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From the Editors

Our endless, numbered summers

When we were children, there was absolutely nothing more anticipated than summer. No school, no shoes — just long, sun-drenched, unstructured days filled with backyard sprinklers, marathon neighborhood bike rides, lemonade stands, and ice cream truck music a soundtrack to it all. Those few months seemed to stretch on forever.

As adults, summer holds less significance. There’s no break to our general routines that allow us to feel that unstructured time, the kind of time that seems to last longer. It’s often called the holiday paradox, and it’s not just you. Everyone feels it — the perception that time moves faster as you age. And it’s all connected to memory. Children truly do experience time as moving slower because their neural pathways are all new: they’re constantly making new memories, experiencing things for the first time, and the brain chemistry at work there simply takes longer to process than an adult.

Adults, largely operating on routine, whose days are mostly predictable, are not really doing much work at creating new neural pathways. We feel time through memorable events and, as we age, fewer of those occur. That’s a real bummer.

So what can we do to remedy this plight of adulthood and take in time slower, make memories that last longer, and truly enjoy our numbered summers? Science says novelty is the key.

And novelty doesn’t necessarily mean vacations or some expensive experience, it simply means taking the time to do or learn something new.

This month, in our Summer Preview issue, we’re really taking that idea and running with it. Our eponymous feature lists a full calendar of (often) free community events taking place from May through September, giving Erieites and visitors plenty of opportunities to create new neural pathways — whether it’s taking a class at the library, attending a free, outdoor concert and hearing some new music, trying new foods or patronizing a farmer’s market and creating a meal with an unfamiliar ingredient, challenging your body with a yoga class at dawn, a bike ride, or a charity 5K (or a 0.01K, if that’s more your speed), or experiencing a different culture or heritage.

Don’t sleep on summertime in Erie. It’s the best we get. Tap into your inner child, break out of the doldrums of routine, and help your brain chemistry work in your favor — let’s collectively make this a summer worth remembering.

The Democratic Abandonment of Working-Class Americans

How “deaths of despair” are driving Trumpism

By: Jeff Bloodworth

My sister feels Donald Trump in her toes. Kim, my sister, is a working-class Trump voter in the throes of late-stage alcoholism. Last winter, alcoholic neuropathy caused doctors to amputate several of her toes and, this spring, a foot. Yet, she still chugs her red wine and vodka. My mother assumes she will attend her daughter's funeral before doctors have to take a leg. But this is not new. This will be my Trump-voting family's sixth “death of despair” (a fatality related to drug overdoses, alcohol-related diseases, and suicides).

Trumpism lies at the intersection of deaths of despair and the white working class. While this torment has devastated Native American and African American communities for decades, when it hit the nation's single largest voting demographic — the white working class — this death toll literally dragged the entire nation's life expectancy downward. Out of anger and despair, they also put Donald Trump into the White House. Anyone who cares about democracy should heed the “deaths of despair” reality.

Globalization has pummeled the working class. Since 1960, America's GDP has exploded by 5,000 percent. But the working class has enjoyed few of the fruits. The average American worker has barely seen their purchasing power budge since 1964. Working-class men, unbelievably, made more money in 1979 than they do today. The professional middle class has reaped the rewards. Since 1989, professional middle class wealth has grown by 83 percent. The income gap between college educated and non-college was a mere 10 percent in the 1970s. Today, it is 70 percent.

Economic redundancy has spawned a cultural unraveling. Less likely to work, marry, and be socially engaged, the working class has lost the very things that offer life both meaning and structure. To salve their pain, they, like my sister, turn to drugs, alcohol, and risky life choices. The official causes of death differ, but they all die of the same pathology: hopelessness rooted in a deindustrializing economy and social disconnection. Dr. Ann Case, who coined the term “deaths of despair” puts it aptly: “if you treat people horribly enough for long enough, bad things happen to them.”

In 2015, Professor Case, in league with her husband and fellow economist, Angus Deaton “discovered” deaths of despair. Their path-breaking book, *Deaths of Despair and the Future of Capitalism*, details the epidemic. Imagine a fully booked jetliner crashing from the sky every day for a year. That's the toll. In 2022, it was 200,000. In 2023, my best friend Mike succumbed to this wave. Last month, it was a close friend's 20-something son. Sometime soon, Kim will be added to this terrible ledger.

Deaths of despair demonstrate an economic system that benefits the college-educated but has pulverized working-class Americans. Pennsylvania's deaths of despair are 50 percent higher than the national av-

MARINKA_MUIS



“Deaths of despair,” a term coined by Dr. Ann Case in her book *Deaths of Despair and the Future of Capitalism*, are running rampant through working-class populations. These voters, who feel abandoned by Democratic candidates, are turning to Donald Trump (as well as to drugs, alcohol, and suicide).

erage. Tragically, the Ohio Valley, which includes Erie, leads the nation in the surge of premature deaths. Ethan Kibbe thinks Trumpism is the predictable response. The Erie News-Now reporter told me, “The middle class has taken a beating over the last 40 years. Trump says, ‘I’m different.’ A voter might not care for him, but they are sick of the status quo. He is their vehicle to rewrite the rules.”

Trump's popularity emanates from many sources — in 2020, a bare majority of those making \$100,000 per year voted for Trump, but his white, working-class base packs the electoral wallop. In 2020, Trump won 65 percent of what is the nation's single largest voting demographic. Rick Smith predicted this. The union activist and self-described “working-class hero” hosts the syndicated radio and television *Rick Smith Show*. Smith told me, Trump wins because he “promised to bring back union jobs that were lost 40 years ago.” A working-class Democrat, Smith loathes Trump. But he understands that his political hokum appeals to a demographic crushed by an economic and social tsunami.

In a 2015 Pew survey, 89 percent of Americans termed themselves “middle class.” By the numbers, only 50 percent of Americans *actually* qualify as middle class. But class is trickier than your bank account.

It is a mix of income, occupation, and education. Today, it is the latter, education, that determines an individual's social station.

Cole Shenley disagrees with this formulation. The co-chair of the Erie-Democratic Socialists of America thinks class is defined solely by who owns the means of production. He told me, “If you are a worker, that's working class.” Fair enough — Shenley isn't wrong. But our politics, if not our class, is seemingly defined by the “diploma divide.” In the 2022 midterms, for example, Democrats won college-educated voters. Meanwhile Republicans took non-college whites by 34 points. The latest polls show more of the same, except Trump is now making inroads with non-college Asian, Black, and Hispanic voters.

Shenley thinks the “diploma divide” is too simple. But he also believes “Democrats have a hard time talking to the actual working class.” Trump does not have that problem. Rick Smith told me that his working-class friends repeat a constant refrain, “He talks like I do. He doesn't talk above me.”

Starting in the late 1960s, the educated middle class overtook the Democratic party. At the party's helm, they decided that in a post-industrial knowledge economy, manufacturing jobs, along with the people who labored in them, were redundant. Working-class

voters, those who used to be called the party's base, objected. But they were ignored. Rick Smith simply rolled his eyes and said of the highly educated party bigwigs, "Democratic elites wouldn't know an honest day's labor if it bit them in the ass."

Democratic elites no longer understand the working class because they aren't allowed in their midst. In the 116th Congress, one lone Democratic member of Congress cited *ever* working a blue-collar or service job. Republicans also had one measly member. But the two parties diverge when it comes to their staff. A quarter of all Democratic presidential campaign staffers since 2004 attended the same 15 elite universities. The pipeline for congressional leadership, staff, and interns reveals an identical elite slant. Democrats emphasize racial and gender diversity and that is truly good. But the Republican staff and intern pipeline possesses more geographic and class diversity. Why can't Democrats emphasize race, gender, *and* class?

The legacy media that reports the news is mired in a similar elite milieu. As recently as the 1980s, journalism was a working-class reserve. You didn't need a college degree to be a reporter. Today, nearly half of all Wall Street Journal and New York Times employees attended the same 29 elite schools. For all its purported diversity, every single judge on the Supreme Court went to Harvard or Yale. Folks, this ain't diversity; it's an oligarchy.

In this regard, the Erie County Democratic Party is an outlier. Ethan Kibbe credits the party chair, Kristy

Gnibus, for maintaining its working-class sensibility. To him, Gnibus keeps the party focused on area voters' primary concerns, "the economy, the economy, and the economy." Cole Shenley agreed with this sentiment. He said Erie County Democratic Party Chair-

To win working class votes requires a return to first principles: class. We need politics that puts working-class Americans (of all races) at the center of our politics. We don't need working-class politics as imagined by the professional middle class.

man Sam Talarico epitomizes the Democrats' local leadership in that "he's a real working-class guy. We don't agree on everything, but I have real respect for him." I'm glad the local party is responsive to work-

ing-class sensibilities. It's probably why Biden won the county in 2020. But it does little for a national party that is of, by, and for the professional middle class.

Donald Trump is the least popular politician in America. He is a one-man indictment machine who accomplished exactly nothing as president. Yet, Democrats struggle to beat him. And the working class flocks to him. That's the real story.

To win working-class votes requires a return to first principles: class. We need politics that puts working-class Americans (of all races) at the center of our politics. We don't need working-class politics as *imagined* by the professional middle class. Like Erie, working-class people need to be at the table, running the party, running for office, and having their voices heard. History books tell me that it worked out pretty well for FDR, Truman, Kennedy, LBJ — and America.

But, I won't hold my breath. The professional middle class has a culture war to fight on Twitter/X. The county executive ham-handedly installed a science research center at the library. Some yahoo in Arkansas removed a book from a school library. Cue the outrage. Meanwhile, I have two funerals slated for the summer. Priorities. Democrats have them and the working class is no longer one of them.

Jeff Bloodworth is a professor of American political history at Gannon University. You can follow him on Twitter/X @jhueybloodworth or reach him at bloodwor003@gannon.edu



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Erie Offers Easy Ways to Spend 1,000 Hours Outside

How to reclaim youth and youthfulness from technology

By: Courtney Baran

With the omnipresence of technology in modern children's lives, often at an increasingly younger age, one may wonder what kind of impact this has on them. The effects are actually much greater than you may think. While technology has a purpose, there's a desperate need for childhood to return to a (mostly) tech-free experience.

One mom has made it her mission to encourage others to prioritize outdoor time with her children. Ginny Yurich started the "1000 Hours Outside" challenge in 2013 and it now serves as a "global platform for those who wish to reclaim childhood, reconnect families, and live a fuller life."

Overall, Yurich encourages families to step away from screens and enjoy the world, hands-on and in person. Her movement has grown — she now has a podcast, a massive following on social media, offers guides, hour trackers, and an app.

As part of the 1000 Hours Outside Movement, Yurich wrote the book *Until the Streetlights Come On*, which dives deep into the science of why children need to be outside. From enhancing gross motor skills and increasing decision-making abilities, to being an overall mood booster, being outside is one of the best experiences kids can have during their childhood. And being outside doesn't just benefit children. Adults who spend more time outside see a decrease in stress and anxiety as well as benefits to their overall well-being.

After my husband and I became parents ourselves and found out about the 1000 Hour Outside movement, we made it our goal to attempt to complete the challenge with our kids. Last year, we made it to about 700 hours, which is still a win in our books because we were intentionally getting outside more. This year, we're hitting the ground running, attempting the challenge once again. We've taken up a love of camping which has been a wonderful experience, and we always notice how our oldest child asks every single morning to go outside, despite the weather conditions.

Sometimes with kids, it can be difficult to switch up outside time so everyone enjoys it. We love playgrounds and playing in the backyard, but sometimes you just need something different to spice up your routine. Erie County serves as the perfect location to get kids (and adults!) outside all year long, which can help make those 1000 hours fly by. Here's just a few ideas for ways for you and your family to spend more time outside and enjoying nature in our community.

-Take a hike... literally! Erie County has so many great trails: from Asbury Woods to Presque Isle and the Erie Bluffs, there are trails for all skill levels.

-Visit Goodell Gardens. This beautiful property has so much to explore, and will be opening a labyrinth garden this month. They also host a variety of programming during their open season for guests to enjoy.

ERIN PHILLIPS



Is your family up for a challenge this summer? If you're like a lot of folks across the globe committing to spending 1,000 hours outdoors this year, Erie offers plenty of opportunities, from public parks like Presque Isle to adventure activities like the Erie Zoo or ascending a lighthouse.

-Pass some time by fishing. Living next to Lake Erie gives us locals a huge opportunity to enjoy this hobby. From fishing the Lake Erie waters to stream fishing Elk Creek, the variety of potential catches are incredible. Be sure to have your proper fishing licenses, or enjoy "Fish for Free" days on Sunday, May 26 and July 4.

-Rent kayaks and hit the water. Both Edinboro Lake and Presque Isle have kayak rentals to help take in views of our community from a different perspective.

-Start bird-watching. Did you know there are over 300 species of birds that make their way to Presque Isle at some point during the year? Make this hobby even more fun by creating bird bingo cards to use while scouting out wildlife.

-Attend an 8 Great Tuesdays concert. These free concerts are a great way to jam out with local bands and enjoy beautiful weather.

-Visit museums like the expERIENCE Children's Museum, Battles Farm House Property, the Erie Zoo, or any of the lighthouses that have outdoor spaces to explore. Not only do you get some outside time but you also get to visit great organizations within the county.

-Bike Presque Isle or the Bayfront. Both of these biking paths are flat and easy to navigate, which are perfect for bikers of all ages.

-Tee times of all kinds. From enjoying one of the many golf courses in the area to taking a more casual approach in a round of mini golf, this outdoor activity is great to enjoy at any age. My personal favorite course for a very amateur golfer like myself is Orchard Pond or Sunview Golf in Edinboro for a fun round of mini golf.

