse Food Truck will be available for purchase.  
Kings Rook Club, 1921 Peach St. [facebook.com](http://facebook.com).

CC & W

Jun. 30 — 2 to 5 p.m.  
CC & W of DiBello Records will be performing "Vintage Modern Americana" at 408 Bar and Grille.  
408 Bar and Grille, 408 State St. [facebook.com](http://facebook.com).

Whiskey For Three

Jun. 30 — 5 to 9 p.m.  
Peek'n Peak Resort, 1405 Olde Rd, Clymer, NY 14724 [pknpk.com](http://pknpk.com).

Clever Norman

Jun. 30 — 6:30 p.m.

Sunset Grill, 508 Erie St, Edinboro, PA 16412 [edinborolakeresort.com](http://edinborolakeresort.com).

Geek Army

Jun. 30 — 9 p.m.  
Presque Isle Downs, 8199 Perry Hwy. [presqueisledowns.com](http://presqueisledowns.com).

Dirty Blanket and Old Skool Saturday Nite

Jun. 30 — 9 p.m. to 2 a.m.  
Dirty Blanket, a string and blues band from the Finger Lakes region, is gracing the newly redone patio at the King's Rook Club. Food from the Atacolyse Food Truck will be available for purchase  
Kings Rook Club, 1921 Peach St. [facebook.com](http://facebook.com).

Real Fake Doors and Red Creek

Jun. 30 — 9 p.m. to 2 a.m.  
Sherlocks, 508 State St. [facebook.com](http://facebook.com).

Summer Sunday Series

Jul. 1 — noon to 1 p.m.  
McCain Outdoor Amphitheater in Frontier Park, 1501 W. 6th St. [leaferie.org](http://leaferie.org).

Jesse Weston

Jul. 1 — 6:30 p.m.  
Sunset Grill, 508 Erie St, Edinboro, PA 16412 [edinborolakeresort.com](http://edinborolakeresort.com).

Erie Phil at the Seawolves

Jul. 3 — 6 to 10:30 p.m.  
Both fireworks and the Erie Phil will accompany the SeaWolves at the ballpark for a night of fun and live music.  
UPMC Park, 110 E. 10th St. [eriephil.org](http://eriephil.org).

The Skyliners

Jul. 3 — 6:30 p.m.  
Highmark Amphitheater, Liberty Park, Erie, PA 16507 [porterie.org](http://porterie.org).

Juvenile Characteristics, JD Eicher, Falling Hollywood and Stiletto

## CALENDAR

### Nolan Remembering Bloody Sunday at Lavery Brewing Co.



#### SUNDAY, JUNE 24

In remembrance of Dublin's Bloody Sunday, Jonathan Nolan will be playing a free show of Irish rebel songs at Lavery Brewing Company on Sunday, June 24.

Independent Ireland and Northern Ireland were home to numerous "Bloody Sundays" throughout the 20th century. The first of these was in Dublin in 1913. During a political rally focused on the lockout of Irish workers in the city, a riot broke out and police forces beat on-lookers in the street.

The dispute and following lockout lasted into January of the next year and is "generally viewed as the most severe and significant industrial dispute in Irish history," said the Irish Times in 2013 in a piece reflecting on the event 100 years later.

"This upcoming show at Lavery's is particularly different because it will be more intimate," Nolan, who has played in multiple groups across Erie (The Mulligans, Save Yourself, Hard Luck Story,

**Jonathan Nolan of The Mulligans will play a slate of Irish rebel songs at Lavery Brewing Company in memoriam of Dublin's Bloody Sunday, which transpired in 1913.**

etc.), said. "There are some beautiful ballads written during that time that can be considered 'rebel songs.' These songs would be looked at as a downer to a St. Patrick's Day crowd, and would not get the respect they deserve."

Continuing, Nolan elaborated about his setlist preparation: "I lost my voice a few weeks ago and decided to learn some Celtic reels to throw in the set if time allows. I'll still do some acoustic Mulligans numbers and some other songs that fit, but I plan on using the middle of the set to play the newer material."

In addition to the traditional music, Lavery Brewing Company will feature dark beers and whiskey specials at the event. — Hannah McDonald

5 p.m. // 128 W. 12th St., Unit 101 // No cover // [facebook.com/laverybrewing](https://facebook.com/laverybrewing)

### Winding up for Chicago's Belmont at Basement Transmissions



#### MONDAY, JUNE 25

Illinois pop-punk outfit Belmont will be returning to Basement Transmissions nearly five months to the day since their last Erie performance at Amity Fest II, alongside multiple other pop-punk and emo bands.

Belmont's energetic and upbeat style is a perfect soundtrack to the possibilities and optimism that come with summer. Check out the singles "Step Aside"

and "Water Weight," released last year.

On tour with Belmont are California's Stickup Kid and Canada's Rarity. Each band has a pop-punk sound with a dash of emo thrown in, to contrast their tour-mate's overwhelmingly positive sound.

Opening acts for the show include Meadville-based emo/punk band Archway, with an EP released on Panic Records, Erie's own Mallory Run, whose EP *Spin* was released in April on Wilhelm Records, and Kent, Ohio pop-punk group Deadfall, who is starting its tour with Mallory Run one day prior.

So come out to Basement Transmissions, and don't miss out on what's set to be one of the biggest pop-punk shows in Erie this year. — Tommy Shannon

6:30 p.m. // Basement Transmissions // 145 W. 11th St. // \$8 advance, \$12 doors

### Little Italy Farmers Market Returns for Summer

#### MONDAY, JUNE 25



The annual Little Italy Farmers Market will return Monday, June 25 with plenty of fresh produce.

Organized by the Sisters of St. Joseph Neighborhood Network (SSJNN), the popular summertime market then continues every Monday through Sept. 24 at 331 W. 18th St., which is a short dis-

tance down the road from the SSJNN headquarters.

The Little Italy Farmers Market will feature produce grown by local teens at the SSJNN Urban Farm and from other farms like Fat Hawk Farm, Old Path Farm, Kim's Aquaponics, Strawberry Lane Produce, French Street Farms, Ferko Farm, Blooming Valley Farm, Post Apples and the Erie School District Gardens.

