

The only local voice for news, arts, and culture



Aug. 29 - Sep. 11//Vol. 8, No. 18//ErieReader.

Hiding in Plain Sight

Another sexual abuse scandal in the Catholic Church leads to horror and exasperation

Two Centuries of Making Headlines

A brief history of Erie's newspapers



OUR 200TH
ISSUE

Plus: **Compamy G 100 Years Later** | **Zero Gravity** | **VN6** | **Arts & Drafts** **FREE**



IT'S BACK!

**SEPTEMBER
14-16**

HANG WITH OUR
**SPECIAL
FEATURED
GUESTS**

BAYFRONT CONVENTION CENTER IN ERIE, PA



FALK HENTSCHEL
LEGENDS OF TOMORROW



JASON FAUNT
POWER RANGERS
TIME FORCE



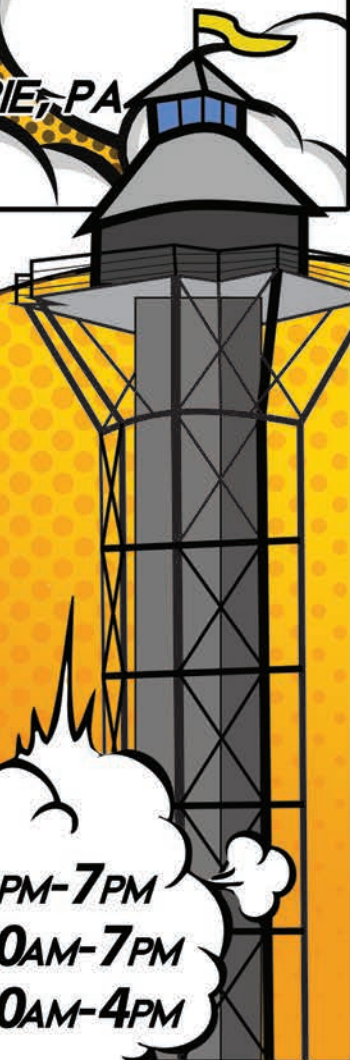
MICHAEL KOSKE
THE WALKING DEAD



BRIAN O'HALLORAN
CLERKS, CLERKS II, MALL RATS

GREG FRENCH
THE WALKING DEAD

RANDY HAVENS
STRANGER THINGS



FRI 2PM-7PM
SAT 10AM-7PM
SUN 10AM-4PM

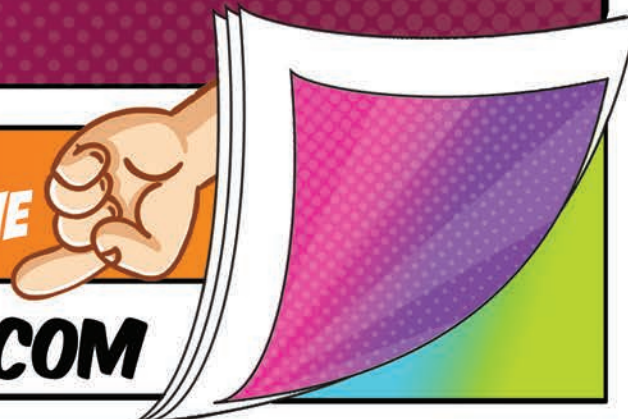
GET YOUR CON ON!

- COSTUME CONTESTS
- AFTER PARTY
- PANELS & SEMINARS
- GAMING TOURNAMENTS
- ARTIST ALLEY
- & SO MUCH MORE!
- COMIC BOOKS

SKIP THE FOMO
GET YOUR
TICKETS
TODAY!

DISCOUNT TICKETS ONLINE

COMICONERIE.COM



ERIE READER

The only local voice for
news, arts, and culture.

Editors-in-Chief:

Brian Graham & Adam Welsh

Managing Editor:

Nick Warren

Copy Editor:

Matt Swanseger

Contributing Editors:

Ben Speggen

Jim Wertz

Contributors:

Maitham Basha-Agha

Mary Birdsong

Charles Brown

Jonathan Burdick

Tracy Geibel

Lisa Gensheimer

Miriam Lamey

Tommy Link

Aaron Mook

Dan Schank

Tommy Shannon

Ryan Smith

Jen Sorenson

Cara Suppa

Forest Taylor

Bryan Toy

Cover Layout:

Nick Warren

Photographer:

Maitham Basha-Agha

Intern:

Hannah McDonald

1001 State St. Suite 1315
Erie, Pa., 16501
contact@eriereader.com

The Erie Reader is published every other week and distributed at over 350 high foot-traffic locations in Pennsylvania from North East to Girard to Edinboro. In addition to appearing in print, Erie Reader adds new content daily at ErieReader.com as well as social media sites. All rights reserved. All content © Flagship Multimedia, Inc, 1001 State St., Suite 1315, Erie, Pa, 16501. No part of this publication may be reproduced without permission. The opinions of our columnists and contributors are their own and do not always reflect that of the editorial board or organization. Direct sales inquiries to 814.314.9364. For editorial inquiries, email contact@ErieReader.com.



August 29, 2018

CONTENTS:

August 29, 2018

Hiding in Plain Sight – 5

Another sexual abuse scandal in the Catholic Church leads to horror and exasperation

Company G's World War I Disaster – 8

One hundred years ago this month

VN6: An Appeal to the Ethical Voter – 10

Pushing a button to restore decency to democracy on November 6

Two Centuries of Making Headlines – 13



WHITEPINTER

A brief history of Erie's newspapers

Spotlight on Erie – 17

I wonder how you're feeling, there's ringing in my ears

Drink to Health: Zero Gravity Nutrition – 30

Shakes and teas in new Millcreek beverage shop offer nutritious meal replacements with great taste

Movie Reviews – 31

A boy, a dog, and several questionable muppets

Crossword Puzzle – 33

The latest stumper from David Levinson Wilk

Music Reviews – 34

New albums from Foxing, Mac Miller, goo, and Mitski

From the Editors

200 issues in and counting

"Journalism will kill you," Horace Greeley once said, "but it will keep you alive while you're at it." Though the quote is well over a century old, it's still true today. In fact, we used it to open the introduction to our 100th issue in 2014. It's our 200th issue now, and we're very much alive.