-LEAF Markets and the city's farmers markets are quickly approaching. These events are perfect for supporting local businesses and the parks they're held in.

-Erie Sports Center is nothing short of extreme when it comes to outside activities. Enjoy concerts, play volleyball, swing for the fences in batting cages, or race around the track in go carts. It lives up to its name being a Fun Park!

-Celebrate Erie is a great way to catch some local artists outside by seeing the Chalk Walk that runs down State Street. Want to create a spin-off of this event? Host a neighborhood chalk walk of your own!

-Wondering about those winter months? Hit the slopes at Mount Pleasant or Peek'n Peak for skiing, tubing and snowboarding, head to Asbury Woods for snowshoeing experiences, or ice skate on the outdoor rink in Perry Square.

-Finding new ways to enjoy your own backyard: gardening or enjoying a nice fire at the end of the day with family and friends.

You can find out more inspiration on ways to get your kids outside by visiting 1000hoursoutside.com or to download a tracker to start recording your hours today. You can also check out the 1000 Hours Outside Activity Book also written by Ginny Yurich for inspiration for activities to do with kids all year long that don't necessarily require trips.

No matter how many hours you accomplish in a year, I hope you enjoy every moment.

Courtney Baran is a full-time mom, fundraiser, and advocate for museums in Erie County. She can be reached at cbhistoricalconsultant@gmail.com



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New Bruce Gallery features Forensic Art Show

All That Remains combines art and science in interdisciplinary display

By: Lisa Austin,
Director of Bruce Gallery at PennWest Edinboro

BRUCE GALLERY MOVES

Since the 1970s, the Bruce Gallery in Doucette Hall at PennWest (Edinboro) University has hosted hundreds of exhibitions, receptions, artists talks, and events. Shows have included prints by Picasso, paintings by alumni, and sculptures by high school students. Located in the Doucette's basement level, the gallery wasn't easy to find. Years ago, a neon Bruce Gallery sign was installed inside the main entrance. The sign helped but is now obsolete. Like Elvis, the gallery has left the building.

A new Bruce Gallery has opened in the Baron-Forness Library, a seven-story building in the center of campus. Inside the library, visitors can't miss the gallery's wall of windows covered with a 5-foot-long skull and dozens of bones painted directly on the glass in honor of the *All That Remains* exhibit.

INAUGURAL SHOW

The *All That Remains* forensic art show is a groundbreaking interdisciplinary exhibit featuring historic cases and true crime. It includes oil clay reconstructed portraits, figurative silhouettes dotted with replica bone fragments, mini crime scene dioramas, and courtroom sketches — including several from Erie's famed Pizza Bomber trial.

No actual human remains are on display. The show closes on Oct. 16, when it will travel to PennWest California (in Nov. 2024) and then PennWest Clarion (Fall 2025).

MICHELLE VITALI

All That Remains was conceived and curated by PennWest Professor Michelle Vitali to promote an understanding of forensic art and to showcase its connection to other disciplines including anthropology, communication, criminal justice, cultural studies, history, psychology, science, and sociology.

Vitali created this show "to clarify what the forensic arts are and how they are used" by featuring "real-life cases from both forensic and historical work." Vitali believes that this "first-of-its-kind exhibition" will appeal to "the general public, including groups that don't typically attend art shows."

NETFLIX

All That Remains builds on the successful work of five forensic artists, their appearances in high-profile media, and the current popularity of the true crime genre. In addition to work by Vitali, works by four other prominent practitioners from around the world are replicated in the banners making up the bulk of the exhibit. This year, Netflix will be featuring Vitali and her work on an upcoming episode of *Unsolved Mysteries*.

THE ARTISTS

The forensic artists represented in the show are: Lisa Bailey, a recently retired facial reconstruction special-

CONTRIBUTED BY PENNWEST PR



The current show in the Bruce Gallery's new space on the PennWest Edinboro campus features interdisciplinary artwork involving the world of forensics and true crime. *All That Remains* was conceived by PennWest professor Michelle Vitali to bring awareness to the field and its connections to other disciplines.

ist in the forensic art division of the Federal Bureau of Investigation; Sandra Enslow, the lead forensic artist at the Homicide Bureau of the Los Angeles County Sheriff's Department until her recent retirement; Karen T. Taylor pioneered the process of 2D facial reconstruction and worked on cases for a wide variety of law enforcement agencies from her base in Texas; Michelle Vitali, the show's curator, teaches the scientific arts at Pennsylvania's PennWest Edinboro University and is co-director of its Institute for Forensic Sciences; and Caroline Wilkinson, an anthropologist and academic at Liverpool John Moores University in the United Kingdom, leads the university's facial reconstruction lab.

STUDENT DESIGNERS

Under the supervision of PennWest Graphic Design Professor Derek Witucki, undergraduate students worked on this exhibition for the past six months: Paige Crawley, Grace Maust, Henry O'Neill, Olivia Sutton and Nora Logue. Tasked with presenting forensic art and science to the public in a digestible way, Witucki says the student design team has successfully "drawn out the connections between processes behind the work, the context of the cases, and the final reconstructions."

ART & SCIENCE

All That Remains demonstrates the power of interdisciplinary collaborations between arts and sciences. Olivia Sutton commented that many "people think that art is separate from the sciences, or that one is better than the other." Sutton explains, "art is often an expression of the sciences in terms the average person can understand." *All That Remains* demonstrates the ways forensic artists are utilizing their skills and anatomical expertise to assist in solving crimes. These creative efforts are "appreciated by victim's families."

SEE THE SHOW

The show will close Wednesday, Oct. 16. During the semester, the gallery hours are: Wednesdays and Thursdays 3 to 6 p.m. and Fridays 11 a.m. to 4 p.m. During the summer, May through August, the gallery is open on Fridays only, from 11 a.m. to 4 p.m. Additional gallery hours are possible by appointment with Henry O'Neill, the assistant director. Leave a message at (814) 732-2510 or send an email to BruceLibraryGallery@PennWest.edu. For more info visit: BruceGallery.info

ACKNOWLEDGMENTS

The Bruce Gallery is generously supported by Edinboro University Student Government Association, PennWest University and the Visual and Performing Arts Department. The new art gallery foyer was sponsored by Kathleen R. (Graff) and Keith R. Finger. Advice and assistance in creating all the elements of the *All That Remains* show was supplied by Dr. Greg Dillon of Penn State Behrend, and the staff and faculty of the PennWest Edinboro Graphic and Interactive Design program, the Edinboro Beehive, the Idea Lab at the Blasco Library, Erie Industrial Plastics, Fast Signs and Copy King. Freelance museum preparator Vance Luper worked with faculty, staff, and a dozen undergraduate students to install the show.

The Baron-Forness Library is located at 200 Tartan Rd., Edinboro // Catalogs of the show are available for \$25, benefiting the PennWest Institute for Forensic Sciences and its pro-bono work for law enforcement. For parking info visit: edinboro.edu

Lisa Austin, director of the Bruce Gallery and co-founder of CIVITAS can be found at lisaAustinpa.com

A Half-Century of Art

Glass Growers Gallery celebrates 50 years

By: Alana Sabol

A small art space with a big personality is approaching its 50th anniversary. For half of a century, Glass Growers Gallery has served as a charming home for local art and artisan goods. They host art exhibitions, gallery nights, and sell a variety of eclectic gifts, ranging from driftwood sculptures and jewelry, to tongue-in-cheek novelty socks and candles. The gallery's whimsical name is reflected in its interior. The building's large windows let natural light pour in to reflect off of the myriad of hanging glass ornaments. Each display explodes with color and texture. From the floor to the walls and in every corner there is art to discover.

"It's a happy store. It's fun to work around my co-workers, but also to work with the different artists and see what they create," said Suebee Martin, who has worked at Glass Growers for 14 years. "It's exciting when new work comes in here that we haven't seen before, or a new artist is discovered. But then we also love seeing our beloved artists that we've represented for years."

After a half of a century in business, Glass Growers has built relationships with local artists, the longest working relationship being 45 years (Susan Stone). On Saturday, May 4 the gallery will host an exhibition opening to celebrate these long-term partnerships and to kick off their anniversary festivities.

"We have 10 artists who have been with us for over 20 years, all working on pieces that are a little bit representative of their connection with Glass Growers over the years," owner of Glass Growers Emily Ernes explained.

Ernes said that some of the displays during the exhibition will reflect the beginning of the gallery, with kaleidoscopes and terrariums. When Glass Growers opened in 1974, founders John and Deborah Vahanian showcased similar sculptures and fixtures, using a process of molding glass and silicone in geodesic domes that gave the gallery its name. Since then, Glass Grow-

ers has gone through many transformations and has resided in three different buildings across Downtown Erie throughout its lifetime. In 2020, Deborah Vahanian retired and passed the torch to Emily Ernes, who has maintained the gallery's mission to support local artists.

"We're just very much listening to our customers, listening to our artists, and just kind of continuing to evolve with that," Ernes said. "The thing about Glass Growers is it's this ever-changing place all on its own."

The gallery itself perpetually evolves, as the main exhibit is rotated every six to eight weeks. In March and April, they celebrated the total solar eclipse with the exhibit *Light Obscured*, a collection of pieces by the Northwest Pennsylvania Art Association (NPAA) as well as celestial-themed gifts and jewelry.

"We always have so much fun with our different exhibits; they all have such a different flavor and it's just amazing to hear from the artists about what inspired their most recent collection of works," Ernes said.

Beyond art exhibits, the gallery also holds a variety of creative workshops where participants make polymer clay earrings, Pysanky eggs, mosaic tiles, watercolor paintings, paper kites, and more. "I think a big, big mission throughout the years and also moving forward for Glass Growers is to have individuals really discover their creative selves," Ernes said, explaining that previous owner Vahanian echoed this sentiment as well.

Glass Growers will wrap up their Celebrating 50 Years exhibit with an anniversary party on Saturday, June 1 to commemorate and celebrate the history of the gallery. The festivities will include DIY bouquets and a flower cart from Fairview's locally grown flower boutique Lovelatters, DIY kaleidoscopes, live music, food trucks, and more. Ernes described the event as "a broader thank you to the community."

Chief curator Noreen Finn, who has worked at the gal-

CONTRIBUTED



Glass Growers Gallery, located at 10 E. Fifth St., is constantly evolving, with rotating displays of different artists, mediums, gifts, and, of course, glass; the past 50 years have been witness to the growth and flexibility of the business.

lery since 1998, explained that Erie's local art community is something to be proud of. "We have a fabulous local art community. I can say that as a former teacher and now someone here who works very closely with artists. I don't know many other places I've traveled where I could say that," Finn said.

For more information about Glass Growers Gallery and their upcoming events visit: glassgrowersgallery.com

Alana Sabol can often be found snuggling her cats or baking at Herb and Honey on the weekends. She can be reached at alanacsabol@gmail.com.



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Momentously May

Glimpses into Erie's springtime past

By: Jonathan Burdick

There's nothing like May in Erie. After months of being cooped up inside (or being outside battling lake effect snow and polar vortexes), spring always seems to arrive just in time. The familiar sounds of birds chirping and neighbors mowing returns along with the welcome smells of bonfires and barbecues once again filling the air.

"All things seem possible in May," naturalist Edwin Way Teale once wrote. Indeed, May is a month of renewal and possibility — and in Erie's past, it's also full of memorable moments and interesting occurrences. The following is not at all meant to be a comprehensive timeline of the most important events to ever happen in Erie history during May. Instead, these are little glimpses into Erie's springtime past, some significant and some seemingly inconsequential, some remembered today and some forgotten.

1763: Pontiac's Rebellion begins. A confederation of indigenous nations, including Ottawa, Delaware, Potawatomie, Shawnee, Seneca, Wyandot, Ojibwe, and Huron, formed to resist further European colonization and threats to their sovereignty. In June, Fort Presque Isle fell to the confederation, with most of its inhabitants killed.

1795: On May 22, Ralph Rutledge and his son were attacked and killed just a month before the surveying of Erie was set to begin on land that is now Downtown Erie. At the time, it was reported to have been committed by Native Americans angry about encroachment on their land. According to The History of Erie County, "This spot was for many years supposed to be haunted, and many a person walked a wide detour around the place, especially after dark, rather than venture to withstand the mental terrors accompanying a trip past it."

1805: The Waterford Turnpike Co. was formed by Thomas Forster and Judah Colt with the goal of connecting Erie to Waterford by road. It took four years to complete and was a tolled road until 1845.

1808: On May 21, Erie got its first dedicated newspaper, The Mirror, founded by printer George Wyeth. It lasted two years.

1826: On May 18, the first steamboat was launched in Erie, making it only the sixth American steamboat on Lake Erie. It was named *William Penn* and was sailed by Captain John F. Wright.

1830: The Erie Observer newspaper was founded by members of the local Masonic Order, including Daniel Dobbins and P.S.V. Hamot, who were unhappy with the anti-Masonic reporting of the Erie Gazette, which was owned by Joseph F. Sterrett. The editors of these papers clashed often.

1863: On May 20, Colonel Strong Vincent assumed command of the Army of the Potomac's 3rd Brigade, 1st Division, Fifth Corps during the Civil War. Leading his brigade in the Battle of Gettysburg in July, he famously stood upon a boulder and yelled to his men, "Don't give an inch." He was struck by a bullet

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Erie has seen so many historical events happen within the month of May. Among them are: (top to bottom, left to right): Ann B. Davis, who went on to play Alice on *The Brady Bunch*, was born; citizens protested outside of Hammermill as they planned to build a pulp mill in Selma, Alabama; Colonel Strong Vincent assumed command of the Army of the Potomac's 3rd Brigade during the Civil War; Pontiac's Rebellion begins; an F4 tornado hit Albion; Fred Rogers gave the commencement speech at Edinboro, Netflix released *Evil Genius*, a documentary about Erie's "Pizza Bomber" case.

and died from his injury five days later — but not before being promoted to brigadier general. He is buried in the Erie Cemetery.

