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ERIE READER

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The Erie Reader is published every other week and distributed at over 350 high foot-traffic locations in Pennsylvania from North East to Girard to Edinboro. In addition to appearing in print, Erie Reader adds new content daily at ErieReader.com as well as social media sites. All rights reserved. All content © Flagship Multimedia, Inc. 1001 State St., Suite 1315, Erie, Pa, 16501. No part of this publication may be reproduced without permission. The opinions of our columnists and contributors are their own and do not always reflect that of the editorial board or organization. Direct sales inquiries to 814.314.9364. For editorial inquiries, email contact@ErieReader.com.



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From the Editors

Loss, charity, exploration, and the continuous circle

For decades, State Representative Florindo “Flo” Fabrizio invested in our community. During his long tenure representing Erie's 2nd District (encompassing West Erie, Summit Township, and Belle Valley), he involved himself in numerous charitable and philanthropic efforts and saw his dedication toward his constituents repaid, winning eight elections (largely unopposed) and serving 16 years in office — in addition to 20 years prior spent as Erie County Clerk. On Tuesday, July 24, Fabrizio passed away due to pancreatic cancer at the age of 73. That day, Erie lost one of its greatest champions. His unwavering support and lifelong dedication to our community will be dearly missed. Pennsylvania Governor Tom Wolf issued this statement on the day of his passing, stating that “Representative Fabrizio's life was one of passion and he spent his career fighting for the people he represented in Erie. Flo was a loyal and loving husband, father, colleague, friend and representative. He was a personal friend to me and I will never forget his zeal for life, even in his most difficult days. His legacy in Erie and across Pennsylvania will live on for years to come and I encourage all Pennsylvanians to keep him, his family and all those mourning in their thoughts today.”

In the rational universe, as in life, the circle has always continued. Perhaps following its blueprint, we've always been a cyclical species. Summer in Erie follows familiar patterns, and for many of us, its various meeting points serve as reference in its composition. Ushering in August (as usual) is the Erie Blues & Jazz Festival, in its first year as an Erie Arts and Culture production after a quarter century under the Erie Art Museum's stewardship. While the artist lineup may at times include sounds challenging and unfamiliar (again, as usual), the transition should otherwise prove seamless. Piggybacking the Blues & Jazz Fest (and Girard's ritual Dan Rice Days) this year will be a much younger but also returning event in the Lake Erie Cyclefest, with the hopes of creating a tandem of traditions for years to come.

If we expect good things to come back to us, we cannot do so without investing a little bit of time, passion, and energy of our own. For instance, by supporting a new local business (such as the Doughdrop Inn) with our dollars, we can help make the region unique and a destination for others. If we want ourselves and our children to be repaid with health and happiness, we should make an effort foster those conditions, whether it's breastfeeding a baby or fighting for workers' rights (see State Rep. Pat Harkins' rallying cry for unions). Erie Gives Day (August 14) is an opportunity to give to area nonprofits that give back so much to our community.

Although we may not always follow the beat of the same drum corps, generosity and compassion are forever in unison with our collective goals.



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Fighting Back Against a Blow to Workers' Rights

Countering the *Janus v. AFSCME* decision



State Rep. Pat Harkins implores American workers to put on their hard hats and fight back against corporate special interests. The proposed PA Workplace Freedom Act, if enacted, would allow Pennsylvanians to exercise their freedom to join and form unions.

sured that workers had safer workplaces and reasonable hours. Later, they helped working families secure benefits that many now take for granted, such as employer-based health insurance and medical leave. Because of unions, working middle-class families prospered and became upwardly mobile.

The same is true today. Teachers, police, firefighters, nurses, school district workers, social workers and numerous other government employees who serve and protect us are all better off because of unions.

And strong unions help *all* workers — not just union members — because all workers benefit from the efforts of collective bargaining, which safeguards rights such as fair wages, health insurance and safer workplaces. Because of unions, average Pennsylvania workers are able to spend weekends with their families, take their children to the doctor, and take lunch breaks — all because unions fought for them.

That's why the court's 5-4 decision siding with big business is so troubling. It threatens to undo all of these gains for Pennsylvania's workers and their families. And it threatens to disable unions

unions must provide these services to nonmembers free of charge.

The decision eliminates funding that serves as a lifeline for public sector unions. As their revenue stream dries up, they will lose the ability to stand up to powerful corporate special interests and fight for workers' rights.

That fight — waged successfully for so many decades — is what built and shaped the American middle class.

Unions saved workers from sweatshops and lifted them out of poverty by negotiating for fairer wages. They helped eliminate child labor and en-

By: State Rep. Patrick Harkins

The U.S. Supreme Court recently dealt a severe blow to Pennsylvania's working families with a decision that threatens to eviscerate one of the most important protectors of public employees' rights — the union.

In *Janus v. AFSCME*, the court ruled that public sector unions — which are required by law to provide services to both union members and nonmembers alike — can no longer require nonmember employees to pay fees that support collective bargaining. Instead, the

at a time when we need them most — as corporate interests grow more powerful and wealth becomes increasingly concentrated in the hands of a few.

Fighting back

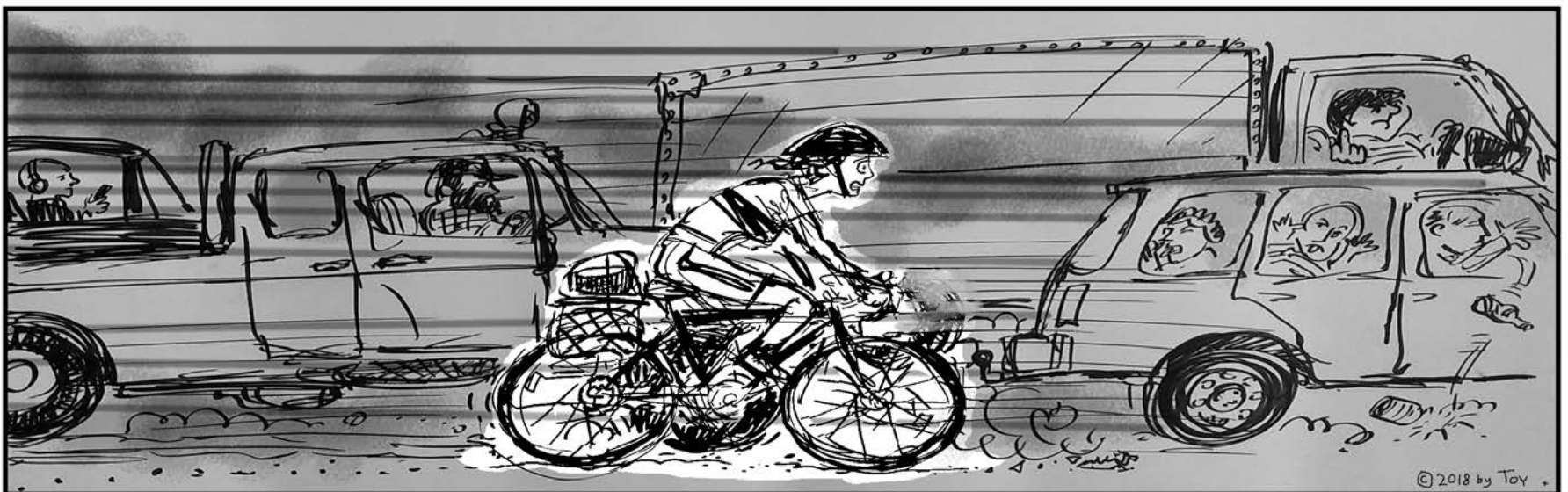
Fortunately, there are ways to fight back. The PA Workplace Freedom Act is a bipartisan bill in the works that would make it easier for Pennsylvanians to exercise their freedom to join and form unions.

The bill would allow public sector workers to form a union if a simple majority expresses support, replacing the current system of bureaucratic red tape that makes it difficult for workers to organize. The bill would also ensure that certified unions have access to new employees to explain the benefits of union membership.

As founder and Democratic chairman of the House Labor Caucus — and a proud former Teamster of 25 years while I was a driver for the United Parcel Service — I strongly support this bipartisan effort. The corporate special interests that fund anti-worker campaigns to weaken unions are sure to see *Janus* as a victory. But I won't stand by and see them destroyed. I vow to fight for unions and the tremendous good they do for all Pennsylvania families.

State Rep. Harkins can be reached by phone at (814) 459-1949 (Erie) or (717) 787-7406 (Harrisburg) or through form submission at pahouse.com

JUST TOYIN' WITCHA - BY B. TOY



Celebrating World Breastfeeding Week

Magee-Womens, UPMC Hamot Helps to Re-establish a Global Breastfeeding Culture



Breastfeeding conveys a host of health benefits, including enhanced mood for the mother and increased resistance to diseases for the child. World Breastfeeding Week, which is takes place through August 7, seeks to eliminate the stigmas and espouse the positives of this fundamental biological rite.

her baby when she chooses to breast-feed. Because of the research available to the public, breastfeeding is steadily on the rise.

The staff at Magee-Womens Hospital at UPMC Hamot recognize the need for breastfeeding support within the community. There has been a four percent rise in our breastfeeding rates in the last three years. While breastfeeding is a naturally occurring process, it isn't always easy. Sometimes roadblocks can hinder successful breastfeeding. It is our job to recognize when things are not going smoothly and take the steps needed to maximize and maintain a mother's milk production while meeting everyone's needs.

At Magee-Womens we focus on helping new mothers reach their goals while providing safe, evidence-based care. Currently we are staffed with two full-time IBCLCs and one part-time IBCLC for outpatient care.

Human breast milk is the optimal food source for human babies. Breast milk production is a naturally occurring process that begins after a woman

gives birth. Breast milk provides babies their first protection from disease because of the antibodies it contains. It also provides good bacteria for the baby's gut that help prevent harmful bacteria from lining it.

It is perfectly matched for each stage of life and development for the infant. Women who breastfeed also see a decrease in postpartum hemorrhage, a decrease in postpartum depression, and a faster rate of obtaining a pre-pregnancy weight. These are just a few of the benefits a woman can expect to see. Employers also see a decrease in time off for mothers of sick children because breastfeeding helps a child fight off infection by transferring antibodies from the mother to the child through the breast milk.

The goal of World Breastfeeding Week was to re-establish a global breastfeeding culture, one where women who are breastfeeding receive support both in the workplace and in the public setting. This year more than 120 countries will celebrate World Breastfeeding Week August 1-7. The staff at Magee-Womens, UPMC Hamot are proud to be celebrating with them.

For more information on World Breastfeeding Week, visit the World Health Organization website at who.int

By: Molly Mello, R.N.C., International Board-Certified Lactation Consultant (IBCLC), Magee-Womens, UPMC Hamot

The first World Breastfeeding Week was celebrated in 1992 with 70 countries taking part. The concept of World Breastfeeding Week originated in the basement of the UNICEF office in 1991. The World Alliance for Breastfeeding Action, World Health Organization and UNICEF realized that women deserved to be able to

feed their infants without fear of discrimination or stigma.

The World Health Organization and the American Academy of Pediatrics emphasize the value of exclusive breastfeeding for the first six months of life. They recommend continued breastfeeding with the addition of solid foods at six months of age for up to two years.

Today, people are realizing more and more that food has a direct impact on their health, and research has shown us the health benefits for a woman and



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We can't wait to hear from you on August 14!

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BUSINESS

Donut Diaries: Doughdrop Inn

New West 38th Street shop boasts handmade confections, glazed authenticity



[left] The Doughdrop Inn, located at 1529 W. 38th St., boasts a brightly decorated cafe seating area and an even more fun selection of unique handcrafted donut varieties. **[bottom right]** The Chocolate Vanilla Glazed Donut was our reviewer's favorite, featuring a perfect yin and yang of chocolate and vanilla in the marbled cake and an even coat of glaze for an added touch of sweetness and texture.

a chocolate taste. I didn't get this from the Red Velvet Donut, nor did I care. It was still delightful and cake-for-breakfast. It was the least flavorful of the varieties I tried, so I would recommend this for picky eaters who say nonsense like "I don't like anything too rich." Since I had three donuts to go, I didn't want to eat the whole thing. But I ate the whole thing.

Next, I consumed the Chocolate Vanilla Glazed Donut. I loved the marbled look. First bite was love. It was unadulterated chocolate — like intensely *real* chocolate — flavor. It screamed "I wasn't manufactured in a big processing plant!" Plus it wasn't dry. I have a hard time finding a good chocolate cake because they often have that too-much-flour, dry mouth effect. Not this chocolate sweetheart. She was smooth and perfectly aerated. The vanilla wasn't as prominent but it balanced the chocolate for a perfect yin and yang. The glaze was crisp and even across the entire cake making each bite equally delicious. This was my favorite donut I tried.

Donut number three was the Blueberry

By: Marie Turko

When I arrived at The Doughdrop Inn around 8:30 a.m. on Friday, July 6th the shelves were close to bare. Instead of being disappointed like most of the extremely rude customers, I was elated for the new Erie business. Near empty racks on day two of opening? It might be the hype, it might be that Erie is full of gluttons, or it might be that the donuts are really good.

Despite the ridiculous comments I heard from people waiting in line, the employees were all more than friendly and willing to discuss the remaining donut varieties. Pricing was not posted for the donuts, which range depending on what you purchase. The cakes I bought were about \$1 each. Aside from donuts, there were hot and cold coffees and pop. They also serve sandwiches, so if you miss the donuts, don't cry about it because you're accustomed to accessibility to anything and everything on demand and instead embrace the words of Mick Jagger, "You can't always get what you want. But if you try sometimes you just might find, you get what you need." Suck it up and have some healthy chicken and support a new local business created by fellow Erie residents.

But let's be honest — I wasn't there for a ham or chicken sandwich — I was in the GIVE ME THE DONUTS crowd. I was able to escape the shop with a Red Velvet Donut, a Chocolate Vanilla Glazed

Donut, a Chocolate Glazed Donut, and a Blueberry Glazed. All were cake donut varieties so I was expecting the same-same flavor over and over. This was not the case.