Greeley of course, is well known to any journalism student. And any Erie historian worth their salt knows that he spent a stint of time here in town working for the Erie Gazette. Jonathan Burdick certainly knows this, and is quick to bring up Greeley's contributions and thoughts on his time in Erie. Burdick traces the roots of Erie newspapers, from The Mirror in 1811, all the way to what you're reading right now.

We're proud to be doing what we're doing. When Brian Graham and Adam Welsh founded The Erie Reader in 2010, their mission was to produce "an independent alt weekly-style publication that would serve as an additional forum for ideas as well as a publication that would actively drive discussion." We were motivated to build our own voice, and to help move this community forward. Two hundred issues in, we look around and see that things are coming together. Today we're honored to be known as "the only local voice for news, arts, and culture."

Over the years, we've had the pleasure of working with some of the most creative and motivated individuals our area has to offer. It's the love of the content that keeps us energized and always looking ahead. It's a passion for the people of Erie, their music, art, theater, food, and all things creative that helps spark our interest. We choose to highlight the events that lift your spirit, challenge your mind, and help you explore something new. It's all around us, and we're happy to help you look for it.

Everything isn't bright and positive however. Far from it. Some things are difficult to stomach, but impossible and outright dangerous to ignore. The recent Pennsylvania Grand Jury report detailing the widespread abuse within the Catholic Church falls into that category. Dan Schank takes a look at its effects on Erie, and offers his own perspective on this terrible collection of unspeakable acts.

Erie is a complex place that continues to evolve and change over time, although it seems to be a city forever at a crossroads. As we look to the future, we do so with a realistic lens and cautious optimism, and the belief that our next 200 issues will continue to chart our course forward.



“Highest Member Satisfaction in Pennsylvania” –J.D. Power

When it comes to the quality of care you and your family deserve, second best just won't do. And when you're a member of UPMC Health Plan, it doesn't have to.

UPMC Health Plan provides access to the world-class doctors and hospitals of UPMC as well as thousands of community doctors and hospitals. Global medical services from Assist America, coverage for children until age 26 no matter where they live, and outstanding member service all mean you get the best health care plan.

Here's the plan for getting the best care. And the best customer service. Learn more at UPMCHealthPlan.com.

**HERE'S THE
PLAN**

UPMC HEALTH PLAN

UPMC Health Plan received the highest score in Pennsylvania in the J.D. Power 2016-2018 U.S. Member Health Plan Satisfaction Studies of customers' satisfaction with their commercial health plan. Visit jdpower.com.UPMC is one of only 20 hospitals nationwide to be listed on the U.S. News & World Report Best Hospitals Honor Roll, with national rankings in 14 specialties (August 8, 2017).

Hiding in Plain Sight

Another sexual abuse scandal in the Catholic Church leads to horror and exasperation



A look at St. Peter Cathedral at W. 10th and Sassafras, headquarters of the Roman Catholic Diocese of Erie. Current Bishop Lawrence Persico has been left to deal with damage control after the release of the Pennsylvania Attorney General's report on sexual abuse within the Catholic Church, which names a total of 301 predatory priests across six dioceses, including Erie.

NICK WARREN

By: Dan Schank

Growing up in the 1980s, I thought I had a clear idea of what a child sexual predator looked like. Middle-aged, disheveled, maybe balding or mustachioed. Spending his days on the periphery of a playground beside a suspiciously dark, unmarked van. If he offered me candy and I refused, I was presumably safe from harm.

I was warned about this kind of predator during the height of the “stranger danger” panic, when concerned parents like mine were doing their best with the information they had. Some of the advice still makes sense — if unfamiliar adults act suspiciously, it’s probably best to avoid them. And there are obviously plenty of horrifying assault cases involving strangers. Still, if we want to be accurate and honest about child sexual abuse, the iconic molester-at-the-edge-of-the-park is a strikingly poor indicator of where such horrors are likely to occur.

According to our government’s National Sex Offender Public Website (NSOPW), only about 10 percent of those who perpetrate child sexual abuse are strangers to the child. Thirty percent are family members, and the remaining 60 percent are often neighbors, babysitters, family friends, child care providers, and members of the

clergy.

Reading the Pennsylvania Attorney General’s recent grand jury report regarding sexual abuse in the Catholic Church, I was reminded of the “stranger danger” panic and how it allows us to circumvent some of the most disturbing aspects of abuse. For the unfamiliar, the report uncovers the sexual assault of over 1,000 children, perpetrated by 301 priests in six statewide dioceses. These abusers weren’t anonymous perverts hiding in the bushes — they were some of the most trusted leaders in our communities. People who were sought out for their mentorship and spiritual guidance. People who built intimate relationships not only with the young and vulnerable, but also with their parents and guardians.

The grand jury summarizes their findings with alarming frankness: “Priests were raping little boys and girls, and the men of God who were responsible for them not only did nothing; they hid it all. For decades.”

The sleaze oozes into our community as well. In the Diocese of Erie, the report uncovers 41 offenders, many of whom openly confessed their crimes to church authorities. In response, most abusers were shuffled from parish to parish or sent to church-run psychiatric evaluation centers. Euphemisms concealed the horrors. “Inappropriate contact” instead of “rape.” “Boundary

issues” instead of “predatory behavior.” And the public was kept in the dark, deliberately, for decades.

The specifics of the cases are often shockingly redundant. Assault, confession, counseling, reassignment — the patterns quickly become clear. Victim suicides appear several times throughout the accounts, making them tragic as well as infuriating.

Choosing which profiles to focus on quickly becomes a morally exhausting endeavor. Do I “highlight” the unusual cases like Father Chester Gawronski, who provided the Diocese with a list of 41 possible children he’d molested in 1987 — often under the pretext of teaching his victims “to check for cancer?” Stranger still is the case of Michael J. Barletta, who used hypnosis techniques to pressure Cathedral Prep students into sessions of mutual masturbation.