In an effort to encourage people to purchase local produce, SNAP, WIC and FMNP senior vouchers are accepted and matched. Credit cards are also accepted. — Tracy Geibel

3 p.m. to 6 p.m. // 331 W. 18th St. // 454-7814 // [ssjnn.org](https://ssjnn.org)



# CAMELOT

**JUNE 14-17 & 20-24** [erieplayhouse.org](https://erieplayhouse.org) | 814.454.2852

MAINSTAGE SPONSOR







Jul. 4 — 1:30 p.m.  
Beach 1 at Presque Isle State Park, 1 Peninsula Dr. [discoverpi.com](http://discoverpi.com).

**Tiger Maple String Band**  
Jul. 4 — 6:30 p.m.  
Sunset Grill, 508 Erie St, Edinboro, PA 16412 [edinborolakeresort.com](http://edinborolakeresort.com).

DANCE

**Doo-Wop Dance**  
Jun. 22 — 6 to 9 p.m.  
LifeWorks Erie, 406 Peach St. [lifeworkserie.org](http://lifeworkserie.org).

**Spotlight Dance**  
Jun. 23 — 7 p.m.  
Warner Theatre, 811 State St. [erieevents.com](http://erieevents.com).

**Summer Stars**  
Jun. 29 — 7 p.m.  
Warner Theatre, 811 State St. [erieevents.com](http://erieevents.com).

FOOD & DRINK

**Picnic in the Park**  
Jun. 21, 28 — 11:30 a.m.  
Gibson Park, North East, PA 16428 [nechamber.org](http://nechamber.org).

**Sip & Paint**  
Jun. 21 — 6 to 8 p.m.  
Presque Isle Wine Cellars - Isle House, 9440 W. Main Rd, North East, PA 16428 [anandamon-](http://anandamon-tessorichildrenshouse.com)

[tessorichildrenshouse.com](http://tessorichildrenshouse.com).

**Rail Fest: Celebrating 25 Years**  
Jun. 21 — 6 to 9 p.m.  
Erie Brewing Co., 6008 Knowledge Pkwy. [eriebrewingco.com](http://eriebrewingco.com).

**Downtown Erie Food Tour**  
Jun. 22, 23, 29, 30 — 11 a.m. to 2 p.m.  
Like My Thai, 827 State St. [eriefoodtours.com](http://eriefoodtours.com).

**BBQ, Beer and Beards**  
Jun. 22 — 5 to 8 p.m.  
Erie Ale Works, 416 W. 12 St. [facebook.com](http://facebook.com).

**Erie's 1st Downtown Food Truck Festival**  
Jun. 23 — 3 to 11 p.m.  
Bourbon Barrel, 1213 State St. [bourbonbarrelerie.com](http://bourbonbarrelerie.com).

**Sangria Saturdays**  
Jun. 23 — 11 a.m. to 5 p.m.  
Presque Isle Wine Cellars - Isle House, 9440 W. Main Rd, North East, PA 16428 [facebook.com](http://facebook.com).

**Mimosa Sundays**  
Jun. 24 & Jul. 1 — 10 a.m. to 4 p.m.  
Presque Isle Wine Cellars - Isle House, 9440 W. Main Rd, North East, PA 16428 [facebook.com](http://facebook.com).

**North East Food Tour**  
Jun. 24 — 11 a.m. to 2 p.m.  
The Bean Coffee Shop, 12 S. Lake St, North East, PA 16428 [eriefoodtours.com](http://eriefoodtours.com).

**Bloody Sunday**  
Jun. 24 — 5 p.m.  
Lavery Brewing Company, 128 W. 12th St. [facebook.com](http://facebook.com).

**Mind, Body, Beer**  
Jun. 26 — 7:30 to 8:30 p.m.  
Erie Ale Works, 416 W. 12 St. [facebook.com](http://facebook.com).

**Happy-Appy Food Tour**  
Jun. 27 — 5 to 7 p.m.  
Room 33, 1033 State St. [eriefoodtours.com](http://eriefoodtours.com).

**Ramen Night**  
Jun. 28 — 5 to 8 p.m.  
Erie Ale Works, 416 W. 12 St. [facebook.com](http://facebook.com).

**Pizza & Wings**  
Jun. 29 — 5 to 8 p.m.  
Erie Ale Works, 416 W. 12 St. [facebook.com](http://facebook.com).

MOVIES

**Flight of the Butterflies**  
Ongoing — 11 a.m. & 4 p.m.  
Tom Ridge Environmental Center, 301 Peninsula Dr. [biggreenscreen.com](http://biggreenscreen.com).

**Earthflight**  
Ongoing — noon & 3 p.m.  
Tom Ridge Environmental Center, 301 Peninsula Dr. [biggreenscreen.com](http://biggreenscreen.com).

**Mysteries of the Great Lakes**

Ongoing — 1 p.m.  
Tom Ridge Environmental Center, 301 Peninsula Dr. [biggreenscreen.com](http://biggreenscreen.com).

**Aircraft Carrier**  
Ongoing — 2 p.m. & 5 p.m.  
Tom Ridge Environmental Center, 301 Peninsula Dr. [biggreenscreen.com](http://biggreenscreen.com).

**Annihilation**  
Jun. 20 — 5:30 p.m.  
From the director of Ex Machina, *Annihilation* will be showing at Bourbon Barrel on State St. as part of the Film Society of North West PA's Film Grain movie and dinner series.  
Bourbon Barrel, 1213 State St. [filmsocietynwpa.org](http://filmsocietynwpa.org).

**Thor: Ragnarok**  
Jun. 21 — 9 p.m.  
Thor's newest adventure will be broadcast under the stars as part of Porreco College's summer movie series.  
Porreco College, 2951 W. 38th St. [edinboro.edu](http://edinboro.edu).

**Slaughter Film Presents: Night of the Living Dead (1968) & The Herd**  
Jun. 22 — 8 to 11 p.m.  
Get your flesh-eating fill with this classic horror double feature at Erie Movie House.  
Erie Movie House, 3424 W.

[Lake Rd. facebook.com](http://Lake Rd. facebook.com).

**Dr. Strange**  
Jun. 24 — 1:30 to 3:30 p.m.  
Blasco Memorial Library, 160 E. Front St. [erielibrary.org](http://erielibrary.org).