First, I tried the Red Velvet. The cake was fluffy and sweet but not saccharine and had a soft pink tint. The top crunch coat enhanced the donut's texture. I'm not sure why my taste buds were reading strawberry and not red velvet. Red velvet is tricky — it should be a less chocolaty chocolate with the ingredients combining to create a red hue rather than a deep brown but still have



ry Glaze Donut. Since diving deeper into the donut world, I learned these were are a back-in-the-day donut staple. Offering a blueberry donut gives the Doughdrop Inn major donut cred. Fruit flavors aren't my favorite but this donut was truly a taste sensation. Again, I could tell this was made with *true* love, not an artificial approximation of it poured from a box. It had REAL blueberry flavor, not some chemical version of what a blueberry might taste like if a computer read blueberry code and created a 3D printout of a blueberry. Old-fashioned donut lovers, those who know the joy of an Amish bakery, and people who are health-conscious (I'm assuming because I am NOT one of those people) will want to try and return for this donut many times throughout the years (because I'm assuming this shop will be open for the long haul).

I powered through and got to my fourth and final donut of the day — the Chocolate Glazed. I was expecting nothing less than perfection and was pleased once again. This was basically the Chocolate Vanilla Glazed Donut minus the vanilla.

Chocoholics will be in love with this cake because of its distinct real chocolate flavor and soft texture. The glaze was again perfection and the overall effect was delicious.

Every donut I tried was worthy of being served after dinner as an individual dessert that guests would never balk at even if filet mignon was the main course. Be kind to this baby business while they learn. Like Jay-Z's mom explains throughout the lyrics in "December 4th," she knew he was a "special child," just as I know this is a special business that just has to live through the infantile growing pains. But at their core, they are already producing great product.

Go get you some at the Doughdrop Inn located next to Valu Home Centers at 38th and Washington. Store hours are listed through August 5th, 2018 as Wednesday to Sunday from 6 a.m. to 2 p.m. After August 5th, 2018, hours will be Tuesday to Sunday from 6 a.m. — 2 p.m.

Marie Turko is no stranger to torus-shaped treats. Find her further journeys online at donut-diaries.com

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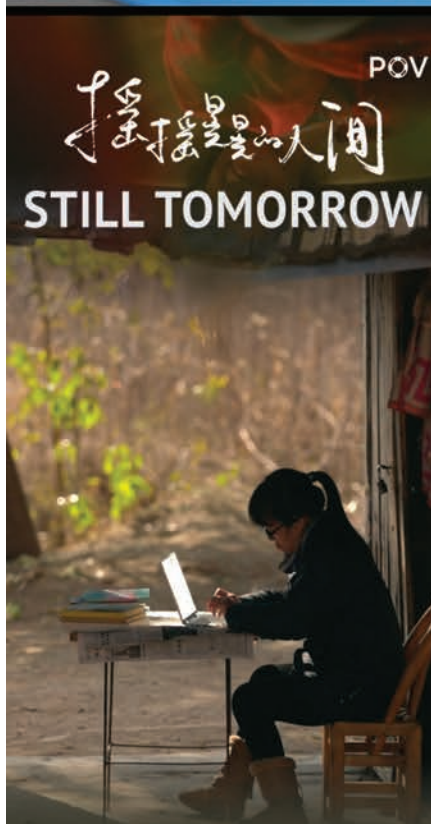
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The Erie Reader Gives

Giving our staff another chance to put their money where their charitable mouths are



Erie Gives Day, sponsored by the Erie Community Foundation (whose headquarters at 459 W. Sixth St. are pictured here), raised nearly \$4.5 million for local nonprofits last year and has continuously broken its own record every year since its inception in 2011.

cent of the city's population at the time. Today, they are a part of the nationwide network called the U.S. Committee for Refugees and Immigrants (USCRI), whose mission is to help people overcome the difficult social, culture, and economic barriers and become self-sufficient.

Why I'm giving: With around 20,000 immigrants living in Erie — half of those being refugees — the work being done by the institute is indispensable to the city. I'm continuously in awe of the amazing work they are doing to help our vast and diverse immigrant population, whether it's helping new residents get accustomed to their life in Erie, providing social services, offering English classes and other educational programming, or helping two 18-year-old Syrian residents launch Erie's only refugee-owned food truck.

Bonus: Our immigrant population makes us a stronger and better city—and our food offerings even more delicious.

Who: Brian Graham, Editor-in-Chief

Giving to: Hooked on Books

Who they are: Hooked on Books is an all-volunteer organization dedicated to the promotion of literacy, the love of reading, and lifelong learning among Erie County's underprivileged youth. Since 1990 Hooked on Books has distributed over 370,000 brand new books. They also promote reading by providing adult volunteers to read to and with school children.

Why I'm giving: Developing

reading skills is a vital part of academic success, and providing kids with their own books is a great way to encourage reading.

Bonus: As a new father, one of my favorite activities is reading with my daughter. Nearly every night before bed, she will pick out a book and we will wind down with story time. Not only is this a great bonding experience, but it is instilling a love for reading in my 1 year old that will hopefully last a lifetime.

Who: Emily Hanisek, Publisher's Assistant

Giving to: The Tom Ridge Environmental Center Foundation

Who they are: The Tom Ridge Environmental Center Foundation is an organization that works with the Department of Conservation and Natural Resources at Presque Isle State Park to bring educational programming, natural history research and visitor services opportunities to the local community. They also offer a space for scientists to study Presque Isle and help preserve our gem on the lake.

Why I'm giving: I used to take Presque Isle State Park for granted. When the Tom Ridge Environmental Center was built, I was able to rediscover the park through the foundation's educational programs and information center. They gave me a new perspective and interest in Presque Isle's unique environment. The foundation offers a variety of activities and outreach efforts to highlight the park's beauty and educates us on how we can help maintain it. The Tom Ridge Environmental Center Foundation still has many visitors to serve making it essential to the Erie economy.

Bonus: The Tom Ridge Environmental Center has an ob-

servation tower that is open to the public. It is one of my favorite places to look out over the lake and take pictures.

Who: Ben Speggen, Contributing Editor

Giving to: L'Arche Erie

Who they are: An awesome collection of communities spanning the globe, L'Arche fosters the development of those with and without intellectual and developmental disabilities through shared living experiences. What's that, you ask? Glad you did! You may be familiar with the term "group-home," which may lead you to think of a setting where adults with varying degrees of disabilities receive services specific to their needs from a support team of caregivers funded at the state and federal levels. L'Arche indeed provides that support in these more than 140 communities worldwide with an emphasis on mutual respect for all of those in that community to build strong and meaningful relationships.

Jean Vanier, the Founder of L'Arche, once opined: "The secret of L'Arche is relationship: meeting people, not through the filters of certitudes, ideologies, idealism or judgments, but heart to heart; listening to people with their pain, their joy, their hope, their history, listening to their heart beats."

To boot, the first L'Arche community founded in the United States was done right here in Erie not long after Vanier founded the first L'Arche home in France in 1964 after he and Father Thomas Philippe invited two men with disabilities, Raphael Simi and Philippe Seux, to join them in their home.

The name of the first home? The Ark (which in French is L'Arche).

For a really beautiful and stunning look at what and

By: The Erie Reader Staff

Erie Gives Day is on Tuesday, Aug. 14. In its eighth year, the annual charity event is growing to be more and more well-known in the area. For those that aren't aware, it's a one-day celebration of nonprofits, and raises millions of dollars for hundreds of deserving organizations. By making a donation on Aug. 14 via eriegives.org from 8 a.m. to 8 p.m., your donation of \$25 or more will qualify to be matched thanks to a handful of local sponsors, effectively doubling your donation.

Last year, it continued to break its own record. Raising \$4,427,877 in one day, 7,685 donors were able to help out 374 nonprofits in the Erie Area, seeing an over 28 percent increase from 2016. That was after a 20 percent growth the year before.

These nonprofits are the lifeblood of Erie, and it's our job to help them out. Thanks to funding from the Erie Community Foundation, GE Transportation, Erie Insurance, Presque Isle Downs and Casino, E. E. Austin & Son, Erie Bank,

The Erie Times-News, Knox Law, Little Caesar's, McInnes Rolled Rings, and Northwest Savings Bank, a prorated match of \$300,000 will be provided.

We here at the Erie Reader feel compelled to do our part as well. Many of us have been participating in Erie Gives day since its inception in 2011, and are happy to continue this tradition for years to come. Last year we had the idea to invite our contributors to say a few words about who they're donating to and we want to continue that philanthropy. We encourage you to go to eriegives.org as soon as possible, and find a nonprofit that speaks to you. Then on August 14, it's time to give.

With an open heart and a happily lightened wallet, here are a few of our personal picks.

Who: Jonathan Burdick, Contributing Writer

Giving to: International Institute of Erie

Who they are: The institute was founded in 1919 by the YWCA to assist with Erie's growing immigrant and refugee population — over 25 per-

who L'Arche is, check out the web series on YouTube #AsI-Am.

Why I'm giving: I owe a lot to L'Arche, both personally and professionally. I began my journey with L'Arche Erie more than 10 years ago, serving as an assistant in several homes. There, I met amazing people, came to understand the philosophy of L'Arche (great suggested readings of from Thomas Merton and Henri Nouwen!), and learned what being a servant leader means. Simply put: I've seen the great work L'Arche does firsthand. I've since joined L'Arche Erie's Board of Directors, and I've continued to meet amazing people here and throughout the country through board retreats and continued to see how the work L'Arche makes the world a better place. The work of this organization serves as a constant reminder that although we may not always live in a world that is just, we must endeavor to make the world a more just place for all, as we are all vulnerable and all have gifts to share with the world.

Who: Matt Swanseger, Copy Editor

Giving to: Asbury Woods

Who they are: Asbury Woods is 205 acres of nature nestled into Millcreek Township. The ecological preserve features old-growth forests, landscaped gardens, and boardwalk and dirt trails. Its governing body provides an array of environmental, educational, and recreational programming for the community and helps foster conscientiousness for the natural world around us.

Why I'm giving: Asbury Woods is a sentimental favorite — having been the site of childhood adventure, adolescent awkwardness, and adult rescue missions alike (I've sunk myself figuratively in meanderings of the imagination and clumsy male-female interactions there in the past, and literally in the muck below the boardwalks when my dog yielded the ENTIRE trail to a pair of cyclists). What better way to get in touch with our roots than visiting the forest? I credit this place with creating a fondness for and curiosity about nature and exploration, and I hope that other young people will take advantage of its programming and develop a sense of stew-

ardship for the only Earth we have.

Who: Nick Warren, Managing Editor

Giving to: Dramashop

Who they are: Founded by a plucky group of Gannonites and local theater alum, Dramashop debuted in 2011. While their first season's productions took place at Gannon's Schuster Theatre, the following year they relocated to their current home on the second floor of the Renaissance Centre downtown — the former Director's Circle Theatre. After the conclusion of this year's season with *The Curious Incident of the Dog in the Night-Time*, they've mounted 45 different productions.

Why I'm giving: Dramashop continues to raise the bar for itself, seeking out the latest and most innovative plays and musicals that modern theater has to offer. Throughout their history, they've never been afraid to stage intellectual, and thought-provoking content, all while welcoming newcomers to the fold (my first role on stage since high school was in their 2016 production of *A Bright New Boise*). With a welcome balance, the "heavier"

material is joined by hilarious, irreverent comedies as well. Like all local theater groups, the people involved pour their hearts into their work, and have learned to make every penny count to bring Erie the culture it deserves.

Bonus: This year, they're closing with the hit Broadway musical based on Alison Bechdel's *Fun Home*.

Who: Adam Welsh, Editor-in-Chief

Giving to: Film Society of NWP, and Greater Erie Film Office

Who they are: Over the years, the people involved with these two organizations have made it their mission to "foster awareness, appreciation, and understanding of the art of film while providing assistance, support, and education for regional film production." This is an important task that benefits Erie's entire economy.

Why I'm giving: Continuing to establish filmmaking as a viable industry, while also keeping the art of film alive and vibrant for the people of Erie is an exciting and worthwhile endeavor. And as a lover of film, something that I'm

deeply appreciative of, not only does this industry foster the talents of so many local artists, it also showcases our beautiful and unique region to the rest of the world.

Who: Jim Wertz, Contributing Editor

Giving to: League of Women Voters

Who are they: The League is a political advocacy organization and officially nonpartisan, but always working on vital issues of concern to its members and the Public. The League develops public policy positions on issues including campaign finance, abortion rights, health care, climate change, and environmental regulation, among others. It has also registered more than 230,000 voters during the past two years.

Why I'm giving: Because the League of Women Voters works passionately throughout the Erie region to educate and empower citizens in an effort to create a motivated and informed electorate. The League is currently planning a year-long community calendar for 2020 to celebrate 100 years of women's right to vote in the United States.



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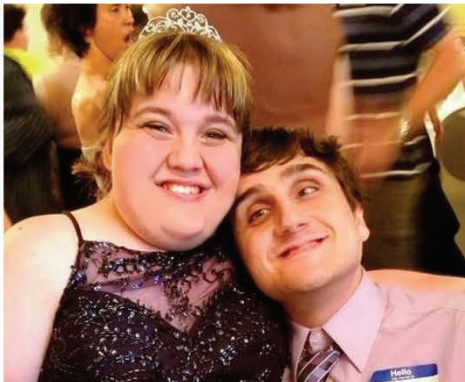
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Let the Rhythm Ride: Blues & Jazz Festival

Long-running festival, now under new stewardship, gives attendees what they are (and aren't) used to



NICK WARREN

By: Hannah McDonald, Matt Swanseger, and Nick Warren

Now in its 26th year, Erie's Blues & Jazz Festival is seeing itself evolve and adapt. This summertime favorite is returning to Frontier Park once again for two days and three nights of dynamic and danceable music and art. For a quarter of a century, the weekend of music at Frontier Park was known as the Erie Art Museum Blues & Jazz Festival, and this is the first year that the museum is not directly overseeing the production.