1866: The steamship *Virginia* landed in New York harbor with 19-year-old Englishman Henry Sims aboard. The voyage was a disaster, traversing through a six-day storm followed by an outbreak of cholera that killed over 100 on board, most being buried at sea. A week after the ship's quarantine was lifted, Sims arrived in Erie. He soon married Aurilia J. Charles of Harborcreek, started a family, and then built a successful machine shop and foundry.

1893: Mill Creek flooded for three days mid-month, claiming the life of 13-year-old Jacob Heberla. While not as deadly as the 1915 flood, it destroyed or damaged hundreds of buildings throughout Erie. It was at that point the largest rainfall ever recorded in Erie.

1895: Mid-May snow hit Erie County, severely damaging local grape crops. This freeze was then followed immediately by unseasonably warm weather.

1912: Wesleyville was officially incorporated as a

borough on May 31.

1926: On May 3, Ann B. Davis was born in Schenectady, New York. At age three, her family moved to Erie where she graduated from Strong Vincent High School. She continued on to a successful career on Broadway and in television, most famously portraying Alice Nelson on ABC's *The Brady Bunch*.

1930: Richard Anuszkiewicz was born in Erie to Polish immigrants Victoria and Adam Anuszkiewicz on May 23. He studied art under Joseph Plavcan at Erie Technical High School before attending Cleveland Institute of Art and Yale University School of Art. He then helped found the Op Art movement popularized in the 1960s.

1945: On May 2, the Erie Daily Times ran the front page headline: "IKE THINKS HITLER IS DEAD." In the lower corner is a photograph of the hanging dead body of Benito Mussolini. Over the following days, there were more confirmations of his death and on May 8, the front page read: "[Victory in Europe] Proclaimed! Truman Announces Nazi Surrender." As celebratory bells rang out in Erie, there was

no wild cheering in downtown, only “quiet happiness and hope for the future.”

1947: Rabbi Max C. Currick died. In 1901, he became rabbi of Erie’s Temple Anshe Heses and was extremely prolific in the community, writing for all three major newspapers (and authoring several nationally-known books) while also being involved with the Community Chest of Erie County, Erie Public Library, Erie Playhouse, American Red Cross, Central Conference of American Rabbis, and the War Labor Board during World War II. The Erie Daily Times described him on their front page as “one of Erie’s most influential citizens” and someone who desired “creating peace and good will between racial groups and the general welfare of mankind.”

1965: On May 11, hundreds protested outside of Erie’s Hammermill Paper Company headquarters over their planned construction of a pulp mill outside of Selma, Alabama during the midst of a voting rights campaign in that city. Dr. C.T. Vivian, a close friend of Martin Luther King Jr.’s and a leader within the Southern Christian Leadership Conference, arrived in the city to negotiate with Hammermill executives.

1968: On May 18, 21-year-old Donald Keith Rahn died in Vietnam. He was known for being intelligent, quiet, and polite. He’s buried in Laurel Hill Cemetery. Forty Erie residents died in the Vietnam War.

1970: Six months into his Vietnam tour, Army Staff Sergeant Tom Ridge’s appendix ruptured in May of 1970. He was sent back to the states where he finished law school, then became assistant district attorney in Erie County, a member of the U.S. House of Representatives, Governor of Pennsylvania, and the first Secretary of Homeland Security.

1977: *Star Wars* was released. The local movie critic stated that George Lucas is “as opportunistic and artistically shallow” as other new directors such as Martin Scorsese, Francis Ford Coppola, and Brian DePalma. “The script defies analysis,” he added, criticizing the story, dialogue, and acting. Another local

review calling it a “brilliant epic” was published a few days later. “[S]omewhere along the way, someone decided that if a work of art was commercially successful, it instantly lost its right to be called art,” defended the critic.

1985: On the evening of May 31, there was a massive outbreak of 43 tornadoes across Ohio, Pennsylvania, New York, and Ontario, killing 89 people and injuring over 1,000, making it the deadliest weather event of the decade. An F-4 tornado slammed into Albion, Pa., injuring 82 and killing 12. “Every tree was twisted, splintered, and covered with mud,” a Red Cross volunteer recalled. “What trees had limbs were cov-

“All things seem possible in May,” naturalist Edwin Way Teale once wrote. Indeed, May is a month of renewal and possibility — and in Erie’s past, it’s also full of memorable moments and interesting occurrences.

ered with debris. Twisted metal, clothes, and other pieces of homes. Cars flipped around every which way.”

1990: Tech Memorial High School students protested and held a march over potential cuts to their academic programs, holding signs saying “Save Tech” and “We want education, not politics.” One freshman told the Erie Times-News, “Tech is a family.”

1994: After decades of being in an unmarked

New York grave, the remains of composer Harry T. Burleigh (1866-1949) were brought back to Erie to be reinterred at the Erie Cemetery. A memorial service was held at Perry Square on May 28 with over 400 in attendance before his remains were taken to the cemetery by a horse-drawn hearse. “Harry must be dancing. He is home, free at last,” said local jazz musician Mary Alice Brown after a performance of his spirituals. Ada Lawrence, who’d known Burleigh personally and helped with the efforts to bring him home, told the Erie Times-News, “Here was a man who had received so much adulation from the world, but he never lost sight of where he came from.”

1995: On May 27, the Bicentennial Parade was held celebrating Erie’s 200th year. Meanwhile, with the Erie Sailors no more, the Erie SeaWolves were preparing for their inaugural season at Jerry Uht Park. During this month, McDowell High School graduate and NFL running back James Conner was also born.

1998: Mr. Fred Rogers gave the keynote speech at Edinboro University of Pennsylvania’s commencement. “It’s you I like,” he tells the audience. “When I say it’s you I like, I’m talking about that part of you that helps you to wonder and dream and feel for others. That’s the part of you that will make the biggest difference in this world.”

2007: Gas prices hit a record high \$3.27 per gallon. Adjusted for inflation, that would be nearly \$5 per gallon today. “This is killing us,” one local resident told the Erie Times-News.

2018: Netflix released *Evil Genius: The True Story of America’s Most Diabolical Bank Heist* on May 11, the popular true crime docuseries on the “pizza bomber” case involving Marjorie Diehl-Armstrong and Brian Wells, to favorable reviews. “[I]t’s Diehl-Armstrong who, long after *Evil Genius* has concluded, proves most difficult to shake,” writes The Daily Beast.

Jonathan Burdick runs the public history project Rust & Dirt. He can be reached at jburdick@eriereader.com

MINI GOLF TOURNAMENT

Oliver’s Bayfront Mini Golf | May 19

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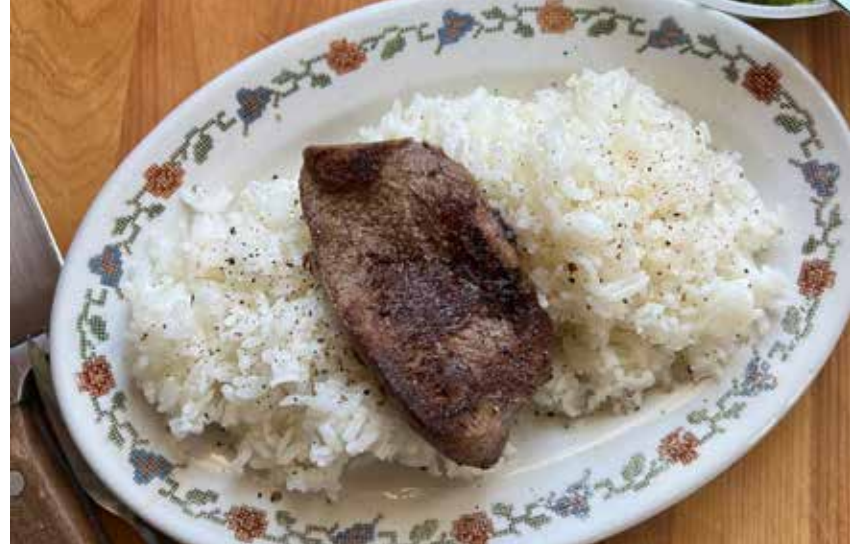
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The Erie Cook Book Revisited: A Civil Tongue

An update on a historic recipe for boiled cow tongue

Hiya. We're making tongue. It's a bit of a jumpscare, but the grace of Laura Sterrett's 1881 *Erie Cook Book* is that a simple buttered toast recipe exists alongside a recipe for boiled tongue. Sustainable, economical, and flavorful, this recipe is an exercise in confronting the human condition; let your inner dialogue take over. Say, "If I can make chicken soup (or buttered toast), I can make a boiled tongue." My advice is to not be reluctant – the tongue is a very approachable cut. Purchase the tongue (available locally at Larry's Central Market), soak the tongue, take the dog for a walk, boil the tongue, slice the tongue, sear the tongue, share the tongue. A note on taste: deep flavor of tallow and Chuck roast with a wagyu texture. –Morgan Yezzi



Glazed Tongue over Rice Viridis

Prep time: 4-24 hours

Servings: 8-10

Method(s): Boiling and searing

Vigorously scrub the tongue with a handful of kosher salt and then rinse it off. Place the 3.5 lb tongue in a lidded pot of cold, salted water and soak it overnight. When you are ready to cook, drain the soaking water. Into the same pot with the tongue, add 2 tablespoons salt, four sliced onions, 1 tablespoon peppercorns, six crushed garlic cloves, and one tied bunch of parsley. Top the pot off with 4 quarts of fresh water. Bring the pot to a boil for 5 minutes and then simmer on low for 4 hours until tender. After 4 hours, plunge the tongue into cold water and remove the white outer layer from the tongue. Chop off the fatty hunk of meat at the thickest part of the tongue and slice it into 1/2 inch pieces.

To Glaze: In a hot skillet, melt four tablespoons of salted butter, 1/2 cup of brown sugar, 1/2 cup of white vinegar, 1 teaspoon of salt, and 1 teaspoon of dried oregano. Cook until slightly thickened and then lay the sliced pieces of tongue into the glaze. Cook on low to medium heat until a sear forms on the tongue.

Rice Viridis

2 cups short grain rice

2 tablespoons butter

1/4 cup of white vinegar

1 cup of chopped parsley

Soak 2 cups of short grain rice in 4 cups of water for a minimum of 2 hours or up to 24 hours. Before cooking, refresh the water and add 2 tablespoons of butter. Bring to a boil for 5 minutes and then simmer with the lid ajar for 10-20 minutes. Stir in 1/4 cup of white vinegar and 1 cup of chopped parsley into the hot rice.



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2024 Summer Events Preview

Plenty to keep you busy during Erie’s most playful season

By: Erin Phillips

What’s better than summertime in Erie? What was only a few months (or maybe days) ago a gray, chilly landscape suddenly bursts into bloom — Erieites throw open their windows and are ready to get outside and soak up the slew of sun-drenched community events jammed into the three most beautiful months of the year.

And this year is no different. With the return of many anticipated music and community events (like Celebrate Erie, 8 Great Tuesdays, and the triumphant resurrection of the Blues & Jazz Festival), there are plenty of other opportunities to take advantage of all that Erie has to offer — we’re talking farmers markets, vendor fairs, celebrations of local history, athletic competitions, heritage fests, food and drink gatherings, art events, and decades-long (sometimes centuries-long) standing county fairs. You could find something on this list to keep you busy nearly every single day this summer, and why not? With most of these events coming to you free of charge (noted when so), nothing’s stopping you from taking full advantage.

So grab a lawn chair or blanket and let’s get ready for an epic summer, Erie!

listed chronologically within categories

Local and Local-ish Live Music Events

Edinboro Art and Music Festival

May 17 - 19 // Various locations in downtown Edinboro // Free // edinboroartandmusic.com

Getting the summer party started, the Edinboro Art and Music Festival has been ringing in the season for live, outdoor music for the past 20 years and counting. With a full slate of diverse performances scheduled at various venues throughout downtown Edinboro, there’s a jam for everyone.

Monday Music in the Woods

Mondays, June 3 - July 29, 6 to 8 p.m. // Celebration Garden, 4105 Asbury Rd. // Free // asburywoods.com

The idyllic forest setting of Asbury Woods offers up a great variety of local musical talent on Monday evenings throughout the summer — featuring original songwriters interspersed with



Summertime in Erie offers a plethora of local and regional opportunities to take in live music including (clockwise from top left): Goodell Gardens and Homestead’s Summer Music Series, UPMC Sunset Music Series, Chautauqua Institution Summer Music Series, and Erie’s Blues and Jazz Festival.

favorite cover bands.

Goodell Gardens and Homestead Summer Music Series

Select Fridays, June 7 - Aug. 30, 7 to 9 p.m. // Goodell Gardens and Homestead, 220 Waterford St., Edinboro // Free // goodellgardens.com

Enjoy chill, singer-songwriter vibes on the gorgeous grounds of Goodell Gardens and Homestead. With local food trucks providing libations, all you need is a blanket or lawn chair!

Erie Downtown Summer Concert Series

Thursdays, June 20 - Aug. 29, 7 to 10 p.m. // Perry Square, 601 State St. // Free // eriedowntown.com

The Erie Downtown Partnership, in collaboration with the Flagship City District, is bringing back their weekly Summer Concert Series happening Thursday nights throughout the summer and featuring two local bands on every bill. You

never need a good excuse to head downtown, but these fun, free, local concerts are a good one.