**Beauty and the Beast: Sing-A-Long Version**  
Jun. 28 — 9 p.m.  
Bring a chair and enjoy *Beauty and the Beast* under the stars at Porreco College as part of their summer movie series  
Porreco College, 2951 W. 38th St. [edinboro.edu](http://edinboro.edu).

**Indestructible Man (1956)**  
Jun. 28 — 8 to 9:30 p.m.  
Erie Movie House, 3424 W. Lake Rd. [facebook.com](http://facebook.com).

**Moonrise Kingdom**  
Jul. 2 — 6 to 8 p.m.  
Blasco Memorial Library, 160 E. Front St. [erielibrary.org](http://erielibrary.org).

VISUAL ARTS

**95th Annual Spring Show**  
Ongoing through Jul. 1  
Erie Art Museum, 411 State St. [erieartmuseum.org](http://erieartmuseum.org).

**Kate Nash, Paintings**  
Ongoing through Jul. 3  
Glass Growers Gallery, 10 E. 5th St. [glassgrowersgallery.com](http://glassgrowersgallery.com).

**Sr. Angelica Cummings**

Ongoing through Aug. 10  
Mercyhurst University Cummings Gallery, 501 E. 38th St. [miac.mercyhurst.edu](http://miac.mercyhurst.edu).

**Vintage Neon: Images by Chuck Biddle**  
Ongoing through Sept. 9  
Erie Art Museum, 411 State St. [erieartmuseum.org](http://erieartmuseum.org).

**Archiving Ephemeral Beauty**  
Ongoing through Sept. 15  
Erie Art Museum, 411 State St. [erieartmuseum.org](http://erieartmuseum.org).

**Gary Spinosa: Divine Instinct**  
Ongoing through Jan. 6, 2019  
Erie Art Museum, 411 State St. [erieartmuseum.org](http://erieartmuseum.org).

**James McMurray: Faces and Paces**  
Ongoing through June 10, 2019  
Erie Art Museum, 411 State St. [erieartmuseum.org](http://erieartmuseum.org).

**The Darkest Reaches by Derrick Voricci**  
Jun. 30 — 9 p.m. to 1 a.m.  
As part of the Art After Hour™ series, Derrick Voricci of Wayward Tattoo will be displaying his first solo exhibit, "The Darkest Reaches," at Scotty's Martini Lounge.  
Scotty's Martini Lounge, 301 German St. [facebook.com](http://facebook.com).

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**COUNTRY FAIR**

Arts in the Arboretum Series Starts Up



ROB SEAMAN

19, Erie Philharmonic's Brass Quintet on July 22, The Vendettas on July 26, Acoustic Ear Candy on July 29, Abbey Road on August 2 and Rooftop Project on August 9.

Sunday, July 8 will highlight poetry instead. The hour-long event called "Poetry in the Park" will function as an open mic session where people are encouraged to share poetry, short stories or songs.

Gannon's Theater Department will bring its talents to the park from July 16 to 18 to perform *Macbeth* and again July 23 to 25 to perform *Standup Shakespeare*. In case of rain, the location will be moved to the university's Schuster Theatre.

On Sundays, food trucks will be present. Some seating is provided, but guests are encouraged to bring their own blankets or chairs. — Tracy Geibel

Noon to 1 p.m. Sunday shows; 7 to 8:30 p.m. Thursday shows // Patricia McCain Outdoor Amphitheater in Frontier Park, 1501 W. 6th St. // Free // 453-5323 // leaferie.org

SUNDAY, JULY 1

Arts in the Arboretum will bring music and theater to Frontier Park starting Sunday, July 1.

The free series will feature local musicians, poetry and a few Shakespeare Summer Nights presented by Gannon University's Theater Department periodically through Sunday, August 9 at the park's Patricia McCain Outdoor Amphitheater.

Concerts are scheduled nearly every Thursday and Sunday. They include Jess Royer & McKenzie Lee Sprague on July 1, Tennessee Back Porch on July 5, Mambo on July 12, Me & The Boy on July 15, Bootlegger's Bible Club on July

All Welcome as Pride Preparations Get Underway



In addition to activities for all ages, the festival will also have drag and musical performances.

"This year one of the biggest things we wanted to do was have food capabilities at the festival," said Sphon. This year, Pridefest will host a local food truck as well as a local BBQ unit so attendees no longer have to leave the event to eat.

HIV and STI testing will be available at the event, too.

"The LGBT+ community has a much higher rate of HIV and STD and STIs," Sphon said. "We thought it was appropriate to offer this (free testing) service to, not only the LGBT community, but the entire community at an event like this."

The bar is set high for this year's festival, especially after 2017's event, said Sphon. "This year our most challenging thing has been living up to our previous years expectations," he continued. "Last year was our 25th year and we had just over 1,000 people."

Organizers are expecting a similarly large crowd this year. The event is free for all to attend. — Hannah McDonald

Noon // 133 W. 18th St. // nwpapride.org

SATURDAY, JUNE 30

Across the country, rainbows will dot the landscape as cities celebrate Pride Month. Members of Northwestern Pennsylvania Pride Alliance are doing the same, gearing up for Erie's own Pridefest and parade.

The celebration will begin at the Zone Dance Club in Erie where attendees are invited to assemble before marching down State St. at noon on Saturday, June 30.

"Each Pride has its very own feeling. Our Pride tends to have a very family-friendly feeling," Alex Sphon, President of NWPA Pride Alliance, said. "It's not like some bigger city prides that seem to cater to certain demographics within the LGBT+ community. We're very inclusive. Everyone is welcome."

Lisa Vroman, Erie Phil Bring 'A Night Off Broadway' with CODA



long cabaret-style performance by vocal phenom Lisa Vroman, who starred on Broadway for several years as Christine Daaé, the challenging, soaring female lead in Andrew Lloyd Webber's *Phantom of the Opera*. Her incredible body of work in musical theater over nearly three decades has garnered her numerous awards and recognition from industry behemoths, including Cameron Mackintosh and Harold Prince.