Last year, it was announced that Erie Arts and Culture would be taking over the production and responsibilities of the festival. Longtime event organizer and founder John Vanco explained that "what most people are going to notice is that we've expanded to include visual arts and dance and a range of other disciplines and activities. We've also added the Sustainability Village [in the northwest edge of the park along Cherokee Drive], which emphasizes the festival's green aspect. It's been a green festival for a long time but we're going to knock that up a bit and make it front and center."

Vanco, 73, retired as the director and head curator of the Erie Art Museum — which now resides at the renamed street, John Vanco Way — in 2017 after 49 years of service. Thanks to his lifelong affinity for jazz, blues, and world music, Vanco's vision has forged the lineups for every Blues & Jazz Festival for decades. Despite stepping down at the museum, Vanco will continue to serve a major role on the board of an organization whose sole purpose is producing the festival.

As the board and organization pre-

pares to host more than 20,000 people at the 2018 event, the lineup features both regional stars and international icons. Each day will bring immense talent to the stage and each set is sure to be enjoyable, but there are some notable acts you want to be sure to see. "It's a constant looking, keeping my eyes open" Vanco said about choosing the right lineup. He added that "there are so many really, really good artists out there who don't get to perform as much as they should."

Not unlike the new addition to last year's festival (whose debut was unfortunately canceled due to rain), Friday's programming will feature family-friendly events, forgoing the regular musical performances that attendees are used to. Saturday will feature three 15-minute performances by acclaimed dancers Bridgman|Packer in the Dance Truck near Eighth Street. Vanco warmly conceded, "I think to the average visitor, all they'll notice is that we've added a whole bunch of things and it'll all pretty much look the same. If they just come for the Saturday and Sunday events and park their tents like they always did, they can pretend like nothing has changed [laughs]."

FRIDAY, AUG. 3

3-8 p.m. // Squonk Opera
Home base: Pittsburgh, Pa.

With an instrumental veracity seen through with a theatrical gusto fit for the plays of Burning Man, or *Mad Max*, Squonk Opera brings seemingly unattainable stage performances to the everyday person. From Pittsburgh, Pennsylvania, they have toured across the country and world — to three continents

and 35 states — playing to hundreds of thousands of audience members. The New York Times has referred to Squonk Opera as "a multimedia troupe of infinite jest with an imagination to match."

The group has been performing together for over 20 years, led by artist Steve O'Hearn and composer Jackie Dempsey. In this time, they have released seven full length albums. The most recent, *Pneumatic*, was released in 2012 and features instrumental-heavy tracks. Jazz percussion styles pair with groovy bass lines, especially on the album's second track, "Floating." This music serves as the backdrop to an intricate performance featuring growing figures, turbines, and vortex fans.



Together, Squonk members create imaginative, whimsical and post-industrial performances, reminiscent of their first show which took place in a Pittsburgh junkyard, with choreographed cranes, roaring earth-movers, and screaming machine shears.

Their performances are a compilation of rock, jazz and classical opera vocal techniques which mix for an all-but-overwhelming experience. Complemented by their trademark show-stopping visuals, Squonk Opera is unique art, sure to capture the interest of all watchers and listeners, just as it has the world for two decades. They have been described by The Roanoke Times as, "an eccentric show that its audience won't soon forget," and as "a mix of sights and sounds that both entertains and inspires curiosity," by Providence Monthly.

On Friday, Squonk Opera has a five-hour window which will be filled with workshops. Breaking in the new day, Squonk will host a marathon set of four hours, from 10 a.m. to 2 p.m. on the festival's secondary stage.

Recommended if you Like: Blue Man Group, Cirque du Soleil, Frank Zappa

8:30 p.m. // The Lion King

Home base: Everything the light touches

With a special screening in Frontier Park, Erie's Blues & Jazz Festival will showcase Disney's *The Lion King*. The acclaimed film tells the story of the young lion Simba, who after refusing the call of his homeland's crown, returns to where he grew up years later to find his evil uncle Scar has taken over. The 1994 animated feature has wonderfully catchy pop hits by Elton John and Tim Rice, with a score by Hans Zimmer that blends indigenous African sounds with classical tradition. Perfect for children of all ages, the lively energy of this movie sets the stage quite nicely for the weekend ahead, which should mean no worries for the rest of the days.

RIYL: The Jungle Book, Moana, The Little Mermaid

SATURDAY, AUG. 4

10 a.m. // Squonk Opera
2 p.m. // Bootlegger's Bible Club
Home base: Erie, Pa.



SETH BRENNER

The hills are alive with the sound of music — in this case, that of the American roots movements that recent "40 Under 40" honoree Matt Texter and his group have strung together for their singularly signature sound. Bootlegger's Bible Club is a blend of bourbon-country bluegrass, blues, gospel, and country folk that is ideal for sipping on a muggy summer afternoon. In addition to Texter on acoustic guitar and vocals, the core of the band also consists of Matt Boland (another "40" honoree) on upright bass and Louis Nicolai on fiddle and slide guitar. The collective has proven to be one of the area's most sessionable bands over the years, particularly in al fresco settings. This set should go down easy with the locals.

RIYL: Old Crow Medicine Show, Johnny Cash, Hank Williams Sr.

FEATURE

4 p.m. // Mac Arnold & Plate Full O' Blues

Home base: Pelzer, S.C.



Mac Arnold, an elder statesman of the blues, R&B, and soul scenes, had been essentially retired for decades before dropping his debut with Plate Full O' Blues, the aptly-titled *Nothin' to Prove*, in 2006. It's true that the 2017 Blues Hall of Fame inductee's resumé speaks for itself — his first band featured none other than the Godfather of Soul, James Brown, on piano. Professionally, he got his start as a bassist with the Charles Miller group before working with saxophonist A.C. Reed and eventually landing a long stint with the Muddy Waters Band in 1966 as a 24-year-old. In the '60s and '70s, Arnold also recorded with leg-

endary names such as B.B. King, John Lee Hooker, Quincy Jones (the *Sanford & Sons* theme song) and Bill Withers (because we all need somebody to lean on — especially in the rhythm section).

Nonetheless, the joy of making music has pulled him back, and it's evident in his youthful energy and knack for storytelling on stage. Splitting his talents between bass, vocals, and picked and slide gas can guitars (inspired by the scrapped-together DIY guitar he borrowed from his brother Leroy to learn on), Arnold tours with Austin Brashier (guitar and vocals), Max Hightower (keyboards, harmonica, guitar, bass, and vocals), and drummers Scotty Hawkins and Dizzy Dizzy.

RIYL: Muddy Waters, Bo Diddley, Lightnin' Hopkins

6 p.m. // Sidi Toure

Home base: Bamako, Mali

Sidi Toure is a rebel with a definite cause — to fuse the musical traditions of the North American and African continents and get you moving. As a descendant of the Songhai Empire's royal family (which at one time ruled most of



the West African interior), his relatives thought his blood too rich for the bohemian lifestyle of a musician, but thankfully for us, he followed his calling. Songhai music is noted for its use of a percussive fingerpicking style, call-and response vocals (often led in part by an *mbaggu*, or "talking drum"), and the minor pentatonic scale, which just so happens to be a close cousin to the blues scale (which adds the chromatic "blue note" between the third and fourth scale degrees). The parallels are obvious and as such, the results should sound surprisingly natural to the uninitiated. A student of the guitar (and its West and Central African analogue, the *tehardent* or *ngoni*), Toure also incorporates takamba (another distinctive West African style) influences into his playing and recently released

his fourth and most eclectic album on Thrill Jockey Records, *Toubalbero*, which adds contemporary electronics as well. Whether you like to stay on the cutting edge or find yourself pining for the good ol' days (the Songhai Empire reigned from 1430-1591), Toure and company should cook up a musical melange fit for a king or queen.

RIYL: Songhoy Blues, Red Baraat, Mokoomba

8 p.m. // Billy Branch & The Sons of the Blues

Home Base: Chicago, Ill.

Swept up by the boisterous Chicago Blues scene in his early twenties, singer and harmonicist Billy Branch chose a more winding path and went on to tour with Willie Dixon after completing his undergraduate degree instead of continuing on to law school.

Since then, Branch's career has led him to record with blues icons like Eddy Clearwater, Taj Mahal, Johnny Winter, Koko Taylor and more. While also completing a dozen recordings under his own name, Billy Branch has become a three-time Grammy Award nominee as



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well as retired two-term Grammy governor during which time he founded the Grammy Blues Committee.

His band, The Sons of Blues, is comprised of Marvin Little, the bassist and newest addition to the musical group, Sumito Ariyoshi (Ariyo), who is internationally recognized as an inventive and invigorating pianist, and Dan Carellie, who “plays a riveting slide guitar while his soulful vocals are warmly received by audiences worldwide.” In 2018 alone, the group has performed in China, Spain, Mexico, United Kingdom and Scotland as well as multiple shows in various venues in Chicago and southern California.

Attendees of the 2018 Blues & Jazz Festival are sure to catch gruff lyrics, woven thickly with conviction and emotion, head-bobbing, shoulder swaying bass riffs which dance beside Carellie’s guitar work, and the piano jams which not only decorate tracks but entrance all by themselves.

RIYL: Buddy Guy, Willie Dixon, Little Walter

SUNDAY, AUG. 5

Noon // David VanAmburg & Friends

Home Base: Erie, Pa.



For decades, David VanAmburg has been a positive force in Erie’s music scene. With a kind, knowing presence, guitarist VanAmburg leads his group of talented friends (like guitarist/saxophonist Phil Papotnik) throughout the American songbook. With a genuine love of music paralleled only by his skill, VanAmburg creates a welcoming atmosphere onstage, encouraging other musicians to have fun. Playing a mix of traditional jazz standards along with the occasional newer blues or pop hit, VanAmburg and

his band use their subtly virtuoso playing to effectively entrance each listener with smooth, gorgeous sounds.

RIYL: Duke Ellington, John Pizzarelli, Bill Evans

2 p.m. // One World Tribe

Home Base: Erie, Pa.



For years, One World Tribe has been the Erie band to catch live. The band boasts a lineup often in the double digits, with every member projecting a focused vibe of peace and freedom. Blending the sounds of reggae, ska, hip hop, and world music, the band creates an infectious, danceable groove that they’ve been honing for years. No strangers to the Blues & Jazz Festival, One World Tribe is at home on the open-air stage, urging listeners to dance and hear their social message of unity, diversity, and love. In 2016 the band won the Renaissance Artist and Writers Association’s Songs for Social Change Competition for their song “We Are One.” Their energetic sound, built on racial and ethnic diversity, delivers positive vibes that are not to be missed.

RIYL: Bob Marley, The Pilfers, Buju Banton

4 p.m. // Ernie Krivda Quartet

Home Base: Cleveland, Ohio



Tenor saxophonist Ernie Krivda is one of the foremost figures coming from Cleveland’s jazz scene. With a tone that’s delicate but still dangerous (his debut album was named *Satanic*, after all), Krivda melds together some of jazz’s varying tones with skill and grace. Now 73, he got his start playing with The Jimmy Dorsey Orchestra in 1963. In the years following

he wound up playing with the likes of Herbie Hancock and Elvin Jones, going on to tour and record with Quincy Jones. His career as a bandleader has been a fruitful one, with at least 26 albums to his name. A proponent of music education, he also serves as the artistic Director of The Cuyahoga Community College Jazz Studies Program. Cleveland’s own comic legend (and the subject of Krivda’s 2011 album *Blues for Pekar*) and noted jazz aficionado, the hard-to-please Harvey Pekar, declared him “one of the best jazz tenor men in the world.”

RIYL: Wayne Shorter, Chick Corea, Cannonball Adderly

6 p.m. // The Steve Turre Quartet

Home Base: New York City, N.Y.



Easily one of the world’s foremost trombone players, Steve Turre has gained critical acclaim from *The Jazz Times*, *JAZZIZ*, and *DownBeat* magazines for Best Trombone (topping the *DownBeat* Readers’ Poll five times) and for Best Miscellaneous Instrumentalist awards. Turre has had an active jazz career since 1972 when he was hired to tour with the renowned American singer-songwriter Ray Charles. He subsequently went on to record with giants like Rahsaan Roland Kirk, Woody Shaw, and Carlos Santana. In addition to playing as a member of the *Saturday Night Live* Jazz Band for 34 years (since 1984), Turre has recorded no less than 20 full-length albums as a bandleader, including his most recent, *Colors for the Masters*, produced in 2016. Turre has broadened his range by working with different instruments such as sea shells and collaborating with iconic artists across the genres of Latin, jazz and pop, including J.J. Johnson, Lester Bowie, Mongo Santamaria and Dizzy Gillespie. More notable artists he’s recorded multiple albums with include: The McCoy Tyner Big Band, The Skatalites, Lou Rawls, Chico Hamilton, and John Scofield

RIYL: Curtis Fuller, Art Blakey and the Jazz Messengers, G.E. Smith,

8 p.m. // The Jazz Passengers

Home Base: New York City, N.Y.



You’re in for a wild ride of improvisational instrumentals, jazz roots and comedy with Jazz Passengers, a fusion of free and post-bop sounds. Deriving their name from Art Blakey’s Jazz Messengers, the title is a play on words to describe the listening experience much of their music creates; songs that start at one place, glide through a variety of ever-shifting — sometimes chaotic — movements before ending up in an entirely different an unexpected place. Need an example of this? Check out “20792 Peace Talk & Reception” from The Jazz Passengers’ 2017 record *Plain Old Joe*. The group was co-founded by saxophonist, band-leader, actor, and principal composer Roy Nathanson alongside Curtis Fowlkes (who has collaborated with the likes of Sheryl Crow, Don Byron, Harry Shearer and more). Vibraphonist Bill Ware, violinist and composer Sam Bardfeld, bassist and composer Bradley Jones, percussionist E.J. Rodriguez, and Ben Perowsky — who often moves between jazz, rock and experimental music in his work — round out the ensemble. Since the 1990s, The Jazz Passengers have traveled across North America, Europe and Asia performing in all types of venues, from clubs to festivals, each performance full of the unexpected. “It’s the musical equivalent of a Cubist painting, taking elements and rearranging them in unusual and sometimes grating juxtapositions,” said Jade Blackmore of Blog-Critics. As a mix of jazz and jokes John Murph from NPR’s Song of the Day said, “Jazz has always had satirists, but the members of New York’s Jazz Passengers are particularly adept at instilling whimsy into their performances, underscoring it with the sort of musicality that prevents the group from becoming a mere novelty.” Once again describing them, Blackmore said, “If their goal is to make jazz music interesting and unpredictable, they’ve achieved it.”