Gazebo Concerts in the Park

June 20, July 18, and Aug. 15, 7 to 9 p.m. // Beute Park, Iroquois Ave. // Free // lawrenceparktwp.org

Enjoy the quaint, Main Street feeling of an old fashioned gazebo park as you take in the sounds of local, family-friendly, singalong music.

UPMC Sunset Music Series

Wednesday evenings, June 19 - July 24, 5:30 p.m. to sunset // Free // Beach 11, Presque Isle State Park // discoverpi.com

What’s better than a summer sunset at Presque Isle? A summer sunset with live, local music, food trucks, hula hoops, and ice cream!

14th Annual Riverside Music Festival

June 20 - 22 // Various venues throughout Cambridge Springs // Free // facebook.com/

riversidemusicfestival

After the tragic fire at the Riverside Hotel and a global pandemic, the 14th Annual Riverside Music Festival is back and better than ever. This totally free, family-friendly event (did someone say bounce houses?) features musical entertainment spread throughout various venues in Cambridge Springs.

Chautauqua Institution Summer Music Series

Select dates throughout the summer with concerts beginning Saturday, June 22 // Chautauqua Amphitheater, 31 Roberts Ave., Chautauqua, N.Y. // chq.org

Our neighbor to the east, the illustrious Chautauqua Institution, celebrates 150 years of offering world-class programming all year round. Alongside their historic, educational, theatrical, and operatic programming, 2024’s slate of celebratory summer concerts is genuinely impressive — featuring (among many others) Wilco, Martina McBride,

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BEER ON THE BAY, CONTRIBUTED, ERIN PHILLIPS



Erie's beer, wine, and food scene grows bigger and better every year – and we've got lots of great events to celebrate it including (clockwise from top left): Beer on the Bay, North East Wine Fest, Arts and Drafts at the Brewerie, and Erie's Wild Rib Cook Off and Music Festival.

the Beach Boys, Boyz II Men, and 10,000 Maniacs.

Michael E. Hill, president of the Chautauqua Institution relates, "This series of events and opportunities is our invitation to Chautauquans around the world to come back to Chautauqua — or visit us for the first time — in 2024. It's an opportunity to be part of a legacy that Teddy Roosevelt described as 'typical of America at its best' — a standard to which we aspire every day."

Great Blue Heron

July 5 -7 // The Heron Farm and Event Center, 2361 Waits Corners Rd., Sherman, N.Y. // greatblueheron.com

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Go for one day or stay for all three with on-site camping available — featuring 33 artists on three stages.

WQLN Sounds Around Town

Fridays in July, 7:30 p.m. // Outdoors, adjacent to the WQLN Studios, 8425 Peach St. // Free // wqln.org

Bring your lawn chair or blanket into the woodland stage at WQLN for a free, all-local concert each week in July. The performance will be recorded and broadcast on WQLN stations after the show.

In Your Hometown: Erie Philharmonic Outdoor Concert Series

Beginning July 10 through Aug. 9 // Various public parks throughout Erie and Crawford Counties // Free // eriephil.org

The Erie Philharmonic returns to a

park near you for their popular In Your Hometown summer concert series. At parks smattered throughout Erie including Gibson Park in North East, Pleasant Ridge Park in Girard, and Goodell Gardens in Edinboro (including many others), you're never too far from an evening of culture, orchestra, and the spirit of community inspired by the world-class musicians of the Erie Philharmonic that we're fortunate call Erie home. Keep an eye on the Phil's website and socials for updates, times, locations, and announcements.

8 Great Tuesdays

Tuesdays in July and August, 6:30 to 9:30 p.m. // Highmark Amphitheater at Liberty Park, 828 W. Bayfront Pkwy // Free // porterie.org/8greattuesdays

It wouldn't be summer without the sounds of 8 Great Tuesdays wafting throughout the city on the bay breeze. Just like the title says, eight concerts will take the Liberty Park stage on consecutive Tuesdays throughout the summer.

The 44th Annual Gathering at Chaffee's

July 26 - 27 // 8296 Mill St., Girard // thegatheringatchaffees.com

Tap into your inner hippie and sweat it out at the Gathering. For 44 years running, this local music festival has created a vibe: with camping, local food, and a packed slate of jam and jam-adjacent tunes, it's a real experience.

Blues and Jazz Festival

Aug. 3 - 4, 10 a.m. to 8 p.m. // Frontier Park, Bayfront Parkway & W. 8th Streets // Free //

Our ice cream is full of chocolates, cakes, cookies and fudgy, caramelly swirls. We use real Madagascar vanilla, fresh fruit, roasted nuts and incredible flavors.

And we make some jazzy, fruity sherbets.

EVERYBODY JUST NEEDS TO CHILL



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FEATURE

eriebluesandjazz.com

Now dubbed "The People's Festival," the staple of Erie's summer, the anticipated Blues and Jazz Festival makes its triumphant return to Frontier Park this summer. We're all happy to pretend last year's hiatus never happened as we groove in Erie's beautiful arboretum at Frontier Park to an exciting lineup of blues, jazz, rock, and funk.

Event organizer and artistic director Matt Walker is excited about the reboot. "We are most looking forward to reconnecting with friends and family when Frontier Park looks like Central Park for a weekend." He shares that the mainstage shows on Saturday will feature "a Louisiana-style swamp stomp featuring Terrance Simien and the Zydeco Experience followed by Ivan Neville's Dumpstaphunk," while Sunday's slate of performances "will showcase an entire day honoring women in blues and jazz that will include performances from Jennifer Stills (Stephen Stills daughter) leading an ensemble of local talent paying tribute to Crosby, Stills, Nash, and Young."

Celebrate Erie

Aug. 16 - 18 // Downtown Erie // Free // celebrateerie.com

If there is a self-defining event for Erie, it is Celebrate Erie. What used to be known as "We Love Erie Days," the festival has grown in scope but not in sentiment: we love Erie! With family friendly music and dance performances, food, art activities, the increasingly impressive chalk walk, and local vendors and organizations all interspersed throughout different districts around downtown, Celebrate Erie is three days of fun culminating each night in a mainstage performance that draws thousands of folks to experience our Erie community.

Homegrown Harvest Festival

Saturday, Sept. 15 // Goodell Gardens & Homestead, 221 Waterford St., Edinboro // FREE // goodellgardens.org

Close out the summer and welcome the harvest season at Goodell Gardens and Homestead. With a full slate of live music, auctions, kids activities, food trucks, art, and local farm products — it's a market, it's a concert, it's a great day to spend at Goodell.

Our West Bayfront Porchfest

Saturday, Sept. 28 // Various locations throughout the West Bayfront neighborhood // Free // ourwestbayfront.org

Closing out the season is one of the

most unique events of the summer in Erie, and if you haven't come down to the West Bayfront to experience it, make a point to this September. With various local musical acts spanning genres performing on the literal porches of homes and businesses throughout the West Bayfront, it is a walkable, diverse, thoroughly enjoyable day in a beautiful, historic neighborhood.

Food and Drink Events

Erie's Wild Rib Cook Off and Music Festival

May 29 - June 1, 11 a.m. to 10 p.m. // Perry Square, 601 State St. // Free // erieribfest.com

Sample the slowly smoked, saucy sustenance of dozens of nationally touring, award-winning pit masters while taking in the sounds of local musical entertainment.

Erie Food Tours

Saturdays, June 8 - Aug. 31 // Various Locations // eriefoodtours.com

If you like food and you like Erie, you should go on an Erie Food Tour. With three different options from which to choose, you can sample your way through Downtown Erie or historic North East.

Beer on the Bay

Saturday, July 27, noon to 7 p.m. // Liberty Park and Highmark Amphitheater, 828 W. Bayfront Pkwy. // eriebrewingco.com

Sample beers from hundreds of local and regional craft brewers al fresco with live music, vendors, and local food trucks, all with a sparkling view of the bay.

Arts and Drafts at the Brewerie

Sept. 5 - 7 // The Brewerie at Union Station, 123 W. 14th St. // Free // brewerie.com

Enjoy a locally brewed beer at the historic Union Station while perusing dozens of local artists' work available for purchase. With a full slate of local music inside and trackside, you can make a whole weekend out of it while giving your support directly to local artists.

North East Wine Fest

Sept. 22 - 24 // Gibson Park, Lake and Main Streets, North East // nechamber.org

Lake Erie Wine Country hosts their annual wine tasting event that has grown to become a harvest festival. Featuring wine tastings from regional wineries, live music, food, artisan vendors, a 5K, a car show, and cycling tours — this fest is a

JESSICA HUNTER, ERIN PHILLIPS, DAVE TANULONIS



Get your body moving, stimulate your mind, or laugh your butt off at these summer events meant to get you out of your comfort zone (clockwise from top left): Lucille Ball Comedy Festival, Barber Beast on the Bay, Wellness Wednesdays: Yoga at Dobbins Landing, and West Bayfit.

full blown celebration of the North East community.

Community Events for Your Body and Mind

Nerd Out at the Library

May 3 - 11 // Blasco Memorial Library (and some branch participants, check full schedule online), 160 E. Front St. // Free // eriecounty-pa.libguides.com

Tap into your inner nerd at the Erie County Public Library's inaugural Nerd Out week. Diving into nerd culture, no geeky stone is left unturned for the library's full slate of events, activities, crafts, classes, art workshops, gatherings, and more. Whether it's Dungeons & Dragons, Star Wars, Pokemon, Sci-Fi, cosplay, magic, comics, or RPGs, there's a related event. Did you hear? Nerds are the new cool kids.

Wellness Wednesdays: Yoga at Dobbins Landing

Beginning Wednesday, June 5 // 6:15 a.m. // Dobbins Landing, 1 State St. // Free // eriedowntown.com

Rolling out of bed early never had a better purpose: enjoy the sunrise over

the bay at Dobbins Landing while getting centered with a free yoga class on Wednesday mornings throughout the summer. Perform literal sun salutations amidst a grounded, peaceful scene: before the rest of the world wakes up, you'll be starting your morning off in a mindful way.

Presque Isle Poker Paddle

Saturday, June 8 // Presque Isle State Park, 301 Peninsula Dr. // discoverpi.com

Paddle your way through a full hand of poker! Hop onto any paddling vessel and navigate your way through the lagoons at Presque Isle to collect cards, making the best poker hand you can, all while benefiting our gem of a state park. Participants with the best and worst hand win cash prizes!

Asbury Nature in Your Neighborhood

Thursdays from June 13 - Aug. 15 // Various public parks throughout Erie // Free // asburywoods.org

Asbury Woods is bringing the magic of their arboreal wonderland to you through their outreach program Nature in Your Neighborhood. Every Thursday throughout the summer, staff and volunteers from the woods

will bring educational nature materials and hands-on science-based activities to different public parks throughout Erie (including Bayview, Perry Square, McKinley, Wayne, and McClelland)

West Bayfit

Wednesdays from June 12 - July 24, with Farmers Markets continuing through Aug. 14 // Bayview Park, 598 W. 2nd St. // Free // ourwestbayfront.org

A combination of fun, fitness, farmers markets, and family, West Bayfit presented by Our West Bayfront and their community partners gets neighbors out, active, and enjoying one of the most beautiful public parks in Erie.

Erie Art Museum Gallery Night

June 14 and Sept. 27 // Multiple galleries throughout region // Free // erieartmuseum.org

Happening four times each year and twice during the summer, Erie Art Museum's Gallery Night offers local art enthusiasts the perfect opportunity to visit a number of local galleries in the same night — with special shows, food and drink, and lots of live music throughout the community.

Erie's Juneteenth Celebration

Saturday, June 15 // 11 a.m. to 8 p.m. // Perry Square, 601 State St. // Free

A day-long celebration of Juneteenth, a federal holiday celebrating the end of slavery, will take place the Saturday prior to the holiday in Perry Square. Expect a lively celebration including vendors, food, activities, entertainment, and prizes.

Movie Mondays in the Square

June 17 - Aug. 26 (weather permitting) // Begins at dusk // Perry Square, 601 State St. // Free // eriedowntown.com

Bring a lawn chair or blanket and some snacks and join the Erie Downtown Partnership and the Flagship City District for a free movie screening in Perry Square on Monday nights. With family-friendly, crowd-pleasing selections, it's a fun night for everyone.

Erie Ale Works 0.01K

June 21 // 5 p.m. // Erie Ale Works, 416 W. 12th St. // \$10 // eriealeworks.com

Those bumper stickers out there in the world that boast 13.1 or 26.2 are all good and well for those among us who love to push their body to the limit, but if your style is more "pushing your body to the brewery," the Erie Ale Works 0.01K is for you. A spoof on a charity 5K, Erie Ale Works encourages you to walk/run/saunter/silly-walk your way across 0.01 miles (about 38 feet) of their parking lot to raise money for the Erie Humane Society.

Erie Pridefest: Pride on the Bay

Saturday, June 29 // Liberty Park, 828 W. Bayfront Pkwy. // Free // nwpapride.org

A change in venue and name comes to this year's Pride celebration: Pride on the Bay at Liberty Park will allow ample, safe space for participants. With vendors, entertainment, and more, the regular Pride Parade will take place the following day, Sunday, June 30 on State Street from 11th to Perry Square.