After Vroman's exquisite performance, guests can take part in an exciting live auction, which will feature many alluring items, including a pair of 18K diamond hoop earrings, donated by Dahlkemper's Jewelry Connection. There will also be a silent auction for event-goers to try and snag a number of significant prizes.

Undoubtedly, Vroman's luminous presence and pure soprano voice is the centerpiece of CODA, bringing an authentic taste of the bright lights of New York City here to Erie, but she is just one reason why Erie will turn out for this sparkling, glamorous evening which celebrates the city, the long-awaited summer, and our area's commitment to musical excellence. — Cara Suppa

7 p.m. to 10:30 p.m. // 3300 Kahkwa Club Road // \$80 per ticket // eriephil.org/coda

FRIDAY, JUNE 29

In case the Great White Way isn't quite feasible for you this summer, the Erie Philharmonic has put together a stellar evening of cocktails, culinary creations and, of course, musical entertainment, all packaged up as "CODA: A Night Off Broadway."

Set this year at Erie's incomparable Kahkwa Club, with a clubhouse boasting lush views of a perfectly manicured golf course made tantalizing by sunset, the night promises a variety of chic delights. Erie Phil Musical Director Daniel Meyer will be on hand as host of the evening. The party starts with signature handcrafted drinks at the open bar, plus delectable dishes provided by the club's own kitchen.

Of course, the main event is an hour-

THEATER

Things My Mother Taught Me

Jun. 20, 21, 22, 23 — noon & Jun. 24 — 2:30 p.m. & Jun. 23 — 5:30 p.m. Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.

Camelot

Jun. 20, 21, 22, 23 — 7:30 p.m. & Jun. 24 — 2 p.m. Erie Playhouse, 13 W. 10th St. erieplayhouse.org.

Equus by Peter Shaffer

Jun. 20, 21, 27, 28 — 8 to 11 p.m. PACA, 1505 State St. paca1505.com.

The Wrecking Crew Bloopers and All

Jun. 23 — 7 p.m. New Life and Spirit Revival Center, 315 E. 9th St. facebook.com.

Pastime Tournaments

Jun. 21, 22, 23, 24 Mercyhurst University, 501 E. 38th St. pastimetournaments.com.

Erie Frost: Battle of Lake Erie

Jun. 22, 23, 24 David G. Long Baseball Complex, Thomas Rd, Fairview, PA 16415 leaguelineup.com.

Erie SeaWolves vs Altoona Curve

Jun. 22 — 7:05 p.m. & Jun. 23 — 4:35 p.m. & Jun. 24 — 1:35 p.m. UPMC Park, 110 E. 10th St. milb.com.

Keystone Bass Buddy Erie Bay Tournament

Jun. 23 — 8 a.m. Presque Isle State Park, 1 Peninsula Dr. kbass.com.

Erie Commodores vs Rochester Lancers

Jun. 24 — 2 p.m. Gannon University, 200 W. 4th St. eriecommodores.com.

Volleyball Doubles League

Jun. 26 & Jul. 3 — 6 to 9 p.m. Beach 6 Volleyball Courts at Presque Isle State Park,

1 Peninsula Dr. trecpi.org.

Erie SeaWolves vs Bowie Baysox

Jun. 29, 30 & Jul. 1, 2, 3 — 7:05 p.m. UPMC Park, 110 E. 10th St. milb.com.

The Great Inflatable Race

Jun. 30 — 8 a.m. Lake Erie Speedway, 10700 Delmas Dr, North East, PA 16428 thegreatinflatablerace.com.

COMMUNITY

Tall Ship Summer Camp

Ongoing through Aug. 17 — 8:30 a.m. to 4:30 p.m. Erie Maritime Museum, 150 E. Front St. flagshipniagara.org.

Walking Wednesdays

Jun. 20, 27 — 6 a.m. Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Lagoon by Pontoon

Jun. 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 & Jul. 1, 2, 3, 4 — 10 a.m. Lagoon Boat Launch in Presque Isle State Park, 1 Peninsula Dr. trecpi.org.

## 2018's 8 Great Tuesdays

All the other Tuesdays only wish they were this good



### STARTS TUESDAY, JULY 3

Maybe you're one of those people that seizes the moment; lives each day as if it's your last. If that's the case, then you probably cherish each day of the week equally, and that's just swell. Chances are, though, that your past 44 Tuesdays have been more tepid than unattended tapenade at a PTA picnic party. Well thanks to Port Erie and ERIE-BANK, that's about to change.

Back for a 19th season, 8 Great Tuesdays will again be cooking up live music

from a variety of genres at the Highmark Amphitheater at Liberty Park. Bring a lawn chair, bring a cooler (but not to smuggle in alcohol, as that is forbidden), and by Jove, bring some enthusiasm! Because another 44-week stretch of two-star (out of a possible five) Tuesdays will be upon us before we know it. The slate of free concerts commences on July 3, and will continue for every Tuesday thereafter through August 21, at which point we regret to inform you any greatness in your Tuesdays will need to come from within.

**The lawn at Liberty Park fills with onlookers at a previous installment of the 8 Great Tuesdays free concert series. This has been a familiar scene since the program's inception in the year 2000.**

The first of the eight significant-ly-above-average Tuesdays comes courtesy of the Pittsburgh-area doo-wop group The Skyliners. Originally a quintet comprised of Jimmy Beaumont (lead), Janet Vogel (soprano), Wally Lester (tenor), Jackie Taylor (bass voice and guitarist), and Joe Verscharen (baritone), The Skyliners are responsible for one of the more enduring hits of early R&B, "Since I Don't Have You." Released in 1958, the yearning ballad features an anguished and beautiful lead vocal from Beaumont, backed with all the signature flourishes of the era — tinkly piano, mellifluous strings and orchestration, and rich vocal harmonies. The group had a sprinkling of minor hits until they originally disbanded in 1963, but none repeated the success of "Since I Don't Have You," which has been covered numerous times, most notably by Don McLean (of "American Pie" fame), country musician Ronnie Milsap, and (most curiously) Guns N' Roses.

The current iteration of the collective includes Donna Groom, Nick Pociask,

Frank Czuri, and Mark Groom. Beaumont had continued to front the group until his passing last fall. Local songstress Lindsay Vendetti will open the night at 6:30 p.m.