RIYL: Art Ensemble of Chicago, Ornette Coleman, The Sun Ra Arkestra

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A New Cycle

Lake Erie Cyclefest upbeat about prospects in second year



CONTRIBUTED PHOTO

A pack of cyclists, led by Erie County Executive Kathy Dahlkemper (left) and Matt Lebowitz (front center) of U Frame It, roll down State Street during the inaugural Lake Erie Cyclefest last year. This year's encore will add two new routes, post-ride picnics and refreshments, safety refinements, and finish times that should nicely dovetail into the concurrent Erie Blues & Jazz Fest.

THURSDAY, AUG. 2-5

Endurance sports — running, swimming, and cycling — are less about raw speed and power than they are about establishing a rhythm and maintaining a steady tempo. Last year, the Lake Erie Cyclefest was not totally in sync with the needs of the cycling community. This time around, its organizers are confident that they will be clicking to the same metronome.

The inaugural Cyclefest, although a success (with over 600 entrants), skipped gears in a few key areas — timing (with two other nearby rides falling on the same weekend), safety (portions of some routes were a bit heavy on the traffic), and the inability to fraternize post-race (no scheduled gatherings or hubs for participants). This year's planning committee has used that feedback to pop the proverbial chain into place and hopefully shift the Cyclefest from late summer curiosity to late summer centerpiece.

"This is only our second year; we're in toddlerhood now," says Tammy Roche, Cyclefest spokesperson and VP of Financial Development, Membership, and Marketing at the YMCA of

Greater Erie.

But the young learn quickly. The training wheels will come off a week earlier in 2018 as the Lake Erie Cyclefest sets its pace to the beat of a very experienced drummer — the Erie Blues & Jazz Fest. Not only will this steer around the scheduling conflicts of last year, but it will also roll together like-minded audiences, according to Roche. "Our rides all take place in the early morning and are done by mid-afternoon." Just in time to face the music, and in a green setting that the generally environmentally-conscious cycling community should prove fond of.

Additionally, bike routes have been tweaked to avoid or greatly minimize exposure to busy roads and each ride will be either capped off with a picnic or coincide with a community event already in progress. Cyclists and Erie County residents will all be spokes on the same wheel as this first-ever Rhythm and Ride Weekend pedals toward becoming an annual tradition — or if you will, part of the cycle.

Like Riding a Bike?

The Lake Erie Cyclefest consists of six rides over the course

of four days, covering a broad swath of Erie County (and beyond). Here is a brief rundown of what you'll be signing yourself up for (and at what cost — all proceeds benefit the YMCA of Greater Erie's Food + Fun Bus, WQLN Public Media, and EmergencyCare).

Good Morning Star Shine

When: Thursday, Aug. 2 (5:15 a.m. registration, 6 a.m. start)

Where: Beach One Pavilion, Presque Isle State Park

What: It may be early, but the Good Morning Star Shine ride may be the brightest spot in an otherwise Sol-less work day. New to this year's Cyclefest by popular request, this ride is a standard loop around the peninsula (13.4 miles) guided by *Good Morning Erie's* Traci Teudhope.

Cost: Free

Bike Erie Slow Roll

When: Thursday, Aug. 2 (5 p.m. registration, 6 p.m. ride)

Where: Perry Square

What: Pretend like you're slacking on your New Year's Resolution and ease off the accelerator for this 10-mile ride through various Gem City historical and cultural sites. The Slow Roll is about savoring the

sights and sounds with the pack (thus the pace of about 6 mph). You'll eventually circle back to the park for the latest installment of the Erie Downtown Partnership Block Party, featuring the musical talents of Cosmic Rhythm and Eric Brewer & Friends.

Cost: Free

YMCA Jelly Jar

When: Friday, Aug. 3 (7 a.m. registration, 8 a.m. start — deluxe version, 9 a.m. start — standard version)

Where: Shades Beach, 7000 E. Lake Rd.

What: The YMCA of Greater Erie has grape expectations for this either 27 or 52-mile ride through Lake Erie Wine Country, with vineyards, fruit farms, and lakeshore views galore. If you can squeeze out a little more juice, you can tack on an additional 5-mile loop around Findley Lake, N.Y. for a possible grand total of 57 miles. With optional stops at Mazza Vineyards and Krazas's Cove (homemade ice cream in Findley Lake) and a post-ride picnic provided by Brooklyn Pizza (with beer sampling from Five & 20 Brewing), you'll want to be sure to preserve(s) yourself.

Cost: \$40

Tour de West County

When: Saturday, Aug. 4 (7 a.m. — registration, 8 a.m. start — 50-mile ride, 9 a.m. start — 25-mile ride, 10 a.m. — 12-mile ride)

Where: Lake Erie Community Park, 10912 W. Lake Rd., Lake City, PA 16423

What: It's said that few people

could keep up with Dan Rice's wit and alcohol use —but on the flip side, it's doubtful Girard's favorite clown could've kept up with you on a bicycle. This marquee event will transpire under a big top of open sky, taking you through the rolling farmlands, narrow lanes, and old growth forests of Western Erie County. Of course, when at Dan Rice Days do as the titular character would do — hobnob with other cyclists upon returning the park with a picnic and samples from Five & 20.

Cost: \$40

Oscar the Grouch's Gravel Grinder

When: Sunday, Aug. 5 (7:30 a.m. registration, 9 a.m. start)

Where: Lake Erie Speedway, 10200 Delmas Dr., North East, PA 16428

What: There'll be nothing to grouse about this freshly added route, granted you don't mind a few bumps off the road. This 25-mile "fat tire" ride is centered around Eastern Erie County's Eastern Reservoir, with a brief foray into N.Y. State before returning to the race track. As with the other paid rides, there will be refreshments and good vibes (no grouches!) afterward.

Cost: \$40

WQLN Alley Cat Ride

When: Sunday, Aug. 5 (1 p.m. registration, 2 p.m. start)

Where: Frontier Park Educational Center, 1501 W. 6th

What: Like the jazz cats taking the stage on this day, participants will have to improvise and think on their feet in the only competitive event of the Cyclefest. Victory will be contingent on quick thinking, not quick pedaling, as riders scour downtown Erie neighborhoods for clues in this combination ride-and-scavenger hunt. Win or lose, post-race beer samples (Five & 20) will allay any possible blues.

Cost: \$15

— Matt Swanseger

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CALENDAR

There's a Circus in Town

But Girard Borough has it under control with 53rd Dan Rice Days



THURSDAY, AUG. 2 - 5

Let's talk about the elephant in the room—you're either hallucinating or (most plausibly) it's a phantom pachyderm, trumpeting the arrival of yet another Dan Rice Days from the beyond.

Who was Dan Rice, you ask? Only one of the preeminent entertainers and traveling circus managers of his day, with his "Great Hippodrome and Menagerie" drawing huge crowds and fat stacks (\$30,000 a week in today's money) on the regular. He became a foundational figure in Girard history after choosing to spend his offseasons there, with his charismatic personality and abundant wealth both leaving indelible imprints. The equivalent of a self-made millionaire before he hit his 30th birthday, he definitely would have made Girard's "40

Under 40" at some point in the 1850s.

Although he had his detractors and certainly had his flaws, throwing a banger of a party was never one of his shortcomings. Dan Rice Days is a celebration of the Borough of Girard and the man who helped make it, paying homage to the circus ringleader's fun-loving nature with four days of family-friendly activities. The 53rd anniversary of this tradition begins Thursday and ends Sunday, with jugglers, magicians, musicians, crafters, cruisers, bakers, and more filling out the bill. The climax is Saturday's Dan Rice Day Parade at 11 a.m., which is a callback to the colorful entertainer's return to town after his summer travels (Sunday's Ford Mustang Cruise-In and all-afternoon pool party make for a solid denouement).

If you consider *yourself* a bit of a traveling circus, take heart—both literally and figuratively there are several ways to get your wheels moving. Per annual custom, the Dan Rice 5K will get underway Saturday morning at 8:30 a.m. New this year is the Lake Erie Cyclefest's Tour de West County in tandem with the celebration (see the associated article for more information). Saturday afternoon will also feature a co-ed softball tourna-

ment.

Of course, what would Dan Rice Days be without a little zaniness? This year that zaniness will come funneling through a fire hose at 90 psi in Saturday's Water Battles at A.F. Dobbler Hose from 2 to 4 p.m. In this contest, teams of three (with one optional coach) will spray pressurized water at a cable-suspended barrel, trying to push it towards a stop on the opposing team's end of the wire. The first team to win 2 fights will claim the heat and advance in the tournament. Water pressure hurts, so watch where you point that thing (unless it's toward the glory of victory).

Even if you're not one of the borough's roughly 3,000 residents, you can still take a piece of Girard home with you, whether you bid on an old street sign in the silent auction or merely spend a few hours appreciating what it would've been like to walk in a clown's shoes. Sometimes making a serious impact really is a laughing matter. — Matt Swanseger

Thursday through Sunday, visit danricedays.com for the full schedule of entertainment, activities, and associated costs (where applicable).

MUSIC

The Breeze Band

Aug. 1 — noon to 1 p.m.

As the dog days of summer begin, how better to spend a hot afternoon than with Mountain Thyme Ramblers, a local bluegrass band set to take the state during the next Mid-Day Art Break.

Erie Art Museum, 411 State St. erieartmuseum.org.

Thursday Concerts

Aug. 2, 9 — 7 to 8:30 p.m.
McCain Outdoor Amphitheater in Frontier Park, 1501 W. 6th St. leaferie.org.

Blues History

Aug. 2 — 12:30 to 1:30 p.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Salmon Frank

Aug. 2 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

Erie Blues & Jazz Festival

Aug. 3, 4, 5
Frontier Park, 1501 W. 6th St. facebook.com.

Country Redford

Aug. 3 — 6 p.m.

Coconut Joe's, 28 N. Park Row facebook.com.

Key West Express

Aug. 3 — 6 to 9 p.m.
Arundel Cellars & Brewing Co., 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

Seann P. Clark

Aug. 3 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

This American Song

Aug. 3 — 7 p.m.
WQLN, 8425 Peach St. wqln.org.

Patchouli & Terra Guitarra

Aug. 3 — 7 p.m.
Goodell Gardens & Homestead, 221 Waterford St., Edinboro goodellgardens.org.

Represent, 156 Silence, Bushido Code, Shattered Utopia

Aug. 3 — 7 to 11 p.m.
Basement Transmissions, 145 W. 11 St. facebook.com.

Strumming for a Cure

Aug. 3 — 7 to 11 p.m.
U Pick 6 Public House, 4575 W. Ridge Rd. upick6.com.

Brooke Surgener + Friday Nite Nitro

Aug. 3 — 9 p.m.

Finish out your week with Friday Nite Nitro at the Rook, hosted by indie-pop songstress Brooke Surgener. Kings Rook Club, 1921 Peach St. facebook.com.

Dellacoma, Drednecks, Blindside Justice

Aug. 3 — 9 p.m.
Dellacoma — which features former Shinedown guitarist Jasin Todd — pairs up with Drednecks and Blindside Justice on their world tour for show at Sherlock's. Sherlock's, 508 State St. facebook.com.

Ruby Port

Aug. 4 — 5 to 9 p.m.
Ten-piece dance band featuring rock hits of the '70s and beyond come to North East for free show. Penn Shore Winery and Vineyards, 10225 E. Lake Rd, North East PA, 16428 pennshore.com.

Flight

Aug. 4 — 6 p.m.
Coconut Joe's, 28 N. Park Row facebook.com.

Brooke Surgener

Aug. 4 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

Refuge

Aug. 4 — 7 p.m.
Bourbon Barrel, 1213 State St. bourbonbarrelerie.com

Claire Stuczynski + Flow Nite

Aug. 4 — 9 p.m.
Enjoy fire spinning at the Rook's Flow Nite, hosted by local acoustic and rock musician Claire Stuczynski. Kings Rook Club, 1921 Peach St. facebook.com.

The Honest Mistakes

Aug. 5 — 1 to 4 p.m.
Power-pop quartet to perform in Westfield N.Y. as part of free summer concert series. Five & 20 Spirits & Brewing, 8398 West Main Road (Rt. 20), Westfield, NY 14787 fiveand20.com.

Monica Lewis

Aug. 5 — 1 to 4 p.m.
Arundel Cellars & Brewing Co., 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

Jesse Michael

Aug. 5 — 6 p.m. to 9 p.m.
Calamari's, 1317 State St, calamaris-squidrow.com

Tyler Smilo

Aug. 5 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

CALENDAR

Attend a Show About Nothing with Jerry Seinfeld at the Warner Theatre



THURSDAY, AUG. 2ND

"When most people hear 'Seinfeld,' they know exactly who it's referring to." These are the words of Brandon Boyd, Coordinator of Communications and Client Relations for Erie Events, co-hosts of Jerry Seinfeld's upcoming stand-up show at the Warner Theatre.

"Bringing in someone like Jerry Seinfeld is a big deal," says Boyd. "We want to bring the best entertainment to Erie that we can and a nationally recognized and acclaimed comedian like Jerry Seinfeld is a big part of that ... we love Jerry's comedy and we look forward to hosting him at the Warner Theatre."

Boyd is absolutely right; even people who aren't familiar with Seinfeld the person are familiar with his show, a self-described "show about nothing" that ran for nine seasons throughout the '90s. Culturally speaking, it's often cited as the greatest American sitcom of all-

time. This leads to Seinfeld at the Warner Theatre being not only a must-see show, but an amazing economic opportunity for our city.