Discover Presque Isle

July 22 - 28 // Presque Isle State Park, 301 Peninsula Dr. // Free // discoverpi.com

Not that we need a weeklong excuse to discover our defining state park, but it sure doesn't hurt! Discover Presque Isle offers participants so many opportunities to see a side of the peninsula they may not have experienced before. With activities available like guided birdwatching, yoga, archery, bike tours, art, music, and vendors — going to the

RYAN HOOVER, DAVE TAVULONIS, LEAF, ERIN PHILLIPS



Shopping local has never been so sweet. With plenty of farmers, vendor, and art markets happening all summer long – we make it easy for you. (Clockwise from top left): Flagship City Boutique Nights, Copper Carriage Seasonal Markets, LEAF Open Markets, and Bayview Park Farmers Market.

beach just got a lot more interesting.

Lake Erie Cyclefest

July 25 - 28 // Various locations throughout Erie County // eriesportscommission.com

Whether you cycle for fun or athletically, Lake Erie Cyclefest has got a ride for you. Enjoy the family-friendly Downtown Slow Roll (a free, easy ride culminating in Perry Square with live music and food trucks) or the Presque Isle Sunrise Ride (a leisurely 13-mile loop). If you're feeling more adventurous, check out the Tour de West County or the Grape Escape Rides (that rolls you up to 50 miles throughout the county).

Lucille Ball Comedy Festival

Aug. 2 - 6 // National Comedy Center, 203 W. 2nd St., Jamestown, N.Y. // comedycenter.org

A short drive east to the National Comedy Center in Jamestown (the birthplace of the queen herself, Lucille Ball) offers a full week of comedy performances that has given many rising stars their start while also showcasing superstars for the past 30 years like Lily Tomlin, Jerry Seinfeld, and Joan Rivers. Enjoy live comedy while also touring the comedy-history exhibits or making a stop next door to the Lucille Ball Desi

Arnaz Museum.

Presque Isle Triathlon

Aug. 3, 7:30 a.m. // Presque Isle State Park, 301 Peninsula Dr. // discoverpi.com

A 13-mile bike around Presque Isle, a 3.1-mile run, and a 0.35-mile swim puts your body to the test as participants take full advantage of all of Presque Isle State Park. Challenge yourself and raise some money for the Presque Isle Partnership while you're at it.

National Night Out

Tuesday, Aug. 6 // Various public parks throughout Erie // Free // unitedwayerie.org

For 20 years, the United Way of Erie, in partnership with different neighborhood groups throughout the region, has sponsored National Night Out. This free community event takes place at various public parks simultaneously to encourage neighbors to get out, enjoy their park, meet each other, have fun, and learn. With live music, crafts and activities, educational opportunities, and free food — it's a perfect night out in the city!

Barber Beast on the Bay

Sept. 7 // Presque Isle State Park, 301 Penin-

sula Dr. // barberbeast.org

Make your way through the intense, American Ninja Warrior-style, physically challenging course of the 10-time Best of Erie winner for Best Athletic Competition: Barber Beast on the Bay, all for the benefit of Erie's Barber National Institute. This 10-mile, 30-obstacle course is a favorite among the Erie athletic, while the 1-mile adapted course ensures everyone is able to participate. See what the fuss is about and BEAT THAT BEAST!

COMICON Erie

Sept. 20 - 22 // Bayfront Convention Center, 1 Sassafras Pier // eriepromotions.com

Come for the comics, stay for the Lego. In addition to bumping elbows with world-famous comic artists, taking in all the cosplay, perusing comics and related paraphernalia, and enjoying celebrity speakers and demonstrations, participants can also get hands-on with BrickErie, by building, discussing, and marveling at all things Lego.

Farmers Markets

Bayview Park Farmers Market

Wednesdays, June 12 - Aug. 14 // 6 to 8 p.m.

// Bayview Park, 598 W. 2nd St. // ourwestbay-front.org

LEAF Open Market

Biweekly on Saturdays from June 15 - Sept. 21 // 10 a.m. to 2 p.m. // 8th Street side of Frontier Park // leaferie.org/openmarket

North East Gibson Park Open Market

Saturdays from June 15 - Aug. 31 (excluding July 18) // 10 a.m. to 2 p.m. // Gibson Park, Lake and Main Streets, North East // nechamber.org

Sisters of St. Joseph Little Italy Farmers Market

Mondays, June through September // 3 to 6 p.m. // 331 W. 18th St. // ssjnn.org

Parade Street Fresh Food Farm Stand (Pay What You Can)

Tuesdays, July through October // Noon to 3 p.m. // E. 15th and Parade Streets

Edinboro Community Farm Stand (Pay What You Can)

Mondays through October // Noon to 3 p.m. // Unity in Edinboro, 130 Meadville St.

Regular Summer Vendor Markets

1020 Collective Second Saturday Markets

Continuing Saturday, May 18 // 11 a.m. to 2 p.m. // 1020 Holland St. // Free // 1020collective.com

Like the description says, this market, housed in the space of 1020 Collective, happens on the second Saturday of each month and features local food, art, and goods for sale in a fully functioning gallery and event space in the heart of Erie.

Grounded Print Shop Vendor Market

June 22, July 20, and Aug. 17 // 10 a.m. to 4 p.m. // Grounded Print and Paper Shop, 1902 Cherry St. // groundedprintshop.com

The ample space on the grounds of Grounded will feature local objects and products that showcase the true spirit of Erie's creative community: locally made artwork, paper, jewelry, ceramics, textiles, and vintage goods. Local music and food vendors will make it a party!

Copper Carriage Open Markets

Spring, summer, fall, and winter // 10 a.m. to 4 p.m. // Copper Carriage and surrounding block, 406 State St. // coppercarriage.com

Join the folks at Copper Carriage at one of their open markets happening throughout the season. A closed off street adjacent to their new location is filled up with local vendors of all sorts of



With so many free community events from which to choose, you can stay busy, entertained, challenged, and with a full belly all summer long. (Clockwise from top left): ErieBank 8 Great Tuesdays, Celebrate Erie, Our West Bayfront Porchfest, and Lake Erie Cyclefest.

goods: handmade items, antiques and collectibles, art, jewelry, food, plants, and more. With the Shops at 5th and State getting in on the action, prepare to spend a whole day enjoying Downtown Erie.

Boutique Nights

Three events throughout the summer // The Shops at 5th and State, 501 State St. // flagshipcitydistrict.com

Last year's inaugural Boutique Nights offered a great opportunity for folks to get out and explore the businesses of downtown with an open air feel. The Shops at 5th and State open their doors, have sidewalk sales, with additional vendors, artists, demonstrations, and live

music spread throughout the Flagship City District, offering the perfect opportunity to shop small.

Heritage Festivals

Erie became and continues to become what it is today because of our rich immigration history. Our local heritage festivals, smattered throughout the summer, pay tribute to this history. Come for the culture, stay for the food — each festival is unique in its own way and worth checking out.

14th Annual Troika Festival (Russian Orthodox Church)

May 24 - 26 // Friday, 4 to 9 p.m., Saturday and Sunday, noon - 6 p.m. // Church of the Nativity

Community Center, 109 German St. // churchofthenativity.net

76th Annual North East Firemen's Cherry Festival (North East's Agricultural Heritage)

July 5 - 8 // Wednesday through Friday, 5:30 to 11 p.m., Saturday, 7:30 a.m. to 11 p.m. // 40 N. Lake St., North East // necherryfestival.org

36th Annual Panegyri Greek Festival

July 12 - 13 // 11 a.m. to 10 p.m. // Assumption Greek Orthodox Church, 4376 W. Lake Rd. // eriegreekorthodox.com

51st Annual Waterford Heritage Days

July 19 - 21 // Gazebo Park, Waterford // facebook.com/waterforddays

The AmeriMasala (Multi-cultural Arts Event)

Saturday, July 20 // 11 a.m. with parade at noon // Perry Square, 601 State St. // facebook.com/The-AmeriMasala

59th Annual Dan Rice Days (Girard History and Heritage)

Aug. 1 - 3 // Thursday, 11 a.m. to 10 p.m., Friday, 10 a.m. to 10 p.m., Saturday, 7 a.m. to 4:30 p.m. // Downtown Girard, 34 Main St. W // danricedays.com

St. Paul's Italian Festival

Aug. 9 - 12 // St. Paul Parish, 1617 Walnut St. // stpaulrcerie.org

Zabawa Polish Festival

Aug. 23 - 25 // Holy Trinity Catholic Church, 2220 Reed St. // holyltrinityrc.org

28th Annual German Heritage Festival

Aug. 31 - Sept. 1 // Saturday, 11 a.m. to 8

p.m., Sunday, 11 a.m. to 6:30 p.m. // St. Nick's Grove, 5131 Old French Rd. // dank-erie.org

Erie Irish Festival

Sept. 13 - 15 // St. Patrick's Church, 130 E. 4th St. // erieirishfestival.com

County Fairs

Many of these fairs have existed for decades, centuries in some cases, and are unique to their own regions but all share a similar vibe. We're talking farm and craft competitions, blue ribbons galore, pageants, funnel cakes and lemonade, thrill rides, games of skill, live music, livestock demonstrations, dances. Basically Americana out the wazoo.

96th Annual Cochranon Community Fair

Aug. 5 - 10 // cochranonfair.org

93rd Annual Warren County Fair

Aug. 5 - 10 // warrencountyfair.net

77th Annual Crawford County Fair

Aug. 18 - 24 // crawfordcountyfairpa.com

139th Annual Erie County Fair

Aug. 25 - 31 // wattsburgfair.com

102nd Annual Spartansburg Community Fair

Sept. 2 - 7 // spartansburgcommunityfair.com

87th Annual Waterford Community Fair

Sept. 2 - 7 // waterfordfair.org

79th Annual Albion Area Fair

Sept. 10 - 14 // albionfair.com

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EVENTS

National Nurses Week Gives Opportunities for Gratitude
Acknowledging incredible individuals in an often selfless profession



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Know someone making a difference in Erie?

We'd like to know them too.

2024 Nominations ARE STILL OPEN!

Do you know someone who is creating something special in our community?
Nominate them today.

The final deadline to nominate someone for Erie's 40 Under 40 honors is
Thursday, May 23

To nominate, fill out the form at www.eriereader.com/40under40nomination



I vividly remember the first shower I was permitted to take in the hospital following the emergency cesarean birth of my first child. That simple shower was, unequivocally, one of the most life-affirming events of my life. And that shower was made possible for me because of a nurse. A nurse who took the time to gently help me walk into the shower stall, a nurse who helped me scrub off, helped me to sit down on the shower bench, had the patience to allow me to take my time and help make me feel human again. I wish I knew that nurse's name and had the presence of mind in that moment to deeply thank her for helping me regain a sense of normalcy after the absolutely harrowing experience of childbirth. That nurse was the real hero that day.

Nurses serve in that simple heroic capacity hour upon hour, day after day, in hospitals throughout America and it is for a week in May that we nationally celebrate their selfless service, their gentle kindness, their backbreaking work, and their strength in the face of tragedy and triumph every day. The week of May 6 - 12 is set aside to honor nurses and this

National Nurses Week is a week-long event celebrating, honoring, and thanking nurses all across America for their sacrifices, hard work, and dedication to helping people. Be sure to take the opportunity to thank a nurse in your life for making a difference.

year's Nurses Week theme is "Nurses Make a Difference."

One Erie nurse, Mollie Mello, RNC, IB-CLC at UPMC Magee Womens Hospital Hamot, shares her thoughts about why she went into nursing, "There was never any doubt about what my career would be when I was in high school. My aunts were nurses, so of course, when my dad asked what I wanted to do, nursing was the answer." Mello offers sage wisdom for those choosing, like her, to enter the nursing field, "Learn to be comfortable with the uncomfortable. Be gentle in your approach and surround yourself with positive role models. If you don't know the answer to something, search for it. You will be amazed how this practice allows you to grow."

Take some time this May to thank those nurses you know in your life. Their job is often thankless and National Nurses Week affords us all the chance to change that. — Erin Phillips



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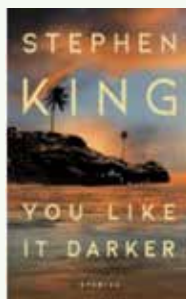
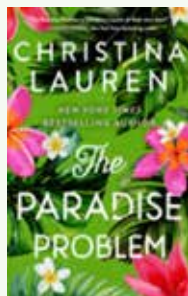
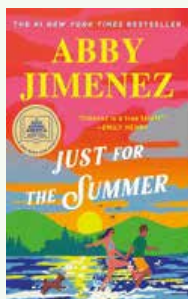
Thank you, nurses.

Whether your patients are dealing with the scary unknown or celebrating good news, you deliver compassionate, expert care — every moment, every patient, every shift.





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TO THE BEACH



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EVENTS

It's All Relative: *Charley's Aunt* by All An Act Theatre

Familial farce foments laughter

CONTINUING FRIDAY, MAY 3

Have an eccentric family member who always brings their personality to holiday dinners? Then maybe you can relate to the play *Charley's Aunt*, which is being brought to All An Act's temporary stage at The Station Dinner Theatre as its home in Erie's Little Italy neighborhood undergoes repairs from a fire suffered the morning of April 27.

It's a hilarious farce, first performed in 1892, about three undergrads at Oxford University. Jack and Charley love Amy and Kitty and they are going to turn their lunch, with Charley's titular Brazilian aunt, Donna Lucia, into an occasion to declare their feelings to the girls. However, when Donna Lucia's visit is canceled at the last-minute, they need the lunch to go ahead (love demands it!) — so they conscript their friend, Lord Fancourt "Babbs"

Babberley, to dress up as and pretend to be the elderly family member.

Naturally, when the real Donna Lucia turns up, chaos ensues.

"I'm a huge fan of farce and the ridiculous situations the characters find themselves in," said David W. Mitchell, artistic director of All An Act and one of the play's billed directors. "It's a hilarious evening of theater."