The remainder of the 8 Great Tuesdays schedule is as follows:

July 10 — Headliner: Jake's Blues; Opener: Norman Nardini

July 17 — Headliner: Separate Ways (Journey tribute); Opener: Malpractice

July 24 — Headliner: Blessid Union of Souls (alternative rock); Opener: Smilo & The Ghost

July 31 — Headliner: Samantha Fish (contemporary blues); Opener: The Jeff Fetterman Band

Aug. 7 — Headliner: Pure Prairie League (American country rock); Opener: Refuge

Aug. 14 — Headliner: Wesley Bright & The Honeytones (soul); Opener: The Breeze Band

Aug. 21 — Headliner: Femme Zeppelin (female-fronted Led Zeppelin tribute); Opener: RiffRiders

8 Great Tuesdays: transcending mediocrity since 2000™. — Matt Swanseger

6:30 p.m. // 726 W. Bayfront Parkway // Free // Under 18 must be accompanied by parent or guardian // porterie.org

### June Work Day For Operation Christmas Child

Jun. 20 — 10 a.m. to 4 p.m.  
Grace Church, 7300 Grubb Rd, McKean, PA 16426  
samaritanspurse.org.

### Plastic Pollution Solution: One Small Change

Jun. 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 & Jul. 1, 2, 3, 4 — 10 a.m. to 6 p.m.  
Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

### Active Apples

Jun. 20 — 10:30 to 11:15 a.m.  
Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.

### Oak Island Myster

Jun. 20 — 12:30 to 1:30 p.m.  
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

### Goodell Gardens Farmers Market

Jun. 20, 27 — 3 to 6 p.m.  
Goodell Gardens & Homestead, 221 Waterford St, Edinboro, PA 16412 goodellgardens.org.

### Summer Clay for Kids: Elementary Hand Building

Jun. 20, 27 — 4:30 to 5:30 p.m.  
Erie Clayspace, 1505 State

St. erieclayspace.com.

### Summer Clay for Kids: Elementary Wheel Throwing

Jun. 20, 27 — 6 to 7:30 p.m.  
Erie Clayspace, 1505 State St. erieclayspace.com.

### Silent Peace Walk

Jun. 20 — 7 to 7:30 p.m.  
Bayfront Promenade, 6101 E. Lake Rd, Erie, PA 16511 eriebenedictines.org.

### Evening Lagoon by Pontoon

Jun. 20, 22, 27, 29 & Jul. 4 — 7 to 8:30 p.m.  
Lagoon Boat Launch in Presque Isle State Park, 1 Peninsula Dr. trecpi.org.

### The Big Summer Sale

Jun. 21, 22 — 9 a.m. to 3:30 p.m.  
Mercy Center for Women, 1039 E. 27th St. mcwerie.org.

### Telling Your Story with Video

Jun. 21 — 10 a.m. to 4 p.m.  
Community Access Television, 142 W. 12th St. facebook.com.

### Opioid Crisis in Erie

Jun. 21 — 12:30 to 1:30 p.m.  
LifeWorks Erie, 406 Peach

St. lifeworkserie.org.

### Labyrinth Summer Solstice Celebration

Jun. 21 — 1 to 3 p.m. & 7:30 p.m.  
Celebrate the summer solstice with events for children and adults at LEAF, The Lake Erie Arboretum at Frontier Park.  
Frontier Park, 1501 W. 6th St. leaferie.org.

### Demystifying Insurance Products

Jun. 21 — 2 to 3 p.m.  
Millcreek Branch Library, 1088 Interchange Rd. erielibrary.org.

### Ceramics Class: Wheel and Hand-built Techniques

Jun. 21, 28 — 5:30 to 7:30 p.m.  
Erie Clayspace, 1505 State St. erieclayspace.com.

### Beginner Calligraphy

Jun. 21, 28 — 5:30 to 7:30 p.m.  
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

### Block Party

Jun. 21 — 6:30 to 10:30 p.m.  
Dobbins Landing on lower State will host its first block party, featuring local acts Money Shot and Key West Express.

Dobbins Landing, 1 State St. eriedowntown.com.

### Sunset Hikes

Jun. 21 — 7:30 to 9 p.m.  
Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

### Marvel Trivia Nite

Jun. 21 — 9 to 11 p.m.  
Test your knowledge of Marvel at Trivia Night, hosted by The Big Cheese Food truck at King's Rook.  
Kings Rook Club, 1921 Peach St. facebook.com.

### 2018 Erie Poker Run

Jun. 22, 23, 24  
Sheraton Erie Bayfront Hotel, 55 W. Bay Dr. elitepokerruns.com.

### Fitness Fridays

Jun. 22, 29 — 7 a.m.  
Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

### Writing & Self-Publishing

Jun. 22 — 10 a.m. to noon  
Edinboro Branch Library, 413 Plum Street, Edinboro, PA 16412 erielibrary.org.

### Candlelight Ghost Walk

Ju. 22, 23, 29, 30 — 8 p.m.  
Dobbins Landing, Dobbins Landing, Erie, PA 16507 candlelightghostwalks.com.

### Active Apples

Jun. 23 — 9:30 to 10:15 a.m.  
Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.

### Coloring for Grown-Ups

Jun. 23 — 10 a.m. to noon  
Iroquois Avenue Branch Library, 4212 Iroquois Ave. erielibrary.org.

### Kick Off to Summer III

Jun. 23 — 10 a.m. to 1 p.m.  
Christ United Methodist Church, 2615 W. 32nd St. eriechrist.org.

### Pilates Fusion with Michele Curtzee and the Erie County YMCA

Jun. 24 & Jul. 1 — 11 a.m. to noon  
Goodell Gardens & Homestead, 221 Waterford St, Edinboro, PA 16412 goodellgardens.org.

### Erie Philharmonic Golf Ball Drop

Jul. 24 — 4:30 p.m.  
The golf ball drop originally scheduled for May 20 has been postponed to June 24.

UPMC Park, 110 E. 10th St. eriephil.org.

### Over the Counter Medication Safety

Jun. 25 — 10:30 to 11:30 a.m.  
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

### Four-Week Daytime Wheel and Hand-building

Jun. 25 — 10:30 a.m. to 12:30 p.m.  
Erie Clayspace, 1505 State St. erieclayspace.com.