"It brings a tremendous amount of excitement and buzz," continues Boyd. "Erie's response has been dynamic. The show is nearly sold out. Erie has responded by saying it loves opportunities to see acts like this, and we don't take that lightly. You'll see a lot of people not only at our show, but grabbing dinner around town and making a night of it. That means more business not just for us, but for Erie in general. It's a win for our patrons and a win for Erie."

There's no understating the impact Seinfeld and his show have had on pop culture, from comedy and television to podcasts — even in Erie. Hosted by local Star 104 DJs Tim Murphy and Ted Hallowell, the "No Hugging, No Learning" podcast finds the duo analyzing the series episode by episode, in order — something neither of the hosts have actually attempted before. The show is still in its infancy with an entire creative road ahead of it, but it's just another single example of the legacy Seinfeld carries — even in a city like Erie. — Aaron Mook

7 p.m. to 9 p.m. // 811 State St. // Tickets start at \$65 // eriewarnertheatre.com

Eyehategod, Maniacal Device, Abjection Ritual, Bravura

Aug. 6 — 6 to 10:30 p.m.
Basement Transmissions,
145 W. 11 St. facebook.com.

Lake Erie Fanfare Drum Corps

Aug. 6 — 6:30 p.m.
Veterans Stadium, 26th &
State, lakeerieregiment.org.

Pure Prairie League

Aug. 7 — 6:30 p.m.
Highmark Amphitheater at
Liberty Park, porter.ie.org.

North By North, Britches Solo

Aug. 7 — 9 p.m. to 1 a.m.
Enjoy Dismorphia singer's
acoustic set at speak-
easy-style lounge.
Scotty's Martini Lounge, 301
German St. facebook.com.

Bootlegger's Bible Club

Aug. 8 — noon to 1 p.m.
Coming off a set at Erie's Blues
& Jazz Festival, Bootlegger's
Bible Club to play at High-
mark's Mid-Day Art Break.
Erie Art Museum, 411 State
St. erieartmuseum.org.

Gem City Revival

Aug. 9 — 6 to 9 p.m.
Skunk & Goat Tavern, 17 W.
Main St., North East, PA 16428
skunkandgoattavern.com.

Jay Baumgardner

Aug. 9 — 6:30 p.m.
Sunset Grill, 508 Erie St,
Edinboro, PA 16412 edinborolakeresort.com.

Karaoke Nite w/ Brooke & DJ Nitro

Aug. 9 — 9 p.m.
Kings Rook Club, 1921
Peach St. facebook.com.

Refuge

Aug. 10 — 6 p.m.
Coconut Joe's, 28 N. Park
Row facebook.com.

The Breeze Band

Aug. 10 — 6 to 9 p.m.
Arundel Cellars & Brewing Co.,
11727 E. Main Rd. North East,
PA 16428 arundelcellars.com.

The Highlife

Aug. 10 — 6:30 p.m.
Sunset Grill, 508 Erie St,
Edinboro, PA 16412 edinborolakeresort.com.

Dueling Pianos

Aug. 10 — 7 p.m.
Bourbon Barrel, 1213 State

St. bourbonbarrelerie.com.

The Stormalong Scoundrels

Aug. 10 — 9 p.m.
Prepare for an evening of pirate
shanties with The Stormalong
Scoundrels on the Rook patio.
Kings Rook Club, 1921
Peach St. facebook.com.

4 Brown Eyes, Jess & Mac, Doublespeak

Aug. 10 — 9:30 p.m. to 1:30 a.m.
Drink in a night of acous-
tic duos...and perhaps
a couple martinis.
Scotty's Martini Lounge, 301
German St. facebook.com.

Clever Norman

Aug. 11 — 3 to 6 p.m.
Heritage Wine Cellars, 12160 E.
Main Rd., North East, PA 16428
lakeeriewinecountry.org.

The Breeze Band

Aug. 11 — 5 to 9 p.m.
Penn Shore Winery and Vine-
yards, 10225 E. Lake Rd, North
East PA, 16428 pennshore.com.

Jake's Blues

Aug. 11 — 6 p.m.
Coconut Joe's, 28 N. Park
Row facebook.com.

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World-Touring Talent Makes Summer Stop at Goodell Gardens



Singer-songwriter Julie Patchouli and guitarist Bruce Hecksel combine for a dynamic sound more characteristic of a full band, superseding what most duos can do. See them live at Goodell Gardens on August 3.

FRIDAY, AUG. 3

Amber Wellington of Goodell Gardens & Homestead believes the nonprofit's upcoming concert is one the community won't want to miss. Patchouli and Terra Guitarra — a duo whose most recent album was named the *Zone Music Reporter's* "Best Instrumental Album of 2017" — will perform Friday, Aug. 3 at the Edinboro-based botanical garden. Wellington, Goodell Garden's executive director, has seen guitarist Bruce Hecksel and singer-songwriter Julie Patchouli perform in previous years and anticipates their annual return. "Even though we've hosted this group before, each time they play here, it's a different show," Wellington said. "It's just the two of them but sounds like a full band." Others too have been impressed by

the talented musicians, who have toured worldwide. *City Pages* compared the duo's live shows to "taking a yoga class in a field of running mustangs," and The Chicago Tribune claims their songs have the power to "inspire the human spirit." Gates open at 6:45 p.m. Food trucks will be available. People may bring lawn chairs, blankets and their own beer with proper ID. Goodell Gardens receives grant funding from the Pennsylvania Council of the Arts and the Erie County Gaming Revenue Authority to offset the cost of its summer concerts. The series wraps up Aug. 17 with a performance from Seann Clark, Colette Bone & Friends. — Tracy Geibel

7 p.m. // Goodell Gardens & Homestead, 221 Waterford St., Edinboro // \$5 adults, \$3 seniors (55+), \$2 age 5-11, free for members, Edinboro University students & anyone under age 5 // 734-6699 // goodellgardens.org

Get Jamming with Eerie Roller Girls at the Bayfront



SATURDAY, AUGUST 4

Ladies and gents, your favorite contact sport on wheels is raising a ruckus right by the bay. That's right, the Eerie Roller Girls are bringing the dirty derby danger with a big, family-friendly event at the Bayfront Convention Center. They are squaring (rounding, really) off against the Dire Skates from Richmond, Indiana, and competition will be fierce as these two teams compete for skating glory on the flat track, with 60

minutes on the clock. As ever, female empowerment, athletic ability and teamwork will be on display in abundance (as well as some familiar faces from around town!), but making this event even more special is its dedication to giving back to the Erie community. Guests can receive reduced admission with the donation of a non-perishable food item, benefiting the Second Harvest Food Bank. Start filing in up to an hour before match-time, and bring the kiddos — derby-goers ages 12 and under receive free admission! — Cara Suppa

7:30 p.m. // 1 Sassafra Pier // \$10 pre-sale, \$12 at the door (\$2 off admission with non-perishable food item at the door), kids 12 and under free // eerierollergirls.com

Hardcore In Effect at Basement Transmissions



FRIDAY, AUG. 3

Lake Effect hardcore will be in full effect on Friday, August 3, when some of Erie's finest hardcore bands gather at Basement Transmissions. Headlining the show is xRepresentx, staple of a generation's worth of Erie straight edge hardcore. xRepresentx have been working on new material for while now, so don't hesitate to come mosh to both new and classic Erie hardcore jams. The only non-Erie band on the bill is

Pittsburgh's 156/Silence. They may be sporting a different lineup from their last Basement Transmissions appearance, but 156/Silence still delivers the same chaotic metalcore performances that have their fans coming back for more. Look out for their next album, *Undercover Scumbag*, coming to Innerstrength Records in September. Opening the show are the two newest additions to Erie's hardcore roster, the thrashy Bushido Code and metallic hardcore of Shattered Utopia. This stacked lineup makes for a show you will not want to miss. So spin-kick your way into BT, and come support the local music scene. — Tommy Shannon

6:30 p.m. // 145 W 11th St. // \$8 // All Ages

- Aug. 11 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.
- Gem City Jazz Band**
Aug. 15 — noon to 1 p.m.
Erie Art Museum, 411 State St. erieartmuseum.org.
- Heather DeVore + Old Skool Saturday**
Aug. 11 — 9 p.m.
Kings Rook Club, 1921 Peach St. facebook.com.
- Paoello & Gone**
Aug. 12 — 1 to 4 p.m.
Five & 20 Spirits & Brewing, 8398 West Main Road (Rt. 20), Westfield, NY 14787 fiveand20.com.
- Jesse James Weston**
Aug. 12 — 1 to 4 p.m.
Arundel Cellars & Brewing Co., 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.
- Adam McKillip**
Aug. 12 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.
- Music in the Woods: Misery Bay Dulcimers**
Aug. 13 — 6 to 8 p.m.
Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.
- Today is The Day, Fog Giant, Save Yourself**
Aug. 13-- 6 to 10 p.m.
Sherlock's, 508 State St. facebook.com.
- Olivia Frances**
Aug. 14 — 5:30 to 7:30 p.m.
Schickalay's On the Bay, 2860 W. 6th St. oliviafrancesmusic.com.
- Wesley Bright & The Honeytones**
Aug. 14 — 6:30 p.m.
Highmark Amphitheater at Liberty Park, porterie.org.
- Eleanor Elektra, Pinkie Promise, Crispin Swank, Cult Classics**
Aug. 14 — 9 p.m. to 1 a.m.
- Scotty's Martini Lounge, 301 German St. facebook.com.

DANCE

- Tap Dance**
Aug. 1, 8, 15 -- 4:30 to 5:30 p.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org.
- Swing Dancing**
Aug. 9 — 7 to 10 p.m.
Bourbon Barrel, 1213 State St. bourbonbarrelerie.com.

FOOD & DRINK

- Happy-Appy Food Tour**
Aug. 1, 15 — 5 to 7 p.m.
Room 33, 1033 State St. eriefoodtours.com.
- Miracle Treat Day**
Aug. 2 — 11 a.m.
Dairy Queen, 4501 Pine Ave. miracletreatday.com.
- Picnic in the Park**
Aug. 2, 9 — 11:30 a.m. to 1 p.m.
Gibson Park, Rte. 20 North East, Pa. 16428 facebook.com.
- Cocktails & Clay**
Aug. 3 — 5:30 to 8 p.m. & Aug. 5 — noon to 2:30 p.m.
Erie ClaySpace, 1505 State St. 3rd Fl. erieclayspace.com.
- Downtown Erie Food Tour**
Aug. 3, 4, 10, 11 — 11 a.m. to 2 p.m.
Like My Thai, 827 State St. eriefoodtours.com.
- Yappy Hour**
Aug. 3, 10 — 5 to 8 p.m.
The Brewerrie at Union Station, 123 W. 14th St. brewerrie.com.
- Honey Bee Day**
Aug. 4 — noon to 6 p.m.

- Cambridge Cellars Meadery, 22716 US Rte. 19, Cambridge Springs, PA 16403 facebook.com/
- Sip N' Paint**
Aug. 4 — 6 to 8 p.m.
Presque Isle Wine Cellars - Isle House, 9440 W. Main Rd, North East, PA 16428 facebook.com.
- North East Food Tour**
Aug. 5 — 11 a.m. to 2 p.m.
The Bean Coffee Shop, 12 S. Lake St, North East, PA 16428 eriefoodtours.com.
- Cocktails for a Cause**
Aug. 7 — 5 to 8 p.m.
Room 33, 1033 State St. facebook.com

MOVIES

- Evil Genius (2018): Pt. 1**
Aug. 3 — 12:30 to 2:30 p.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org
- The Lion King**
Aug. 3 — 8:30 p.m.
Frontier Park, 1501 W. 6th St. leaferie.org.
- 13 Going On 30**
Aug. 6 — 6 p.m.
Blasco Library, 160 E. Front St. erielibrary.org.
- Poured in Pennsylvania**
Aug. 9, 10 — 8 p.m.
Enjoy a drink with Lavery Brewing Company or BYOB (with 21+ ID) at Erie Movie House while watching a documentary on PA breweries.
Erie Movie House, 3424 W Lake Rd. facebook.com.
- Evil Genius (2018): Pt. 2**
Aug. 10 — 12:30 to 2:30 p.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org
- The Land Before Time**



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CALENDAR

Great 'Fanfare' at Vets Stadium for Drum Corps Competition



MONDAY, AUG. 6

Imagine starting your day at 7 a.m. and going nonstop until 7 p.m. Imagine having to memorize pages upon pages of music and drill sheets within days, perfecting them within weeks. Imagine moving backwards, on the tips of your toes, using your peripherals to maintain a completely straight line with the other 20 people near you, while your lips and tongue and fingers work in concert, bawling out horn sounds loud enough to fill a stadium, while keeping in mind musicality, tempo and tone. Now add in the exhaustion of months of bus travel, as you traverse the country, unpack-

ing, practicing drills in the dead heat of summer, 12 minutes of competition while covered head-to-toe in bulky wool, packing up again and back on the bus for whatever sleep you can manage.

This is drum corps, but more than that, this is dedication, passion, discipline and artistry, all rolled into one neat package that never, ever reveals to the audience the effort behind the magic on the field.

"I think the drum corps activity is the most unique one in the world," Ray Luniewski, contest co-chairman of the Lake Erie Fanfare Drum Corps International (DCI) competition, said. "The members learn how to work with each other, manage time, truly look out for each other and strive to achieve their goals."

Luniewski and his team have produced a stellar show in Veterans' Stadium this year, with major-name corps like the Cadets, who hail from Allentown, Pa. and have 10 world championship trophies, as well as the headlining corps Phan-

tom Regiment, out of Rockford, Ill. They will be joined by six other corps who have been on the road all summer, plus a competition presentation by Erie's hometown senior corps, the Erie Thunderbirds, as members of the DCI all-age class.

The inclusion of an all-age class is a significant reminder that, in every other world or open class corps, the oldest marching members of these organizations are just 21. You read that correctly — the talent, the poise and the confidence you see on the field in competition is the work of young adults who are mostly below legal drinking age.