While the play was written in the late 19th century, audiences will see a reworking of the original piece. Mitchell explains, "This is an adaptation by Martin Holt that was done at a theater in Montana in 2022. I contacted him and made a deal to produce it here in Erie. So, although the story is older, it is set in the 1930s and the language is more modern."

What's more, it's a terrific show for the entire family — including kids,



Continuing weekends through May hosted at the Station Dinner Theatre, *Charley's Aunt* is a hilarious farce that brings family dysfunction to a new level. Adapted from a play written in 1892, the play and situation is timeless, relatable, and very funny.

parents, and perhaps an aunt or two.
— Cara Suppa

Fridays and Saturdays at 7:30 p.m., Sundays at 3 p.m. // The Station Dinner Theatre, 4940 Peach St. // \$5-\$18 // For tickets, info, and the full schedule visit: allanact.net

May The Eight-One-Fourth Be With You

Basement Transmissions celebrates Star Wars Day: do or do not, there is no try

SATURDAY, MAY 4

In a city not so far away, a music festival is reaching for the stars to celebrate a holiday that only comes once a year on May 4, it's the unofficial (but widely celebrated) Star Wars Day. Mayhem Music promotions is presenting their "May the 814th Be With You" fest at Basement Transmissions on the Jedi's most celebrated holiday. This out-of-this-world event will have attendees moshing to some of the area's heaviest bands, and will feature food and vendors for all you curious Jawas. Wander through Mos Espa's marketplace and find goods from Wrapped Up Crafts, Shadow Knight Curiosities, Candy Mouse Shop, The Raven's Nest (Oddities & Curiosities), Wicked Pretties, and many more. Then rest your weary legs at the cantina where Voodoo Brewing will be on hand to quench the thirst of all you scruffy-looking nerf herders.

The Dark Side is strong with these bands as they play at light speed to make the Kessel Run in less than twelve parsecs, including metal music from Souls Collapse, Gelatin Skeleton, Requiem for Oblivion, Joe Nameless, and Fastfall. Also on hand to help the Rebel Alliance on their mission is power metal band Battle Chapel, the Shadow Collective of Storms Within, the Mandalorians in



On May the Fourth, Basement Transmissions will transform into Mos Eisley's Cantina for the night as musicians, vendors, and attendees will all celebrate Star Wars Day – Erie style.

Mala Sangre, post-grunge Ewoks Odd Atrocity, and the Sith Lords of Maniacal Device. Joining the loudest bands in the Galactic Gem City are the food vendors Smoke and Fire BBQ and Tater Tater to satisfy the appetite of even the hungriest Wookies.

The force is strong with this all ages

event, costing only 10 galactic credits (or 10 U.S. dollars), with everyone welcome to show up in their best *Star Wars*-themed attire. —Larry Wheaton

3 to 10 p.m. // Basement Transmissions, 145 W. 11th St. // \$10 // All ages // For more info: facebook.com/basementtransmissions

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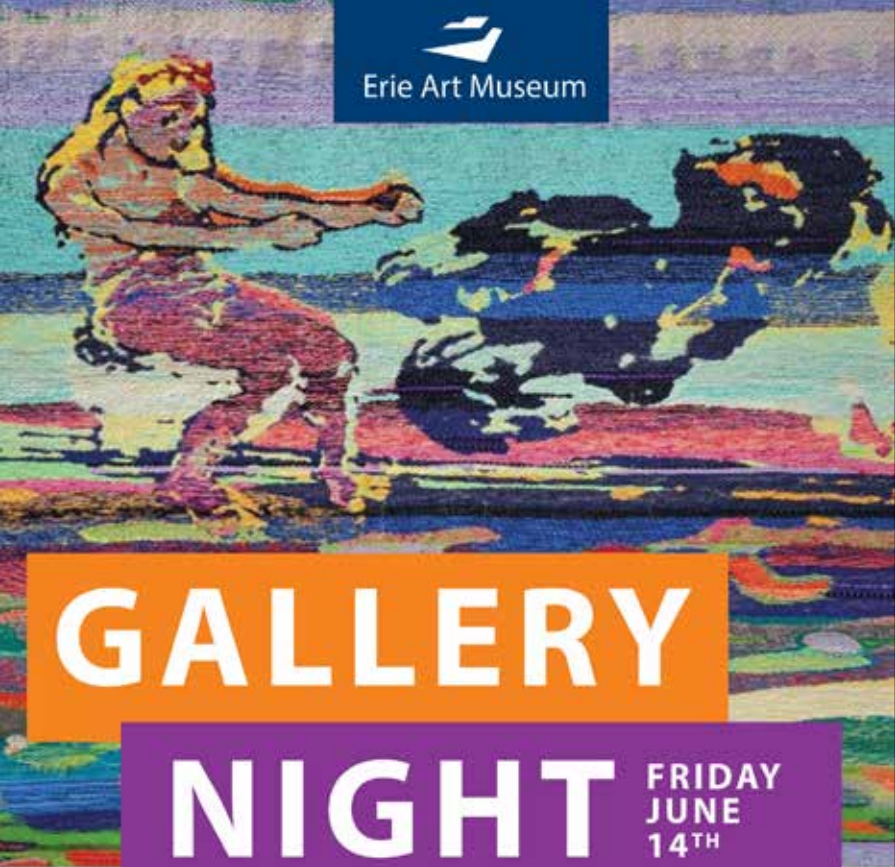
FOR THE EASTER AND PENTECOST SEASON
WEDNESDAY MAY 22 AT 7PM
APPETIZERS • BEER & BEVERAGES • HYMN SING

Join us at the Cathedral on Wednesday, May 22 starting at 7:00 P.M. for a Hymn Sing with good food.

Cathedral Musician, Chris Petit will lead us in favorite hymns of Easter and Pentecost with a great pipe organ's accompaniment. This is a music program fundraiser to support upcoming professional concerts at the Cathedral. Lite appetizers provided, along with beverages.

A \$20 per person donation is strongly encouraged.
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The Jewels of Spring: Bird Banding Station Now Open

Erie Bird Observatory educates during migration season

CONTINUING FRIDAY, MAY 10

Did you know that each April and May, approximately 3.5 billion birds migrate from the south into North America? And that many of them — brilliantly-colored in fresh breeding plumage — come through Erie on their way north? Want to see some of these feathered jewels up close?

Then you're in luck. Erie Bird Observatory's (EBO) bird banding station will be open to the public through June 2 and this is your opportunity to experience the marvel of migration and learn about how scientists study birds and why. Educators are on hand to explain safe capture and banding procedures.

Banding of birds has taken place at Presque Isle since the 1960s. Banding, in which scientists put small aluminum bands with unique numbers on birds' legs, is a non-invasive, long-term method of observing and studying birds without interfering with their natural behavior. Birds are not harmed in the process. The bands that make each bird known

individually allow researchers to monitor migration and answer questions about bird health and abundance as well as to better understand behavior that will be useful in protecting birds and their habitat.

In one example, an American redstart banded at the EBO station on May 20, 2017 was subsequently photographed in Brazil on Nov. 11 of that same year. Now researchers know more about where that bird goes and how well it is faring.

Last year EBO was able to study 92 species of birds over the course of the spring and fall and welcomed over 840 curious visitors. EBO's banding station is located at Fry's Landing on Presque Isle State Park, which is between Beach 11 and Perry Monument. Look for a large sandwich board sign with the EBO logo.

If you are bird-curious or just enjoy nature in all forms, make a stop at the banding station this season. You will be educated, enlightened, and the jewel-colored birds are sure to make you swoon.

— Mary Birdsong



The bird banding station at Fry's Landing on Presque Isle is open to the public now through June. Run by avian experts from the Erie Bird Observatory, the group takes advantage of migratory bird patterns to safely band birds (like this Cape May warbler) for ornithological tracking purposes.

Fridays, Saturdays, and Sundays through June 2, 10 a.m. to 2 p.m. // Schedule subject to changes due to weather, check for notifications @ErieBirdObservatory on Facebook // Free, all ages // eriebirdobservatory.org

Erie Philharmonic Closes 2023 Season with Carmina Burana

Orchestra promises a 'feast for the senses'

SATURDAY, MAY 11

The Erie Philharmonic will close its 2023-24 symphonic season with Carl Orff's *Carmina Burana*, with the iconic cantata featuring the Erie Philharmonic Chorus and the Erie Philharmonic Youth Chorale. Soprano Teresa Perotta, tenor Arnold Livingston Geis, and baritone Johnathan McCullough will be featured as soloists. Preceding the piece will be performances with virtuoso violinist Stella Chen of Franz Waxman's *Carmen Fantasie* and *Poeme* by Ernest Chausson.

"Journey with us for a thrilling season finale, a concert that features an exciting pairing of Orff's dynamic work, *Carmina Burana*, with two delightful works for violin and orchestra," the Erie Philharmonic describes. "With the voices of the Philharmonic Chorus and Youth Chorale echoing through the hall, feel the raw power course through Orff's masterpiece. This concert is more than just a performance; it's a feast for the senses, celebrating the conclusion of a colorful and brilliant Erie Philharmonic season."

Orff was inspired by the 13th-century manuscript of the same name, first published in Germany in 1847 by philologist Joann Andreas Schmeller. Containing over 1,000 songs in a mix of Latin, Middle High German, and Old French, "*Carmina Burana*" is translated to "Songs of Beuren" and is attributed to a group of poet-musicians known as the Goliards. The original songs contained an early system of music notation with "neume," which showed the general shape of the musical phrase before the invention of the five-line staff. With the assistance of Latin scholar Michael Hofmann, Orff chose 24 songs to set to music and divided the pieces into three movements: "In Spring," "In The Tavern," and "Court of Love." Orff prioritized rhythm as the primary musical element similar to Russian composer Igor Stravinsky and was

influenced by musical models of the Renaissance and Baroque eras, specifically English composer William Byrd and Italian choirmaster Claudio Monteverdi.

Carmina Burana premiered on June 8, 1937 in Frankfurt, featuring sets and costumes to accompany the piece. The first American performance was on Jan. 10, 1954 by the Scholar Cantorum of the University of San Francisco. Along with numerous versions being arranged for choirs, wind ensembles, and chamber orchestras, Orff's compositions became a standard in modern ballet repertoire, as choreographer John Butler premiered his vision for the piece on Sept. 24, 1959 featuring Metropolitan Opera prima ballerina Carmen de Lavallade and modern dance revolutionary Glen Tetley.

Waxman was known primarily for his film scores, being showcased in movies such as Alfred Hitchcock's *Rebecca* and *Rear Window*, as well as *Sunset Boulevard* and *Bride of Frankenstein*. Taking inspiration from George Bizet's *Carmen*, Waxman composed *Carmen Fantasie* as a showcase for violin and orchestra as part of his score to the 1946 Warner Brothers film *Humoresque*. It featured Joan Crawford as a patron romanced by a violinist, played by John Garfield, and was nominated for Best Music Score of a Dramatic or Comedy Film at the Oscars.

Ernest Chausson similarly took inspiration from a love story, being in the form of the 1881 novella *The Songs of Love Triumphant* by Russian author Ivan Turgenev. Finishing the concerto in less than two months while vacationing in Florence, Chausson dedicated the piece to fellow violinist Eugene Ysaye, who had requested the composition. *Poeme* premiered on Dec. 27, 1896 in Nancy, France under the direction of Guy Ropartz with Ysaye as the soloist.

Chen has performed with orchestras around the



The Erie Philharmonic closes out their current season with the symphonic masterpiece *Carmina Burana*. Described as a "feast for the senses," the evening will feature Carl Orff's titular piece, as well as two additional violin works, along with the voices of the Erie Philharmonic Chorus and Youth Chorale.

world, including the New York Philharmonic, Chicago Symphony, Chamber Orchestra of Europe, Belgian National Orchestra, and the Chamber Music Society of Lincoln Center. She won first prize at the 2019 Queen Elizabeth International Violin Competition, going on to receive the Avery Fisher Career Grant and the Lincoln Center Emerging Artist Award in 2020 along with the award for Young Artist of the Year at the 2023 Graphophone Classical Music Awards. A graduate of Harvard University, the Juilliard School, and the New England Conservatory of Music, Chen plays the 1720 General Kyd Stradivarius and the 1708 Huggins Stradivarius.

— Thomas Taylor

8 p.m. // Warner Theatre, 811 State St. // \$17-\$61 // Tickets and info: eriephil.org



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EVENTS

Tulips, Tea, and Treats, Oh My!

Goodell Gardens and Homestead celebrates moms at second annual market event

SATURDAY, MAY 11

Let's face it, for most families, it's mom who makes the world go 'round. They only get one dedicated day each year to celebrate them, so it's nice to make that day special. This Mother's Day weekend, Goodell Gardens and Homestead will be hosting an event to do just that.

Goodell's director Amber Wellington organized the inaugural event last year and is bringing it back for the second annual Mom's Market Event: Tulips + Tea + Treats. "We will have over 30 local vendors that will have handmade children's clothing, custom permanent jewelry, locally grown flowers, arts and crafts and more. Plus Dawn's Grazing Creation will have delicious mini pancakes sundaes and a local food truck," says Brittney Skrzypczak, event coordinator.

There will be complimentary chair massages from Lake Erie Massage Therapy for market shoppers as well as music by Erie singer/songwriters Optimistic Apocalypse (from noon to 2 p.m.) and Jess Royer (from 2 to 4 p.m.).

Additionally, there will be activities for kids and families to enjoy together including plant themed crafts, nature scavenger hunt, and lawn games. Goodell's well-known trails and gardens will be ready to explore as well as a brand new labyrinth that is set to be dedicated on May 4. Local garden clubs Spring Creek Garden and Town and Country Garden Club will also be on hand.