### Tech Toolbox

Jun. 25 — 2 to 4 p.m.  
Edinboro Branch Library, 413 W. Plum St. Edinboro, PA 16412 erielibrary.org.

### Little Italy Farmers Market

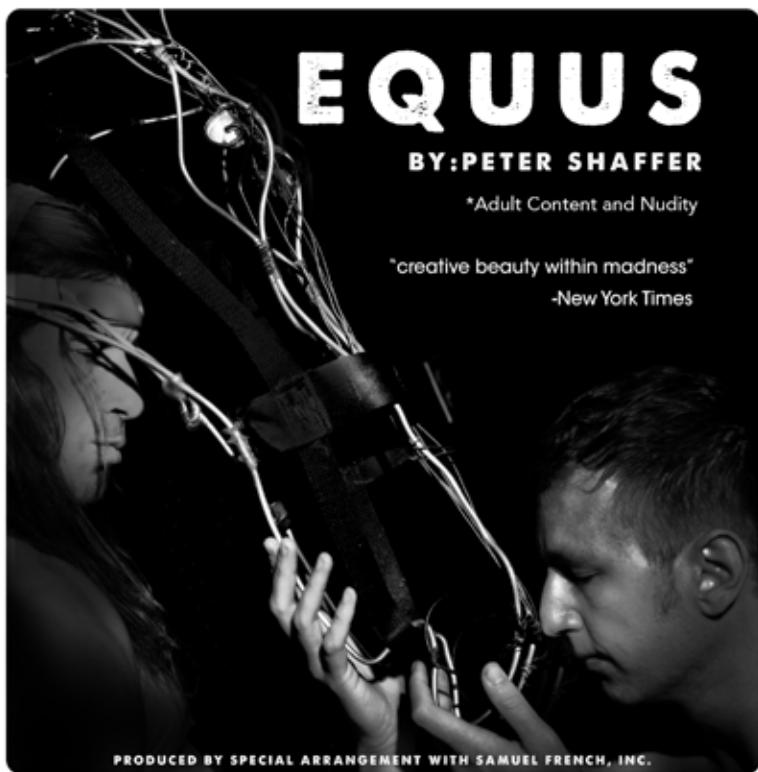
Jun. 25 & Jul. 2 — 3 to 6 p.m.  
Little Italy, 331 W. 18th St. ssjnn.org.

### Gentle Yoga & Meditation - Level 2

Jun. 26 — 6 p.m.  
Edinboro Branch Library, 413 W. Plum St. Edinboro, PA 16412 erielibrary.org.

### Book Values

Jun. 25 — 6 to 7 p.m.



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The Erie Community Foundation  
ECGRA  
LIFEWORKS

## CALENDAR

### 'Lights Over Lake Erie' Delivers Boom Before Fourth of July



SHERRI CAMP

#### TUESDAY, JULY 3

Were you one of the area citizens who got super pumped when they heard fireworks were coming back to Erie this year for the Fourth of July holiday?

You are not alone, as residents have been clamoring for a fireworks display that takes advantage of our beautiful bayfront and its glittering waters. Mayor Joe Schember heard our pleas, and this year City Hall and Mercyhurst University are delivering the boom with Lights Over Lake Erie, centered around the Bicentennial Tower and shooting off after the premiere 8 Great Tuesdays concert on July 3.

Many Erieites will remember making

the trek to Mercyhurst University (College, as it was back then) for the city's fireworks show, and that institution of higher learning is proud to be part of an Independence Day extravaganza yet again.

'Lights' isn't the only opportunity to catch fireworks in the Erie area on July 3. You can also check out:

- \* UPMC Park, after the Seawolves game
  - \* Waldameer Park, at dusk
- Cara Suppa

10 p.m. // Dobbins Landing and Bayfront area // Free // [lightsoverlakeerie.com](http://lightsoverlakeerie.com)



## BRINGING THE BIG SCREEN TO THE COMMUNITY

Enjoy summer evenings under the stars while watching movies hosted by The Community's College. Admission and parking are free! Just bring your blankets and lawn chairs and relax outdoors on the beautiful Porreco College campus. Food trucks will also be on location.

**All movies Thursday nights at 9pm:**

June 21: **Thor Ragnarok**

June 28: **Beauty and the Beast\***

\*Sing A Long Version! Attendees are encouraged to dress up in their favorite character costumes.

**PORRECO COLLEGE**  
OF  
**EDINBORO UNIVERSITY**

2951 West 38th Street, Erie | [Porreco.Edinboro.edu](http://Porreco.Edinboro.edu)

In partnership with the Film Society of Northwestern Pennsylvania and the Edinboro Film Series

**Iroquois Avenue Branch Library, 4212 Iroquois Ave.** [erielibrary.org](http://erielibrary.org).

#### Insect Safari

Jun. 26 & Jul. 3 — 10 to 11 a.m.  
Asbury Woods Nature Center, 4105 Asbury Rd.  
[asburywoods.org](http://asburywoods.org)

#### Read to a Therapy Dog

Jun. 26 — 4:30 to 5:30 p.m.  
Iroquois Avenue Branch Library, 4212 Iroquois Ave.  
[erielibrary.org](http://erielibrary.org).

#### Reach Cyber Charter School New Enrollment Info Session

Jun. 26 — 6:30 p.m.  
Holiday Inn Express and Suites, 8101 Peach St.  
[connectionsacademy.com](http://connectionsacademy.com).

#### Scams and Fraud

Jun. 27 — 10:30 to 11:30 a.m.  
LifeWorks Erie, 406 Peach St.  
[lifeworkserie.org](http://lifeworkserie.org).

#### Tech Toolbox

Jun. 27 — 2 to 4 p.m.  
Millcreek Branch Library, 2088 Interchange Rd.  
[erielibrary.org](http://erielibrary.org).

#### Erie Home Buyers Club

Jun. 27 — 6 to 8 p.m.  
Plymouth Tavern, 1109 State St.  
[facebook.com](http://facebook.com).

#### Understanding CPR

Jun. 28 — 12:30 to 1:30 p.m.  
LifeWorks Erie, 406 Peach St.  
[lifeworkserie.org](http://lifeworkserie.org).