What's more, according to Luniewski, "The shows have definitely gotten more complex and demanding on the performers. And they have risen to the task admirably." — Cara Suppa

6:30 p.m. // Veterans Stadium, 26th and State // General Admission: \$15 (see website for full ticket options) // lakeerieregiment.org/competitions

Get to Know Your Neighbor With National Night Out

Annual event builds familiarity within communities



TUESDAY, AUG. 7

With gardening, house sitting and a huge variety of other things, neighbors are often willing to lend a helping hand. This rings true too, for work making communities safer with the help of United Way of Erie County.

For as long as communities have been a part of human life, neighbors and our relationships with such have been the foundation for community. Neighbors help strengthen towns and cities on personal and larger scales with helping hands and hospitality. Yet this can only be done if one knows their fellow community members.

On Tue. Aug. 7, United Way is inviting nearly 6,500 neighbors from across Erie County to come together for 2018's National Night Out. The event is sponsored by the National Association of Town Watch with an "aim to empower local

neighbors, heighten awareness of crime prevention and reinforce the spirit of community," the United Way, who has supported the event for 14 years, said in a press release.

While NNO has been a part of Erie's annual event calendar since the 1990s, United Way Erie has been a part of the annual event since 2004, providing funding to organizations and neighborhood associations annually. The first National Night Out was held on Aug. 7 in 1984. Across 23 states, 2.5 million Americans came out to participate. Today, NNO is a part of 16,000 communities and 38 million people from every state in the nation, U.S. territories, some Canadian cities and military bases worldwide.

"I've heard people say that they are not as involved in their community as they would like to be," Emily Francis, community impact manager at United Way of Erie County said, continuing on to discuss how the organization and this event specifically are working to "help people make better connections with their community."

The Pennsylvania Youth Survey — a survey given bi-annually to young peo-

ple in Erie County — concluded that local youth do not feel connected to their neighborhoods and that they are looking for ways to get involved. Research shows that making these connections lowers the risk of youth being involved in risky behavior and activities.

In addition to NNO being an opportunity to meet neighbors and form connections, NNO events involve police departments, fire departments, and elected officials, and features free activities and food. "Things like this help to start conversations that are crucial to strengthening our community," Francis said.

"As you're having conversations with your neighbors, a lot of people can expect to see brochures or pamphlets for social service agencies and health information," Francis elaborated. "They're able to connect with local resources as well (at NNO)." — Hannah McDonald

Events will be happening in nearly 20 locations across Erie County. For more information on times, locations, National Night Out or United Way's mission to eliminate poverty in Erie County, visit unitedwayerie.org/nno.

CALENDAR

Eight Great Tuesdays Continue Through August



MIKE REILLY OF PURE PRAIRIE LEAGUE



WESLEY BRIGHT & THE HONEYTONES

TUESDAY, AUG. 7 & 14

As Erie edges into its final full month of summer, the area's popular 8 Great Tuesdays concerts continue to highlight talented musicians at Liberty Park.

The sixth show in the annual series is set for Tuesday, Aug. 7 with country-rock bands Pure Prairie League and opening act Refuge. The seventh is scheduled a week later, featuring soul music with performances by Wesley Bright & The Honeytones and opening act The Breeze Band.

Now in its fifth decade, Pure Prairie League has stayed true to its country-rock roots since its early beginnings in Ohio. Currently, the band features founding member and pedal-steel innovator John David Call, veteran bassist Mike Reilly, drummer Scott Thompson and guitar ace Donnie Clark.

"Their vocals are as strong as Kentucky moonshine and the musicianship and performance skills are as sharp as a straight razor," one reviewer said in a recent press release.

On Aug. 14, Wesley Bright & The Honeytones of Akron will introduce Erie to its mix of classic soul and modern sound. Bright is known for his mellifluous voice and energy that will get everyone on their feet.

People may bring outside food and non-alcoholic beverages. Alcohol will be available for purchase inside the park. Food trucks and other vendors will also be present.

Anyone under age 18 should be accompanied by an adult. No pets, bikes, skates or skateboards are allowed into Liberty Park during the event.

A free shuttle service, courtesy of "Ride the e" will be available from 5 p.m. until after the event ends to and from the following locations: The Erie Intermodal Transportation center at 208 E. Bayfront Pkwy., the Thomas Hoffman Transportation Hub at the corner of 12th and Lincoln Streets and the lots west of the Maritime Museum and Blasco Library. — Tracy Geibel

6:30 p.m. // Liberty Park's Highmark Amphitheater, 200 Lawrence Pier // Free // porter.org/8-great-tuesdays

Aug. 10 — 8:30 p.m.
Don Bluth's 1988 animated family-friendly dinosaur film is coming from the land before time to Frontier Park for movie night.
Frontier Park, 1501 W. 6th St. leaferie.org.

The Shack
Aug. 12 — 1:30 p.m.
Blasco Library, 160 E. Front St. erielibrary.org.

Amazon Adventure
Ongoing — 11 a.m. & 4 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Earthflight
Ongoing — noon & 3 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Mysteries of the Great Lakes
Ongoing — 1 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Aircraft Carrier
Ongoing — 2 p.m. & 5 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr.

biggreenscreen.com.

VISUAL ARTS

NPAA Blues & Jazz Exhibition
Aug. 3, 4, 5
Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. npaaonline.org.

Sr. Angelica Cummings
Ongoing through Aug. 10
Mercyhurst University Cummings Gallery, 501 E. 38th St. miac.mercyhurst.edu.

Second Sundays
Aug. 12 — 2 to 4 p.m.
Tour *Divine Instincts* by Gary Spinoso to find inspiration from charms and creations with clay.
Erie Art Museum, 411 State St. erieartmuseum.org.

Erie's Historic Lakefront: from Harbor to Point
Ongoing through Sept. 2
Erie Art Museum, 411 State St. erieartmuseum.org.

Maria Spaeder Haas: Paintings & Assemblages
Ongoing through Sept. 4
Glass Growers Gallery, 10 E. Fifth St. glassgrowersgallery.com.

Vintage Neon: Images by Chuck Biddle

Ongoing through Sept. 9
Erie Art Museum, 411 State St. erieartmuseum.org.

Archiving Ephemeral Beauty
Ongoing through Sept. 15
Erie Art Museum, 411 State St. erieartmuseum.org.

Mary Beth McKenzie: A Life in Art
Ongoing through Sept. 24
Erie Art Museum, 411 State St. erieartmuseum.org.

Gary Spinoso: Divine Instinct
Ongoing through Jan. 6, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

James McMurray: Faces and Paces
Ongoing through June 10, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

THEATER

The Stinky Cheese Man
Aug. 3 — 10 a.m., Aug. 4 — 11 a.m., Aug. 5 — 2 p.m.



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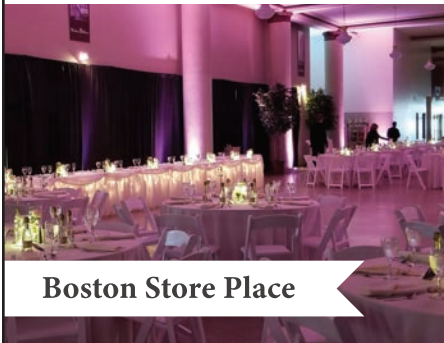
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'Hunchback' Opening Ringing Out at Erie Playhouse



FRIDAY, AUG. 10

A misshapen, deformed bell-ringer, a beautiful, compassionate Roma woman, and a vengeful minister of justice converge in Paris in a musical retelling of Victor Hugo's gothic novel *The Hunchback of Notre Dame*.

The Erie Playhouse is bringing this tale to their downtown main stage, with 11 showings throughout the month of August, and a varied cast that includes Playhouse veterans and newcomers alike. Set in the early 1500s in Paris, *Hunchback* loosely follows Hugo's plot, centering on the life of protagonist Quasimodo and his yearning to experience life beyond the cathedral's bell tower, to which he is confined. A moment of courage, which compels him

to step out among the people of Paris during a lively festival, brings the dancer Esmerelda to Quasimodo's rescue, while exposing her to the evil offices of Frollo, into whose care Quasimodo was relayed as a baby.

If this sounds familiar, despite a lack of exposure to 19th century French literature, there is a good chance you saw the 1996 animated film adaptation of the novel, produced by Disney, and upon whose songbook the musical is based — and has been expanded, with nine new songs (which did not appear in the movie) composed by the film's musical team of Alan Menken and Stephen Schwartz. *Hunchback* was actually written in English, but translated into German for its first set of performances in Germany, where it ran for four years. It wasn't until 2014 that the musical began to be shown in the United States.

The Playhouse's principals include Will Steadman as Quasimodo, Jeff Lipiec as the villain Frollo, Domenic del Greco as the soldier Phoebus and, making her Playhouse debut, Amelia Wisinski as the tender-hearted but fierce Esmerelda. — Cara Suppa

7:30 p.m. (see website for full show listings with dates and times) // 13 W. 10 St. // \$13.45 // erieplayhouse.org

Whirlybird Music & Arts Fest



SATURDAY, AUG. 11

With an influx of new restaurants, improvement on roadways, the opening of the National Comedy Center and now the debut of Whirlybird Music & Arts Festival, Jamestown, New York is the place to be this summer.

Whirlybird is a one-day festival hosted in the historic streets of downtown Jamestown that overlook the rolling hills of the Southern Tier. The event, which will take place from early Aug. 11 until the early hours of Aug. 12, is a celebration of creativity, art and music created by both regional and national acts.

Whirlybird is split into two halves, Sun and Moon. The Sun half is open to all ages and will run from 10 a.m. to 7 p.m.

and tickets are \$15. Whirlybird Moon takes on a different, more mature feel, beginning at 7 p.m. and running until 2 a.m. with 21+ events. Tickets are also \$15.

Musical headliners for the event are Wild Adriatic, The Tins, Lightwork and more. A complete lineup can be found on the event's Facebook page.

These acts and more will grace two outdoor stages, hosted by Jamestown Public

Market. Alongside the music, a beer garden by the Reg Lenna theater will be at Whirlybird. Goodwill donations will be taken at the gate and all 2018 profits will be donated to local youth programs.

Complementing these will be pop-up galleries, a comedy showcase, poetry, local food, live art exhibits, games and more, boasts the event's Facebook page. Those who are interested in live painting or displaying their work at the event should send samples or their art of miki@whirlybirdmusicfestival.com or direct message on Facebook. — Hannah McDonald

10 a.m. Saturday to 2 a.m. Sunday // Jamestown, N.Y. 14701 // \$15 // whirlybirdmusicfestival.com

A theatrical adaptation of Jon Scieszka and Lane Smith's hilariously absurd children's tales graces the Hirt Auditorium.

Hirt Auditorium at Blasco Library, 160 E. Front St. erieplayhouse.org.

The Grimm Brothers Spectaculathon

Aug. 3, 4 — 7 p.m.

Erie Youth Theater presents *The Grimm Brothers Spectaculathon*, at Blasco Public Library as part of theater series.

Hirt Auditorium at Blasco Library, 160 E. Front St. erieplayhouse.org.

Break the Spell

Aug. 4 — 11 a.m. & Aug. 5 — 2 p.m.

Created by the director and cast, Erie Youth Theater performs *Break the Spell*, an original story at public library auditorium.

Hirt Auditorium at Blasco Library, 160 E. Front St. erieplayhouse.org.

Bedside Manners

Aug. 4, 11 — 5:30 p.m. & Aug. 5, 12 — 2:30 p.m.

Station Dinner Theater presents *Bedside Manners*

by Samuel French.

Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.

The Hunchback of Notre Dame

Aug. 10, 11 — 7:30 p.m. Erie Playhouse, 13 W. 10th St. erieplayhouse.org.

COMEDY

Jerry Seinfeld

Aug. 2 — 7 p.m. Warner Theatre, 811 State St. eriewarnertheatre.com.

Comedy Night

Aug. 4 — 8 to 9:30 p.m. PACA, 1505 State St. facebook.com.

FUBAR Stand-Up Night

Aug. 7 — 8 to 10 p.m. 9th & State Beer Cafe, 832 State St. facebook.com.

Alonna Breisch w/ Marcus Cox

Aug. 10 — 8 p.m.

Live comedy performed by Pittsburgh comedians Alonna Breisch and Marcus Cox, hosted by Daniel Brady.

Basement Transmissions, 145 W. 11 St. facebook.com

SPORTS

Eerie Roller Girls vs. Dire Skates

Aug. 3 — 7:30 p.m. Bayfront Convention Center, 1 Sassafra Pier eerirollergirls.com.

Erie SeaWolves vs. Portland Sea Dogs

Aug. 7, 8, 9 — 7:05 p.m. UPMC Park, 110 E. 10th St. milb.com.

PI King of Bass Tournament

Aug. 11, 12 Presque Isle State Park, 1 Peninsula Dr. northcoastbass.com.

LECOM 5K Ice Cream Run

Aug. 11 — 9 a.m. LECOM Wellness Center, 5401 Peach St. runsignup.com.

Erie SeaWolves vs. Harrisburg Senators

Aug. 13, 14, 15 — 7:05 p.m. UPMC Park, 110 E. 10th St. milb.com.

COMMUNITY

Chalk Pastels Workshop

Aug. 1, 8, 15 — 10 a.m. to noon

Neighborhood Art House, 201 E. 10th St. neighborhoodarthouse.org.

Goodell Gardens Farmers Market

Aug. 1, 8, 15 — 3 to 6 p.m. Goodell Gardens & Homestead, 221 Waterford St, Edinboro, PA 16412 goodellgardens.org.

Lake Erie Cyclefest

Aug. 2, 3, 4, 5 Various locations erie-cyclefest.org.

Branching Out

Aug. 2, 7, 9 — 10 to 11 a.m. & noon to 1:30 p.m. Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.

Water Safety for Kids

Aug. 2 — 10 to 10:45 a.m. Lincoln Community Center Library, 1255 Manchester Rd. erielibrary.org.

Block Party

Aug. 2 — 6:30 to 10:30 p.m. Perry Square, erie-downtown.com.

Remarkable Women: Alice Lee Roosevelt Longworth

Aug. 2 — 7 to 8:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Candlelight Ghost Walk

Aug. 3, 5 — 8 p.m. Dobbins Landing, 1 State St. candlelightghostwalks.com.