GOODELL GARDENS & HOMESTEAD



Treat mom to a delightful day in Edinboro at the gorgeous Goodell Gardens and Homestead. The day will feature over 30 local vendors, food trucks, live entertainment, massage chairs, children's activities, and a special tea time for mom, with pastries and flower arrangements.

For an additional ticket charge from noon to 3 p.m., visitors can "build your own local flower bouquet with Bella's Blooms in the Event Barn while enjoying a bee pollen pastry from Herb & Honey Bakery and tea from Sacred Ayla," adds Skrzypczak — Edwina Capozziello

11 a.m. to 4 p.m. // Goodell Gardens and Homestead, 221 Waterford St., Edinboro // Market is free, for add-on tickets, \$40 // Tickets and info: tickets.eriereader.com

What Art U? Show Returns For Second Year

Youth art show spanning art media showcases budding local talent

SATURDAY, MAY 18

Back for its second year, the *What Art U?* art show will feature the works of a multitude of young artists, this year at a new location. Previously hosted at the Erie Art Museum, the event — sponsored by OpenedEyes — will be expanding to the Bayfront Convention Center for this year's showcase.

This year, the event has partnered with several surrounding school districts for the submission of artwork, including Harbor Creek, Millcreek, Wattsburg, Collegiate Academy, and the Neighborhood Art House. Thanks to these collaborations, submissions are expected from between 175 to 250 young artists in the area.

Drawings, paintings, sculptures, and other media will be on display, but this year's event will host more than just visual art. A fashion show is slated for the afternoon, featuring designs and creations from stylist Kyle Jordan that reflect the OpenedEyes organization. There will also be a poetry portion of the show, allowing students to perform spoken word pieces on stage. Wrapping up the day will be a segment featuring live performances from organizations such as Erie Dance Theater, along with other solo acts.

New this year is the opportunity to purchase select pieces of artwork through a silent auction being held throughout the day.

The event is gearing up to be family friendly, with photo booths and 360 cameras available to capture the

ALONSO SOLER



Organized by OpenedEyes, the second annual *What Art U?* student art showcase will take place at the Bayfront Convention Center. The show features multimedia art from students across Erie county, including work from the Neighborhood Art House.

day as well as live artwork creation throughout. There will be a raffle held, as well as vendors and an activity station for younger children.

Submissions are still being accepted for the show through May 10 and must be done so through the young artist's school/organization. To ask any questions or for more information on the process, contact Ceasar Westbrook at westbrook@openedeyes.org. — Ally Kutz

1 p.m. to 5 p.m. // Bayfront Convention Center, 1 Sassafraes Pier // For more info: facebook.com/openedeyesnonprofit

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Directed by Betsy Butoryak


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NWPA Pride Prom Holds Court for the Authentic Self

The second-annual adult prom will take place at Erie’s Ambassador Center
SATURDAY, MAY 25

A lot of people didn’t get to experience their prom like they wanted to, especially members of Erie’s Queer/LGBTQIA+ community. As the unwanted social masks of high school fade away, some adults are finally living far closer to their truth.

“A lot of us didn’t get to go to prom with the partner that we wanted or as the gender that we wanted or in the clothes that we wanted,” explained Alex Sphon, president of the NWPA Pride Alliance.

That’s what inspired the organization to host the Pride Prom. Taking cues from similar events happening in surrounding cities, the local nonprofit set up the event last year at the Ambassador Banquet & Conference Center’s Garden Atrium and Terrace to great success.

Seeing it as the kickoff to the organization’s hectic Pride season, Sphon noted that “we foresee it being an annual event to give queer adults a space to gather that is outside of the bar scene that is fulfilling an experience that most of us didn’t get when we were in high school.”

With over 150 tickets sold, the organizers saw the importance of an event like this, seeing parents excitedly drop off their adult children there, or even attend the event with them.

The NWPA Pride Prom will be an inclusive place where guests can dress up and celebrate who they really are. While formality is encouraged (e.g. no jeans, please), there isn’t a strict dress code, and Sphon was quick to recognize that not everyone can afford a tuxedo or a ball gown, and above all noted that guests should come as they feel comfortable. “Our big goal is to keep it affordable for members of our community, so that they can come out and kind of fulfill a memory that a lot of queer individuals didn’t get in high school.”

With DJ Dave Rapp there, hors d’oeuvres available, hired security, as well as a cash bar for guests 21 and over and a special photo section, the event is all set to go. “We forgo the crowning of a king or queen because that’s kind of irrelevant when you’re an adult,” Sphon laughed.

To attend, make sure you pur-



Pride Prom, executed by NWPA Pride Alliance, gives folks in the LGBTQIA+ community the opportunity to attend prom in a way that feels more authentic. Many queer students missed out on the prom they wanted to have and Pride Prom provides the opportunity to correct it.

chase your tickets one week before the event, by the deadline of May 18.
— Nick Warren

7 to 11 p.m. // The Ambassador Banquet & Conference Center, Garden Atrium and Terrace, 794 Peach St. // \$30 // Ages 18+ // For tickets, follow the link on facebook.com/NWPAPride, and for more information, go to nwpapride.org

Getting Out and Getting Through It

PACA poses prominent themes of perseverance in post-prison play
BEGINNING FRIDAY, MAY 31

Starting over is difficult, especially when faced with aspects of the past you would like to forget. This is what Arlene Horsclaw determined after her release from prison in Marsha Norman’s complex drama *Getting Out*.

Director Betsy Butoryak praised the script’s complexity, “It’s one of those plays that you really have to pay attention to because every word is important. Every part is crucial. I fell in love with it as soon as I read it.”

Although Butoryak has been involved with PACA both as an actress and a director since its inception, *Getting Out* will mark her first time solo directing: “I take a keener eye when watching performances now, so it feels like a natural transition.” Teresa Testrake will serve as assistant director.

This John Glassner Award-winning play follows two versions of Horsclaw simultaneously, often appearing together on-stage: Arlene, who is freshly released and on parole as she tries to adapt to modern life, and Arlie, her troubled, criminal self who is shown behind bars and in various defining moments that led her to that



Upcoming at PACA at the end of May is Marsha Norman’s *Getting Out*, which is a challenging, thought-provoking play, in which the lead Arlene Horsclaw is shown in two roles at once: one version enjoying her freedom while the other is behind bars.

point of imprisonment.
“We had some difficulty casting two actresses similar enough for the contrasting roles,” Butoryak admitted. “But we have a wonderful cross-section of talent in experienced and new actors.”
Such talent includes Erie theater icons Karen Schlenski and Kirsten McCain, who will be taking turns portraying Arlene’s mother, and Rhonda Longo as “Arlie” in her debut performance.
Due to the heavier content matter of the production and its past portrayal of how imprisoned women were treated, Safenet will be available on site for support. Butoryak has also stated that PACA will be offering a panel following the final performance, answering questions about past conditions in women’s prisons and how they have improved. — Cassandra Gripp

Fridays and Saturdays, May 31 through Jun.16 at 7:30 p.m. // Thursday, Jun. 6 at 7:30 p.m. and Sunday, Jun. 16 at 2 p.m. // PACA, 1505 State St. // \$20 // For tickets and info: tickets.eriereader.com



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The corporation has been incorporated under the provisions of the Pennsylvania Nonprofit Corporation Law of 1988, as amended. Rev - Apr 10 -1a

Gem City Style

Matt Boland: Broke Boland's String Show

By: Jessica Hunter

This month, I sat down with local musician Matt Boland to talk about his influences and his growth in the Erie music scene from his early days with Matty B and the Dirty Pickles to his current project, Broke Boland's String Show.

Jessica Hunter (JH): Tell us a little bit about Matt Boland as a music artist. What first got you interested in music? Did something or someone inspire you to make music? What three words describe you and your music style best?

Matt Boland (MB): I started playing live around town at 18 years old. It's all I really ever wanted to do. When I was younger, I saw the Blues Brothers and thought it was the greatest movie on the planet. At 10 years old, I got into punk rock and became obsessed with the energy of live music. And by the time I hit 18, I discovered Buddy Holly and the art of songwriting. I always wanted to put all my influences together to create high-energy, original music with a fun stage show. When I started the Dirty Pickles, we played all originals, but soon found it fun to start putting my own versions together of my favorite artists of the '50s. The new project that I'm working on now focuses primarily on originals, with a cover song here and there if it suits the show. Three words I would use to describe my original music would be: entertaining, eclectic, multi-genre.

JH: You have a lot of changes coming to your music career. Can you tell us what to expect to hear with the string trio?

MB: The string trio happened out of patience — waiting for the right people to put with my original music. I've been a one-man band for years because I couldn't find the right pieces that catered to the multi-genre style of music I was making. I've always worked with amazing musicians, but for some reason, I couldn't put all the pieces together for a lot of my songs. But Paul Sontheimer on the cello and Jack Hanrahan on the mandolin made a unique sound that catered to all the different styles we play and fit together in a nice package. We do anything from upbeat Americana to dark, folk-sounding music.

JH: What is your creative process like? How do you approach songwriting?

MB: I honestly don't really have a process. There's so many ways that song-

writing can happen. Either a cool lyric I come up with or I have a complete concept of a beat or rhythm. Or just a single chord inspiration constructed at any time — I think the important thing is to recognize it and grasp it. Writing with the band is super fun though. My favorite thing to do is arrange the music. There's something about taking the skeleton of just a few chords and some lyrics and turning it into this entity bigger than it was when we started.

JH: How do you think the music industry has changed since starting out with Matty B and the Dirty Pickles? What methods do you use to continually improve your craft?

MB: The music industry has changed drastically in the last 20 years. I started performing in 2004 and it was so important that when you had your first CD come out, it was cellophane wrapped and had a barcode to accentuate your legitimacy. I spent hundreds of dollars at Kinko's printing out flyers and going all over town and posting them to let people know about our shows. Times have changed, not just on how to promote and market, but also how people view live music. I feel like attention spans have become a lot shorter. We have a world of entertainment in our pockets and the idea of going out because there is nothing to do or that we might miss out on something is no more. YouTube videos, Facebook, Instagram, TikTok, and other forms of social media have made it extremely convenient to see your favorite artists from the comfort of your own home or anywhere. It is just a different animal nowadays. But I've always believed if you're good enough and have enough to offer, nothing will stop people from being excited to see it live. I have been very fortunate that I've had that proven with some pretty amazing fans.

JH: Who would you most like to collaborate with? Can you share a time when you had to collaborate with other musicians to create a unique sound?

MB: I'll be honest — I'm not a great collaborator. I like to get in my own head and come up with ideas on my own. That doesn't mean I don't like to collaborate, it just isn't really how I do music. Once I have the right band members and feel comfortable enough, then we will collaborate and put our heads together to make a song as good



Broke Boland's String Trio consists of (from left) Paul Sontheimer, Matt Boland, and Jack Hanrahan and is the latest iteration of the music that Boland has been making for decades. Their styles combine to form a sound that Boland has yet to achieve on his own — blending Americana and folk with a darker edge.

as it can be. I will say one of my favorite people to take the stage with is Roger Montgomery. When I was younger, I used to go to his blues jams every Sunday at the Beer Mug and every Thursday at Docksider and I learned so much from him and the other people on stage about being able to sink or swim in the moment.

JH: What is your absolute favorite song to perform (cover or original)? If you could perform this song anywhere, where would it be?

MB: I've ended almost every set for the last 20 years with "Johnny B. Goode." But my favorite song to perform that isn't mine would be Ben E. King's "Stand by Me." I just love that song so much! My favorite song on my own to perform is all of them. That's why I wrote them.

Matt Boland can be found on Facebook ([BrokeBoland](#)) and Instagram [@broke_boland](#)

Jessica Hunter can be found at [jessicahunterphotos.com](#)



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BOOK REVIEW

A Marvelous Time with *The Monstrous Misses Mai*

Author Van Hoang finds magic in first foray into adult fiction

Los Angeles, 1959: opportunities abound and it's no wonder that many flock to the City of the Stars. But for those born there, those opportunities might not be so easy to find.

When aspiring fashion designer Cordelia "Cordi" Mai Yin moves out of her parents' house and into a shared apartment with three other women, she doesn't know what to expect. But when Cordi meets her new roommates with whom she shares the same middle name, Mai, it seems destined that she, Tessa, Audrey, and Silly will become the best of friends.

As time wears on, though, the women's dreams of doing more than just getting by seem to grow more and more distant — they find it hard enough to live day-to-day, let alone pursue their passions for success. When a charming acquaintance of the women's landlord appears and offers them a magical solution, they are at first skeptical — but his insistence that all it takes is a bit of magic and a small sacrifice lures the women into the ritual.

Seemingly overnight, the women begin experiencing successes they had only dreamed of — job opportunities, fame, and fortune begin to shower upon them, but as the rewards get bigger, so do the stakes. When everything begins to take a turn the women could never imagine, Cordi begins to understand her own power and what it takes to be free of the magic that lured them in. But at what cost?

Author Van Hoang paints the most marvelous tapestry in *The Monstrous Misses Mai*, stepping into a darker, grittier side to the glitz and glamor of old Hollywood. Cordi's struggle as a first-generation child of Vietnamese immigrants is one similar to many children of immigrants — torn between their loyalty to family tradition and their desire to strike out on their own.

Hoang delivers her characters in such beautiful, neatly wrapped packages — it is a thrill to unwrap them, understanding them more and delving deeper into their motivations, secrets, and dark sides. Each character brings with them such complexities that it is difficult not to fly through the pages, wanting to know more about each person's past.