#### Paint Nite with Alyssa

Jun. 28 — 8:30 to 10:30 p.m.  
Two hours of painting instruction and two drinks for only \$20 at the King's Rook. Food by Curry Point Food Truck  
Kings Rook Club, 1921 Peach St.  
[facebook.com](http://facebook.com).

#### Geocaching for Beginners

Jun. 28 — 1 to 3 p.m.  
Asbury Woods Nature Center, 4105 Asbury Rd.  
[asburywoods.org](http://asburywoods.org).

#### Breath-Guided Movement

Jun. 28 — 6 to 7:30 p.m.  
Ananda Montessori, 17 E. Main St, North East, PA 16428  
[anadamontessorichildrenshouse.com](http://anadamontessorichildrenshouse.com).

#### Qi Gong Class

Jun. 29 — 10 to 11 a.m.

Iroquois Avenue Branch Library, 4212 Iroquois Ave.  
[erielibrary.org](http://erielibrary.org).

#### The Power of Animal-Assisted Crisis Response

Jun. 29 — 12:30 to 1:30 p.m.  
LifeWorks Erie, 406 Peach St.  
[lifeworkserie.org](http://lifeworkserie.org).

#### ACA Intro to Kayaking Instruction Course

Jun. 29 — 6 to 8:30 p.m.  
Tom Ridge Environmental Center, 301 Peninsula Dr.  
[trecepi.org](http://trecepi.org).

#### 2018 Erie Pride Fest and March

Jun. 30 — 11 a.m.  
The Zone Dance Club, 133 W. 18th St.  
[nwpapride.org](http://nwpapride.org).

#### Olde Fashioned Fourth

Jun. 30 — 5 to 10:30 p.m.  
Heard Memorial Park, North East, PA 16428  
[nechamber.org](http://nechamber.org).

#### Branching Out

Jul. 3 — 10 to 11 a.m. & noon to 1:30 p.m.  
Lake Erie Arboretum at Frontier Park, 1501 W. 6th St.  
[leaferie.org](http://leaferie.org).

## MOVIE REVIEWS

### "You're It!": *Tag* is Occasionally Endearing but Mostly Obnoxious



The term "bromance" is one of the worst terms to ever enter the vernacular of modern movies. Because of it, now every comedy about male friendships is presented in the same way: a group of morons in a perpetual state of arrested development smoke pot, cause embarrassing public scenes and have a healthy dose of gay panic on top of things. That being said, the film *Tag* intrigued me due to the fact that it was based on an actual group of friends. I thought maybe we could get a new perspective on male bonding ... much to my dismay, we instead got pot smoking, public embarrassment and a healthy dose of gay panic.



WARNER BROS.

Loosely inspired by a 2013 Wall Street Journal article about a group of friends who have consistently been playing the same game of tag one month out of the year ... for 30 years, the film follows five buddies who all meet for the wedding of the only undefeated player of their game (Jeremy Renner) in an attempt to tag him for the first time. However, their friend is an almost supernaturally good tag player.

The true story seems far more fascinating than the film adaptation; so much so that I almost wish the film was a documentary. The film itself is too full of elaborate comedy set pieces involving middle-aged men acting like childish idiots where middle-aged men don't normally act like childish idiots. Some of it is genuinely funny, but as a whole it just becomes too much and by the time we get to the "heartwarming emotional moments," I just didn't want to be around the characters anymore. Maybe someday someone will think of something new and interesting to say about male friendships, but this is not that day. — Forest Taylor

*Directed by: Jeff Tomsic // Written by: Rob McKittrick & Mark Steilen, based on the article "It Takes Planning, Caution to Avoid being It" by Russell Adams // Starring: Ed Helms, Jeremy Renner, Jon Hamm, Jake Johnson, Hannibal Buress, Annabelle Wallis, Isla Fisher, Rashida Jones and Leslie Bibb // 100 minutes*

### All in the Family: *Hereditary* is a Near Masterpiece



What has been going on with horror films lately? For the last five years, a new batch of independent horror movies has been cropping up that have been beautifully shot, masterfully directed, and frankly, scary as hell. Ari Aster joins in this new wave of smart, mature horror films with his audacious debut feature *Hereditary* ... and it may be the best one yet.



A24

The film follows a series of unfortunate events that begin to occur to a family in the weeks following the death of their reclusive matriarch. As these events become more and more horrifying, the mother (Toni Collette) begins to learn of her family's dark secrets as well as a terrible fate that her children may have inherited.

As a horror story, it couldn't be simpler but in its simplicity the film is able to make some interesting points about the pain of losing a loved one, the struggles of dealing with mental illness, and the fear that said illness may be passed down to family members. *Hereditary* also looks beautiful with ominous, gliding camera work and pitch-perfect lighting that in a just world would already guarantee this film's Best Cinematography Oscar. The horror world is often overrun with cheaply produced trash that gets by solely on loud noises and jumpscars. *Hereditary* scares more with a simple reaction shot than a million jumpscars could ever hope to do. In fact, if not for an ending that I disagree with on an artistic level, I would go so far as to call it a new horror masterpiece! — Forest Taylor

*Written and directed by: Ari Aster // Starring: Toni Collette, Gabriel Byrne, Alex Wolff, Milly Shapiro, Ann Dowd, Mallory Bechtel and Brock McKinney // 127 minutes*

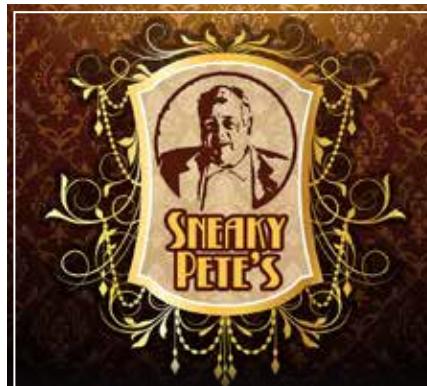
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## MUSIC REVIEWS