Or I could focus on the longer cases, charting the path of Father Thomas Smith as he fled abuse allegations in Frenchville in 1984 and was transferred to Union City soon after. While there, he informed Bishop Michael Murphy that he’d sexually molested at least 15 children. Murphy then sent him to a parish in Warren where “conduct in violation of his aftercare agreement” forced him to flee again. Between 1984 and 1992, Smith was twice sent to residential psychological therapy facilities. One of his counselors noted his “driven, compulsive, and longstanding” obsession with the sexual assault of children. In the summer of 1992, he arrived at the Holy Rosary Parish in Erie. At this time, Bishop Donald W. Trautman encouraged him to become active in a youth ministry program called Isaiah 43. Despite being notified about multiple serious allegations, Trautman allowed him to remain in the program until March of 1994 — *literally a decade* after the first reported case of his abusive behavior.

It’s hard to read a report like this without feeling a sense of the resignation that comes from *familiarity*. I’m old enough to remember the outrage in 1992 when Sinéad O’Connor ripped up a photo of Pope John Paul II on *Saturday Night Live* to draw attention to the same issues. A report unveiled in 2002 by The Boston Globe concerning abuses in the Archdiocese of Boston led to a Pulitzer Prize and an Oscar-winning movie. Two years later, a document issued by the John Jay College of Criminal Justice identified 6,700 allegations against members of the U.S. clergy between 1950 and 2002. In short, the grand jury report I’ve spent the past week analyzing is not only horrifying — it’s also, frankly, unsurprising.

The specifics of the cases are often shockingly redundant. Assault, confession, counseling, reassignment — the patterns quickly become clear. Victim suicides appear several times throughout the accounts, making them tragic as well as infuriating.

It’s also not shocking that the national news has mostly moved on at this point. Consider the number of articles you’ve read about this report and contrast it to the number of times you’ve heard the word “Omarosa” since its release. It’s infuriating.

Here I should mention that I’m not a neutral observer when it comes to these issues. I grew up Catholic, spent a decade in Catholic school, went to church every Sunday until I was 18 ... and heard plenty of rumors about members of the clergy. My relatives would share tales of suspicion after a few drinks at holiday gatherings. My classmates would express confusion about inappropriate affection from teachers, coaches, or counselors. Homophobic jokes trivialized stories that turned out not to be trivial years later. Troubling gossip flourished.

I also worked for two years in my parish rectory. During that time, in my early teens, I was in fairly close con-

tact with a priest who would later be accused of sexual abuse on two occasions. I'm choosing not to name him — despite my near-certainty that the accusations were valid — because he was found not guilty both times, and because I never experienced anything inappropriate personally.

When I think of him now, I can't help remembering that I kind of liked him, as much as I wish I didn't. He reminded me a bit of Robin Williams — bearded, slightly bohemian, quick-witted, and frequently anxious. It was the early '90s, and the "Satanic panic" of the time caused many adults to condemn my affection for hard rock and heavy metal. By contrast, this priest was actively interested in talking to me about music. He was the only adult I knew that had heard of Smashing Pumpkins before *Siamese Dream* was released, for example. This seemed both cool and alluringly unusual at age 14.

I'm not relaying this to "humanize" the priest, but to draw attention to how easily I could have been "groomed" into a more intimate relationship with

him. Were these conversations a sign of solidarity between a 14-year-old outcast and a middle-aged one? Or were they some sort of cryptic foreplay that thankfully never amounted to anything?

I honestly don't know the answer. And it's hard to imagine a satisfying reckoning with these issues presently as well. The grand jury report makes some decent suggestions, mostly designed to circumvent laws that prevent long-gone atrocities from being revisited. Their proposed "civil window" law, which would allow older victims to sue the dioceses for damages done when they were kids, seems like a great idea. Philosophically, their call to "make it clear that the duty to report a child abuser continues as long as there's reason to believe he will do it again" seems urgently necessary.

The report also singles out Erie's current bishop, Lawrence Persico, as "forthright and heartfelt." Of the six bishops who submitted reports, Persico was the only one who appeared before the grand jury in person. He

has also issued a public offer to pay for counseling for abuse victims, regardless of how much time has passed and whether or not the victim lives in our region.

I guess that's something. But I'm also a bit wary of the impulse to find a hero buried beneath the atrocious details of this story. There are undoubtedly far more stories of abuse in our community than the hundreds we just became aware of. According to the Bureau of Justice Statistics, about 2 out of 3 sexual assaults in the U.S. go unreported. In cases like this, where many of the perpetrators claimed a direct connection to God almighty, I shudder to think about how much we still aren't hearing.

I'm the kind of person who jokingly refers to myself as a "recovering Catholic." And while I wouldn't necessarily refer to myself as a capital-A atheist, it's hard to read a report like this without feeling all my teen angst about "organized religion" return to the surface. When I attempt to wrap my head around the diabolical institutional

maneuvering it took to keep these stories from being heard, it's hard not conclude that there's still plenty of poison in the well in need of extracting.

It's hard to imagine a solution to these problems that doesn't involve frequent, frank discussions about sexuality. And I honestly can't imagine that happening in good faith in the Catholic church. There are too many obstacles within the organization — about human behavior, sexual pleasure, women's bodies, and LGBTQ issues — to envision a genuinely open dialogue about this catastrophic legacy of abuse.

The Attorney General's report might not be enough to reconcile all wounds, but at least it sends a clear signal that people are paying attention. If we can't rewrite history, we can at least demand accountability. If we can't radically reform the church we can at least hold a mirror up to it. I wish our voices were louder.

Dan Schank can be reached at dschank@eriereader.com.

Erie's Hidden Treasure
Since 1886
KRAUS
Hardware • Paint • Plumbing • Propane
Electrical Supplies • U.S. Post Office • Tools
Screen & Window Repair • Equipment Rentals

Celebrating Over 132 Years of
Service to the Erie Community

**"If we don't have it
You don't need it!"**

810 Parade Street, Erie PA
(814) 453-4314
www.krausdeptstore.com
Free Parking on 9th St.

Hours of operation
Monday-Friday
8:30 a.m. to 5:30 p.m.
Saturday
9:00 a.m. to 4:00 p.m.