As Hoang's first foray into adult fiction, *The Monstrous Misses Mai* ticks all the boxes for a riveting and thrilling read, cementing her excellence as an author and creating excitement for what's to come. — Ally Kutz

47North // 347 pages // Historical Fiction, Thriller, Fantasy



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What is it Good For?

Civil War is too timid to be interesting

★★

When I heard that Alex Garland was making a film about a new American civil war to be released in the middle of an extremely contentious election year, I was hyped. The idea seemed more daring and provocative than we have seen in quite some time. Sadly, *Civil War* lacks any real courage and Garland remains frustratingly “apolitical” with a story that should be inherently political. The result is a thrilling but shallow action movie with little to say with its fascinating premise beyond the tired old cliché that “war is hell.”

Set in a near future in which the United States has devolved into warring factions, we follow photo-journalist Lee Smith (Kirsten Dunst) who is traveling with several other journalists to interview the nebulously tyrannical president (Nick Offerman) before the “Western Forces,” a combined alliance between Texas and California, attack Washington D.C.

The film remains steadfast in its



refusal to explain any of the factors involved in this conflict. Who are the Western Forces and what do they want? What has the president done to bring about a full-on civil war? Garland doesn’t even bother to ask these questions, failing to give audiences a sense of urgency. There is also some striking imagery reminiscent of footage from Vietnam and Bosnia. Seeing these images played out on American soil feels like they should be ripe for analysis, but there is no message behind them. The film says nothing about modern warfare or even photojour-

nalism and only leaves us with sheer spectacle. The timid approach to politics gives us a film that feels like it wants to be *The Battle of Algiers* but becomes *White House Down*. — Forest Taylor

Written and directed by Alex Garland // Starring Kirsten Dunst, Wagner Moura, Cailee Spaeny, Stephen McKinley Henderson, Jefferson White, Nelson Lee, Evan Lai, Vince Pisani, Justin James Boykin, Jess Matney, Greg Hill, Edmund Donovan, Sonoya Mizuno, Nick Offerman, and Jesse Plemons // 109 minutes // A24 // Rated R

When Nature Calls

Sasquatch Sunset is both profound and dumb

★★★★★

There’s nothing new about a film where the human race encounters a creature that was previously unknown to them and how they react to this discovery. However, what if this story was told from the point of view of the creatures? Where humanity is the unknown other? This is the question raised by the Zellner brothers (*The Curse*, *Kumiko the Treasure Hunter*) in their new film *Sasquatch Sunset*, undoubtedly one of the strangest films released in quite some time and almost destined to become a cult classic. The film manages to have some intriguing insights into humanity’s impact on the natural world while also giving us the joy of watching famous actors in Bigfoot costumes spray bodily fluids everywhere.

Following a year in the life of a Sasquatch family in the woods of Northern California, we watch as they search for food, build shelters, and basically go about their business.



However, they begin to encounter more strange artifacts from mysterious creatures that are having an impact on their forest home.

With no dialogue other than grunts, hoots, and gesticulating, this film is not for everyone (it was the most walked-out-of movie at Sundance this year), but for those who look past the initial weirdness can find much to enjoy — especially the breathtaking cinematography and incredible score by The Octopus Project. The story of modern

civilization’s effects on nature is very interesting when seen through the eyes of these creatures and the film offers great absurdist humor for audiences willing to get on its wavelength. This is a difficult one to recommend, but I truly hope it finds its audience. — Forest Taylor

Written by David Zellner // Directed by David and Nathan Zellner // Starring Riley Keough, Jesse Eisenberg, Christophe Zajac-Denek, and David Zellner // 89 minutes // Bleeker Street // Rated ‘R’



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"HIPPO EDUCATION WORTH FORGETTING" BY NICK WARREN



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BY: Anthony @ants art house



Fish that Talk

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*BASED ON A TRUE STORY

Animals can react to a solar eclipse in various ways. Some animals may become confused or disoriented due to the sudden changes in light and temperature. Nocturnal animals might mistake the eclipse for nighttime and become active, while diurnal animals may behave as if it's dusk and start preparing for nighttime activities such as hunting or seeking shelter.



JUST TOYIN' WITCHA — BY B. TOY



Smilo & The Ghost
Twang & Fire
Self-Released
★★★★★

For centuries, American music was rooted in a joyful voicing of loss and love. It embraced the difficult day-to-day along with the ethereal beyond. Think of a lilting murder ballad — pain so sweet, sorrow so pure. There's nothing more Americana these days than swimming upstream toward serenity and redemption and away from failure, pain, and regret. Smilo & The Ghost's latest album provides a lush window into our own battles and victories through the poetic transparency of Tyler Smilo's lyrics and rich voice. What breaks us, makes us. What doesn't break us, keeps trying. It's an album for those who enjoy the charged thunderstorm, for those who are curious about each scar. The invigorating tracks plow forward like a freight train with Smilo as the engineman. Compositions are slyly complex and naturally mesmeric. One can easily scoop up a handful of gems: "Shine," "The Farmer," "Head Glow," "Captain of the Ship," or "Already Dead." Is it shrewd calculation, fate, or luck that brings musicians of this caliber together? Smilo, McKillip, Wilber, DeCecco, and Tamulonis all lift the weight of these songs to higher levels with the ropes and pulleys of their experience and gifted musicianship. Catch these folks before they pick up more speed, away from this hometown scene. — Melissa Sullivan Shimek



LADDERS
February
Self-Released
★★★★★

Post-hard-core is alive and well in Erie. Or maybe it's good old-fashioned rock and roll. Who's to say? Whatever it is, LADDERS (featuring this publication's very own Nick Warren on bass) brings it in spades on their debut EP, *February*. Recorded by Sam Donahue of Penny Racer, the band's distorted blend of grit and hooks comes through loud and clear here, echoing the beloved sounds of Eyeball Records circa the early aughts, from Thursday and My Chemical Romance to Every Time I Die and even shades of The Gaslight Anthem. Throughout much of the release, the band seems to have two modes: successful thrash propelled by frontman Rob Seaman's signature howl (opening tracks "Ashes" and "Better Off"), and even more successful riff-driven tunes that border on pop-punk (single "Lately," "Lower Them Shields"). Perhaps most promising, *February* seems to capture the energy of the band's well-known live set, a hurdle many independent bands never seem to quite get over. With any luck, the reception to LADDERS' recorded music will be just as positive, lending itself to even more energetic performances and tighter recordings in the future. — Aaron Mook



Vampire Weekend
Only God Was Above Us
Columbia Records
★★★★★

Vampire Weekend's fifth studio album is an exceptional return to form from the prep-school rockers. Icons of the 2000s indie boom, *Only God Was Above Us* continues Vampire Weekend's consistent discography; however, how it does so is crucial to mention. While 2019's *Father of the Bride* occasionally lost its way in lead vocalist and guitarist Ezra Koenig's artistic meanderings, the band's fifth record pulls the group back into prime form. Aiding in this consistency is the return of ex-band member Rostam Batmanglij on production duty. The result is the best album these musicians have made in over a decade. The group's synergy is palpable as richly layered instrumentals meld perfectly with Koenig's profound vocal passages. Everything sounds right — polished to the point of perfection. Songs like "Classical" and "Gen-X Cops" are absolute bops with memorable passages and hooky choruses, evoking nostalgia for early band singles like "A-Punk." On the other end are tracks like "Capricorn" and "Mary Boone," slower-paced but equally as wondrous. The piano and drum-and-bass breakdown on the latter showcases some of the best production of any song this year. Over 15 years into their career, Vampire Weekend continues to excite. — Nathaniel Clark



Sunday at the Station
The Riverman
Self-released
★★★★★

Sunday at the Station is one of those welcomed gems from Crawford County that deserves recognition from the entire region. With the release of their latest EP, *The Riverman*, this hard-driving folk quartet have crafted a timeless collection of original songs. There's not an ounce of fat or filler on this record. A follow-up to their 2022 LP *Revival*, each song is memorable, filled with hummable melodies, lushly constructed acoustics, and captivating lyrics. Drawing upon American roots music, the group is perfect for fans of bands like the Avett Brothers or Old Crow Medicine Show, but with some of the punk songwriting flair of The Pixies, Against Me!, and Lucero. Bandmates Donny Consola, Josh Shaffer, Matt Marr, and Scott Stearns recorded every track of this album themselves (with guest vocals, fiddle, and squeeze box contributed by Alison Parker) and had it mixed and mastered by Troy Messerall's Paper Box Records. This album in particular draws upon one of the band's favorite authors, Cormac McCarthy, referencing his novel *Suttree*. Consola explained that "the songs tell the story of life's struggles and the hopeful redemption through faith and determination." — Nick Warren



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- Across
- 1.British singer with the hits "How We Do (Party)" and "Your Song"

8.Counting everything

15.Ankle-deep, say

16.City that's home to Jomo Kenyatta International Airport

17.It's breathed in by sailors

18.Melissa of "Little House on the Prairie"

19.Big 12 sch. in Fort Worth

20.Focus of many HGTV shows

22.Half of bi-

23."Hot Shots! Part ____" (1993 movie spoof)

24."Crazy Rich Asians" director Jon M. ____

25.When tripled, a "Seinfeld" expression

27.Desired result

28.The ____ (collective term for two U.S. states that joined the Union in 1889)

32.Swiatiek who won the French Open in 2020 and 2022

33.Aptly named Vt. ski resort

35.Moscow moolah

37.With 59-Across, campaign message of Jimmy McMillan when he ran for New York City mayor in 2005 and 2009 ... and the problem you're going to run into while solving 4-, 7-, 8- and 11-
- Down

41.Cows chew them

44.Commercial prefix with Pen

45.On vacation

49.Actress de Armas

50.Enjoy, as a hot tub or hammock

54.Lager alternative

55.Popular soup mushroom

57.Deservingly

59.See 37-Across

61.Omen

63.Nine: Prefix

64."____ Flux" (1990s MTV series)

67.Desierto's lack

68.Squirrel's cheekful

69.Delivery cart

70.Didi of "Grease"

71.Fix, as worn brakes

72.Like some pretzels

Down

1.Online feed letters

2."Big thumbs-down!"

3.Powders used to combat moisture

4.Common prom expenditure

5.Hello in São Paulo

6.____ rage

7.Company that's leased pre-owned vehicles since 1973

8.Offering, as an apartment

9.Depilatory brand

10."____ we meet again"

11.Decision when looking for a place to live

12.Pedicurist's target

13.Make a long story short, e.g.

14.On fire

21.Comic Margaret

23.Block

26.Thin batteries

28."Silly me!"

29.Gobsmack

30.____ deco

31.Fashion designer Anna

34.Some Windows systems

36.Org. that first allowed girls to join in 2018

38.Trust

39.Clean Water Act org.

40.1969-74, politically

41.Upper limit

42.Inspiration for the card game Dos

43.Tranquilizing weapon

46.Purple Heart recipient

47.Oscar winner Mahershala

48."Although ..."

50.____ Grande

51.Win over

52.Under control

53.Abb. for someone with just a first and last name

56.He replaced Jay before Jay replaced him

58."Heavens to Murgatroyd!"

60.Quartet before Q

61.Cul-de-____

62."Where did ____ wrong?"

65.Galoot

66.WaPo competitor
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CALENDAR

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Wed 5/01

EARS 5k Bun Run
@ 12am / \$20-\$25
May 1st - May 18th
Harborcreek Community Park Field, 5850 Firman Rd

LECOM 5K and 1-Mile Wellness Walk
@ 9am / \$25-\$25
May 1st - Sep 30th
5401 Peach St

Fri 5/03

Featured



Decision Height
@ 7:30pm / \$20
PACA, 1505 State Street



Tree Hugger Trail Run at Goodell Gardens
@ 10am / \$12-\$20
221 Waterford Street, Edinboro

Decision Height
@ 7:30pm / \$20
PACA, 1505 State Street

Sun 5/05

Decision Height
@ 2pm / \$20
PACA, 1505 State Street

Fri 5/10

Featured



**Optimistic Apocalypse
+ Nancy Boys (21+)**
@ 9pm / \$5
King's Rook Club, 1921
Peach Street



Thu 5/16

Featured



**YLI President's
Luncheon - Featuring
The String Queens**
@ 11:30am / \$75
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EVENT CENTER, 501
West 12th Street



Fri 5/17

In This Moment
@ 6:30pm
Erie Insurance Arena

Sat 5/18

Wainer Park Spring Races
@ 9am / \$15-\$25
Wainer Park, 11800 Edinboro Road, Edinboro

Attorneys & Kids Together
@ 9am / \$15-\$15
May 18th - May 26th
140 W 6th St

Wed 5/22

Featured



A Goodell Bird Walk
@ 6:30am / Free
Goodell Gardens &
Homestead, 221 Water-
ford Street, Edinboro



Thu 5/23

**Thankful Thursdays: Using the Labyrinth
w/ Marian Beckman**
@ 5:30pm / Free
Goodell Gardens & Homestead, 221 Waterford Street,
Edinboro

Fri 5/24

Featured



**Wolf Rd, Four Stars
and Fastfall! (21+)**
@ 9pm / \$10
King's Rook Club, 1921
Peach Street



Sat 5/04

Featured



Tree Hugger Trail Run
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Sat 5/11

Faithful to the Finish 5K Race
@ 8am / \$25
1 Peninsula Drive

Featured



**Mom's Market Event -
Tulips + Tea + Treats!**
@ 12pm / \$40
Goodell Gardens &
Homestead, 221 Water-
ford Street, Edinboro



Carmina Burana w/ Erie Philharmonic
@ 8pm
Warner Theatre - PA

Fri 5/31

Featured



Getting Out
@ 7:30pm / \$20
PACA, 1505 State Street



Calendar information is provided by event organizers.
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