### Kanye West

ye  
G.O.O.D Music



Kanye West's eighth solo album, the aptly titled *ye*, arrives, as most of his music does, in the wake of controversy. Palling around with right-wing sensationalists, misspeaking on a crucial time in American history, and claiming to "love" Donald Trump has left much of the hip-hop community to all but disavow the 41-year-old producer/savant. So what context, if any, does *ye* give to redeem himself this time? The answer is, unfortunately, not much. *ye* is the age-old result of a "great" artist making an album that is simply "good." Like a condensed version of 2016's eclectic *The Life of Pablo*, West touches upon a number of styles that span his discography from the slow-jam soul of *The College Dropout* ("Wouldn't Leave") to the melodic grandeur of his 2010 opus, *My Beautiful Dark Twisted Fantasy* ("Ghost Town"). The samples are strong and the songs can be incredibly personal — touching upon the artist's recent struggle with mental illness and the growth of his family — but the rapping is strangely empty, and with only a few sheepish references to West's regret over hurting his loved ones, *ye* may not deliver enough for some listeners to see past his harmful antics. — Aaron Mook



### Flasher

*Constant Image*  
Domino Records



Almost immediately, *Constant Image* gets extremely fun. In fact, it could probably afford to be a little bit more immediate. While the opening track "Go" is, in itself, a wonderful song, "Pressure" showcases what the album really has to offer. The warm, vintage power of the band's uptempo tracks is almost gleeful, and incredibly welcome. Mix together New Wave and British power pop with some fuzzy post-punk and you get a rough approximation of the Washington D.C. trio's sound. The record is hook-heavy, anthemic, and glorious. It's hard not to start singing along to songs like "XYZ" even halfway before it's finished, the one-two punch of that and "Who's Got Time?" making for an aerobic endorphin release. Whether or not those releases are chemically sponsored is a gray area, as drug use, dissatisfaction, and escapism end up being repeated lyrical motifs. The band features ex-members of Priests, and is entirely composed of ex-Comet Ping Pong employees, the restaurant at the center of the "pizzagate" conspiracy. A truly remarkable debut, *Flasher* gives listeners a potent mix of uppers and downers, but manages to balance itself with authority. — Nick Warren



### Kids See Ghosts

*Kids See Ghosts*  
G.O.O.D Music



*Kids See Ghosts*, the third album from G.O.O.D Music's Wyoming project (and first from longtime collaborators Kid Cudi and Kanye West), is the kind of success bound to polarize listeners as it pulls no punches in its experimental nature. Combining Cudi's psychedelic vision with exquisite production from West, the album's sonic palette is unlike anything we've heard from the pair before, navigating original instrumentation and bold samples (including Kurt Cobain on album closer "Cudi Montage"). As expected, Cudi's unmistakable croon works wonders for KSG's hooks, but the artist also returns to rapping in a caliber only hinted at throughout 2016's *Passion, Pain, and Demon Slayin'*. The pair's confidence here is so apparent, it's eerie, from the album's title-referencing artwork (courtesy of Takashi Murakami, the man behind West's iconic *Graduation* cover) to the otherworldly howls of "Freeee (Ghost Town, Pt. 2)." It all comes together on project highlight "Reborn," where West raps in top form against an unforgettable and cathartic chorus from Cudi. *Kids See Ghosts* may serve as proof that West needs more than a week or two to scrap together an album that is truly great. — Aaron Mook



### Snail Mail

*Lush*  
Matador Records



Honest and deeply impassioned, the debut album from Snail Mail hits nearly every target it aims for. The fact all ten of these beautiful tracks are coming from a 19-year-old woman makes it all the more remarkable (to the older generation, at least). The band is, in a very real sense, entirely Lindsey Jordan, the Ellicott City, Maryland songwriter who self-released her first EP, *Habit* in 2016. She follows that up with *Lush*, this time courtesy of Matador Records. Jordan's songwriting can be peerlessly poignant — just take a look at the almost cinematic build-up of "Stick" and you can confirm it for yourself. She's able to take on complex emotional themes with the simplest of metaphors ("Deep sea dive, got down but you stayed alive, it's only you down there, you and that bend") like nothing at all. The instrumentation deftly fades from 90s-esque full-ahead indie rock ("Pristine") to minimal guitar strums ("Anytime"). It's never disjointed, breathing as one cohesive sound, each able to break the listener's heart instantly. Landing such a successful album this early in her career, the future looks uncharacteristically bright for Jordan. — Nick Warren



## TOMMY IN TOON — BY TOMMY LINK





# ERIE'S FOOD



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# 2018

3PM-11PM

# SATURDAY 23rd

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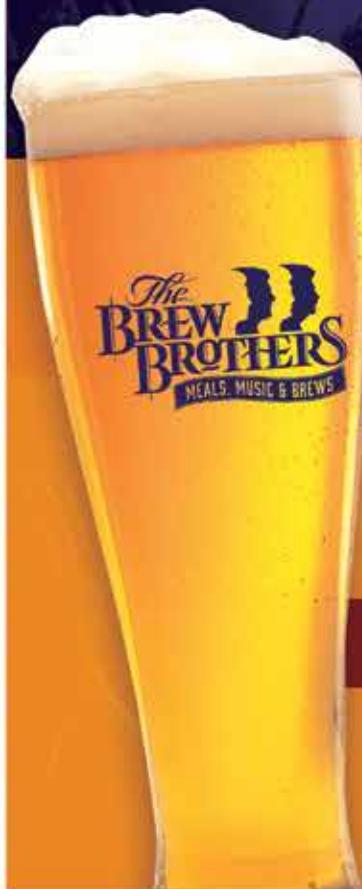
June 21 - Radio Age  
June 28 - The Riffriders

**FRIDAYS & SATURDAYS • 5PM-7PM**

June 22 - Sam Hyman  
June 23 - Tommy Link  
June 29 - Jackson Station Unplugged  
June 30 - Ron Yarman

**FRIDAYS & SATURDAYS • 9PM**

June 22 - The Division Street Machine  
June 23 - Tennessee Backporch  
June 29 - The Route 8 Band  
June 30 - Geek Army



## FAMILY NIGHT AT THE RACES

Every Live Racing Day in June  
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Now-June 28  
Sunday-Thursday  
5pm-8pm

\$2 Cheeseburgers  
\$1 Smith's Hot Dogs  
\$1 French Fries

and more!

\*Sunday, June 17 - watch for  
a tent on the patio.

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