APARTMENTS FOR RENT

**TANDEM
TOWNHOUSES**
www.tandemtownhouses.com

- **HALF OFF** first month's rent!
- Beautiful country setting
- Fairview, PA
- Laundry facilities on site
- 24 Hour emergency maintenance
- 2 Bedroom & 1 bath
- No pets permitted
- Off street parking
- Rent is \$685 plus gas & electric
- Best value in Fairview!

**CALL OUR
OFFICE TODAY**
814.474.5778

How long should your pet live?
Help your pet live a longer, healthier life.

Nickel Plate Mills
1932 Parade St, Erie, PA 16503
www.nickelplatemills.net
Like us on facebook 

KEEP
HEATING & COOLING

**FREE 10 YEAR
Labor Warranty On Us!**
Rheem heating & cooling units are so reliable we will now give 10 years on parts & labor on all new installations! Enjoy the new degree of comfort!

CALL NOW!
FOR A FREE ESTIMATE
(814) 459-8255
www.KeepHeating.com
PA0005218

**Up to 98.6%
Efficiency**

Prior sales excluded, yearly maintenance required







Free Admission

Contact 899-6386 for more information

Messiah Lutheran Church Fellowship Hall
2025 Eastern Avenue, Wesleyville

10am-5pm Saturday, October 6




Family. Friends. Community.

Cam El-Farouki, Agent
3319 W 26th Street
Erie, PA 16506
Bus: 814-833-6663
www.teamerie.com

We're all in this together.
State Farm® has a long tradition of being there. That's one reason why I'm proud to support The Erie Reader!
Get to a better State®.



1211007 State Farm, Bloomington, IL



25% OFF

1 earthshine item per coupon, consignment items excluded.
Expires 09/12/2018

Open 7 days a week
Downtown Edinboro
118 Meadville St.
(814) 734-5858

Clothing, Jewelry, Incense, Oils & More




BICKEL LAW OFFICE
814-923-4244

- Criminal
- DUI
- Divorce
- Custody
- Personal Injury

Kenneth A. Bickel, Esq.
Bickel Law Office 557
West 8th Street
Erie, PA 16502

• FREE CONSULTATIONS •

LITTLE ITALY FARMERS MARKET
331 West 18th Street

EVERY MONDAY
3:00 - 6:00 PM
(We are closed for Labor Day, Sept. 3rd, and will reopen Sept. 10th.)

Featuring produce from 10 local farms, including the SSJNN Urban Farm Project.

Little Italy Farmers Market doubles SNAP, WIC and FMNP Senior Vouchers!

For more info call: 814-454-7814
Online: www.SSJNN.org
Facebook or Twitter: @SSJNN




DON'T LET SUMMER BE A PAIN GET A MASSAGE



Monacella Massage AND KINESIOLOGY

Schedule an appointment Online at MonacellaMassage.com
Or call (814) 838-3622
In the Renaissance Centre
1001 State St #1322 Erie, PA 16501

YOU DREAM IT, WE'LL BUILD IT



WILLOW Reclaimed Barn Wood Furniture CREEK

111 Erie St. Edinboro, PA
willowcreekbarnwood.com

Wild Birds Unlimited Nature Shop



Backyard Birdfeeding
Garden & Nature Gifts

Wild Birds Unlimited

Village West
3330 W 26th St
814-838-5145
Mon-Thurs 10-6
Fri 10-8 • Sat 10-5
www.facebook.com/wbuerie
www.wbu.com/erie

Company G's World War I Disaster

One hundred years ago this month

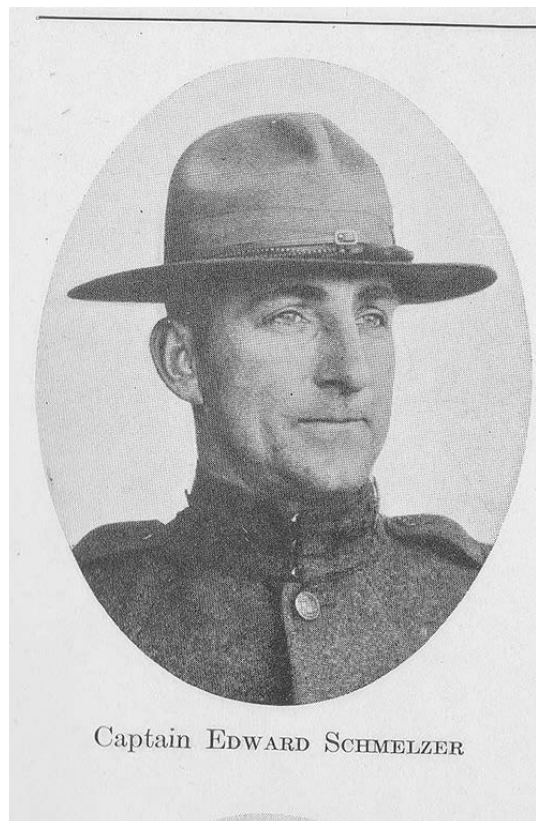


ERIE MEN FOUGHT TO LAST DITCH BEFORE THEY WERE CAPTURED BY HUN HORDES

Captain Edward Schmelzer Relates How Boys from Erie Withstood Rain of Steel Before They Were Overcome by Superior Numbers on that Fateful August Day in Fismette — Did Not Surrender Until Ammunition was Exhausted—Tells of Heroic Death of Lieut. Joe Landry.

(By James A. Morris)

With the 119th Infantry in France. Buffalo, Dec. 22



Captain EDWARD SCHMELZER

Erieites Edward Cribbens (left), Carlisle Green (bottom middle), and Edward Schmelzer (right) were members of the Army National Guard's Company G during World War I. On the night of Aug. 27, 1918, the unit suffered major losses in the French village of Fismette at the hands of the Germans, as chronicled in this Erie Daily Times clipping (top middle).

CONTRIBUTED PHOTOS

By: Bill Welch

In August 1917, men from Company G, the National Guard unit headquartered in Erie, picnicked in downtown Erie courtesy of the city's wealthiest woman. Annie Strong was treating Erie's "boys" following a session of marching and drilling. It wouldn't be long before they headed "over there" for combat against Germany.