PI Lagoon EcoPaddle

Aug. 4 — 8 a.m. Lagoons at Presque Isle, 1 Peninsula Dr., trecpi.org.

Witches & Wizards Potions Class

Aug. 4 — 10:30 a.m. to noon Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

Mustang Round-Up 2018

Aug. 5 Bob Ferrando Ford Lincoln, 8868 W. Ridge Rd., Girard, PA 16417 (814) 835-7346

Beach Walk

Aug. 5 — 9 a.m. Stull Interpretive Center at Pl, 1 Peninsula Dr. trecpi.org.

Cruise the Bay

Aug. 6, 13 — 6 p.m. Bayfront Park & Ride Lot, Liberty Park, porterie.org.

Artist in Residence 2018

Aug. 6 — 6 to 7 p.m. Edinboro Branch Library, 413 W Plum St., Edinboro, PA 16412 erielibrary.org.

World Religions and World Crises

Aug. 6 — 7 to 8:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Insect Safari

Aug. 7, 14 — 10 to 11 a.m. Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

National Night Out 2018

Aug. 7 Multiple locations unit-edwayerie.org.

Flying Colors — Butterflies

Aug. 7 — 10:30 to 11:30 a.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Gospel Hill Garden Club

Aug. 7 — 4:30 to 9:30 p.m. Wesleyville Borough Hall, 3421 Buffalo Rd. (814) 899-5982

Single Mom Empowerment Support Group

Aug. 7 — 6:30 to 7:30 p.m. Millcreek Branch Library, 2088 Interchange Rd. facebook.com.

William E. Dimorier: Erie's Forgotten Educator

Aug. 7 — 7 to 8:30 p.m. Anna Silverthorn hosts class



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CALENDAR

Enjoy a Cocktail with Eleanor Elektra and Special Guests at Scotty's Martini Lounge



Eleanor Elektra, of Boston, will join Pinkie Promise, Crispin Swank, and hosts Cult Classics at Scotty's Martini Lounge on August 14.

TUESDAY, AUG. 14TH

This month, local indie rock staples Cult Classics will be hosting a show with friends from the road Eleanor Elektra, Pinkie Promise, and Crispin Swank. Hailing from Boston, headlining folk performer Eleanor Elektra will likely be performing songs from her latest EP, *The Lumberjack*, released just this past May.

"We are so thankful that on our Boston trip, Eleanor opened her home to us for a place to stay," says McKenzie Sprague, the Cult Classics member who put the

show together. "She didn't know Jess or I at all! It's exciting to be able to return the favor by giving her and Pinkie Promise a place to play while they're in town."

Given the performing artists' similarities and camaraderie, this show is set to be one of the season's finest. Supporting baroque pop act Pinkie Promise released a new single last year titled "The Royal You," while opening prog-folk singer-songwriter Crispin Swank has an EP, *Do You Hear Me Now?*, on Bandcamp alongside a new single titled "Other Voices." This accumulation of niche folk and independent music makes this particular performance at Scotty's Martini Lounge one you will not want to miss. — Aaron Mook

9 p.m. to 1 a.m. // 301 German Street
// Free Show //21+ // facebook.com/scottys.martini

on William E. Dimorier, Erie's forgotten leader and educator. Jefferson Educational Society, 3207 State St. jeserie.org.

Massage & Paraffin Wax Hand Treatment

Aug. 8
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

First Aid & Food Gathering

Aug. 8 — 10 a.m. to noon
Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

Active Apples

Aug. 8, 11 — 10:30 to 11:15 a.m.
Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.

Master Builders

Aug. 8 — 2 to 3 p.m.
Edinboro Branch Library, 413 W Plum St., Edinboro, PA 16412 erielibrary.org.

Vigil of Hope

Aug. 8 — 6:30 to 8:30 p.m.
Rotary Pavilion at PI State Park, 1 Peninsula Dr.

Local Shipwrecks

Aug. 9 — 12:30 to 1:30 p.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

1968 Part III. Culture Clash

Aug. 9 — 7 to 8:30 p.m.
Dr. Andrew Roth, Interim-President of St. Bonaventure University ('16-'17) discusses

the politics of protest at Jefferson Educational Society. Jefferson Educational Society, 3207 State St. jeserie.org.

St. Paul's Italian Festival

Aug. 10, 11, 12
St. Paul's Catholic Church, 1617 Walnut St. <http://www.stpaulrcerie.org/>

Plant Walks

Aug. 10 — 10 to 11 a.m.
Frontier Park Tennis Courts, 1501 W. 6th St. lifeworkserie.org.

Wellness Night

Aug. 10 — 6 to 9 p.m.
Various locations
facebook.com.

Plasha Yoga 20th Anniversary

Aug. 11 — 9 a.m. to 3 p.m.
Plasha Yoga Studio, 1285 Ponderosa Dr. plashayoga.com

Whirlybird Arts & Music Fest

Aug. 11, 12 — 10 a.m. to 2 a.m.
Jamestown, NY 14701 whirlybirdmusicfestival.com.

Woofstock

Aug. 11 — noon to 5 p.m.
Woofstock, a family and four-legged-companion friendly festival, returns to feature music, food, beer and fun for all ages. Humane Society of Northwestern Pennsylvania, 2407 Zimmerly Rd. humane-societyofnwpa.com.

Geocaching for Beginners

Aug. 11 — 1 to 3 p.m.
Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

Navigate With a Compass

Aug. 11 — 1 to 3 p.m.
Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

Transformative Grief

Aug. 13 — 10:30 to 11:30 a.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Chico's Style Show

Aug. 14 — 1:30 to 2:30 p.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Singalong at the Speakeasy

Aug. 14 — 5 to 8 p.m.
Room 33, 1033 State St. facebook.com

Colorful Melted Wax Painting

Aug. 15 — 2 to 4 p.m. & 5 to 7 p.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Delirium & Dementia

Aug. 15 — 6 to 7 p.m.
Millcreek Municipal Building, 3608 W. 26th St. lifeworkserie.org.

Purple Martin Roost Kayak Tour

Aug. 15 — 7 p.m.
Vista 3 at PI State Park, 1 Peninsular Dr. trecpi.org.

ERIE'S RHYTHM & RIDE WEEKEND

THURSDAY-SUNDAY, AUGUST 2-5, 2018



LAKE ERIE
Cyclefest

DAY OF REGISTRATION AVAILABLE

WWW.RHYTHMANDRIDEWEEKEND.ORG

Logos: EMERGENCY CARE, WOLN, the Y, HIGHMARK, Allegheny Health Network Saint Vincent Hospital, Erie Insurance, ERIE, VisitErie.com, Printing Concepts, Inc., The Erie Community Foundation, Welch's, RBC, Wealth Management, ECGRA.

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\$5.39
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Learn more: UnitedWayErie.org/Crush

United Way of Erie County

Flagship Flea



AUGUST 11TH, 11 — 4PM

INDEPENDENCE HILL
26 — 24TH ON PEACH STREET
ARTISAN OUTDOOR MARKET
FOOD BEER & LIVE MUSIC
JACK RHYS • FILTHY CASUALS

LIVE NEWS 7 DAYS A WEEK

WEEKEND MORNING NEWS

SAT - SUN | 8AM - 9AM

sunrise

MON - FRI | 5AM - 7AM

ERIE NEWS NOW

COVERAGE YOU CAN COUNT ON

MON - FRI | 5PM | 6PM | 7PM | 10PM | 11PM

ErieNewsNow.com

COVERAGE YOU CAN COUNT ON

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MOVIE REVIEW

Good Documentary, Great Man: You'll Like *Won't You Be My Neighbor* Just the Way It Is



FOCUS FEATURES

★★★★★

Oftentimes, the secret to making a great meal is simply choosing the finest ingredients possible. Some things are just so pure and delightful that it's hard to mess them up. *Mr. Rogers' Neighborhood* is one of those things. *Won't You Be My Neighbor* is a documentary about the work of television personality Fred Rogers, and it uses its ingredients wisely and tastefully. From Morgan Neville, the director of the Oscar-winning *20 Feet From Stardom*, this film tracks Rogers' humble beginnings, starting in 1954 with his work in *The Children's Corner* for WQED in Pittsburgh, and how an impromptu technical snag gave birth to one of Rogers' longest-running and best-known characters, Daniel Striped Tiger. The movie uses Daniel in several beautifully animated segments that serve as transitional bumpers, usually to express more abstract emotions and editorial notions. Taking cues from standard biographical storytelling, the film interviews key people in Rogers' life — mostly his family and coworkers — and plays like a veritable greatest hits record. Anyone who appreciates Fred Rogers will already be familiar with many of these clips. His 1969 Senate subcommittee testimony, Daniel's song with Lady Aberlin "Sometimes I Wonder If I'm a Mistake," or "Many Ways to Say I Love You" with Officer François Clemmons (one of standout talking heads toward the end of the film) are just a few of the incredibly moving moments that occurred on tape during Rogers' long career. The overwhelming goodness and loving graciousness of Fred Rogers shines through here perfectly. You can be happy that there are no real surprises, no dark secrets here, and that Fred Rogers (a Presbyterian minister) lived the life he preached. Emotionally wrenching in the best way, it was safe to say that there wasn't a dry eye in the house during the screening I attended. There easily could have been a longer cut of this movie and it would have been welcome, and considering some of the numerology contained within, perhaps they should have shot for a runtime of 143 minutes. — Nick Warren

Directed by: Morgan Neville // Starring: Fred Rogers, François Clemmons, Yo-Yo Ma, Joe Negri, Kailyn Davis, David Newell, Joanne Rogers // 93 minutes

2018
Summer Term



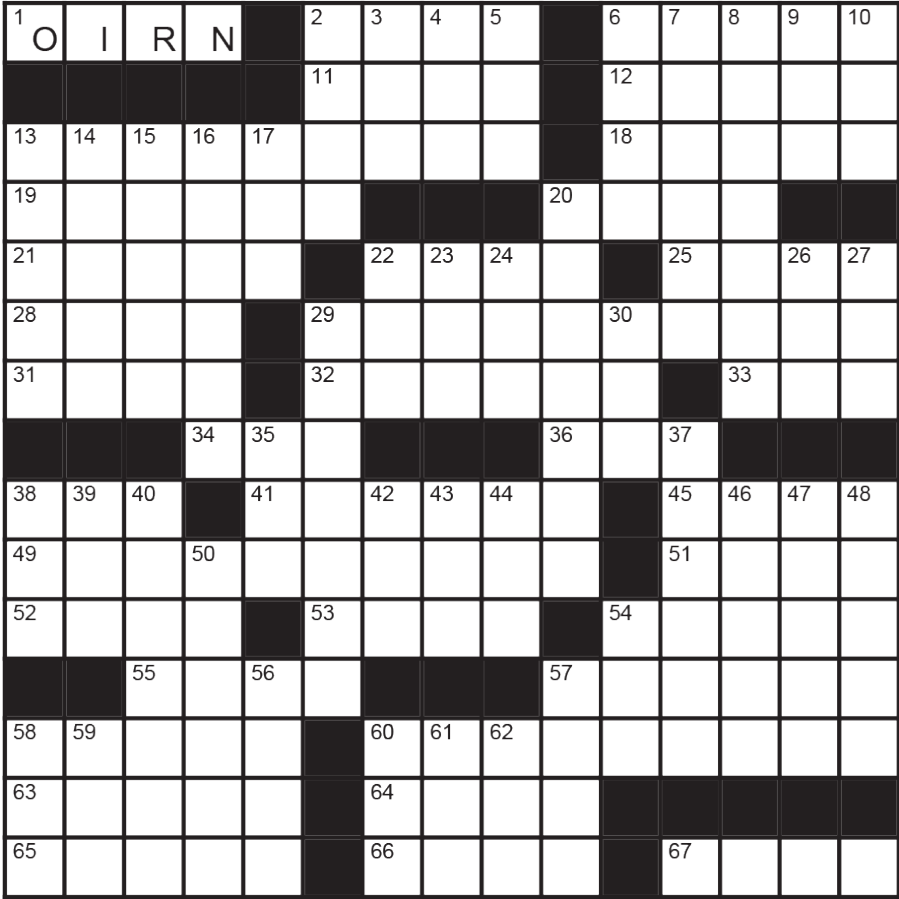
For the full list of events, please visit www.JESErie.org or call us at 814.459.8000.

Events at Jefferson Educational Society: 3207 State St, Erie, PA 16508.

Aug. 2/4-5:30 p.m.	Remarkable Women: Alice Lee Roosevelt Longworth
Aug. 6/7-8:30 p.m.	World Religions and World Crises: Establishing Dialogue between Religious and Secular Thinkers
Aug. 7/7-8:30 p.m.	William E. Dimorier: Erie's Forgotten Educator and Servant Leader
Aug. 9/7-8:30 p.m.	1968 Part III. Culture Clash: The Making of a Counter-Culture

CelebrateErie Cultural Division Lecture Series – Five Free Lectures at the Erie Art Museum, 411 State St. (enter off East 5th St.)