A year later many of those men were marching to a German prison camp. Company G and Company H, whose men were mainly from Ridgway, had met with disaster at a French village called Fismette on August 27, 1918.

Thirty-nine years ago, while a reporter for the Morning News, I interviewed three Company G veterans and the widow of another about their experiences in World War I. Now that we've reached the century mark for that night at Fismette, it's a good time to look back at what those soldiers endured.

At Fismette, the Germans killed 70 men, wounded 51 and captured 88 more. About 35 men escaped. Both companies were disbanded days later because of those losses and the scores

more inflicted since early that July. Survivors — mainly men who had recovered from wounds suffered over those seven weeks — were assigned to other companies in the 112th Infantry Regiment, 28th Infantry Division.

Thirty-nine years ago, while a reporter for the Morning News, I interviewed three Company G veterans and the widow of another about their experiences in World War I. Now that we've reached the century mark for that night at Fismette, it's a good time to look back at what those soldiers endured.

I interviewed Carlisle "Lysle" A. Green in late March 1979. Eighty-four years old, Green moved his head side to side with difficulty because of the piece of German shrapnel embedded near his spine. Green said he was the company's head runner. This was before walkie-talkies. Runners carried

commanders' messages back and forth. He easily recalled the day, giving details in a loud voice.

The night of Aug. 26-27, some 280 doughboys from Companies G and H relieved 111th Infantry Regiment troops in Fismette. They picked their way across a wrecked stone bridge that crossed the Vesle River, which runs 45 feet across and 15 feet deep, and took their positions in the village's buildings. Just before dawn, German artillery hammered those positions. When the barrage lifted, about 1,000 German shock troops attacked. These were among the best the German army had left this late in the war. They came from multiple directions with proven shock tactics, using machine guns, hand grenades and even flamethrowers.

Company G's commander, Capt. Edward Schmelzer, "Cap Schmelzer" as his men called him, ordered Green to fire off red flares to call for artillery support. Green fired three and took fire from Germans each time. No response came from Americans across the Vesle just a couple hundred yards away. As the Germans pressed their attack in the early morning light, Schmelzer asked — not ordered — Green to cross

the river for help. Green and a runner named Jimmy from Company H dodged enemy fire as far as the bridge. Green shot one German on the way.

"I wasn't more than five steps behind Jimmy when I saw him stop and the gun fall ... and he took three faltering steps and fell. There were men all around. Americans. Dead," Green said. He managed to elude the heavy fire, ducking into cover

when he could, and got across. Once across, a German airplane took a few passes to strafe at Green, who jumped out of the way each time. When he reached the nearest command post, Green couldn't believe what he saw.

"Here they were. You would think they was [sic] at a Sunday School picnic," he told me. Frustrated at a lieutenant's lack of action, Green searched for Captain Lucius Phelps, who was asleep. "Don't you know there's a war on?" Green demanded as he woke Phelps. As he briefed Phelps, an artillery round hit nearby, wounding both men. That's when Green got that piece of shrapnel in his neck.

The rest of the 112th made no serious attempt to relieve the men in Fismette. I think you can chalk it up mainly to being caught by surprise. But about three dozen men escaped by ducking enemy fire, as Green had. Within a few hours of that dawn attack, the rest were dead or captured, spending the next two and a half months in a German prison camp.

I recently learned the story of another doughboy from Company G who was wounded a couple weeks earlier in August when Company G was taking another turn to hold Fismette. Each

NEWS & VIEWS

day, doughboys and Germans fired away at each other from houses and shops, the line between each side frequently shifting. In that fighting, Sgt. Edward Cribbens, age 19, was wounded. His grandson, Art Mills II, told me about it.

Cribbens, a company scout, was trapped in a building with other soldiers, trading fire with the enemy when a man next to him was hit. Cribbens reached over to pull the fatally injured soldier to safety and was hit himself, taking a couple bullets to the right arm and another to the neck. The other Americans in the building retreated, leaving Cribbens in the basement. He was there a few days, at times sharing the space with a German who had leg wounds. When the Germans fell back, leaving Cribbens, Americans got him to a French hospital where doctors planned to amputate his right arm. He begged them to save the arm. They did, but the surgery left it crippled. For the rest of his life, his hand was like a claw clutching his breast, Mills said.

As bad as Fismette was, worse was to come. The 28th Division took heavy casualties in the Meuse Argonne offensive that lasted from Sept. 26 to the Armistice on Nov. 11.

The 28th Division returned to the United States in May 1919. It left 2,165 dead behind. In four-and-a-half months in combat, Company G had 34 men killed and 237 wounded, according to Erie County in the World War, a book honoring those who served. That book lists 154 Erie County men who died in that short time. Total U.S. losses from all causes were 116,708.

This Sept. 15, neighboring commune and battle location Fismes will honor those who fought there. It will center on that bridge over the Vesle River that Green crossed. The bridge was rebuilt in 1927 thanks to funds from Pennsylvania and Fismes' sister city, Meadville. According to Debbie Corll of Meadville's city government, 32 people from Meadville, including descendants of its Company B, plan to attend.

Bill Welch was a reporter and editor at the Times Publishing Company for 29 years. He now teaches in the Intelligence Studies program at Mercyhurst University.



SMOKER FRIENDLY

— Stop and check our —
NEWLY REMODELED
Vape Store



Shop Our Updated Mods & Juices

We have

**Bad drip, Taste, Mad Matter and
Basix Juice's New Mod's from SMOK & Sourin
drop and air products now available.**

**\$2.00
Off**

Any Vape Juice



Expires 9/30/2018

**\$2.00
Off**

Any CBD product



Expires 9/30/2018

Full line of CBD products.

3 Convenient Erie Locations

2663 W. 8th Street • 1210 W. 26th Street • 4478 Buffalo Road

VN6: An Appeal to the Ethical Voter

Pushing a button to restore decency to democracy on November 6



Scenes like this were commonplace in the run-up to the election of President Donald Trump, whose contentious rhetoric riled up an impassioned base of disgruntled, predominantly white voters — among his proponents U.S. Representative Mike Kelly, standing in the background during Trump's August 2016 rally in Erie.

By: Richard Boler

I've decided. I'm making buttons. The first major decision — around fonts — was a challenge. The state-

VN6

... appealed to me, but I fretted over its width, button-wise. Also intriguing was Opus Chords, which offered a playful, enigmatic take ...

VN6

That diminutive "6", though ... Not easily read on a lapel button. And the "6", after all, is key. In the end, Bahnschrift won out with

its bold, yet elegant simplicity:

VN6

So, here's what I've gotten: 250 buttons, "VN6" in black text (rendered in good ol' Bahnschrift) on a plain white background. It set me back \$200.

It's a small price to pay for helping to save the Republic.

January 21, 2017

I remember standing across the street from the Erie County Courthouse, in a crowd of a thousand stunned but resolute Erieites on the day of the single biggest demonstration in world history. It was a remarkable day, really — only the first full day of the Trump presidency, before the tribulations of the past God-forsaken months had

even occurred.

Yet people knew. If you had eyes and ears, and a brain that had not shut down, and a heart that had not yet hardened — there was the sinking certainty that something really, really bad had just happened. Even worse, and despite the exhilaration of the moment, there was something else in the air ...

Helplessness.

Certainly, people could demonstrate, express outrage, organize, create GIFs, file lawsuits, write and phone the authorities — and they have, heroically. But these have all been reactive responses. They can't save — and haven't saved us.

The guy had just been elevated to the presidency for four years, after all, and there wasn't a thing anybody could do about it. At least not for a while. Any chance to repair the damage done to our country in a substantive and binding way was still two nightmarish years away...

November 6, 2018.

Rep. Kelly

Trying to sort out how this happened — how a repulsive, traitorous charlatan became President of the United States of America—can be maddening. However, there is this one simple and unassailable fact: On a single day in

November two years ago, enough people voted (or didn't vote) to make it so.

It sickens me that my hometown — with its immigrant, working-class, FDR-loving history — is now thought of as "Trump country" by outsiders who don't know any better. Equally ridiculous is the lie that labels any American who honors reason, truth, intelligence and common decency as an out-of-touch urban elite.

Here in Erie County, we've been given a unique opportunity to correct both of those perceptions.

Donald Trump is not on the ballot on a single day this November, but Trumpism certainly is.

Right now, Trump hides behind a minority of Americans who control the fate of a slim majority of Republicans in the House of Representatives — a collection of humans whose resemblance, by the way, to the flying monkeys in *The Wizard of Oz* beggars description. And perched prominently among them is our Congressman, Mike Kelly.

Rep. Kelly can't claim to be one of those reluctant Republicans pained by the tweets and the Trumpiness of it all, yet hanging in there because of tax cuts and judicial appointments. He has re-cast himself as a card-carrying Trumpian nihilist, onboard early in all of his MAGA glory. Kelly is actually on record, in an interview with *The Washington Examiner*, chastising fellow Republicans for not supporting Donald Trump more fervently.

Meanwhile, fate has taken an unfortunate turn for him. After going all in on Trumpism and being able to ignore

PERSONAL INJURY | CAR ACCIDENTS | WORKERS' COMP | DISABILITY

Bernard Stuczynski
Barnett & Lager PLLC
ERIEINJURY.COM

Adam E. Barnett | James J. Stuczynski | Bruce W. Bernard | Matthew J. Lager

234 West Sixth Street, Erie, PA 16507 | 814.452.6232



NICK WARREN

the northern corner of his district for years, the newly-reconfigured 16th District has reunited Erie County. As the brain-trust in Kelly's campaign studies the shape of his newly-formed district, Northwest Pennsylvania must take on the shape of a recently-whacked hornet's nest.

Defeating a Trumpist in what is still considered a "safe" district would have national implications. Given the current margins, it might even be responsible for flipping the House — and changing everything. This time, there is no Electoral College to skewer the results and thwart the will of the majority. Say what you will about America, but this is still — fingers crossed — a one-person/one-vote democracy. The performance of one single act on one singular day holds great power.

Simply put — whoever votes more on November 6 wins.

VN6

Every day, the President of the United States attacks America — its institutions, its laws, its people, its ideals — while cowering behind his base, a numerical minority. The idea that this is a sustainable winning strategy is nuts.

We need no more outrage — or despair or cynicism or depression. It's not the time to be dividing ourselves around any one issue or squabbling about the future of either political party. This is all hands on deck. We may disagree about what America is, but we sure as hell now know what it isn't.

So, look for me in the coming months. I'll be the old guy passing out self-produced political buttons at events like Celebrate Erie, fending off melano-

Columnist Richard Boler — among the many not pleased with the work of the Trump Administration — entreats groups negatively impacted by the current leadership's policies to fight back in the way democracy intended ... by making their voices heard by voting on November 6 (VN6).

ma with a straw hat, and trying not to think about the fact that I'm now that old guy in a straw hat passing out self-produced political buttons at public gatherings.

If you snag one, think of it as a kind of proactive "I Voted" sticker. Just don't consider it a personal statement, or a reward, because it's not. It's a pledge, a commitment to discharge a sacred obligation to defend our country.

Think of it, also, as a talisman of sorts, warding off the outrages that undoubtedly lay ahead of us. Amid the venality, corruption, stupidity and brutishness our American Mussolini and his movement will undoubtedly produce ...

Take every slap in the face — every insult to your values and intelligence, every utterance and act of cruelty, every humiliation, embarrassment and degradation — and channel it into one single, righteous, devastating counter-punch.

This isn't who we are, and our day is coming.

Vote November 6th.

Richard Boler is a writer, satirist, playwright, native of Erie's east side, and longtime proponent of "Keeping Erie Weird" in the most inclusive sense of the word. He can be reached at rickboler12@gmail.com

COME SEE WHAT'S BREWING IN BUFFALO



With **30+ craft breweries**, locally grown hops, and one of the world's great lakes in our backyard, it's a wonder you didn't stop by to wet your whistle sooner. Come see what's on tap.