Aug. 17/2-3:30 p.m.	Erie's Maritime Roots: The Inescapable DNA of Our City
Aug. 17/4-5:30 p.m.	Erie's Colorful, Hard-knocking Political History from 1851 to present
Aug. 18/4-5:30 p.m.	Thomas Forster: The Man Who Helped Settle the Erie Frontier
Aug. 19/Time TBA	Made in Erie: The Creations and Products that Made Erie a Success
Aug. 19/Time TBA	The Evolution of Downtown Erie –A Story Told Through Pictures



Across

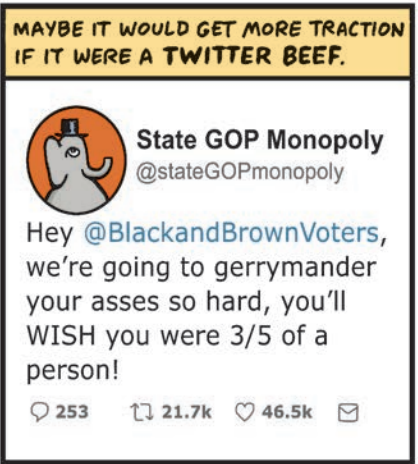
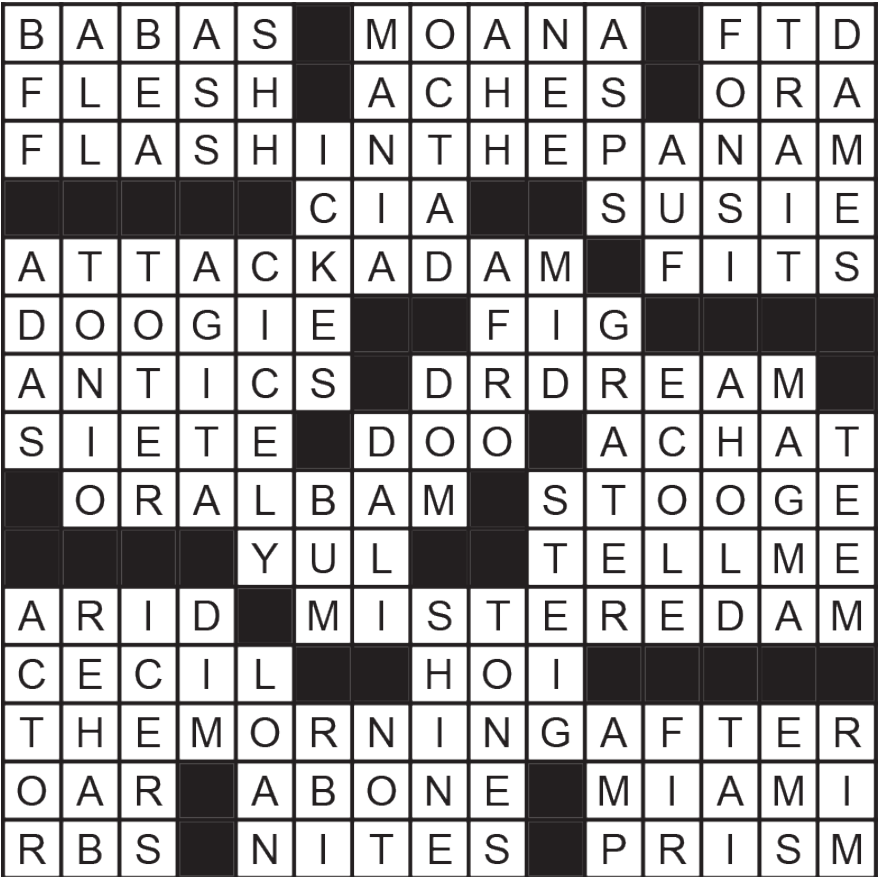
1. What one can be forgiven for thinking the spelling of 67-Across is given the descriptions offered by 13-, 29-, 49- and 60-Across
2. Diana or Bob
6. Direct-selling company since 1959
11. Against
12. Hitchcock's "The 39 _____"
13. Bad description of the first letter of 67-Across
18. Words repeated before "like a morning star" in "Shoo, Fly, Don't Bother Me!"
19. First planet to be discovered with the aid of a telescope
20. Schlep
21. They're billed as the "tiny, tangy, crunchy candy"
22. Alan with 34 Emmy nominations (and six wins)
25. One corner of a Monopoly board
28. "God Save the ____!" (Russia anthem from 1833-1917)
29. Bad description of the second letter of 67-Across
31. Slugger nicknamed "Slammin' Sammy"
32. In 1997, she died five days before Mother Teresa did
33. ____-mo
34. Gadot of "Wonder Woman"
36. Audrey Hopburn or Honey Boo Brew, e.g.
38. Mel who returns as a

- ghost in "Field of Dreams"
41. Hair removal stuff
45. Exam for a future suturer
49. Bad description of the third letter of 67-Across
51. Wild pig
52. Schreiber of "Ray Donovan"
53. Remote control button
54. U.S. senator Duckworth
55. Easy gait
57. Freaks out
58. Rivera who was the first Latin American to get a Kennedy Center honor
60. Bad description of the fourth letter of 67-Across
63. Slender woodwinds
64. "Victory is mine!"
65. Abstain from
66. Many a charity run
67. A bird
- Down**
2. Pep rally cries
3. Her Twitter bio reads "IMAGINE PEACE"
4. Disco ____ of "The Simpsons"
5. Military address
6. Where to find Java
7. Peak sacred to the Shinto goddess Sengen-Sama
8. Young girl in Glasgow
9. Hairy primate
10. Haute couture inits.
13. Easter activities
14. "You ____ Beautiful" (1975 Joe Cocker hit)
15. TV actresses Gilbert and Ramirez
16. How some Pride Parade

- participants dress
17. Letters before xis
20. Stone Age cutting tool
22. High-level, as a farm team
23. Hallucination producer
24. Like a handyman's projects, for short
26. ____-equipped
27. Writer Tolstoy
29. "If I may ..."
30. Not feel 100%
35. "Kung Fu" actor Philip
37. Build up, as a river's edge
38. Barn ____
39. ____ chi ch'uan
40. Poet who said "Genuine poetry can communicate before it is understood"
42. "Funny because it's ____" (cable network slogan)
43. Jokester
44. Cleaned the dishes?
46. "Santa Claus Is ____ to Town" (1970 TV Christmas special)
47. Car repair chain near the start of telephone book listings
48. Meeting on the DL
50. Message on an Election Day sticker
54. Get some sun
56. El ____, Texas
57. "Get the Party Started" singer
58. Drawback
59. "Veep" aier
60. Frontiersman Carson
61. Wonderment
62. Something confessed in a confessional



Answers to last puzzle



MUSIC REVIEW

Deafheaven

Ordinary Corrupt Human Love
Anti-Records

★★★★★

Ordinary Corrupt Human Love completes a transition started on Deafheaven's debut, *Roads to*



Judah. As black metal purists scoffed at the very thought, founding members George Clarke and Kerry McCoy blended the genre's near-inaccessible speed and vocals with a dreamlike quality they would only amplify over time, making the band a hit with shoegaze fans and critics alike. Now, on the experimental blackgazer's fourth full-length, they've managed to wholly integrate melodies and arrangements that would make The Beatles blush into their unique brand of black metal, making for a Deafheaven record as curious and polarizing as ever. This polarizing quality is most prominent on tracks like "You Without End" and "Night People." The former opens the album with field recordings of a beach and carries into an almost completely organic arrangement, for all intents and purposes resulting in the first black metal Queen tribute, while the latter showcases frontman George Clarke's clean vocals for the first time in a duet with Chelsea Wolfe. It's a bold move on an album full of bold moves, and as one might guess, some of them pay off while others could have baked just a little bit longer. — Aaron Mook

The Internet

Hive Mind
Columbia Records

★★★★★

The Internet are partially responsible for some of your favorite hip-hop artists' work. From frontwom-



an Syd's unmistakable production on early works by Odd Future to guitarist Steve Lacy's recent work on Kendrick Lamar's groundbreaking *DAMN.*, it seems the neo-soul group have slowly made a name for themselves through projects unrelated to their own. It is no surprise then that even after 2015's massive sleeper hit, *Ego Death*, the band's new LP, *Hive Mind*, is their coziest and most cohesive release to date. Relative to its title, *Hive Mind* is an hour-long project with tracks that flow effortlessly into and out of each other, an expertly-curated playlist designed for parties and romantic evenings in equal measure. Following the release of Steve Lacy's solo EP, Syd steps back here, allowing other band members to have their time in the spotlight while still offering her sultry talents to understated funk instrumentals like "Come Over" — a track that later tips its hat to living legend and fellow Kendrick collaborator Thundercat. In fact, the collective confidence of The Internet as a whole is *Hive Mind*'s biggest asset; the band has nothing to prove, and they've never sounded better. — Aaron Mook

Wild Pink

Yolk in the Fur
Tiny Engines

★★★★★

With a hushed, solemn delivery reminiscent of Paul Simon, Wild Pink frontman John Ross, along with bandmates T.C. Brownell and Dan Keegan have made something truly special. Emotionally resonant and cinematically evocative, "Burger Hill" starts off softly, but immediately grabs your attention. The album's lead single "Lake Erie" is an achingly anthemic track with alt-country tinges and a startlingly stadium-ready sound for a band whose upcoming tour dates include The Smiling Moose and The Grog Shop. "I thought I'd never get out," Ross repeats in the track, referencing his life growing up in western New York. The band, now living in Brooklyn, have raised their ambitions several notches since their eponymous debut in 2017, which seemed more content to idolize Guided By Voices rather than Wilco. Tracks like the titular "Yolk in the Fur" manage to pull off being both epic and understated at the same time, and it's a beautiful thing. When the full force of the band kicks in like "Jewels Dressed in the Runoff," it's wonderfully cathartic. If this record is able to find the right audience it should have no problem being loved for years to come. — Nick Warren



Stephen Trohoske

Soundtrack of a Daydreamer
Tony Grey Leon Hughes Productions

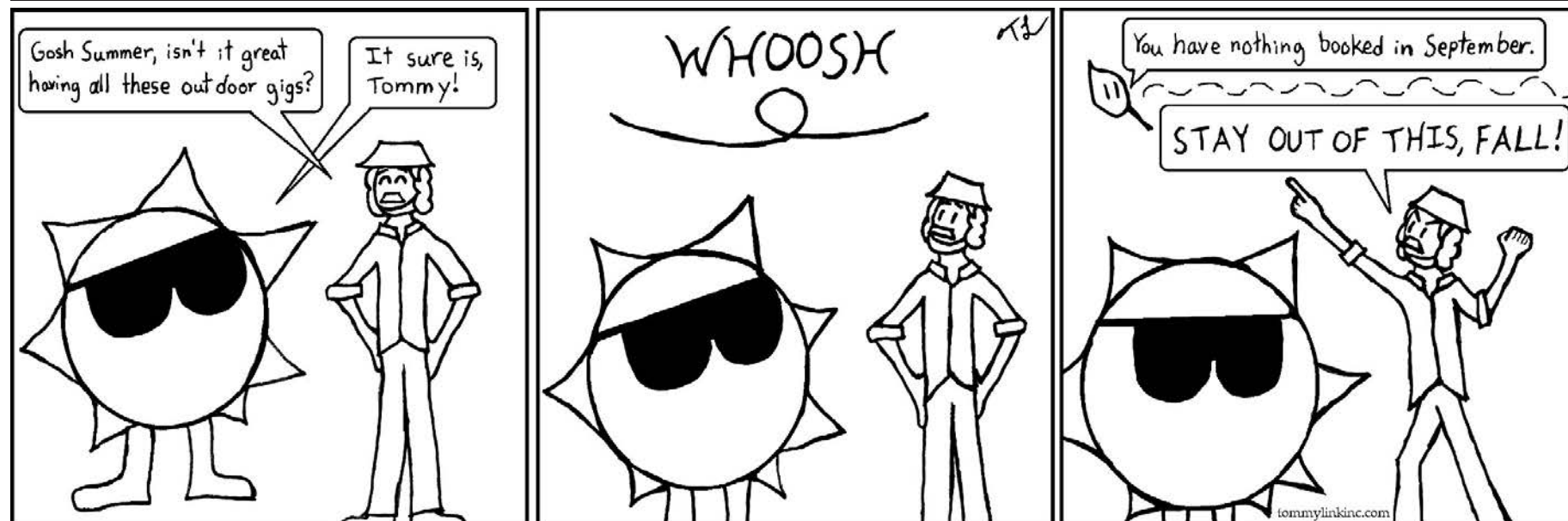
★★★★★

A gorgeously lush jazz journey from one of Erie's favorite musicians, Stephen Trohoske's



Soundtrack of a Daydreamer is at many moments, captivating. With the bassist as bandleader, Trohoske is joined by a cast of the region's best musicians. Tony Grey, Eric Brewer, Stix Thompson, Ian Maciak, and Leon Hughes comprise the core band for most tracks (with Stu Hainkey on drums from the second track). They're joined by horn players Allen Zurcher and Gordon Marshall, with Abby Barrett on strings. Not unlike Trohoske's live shows, musicians revolve in and out constantly on this record. As a whole though, the album is amazingly cohesive. Starting with the funky fusion of "7 Circles" with its standout horns, and finishing up with the spacey western rumble of "The Dark Passenger" the record goes by quickly and warrants multiple listens. The disco jam moments of tracks like "Yuri Gagarin" are not to be missed, with hypnotic buildups and releases, or the blissful sea breeze sounds of "91." Charles Brown and Elly Vahey's tracks (written by Astor Piazzolla and made famous by Grace Jones) fit well within the world of the album, adding their skilled tonal flavors to the mix. — Nick Warren

TOMMY IN TOON — BY TOMMY LINK



BIG TIME FUN AT UPMC PARK!

TUES, AUGUST 7

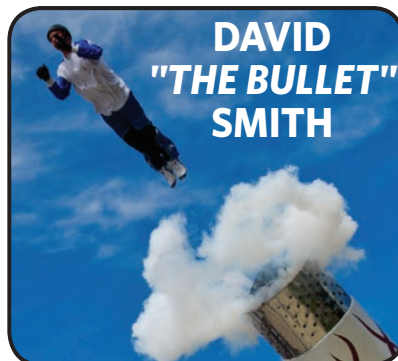
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HUMAN CANNONBALL



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- One free entry when you play each promotional day (visit the kiosk to activate your entry!)
- One bonus entry for every 20 points you earn that day
- Players can only win one time per night!

See Promotions Area for the Official Rules. Picture does not represent the exact model given away.

MUSIC IS *Our* SOUL LIVE ENTERTAINMENT

THURSDAYS • 8:30PM

August 2 - Katie & Friends
August 9 - Piano Paul

FRIDAYS & SATURDAYS • 5PM-7PM

August 3 - Boyd Baker & Friends
August 4 - SASS Acoustics
August 10 - Jack Stevenson
August 11 - Mark and Jack

FRIDAYS & SATURDAYS • 9PM

August 3 - Key West Express
August 4 - Radio Age
August 10 - The Groove
August 11 - Small Town Revolution



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5pm-8pm

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Post Time 5:25pm



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