And while you're here, check out beer's best friend on the **Buffalo Wing Trail!**

BUFFALO
YOUR
BREWCAUTION
Destination

BEERINBUFFALO.COM



WHOLE FOODS CO-OP



Wednesday, Sept. 12

Hours: 1341 West 26th Street
Mon-Sat 9a.m.–9p.m. 814-456-0282
Sun 9a.m.–7p.m. web: wfcerie.coop

No Membership Required!

STOP BY OUR JOB FAIR!

Find YOUR Calling!

Do you want to **make a difference** in the lives of older adults? Here, you'll find more than just a job—you'll **find a meaningful career!**

EXPLORE CAREERS:

- RN, LPN, Personal Care Aide and CNA
- Environmental Services, Dining Services, Maintenance and more!

**WE'RE
HIRING!**

JOB FAIR: CHECK US OUT!

WHEN: **Thursday, September 20, 2–6 p.m.**

WHERE: Presbyterian SeniorCare Network, Erie Corporate Office,
1225 School Road, Erie PA 16505

WHAT: Learn more about open positions at Manchester Commons
and Elmwood Gardens

APPLY NOW:
CareersAtSrCare.org



Presbyterian
SeniorCare
NETWORK.



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

BACK TO SCHOOL WITH THE YMCA

Preschool & After School Sign-Ups

What You Can Expect:

- STAR 4 Ratings
- Degreed Teachers
- Convenient Locations
- School Transportation
- Financial Assistance

Enroll today and we'll waive your registration fee.

ymcaerie.org

Two Centuries of Making Headlines

A brief history of Erie's newspapers



Stacks of old newspapers line the shelves of local libraries across the world. The City of Erie has been represented by a number of publications over the years, reflecting a rich history in print media.

By: Jonathan Burdick

In 1971, The New York Times and The Washington Post were involved in a legal battle with President Richard Nixon and his administration. The publications claimed the First Amendment protected their rights to publish the classified *Pentagon Papers*, where-

as Nixon's administration argued that "further publication of information of this character will cause irreparable injury to the defense interests of the United States" The Supreme Court sided with the newspapers. Supreme Court Justice Hugo Black stressed the importance of the free press in his concurrence. "In the First Amendment, the Found-

ing Fathers gave the free press the protection it must have to fulfill its essential role in our democracy," he wrote. "The press was to serve the governed, not the governors." The news media has historically been referred to as the fourth estate — an unofficial, but essential pillar to our political system. Many presidents and political leaders have recognized their importance. In a 1961 speech, John F. Kennedy explained the crucial and sometimes combative role that the media played in American society. "[The press is] the only business in America specifically protected by the Constitution," Kennedy explained. "Not primarily to amuse and entertain, not to emphasize the trivial and the sentimental, not to simply 'give the public what it wants' — but to inform, to arouse, to reflect, to state our dangers and our opportunities, to indicate our crises and our choices, to lead, mold, educate and sometimes even anger public opinion." Today, the national media may receive much of the attention — whether positively or negatively — but local

media and local newspapers are also indispensable. Such print publications provide regional perspectives, filling in coverage gaps that couldn't possibly be covered at the national level. Erie, Pennsylvania has a long and fascinating newspaper history. Erie was founded in 1795 and recognized as a borough in 1805, but the first consistently published newspaper wasn't circulated until 1808 when George Wyeth launched *The Mirror*. While it didn't last long — around two years — it was soon followed by the *Northern Sentinel* in 1812, which publisher R.J. Curtis refurbished as the *Genius of the Lakes*, the *Phoenix*, and then the *Reflector* over the subsequent decade. "For two or three years during the [War of 1812], I had a very good support, but afterward it was poor indeed," Curtis said, according to *The History of Erie County* by Laura G. Sanford. He explained that many readers were only able to pay with produce, so he had to take on a second job as a school teacher to continue printing. His only help was his sister and a single apprentice. By the 1820s, the publication had tried relocating to Mayville, New York, but soon shut down production. The first newspaper with longevity to be published in the city was the *Erie Gazette*, founded in 1820 by Joseph M. Sterrett.





ERIE
APPAREL

PREMIUM QUALITY. UNMATCHED STYLE.
2309 W 12 ST • ERIEAPPAREL.CO

USE CODE: "READER" ONLINE
OR IN-STORE FOR 15% OFF

"The old Erie Gazette is recalled by our older people with much affection," wrote John Elmer Reed in 1925. "Mr. Sterrett was a man close to the people and succeeded in making his paper a member of the families into which it entered."

In 1830, the Gazette was home to a young journeyman named Horace Greeley, who would go on to become the famous newspaperman who founded the nationally-known and outspokenly abolitionist New York Tribune.

According to James Parton's 1854 biography, Greeley said he did "the best he could" at the Erie Gazette, but he wasn't particularly happy with the pay of twelve dollars each month he received from Sterrett. Still, he had boarded with the Sterrett family for his short stint in Erie.

Greeley wrote slowly and methodically, but constantly: seven days a week for seven months straight. When he wasn't writing, he was either walking along the lake, sailing across the bay to Presque Isle, or reading. It was in Erie, according to Parton, that Greeley became "absorbed in politics."

"It is said, by one who worked beside him in Erie, that he could tell the name, post-office address, and something of the history and political leanings, of every member of Congress," Parton wrote.

Greeley seemingly had little affection (or at least not much nostalgia) for his time in Erie — or its citizens. He later referred to Erie citizens who took on the railroads during the Erie Gauge Wars as "traitorous" and never disputed his biographer's description of Erie

as being "the shabbiest and most broken-down looking large town."

In 1830, the Erie Observer was launched in direct response to the Gazette. The Gazette was known for its Whig (and later Lincoln-era Republican) views and was hostile to the city's Masonic order, so the Observer was established as a Democratic paper by a group of Masons who supported the presidency of Andrew Jackson.

The Erie Chronicle was started in 1840 as a Whig newspaper and merged to become The True American, becoming Erie's first openly abolitionist newspaper. It operated until 1861.

The Dispatch was founded in Waterford in 1851 by Joseph S. M. Young, but soon relocated to the city in 1856 and became known as the Erie City Dispatch. It had earned a reputation for its criticism of the powerful railroad companies during and after the Erie Gauge Wars.

"When the railroad war broke out, it took such a lively part on the side of the 'rippers,' or 'anti-railroad men,' that their leaders induced Mr. Young to remove his office to Erie," Benjamin Whitman explained in his 1896 historical reference book on Erie.

Eventually, the Dispatch was purchased by the prominent Charles Hamot Strong and in the early 20th century it merged with the Erie Herald (founded in 1878 by two Erie High School teachers) to become the Erie Dispatch-Herald.

In 1888, another publication was formed by nine printers in a small cellar on State Street: the Erie Daily Times. One of those printers, John Mead, soon bought out the others. Although he

died in 1941, his wife and sons continued to run the publication. In 1957, they acquired the Erie Dispatch-Herald and they began printing the Erie Morning News along with their Daily Times.

In 2000, the Morning News and Erie Daily Times merged to become our current Erie Times-News. It was still being operated by the family of original publisher John Mead. In 2016 though, the newspaper left the Mead family after nearly 130 years. It was purchased by New Media Investment Group and its holding company GateHouse Media, Inc. out of New York. According to their website, they now "publish 145 daily newspapers, 340 community publications and more than 570 local market websites."

And then, of course, there's the Erie Reader. The Reader was founded in 2011 by Adam Welsh and Brian Graham as an independent, alternative newspaper that would emphasize not only news, but also Erie's arts and culture.

This is by no means a comprehensive history of Erie's newspapers, of course, nor does it thoroughly explore the many mergers and changes of names that occurred throughout the decades. Each publication has its own unique history and there are many other publications worth mentioning and exploring: the Erie Express, the Daily Republican, Daily Bulletin, Sunday Graphic, Highland Light, Erie Advertiser, Star of Liberty, Sunday Globe, Argus, Constitution, Erie County Farm Bureau News, Erie County Law Journal, the socialist Labor Press, the populist People, the Catholic Lake Shore Visitor, and the numerous African American, German, Italian, and

Portuguese newspapers distributed throughout the city. There are also the many county newspapers.

Here in the present, these old newspapers provide a unique glimpse into the city's past — historical footprints that help us understand Erie's story. Today, just like then, newspapers continue to play an essential role in our city and region.

In an age where so much information is at our fingertips, it is on us to ensure that these publications live on and that our region's rich history of local newspapers will continue.

Whether it is the Erie Reader, Erie Times-News, Meadville Tribune, Erie Metropolitan Black Yellow Pages, Corry Journal, Edinboro News-Journal, Union City Today, West County News-Journal, Titusville Herald, or any of the local university and high school student-run newspapers, these publications are important pillars of truth and accountability for our region and our communities.

"We have to uphold a free press," President Barack Obama said in 2014, "because in the end, lies and misinformation are no match for the truth."

Support, read, and subscribe to your local newspapers. Share their articles online. Criticize the coverage when necessary. And maybe occasionally click on one of those ads.

Or hey, as history demonstrates is clearly possible, maybe even start your own.

Jonathan Burdick runs the historical blog Rust & Dirt. Follow them on Twitter @RustDirt, and on Instagram @RustandDirt.

JUST TOYIN' WITCHA - BY B. TOY





It's Urgent.

It's also convenient.



URGENT CARE
EPN and UPMC Hamot

No appointment needed.
Open 9 am to 9 pm.
7 days a week.

URGENT CARE ERIE-SOUTH
Summit Towne Centre • 7200 Peach St • 814-860-3301

URGENT CARE ERIE-WEST
Kmart Plaza • 2861 W. 26th St. • 814-835-6695



QUADGAMES
HIGHMARK.

Join us for the **Highmark QUAD Run!** This fun and fitness-centered event winds 3 or 5 miles of Waterford's countryside and is perfect for families, kids, competitive athletes and even corporate teams. Stick around for the after party hosted by the Waterford Hotel - food and refreshments will be served to all runners.

Register at highmarkquad.org
3 or 5-Mile Run/Walk
Sunday, September 16, 2018, 9 a.m.
Stancliff Hose Company

Use CODE: *ErieReader2018* for a chance to win an official QUAD swag bag













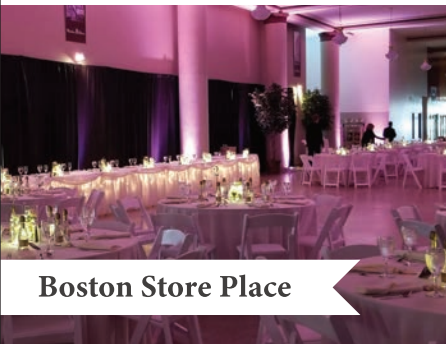
HIGHMARKQUAD.ORG

For a perfect wedding reception...



Exclusive Caterer for:
Boston Store Place
21 la rue dix

Approved Caterer for:
The new Majestic Woods
Palma's Event & Banquet Center
The Warner Theatre
Whispering Trees Manor
The Scottish Rite | Goodell Gardens
Perry Highway Hose Co.
The Schoolhouse 1897
Arundel & Courtyard Wineries
The Barn at Conneaut Creek



Boston Store Place

www.sabellascatering.com
 814.868.3463 | jmillersabellas@gmail.com | Like us on 

LIVE
NEWS 7 DAYS A WEEK

WEEKEND MORNING NEWS
 SAT - SUN | 8AM - 9AM

sunrise
 MON - FRI | 5AM - 7AM

ERIE NEWS NOW
 COVERAGE YOU CAN COUNT ON

MON - FRI | 5PM | 6PM | 7PM | 10PM | 11PM

ErieNewsNow.com
 COVERAGE YOU CAN COUNT ON



ESCAPE GAME —ERIE—

ARE YOU GOOD
ENOUGH TO ESCAPE?

ABDUCTED



Da Vinci's
SECRET



Forgotten
Government
Laboratory



... And Our Flagship Game
**ESCAPE THE
NIAGARA**

Mention this ad to
SAVE 10%

Call us to book at (814) 580-9905
or book Online at escapegameerie.com
Located Downtown 23 W. 10th St.
West Side 4838 W. Ridge Rd.



Ranked #1 Fun Thing to Do in Erie, PA



OCTOBER 12-13
Erie Insurance Area

MERCYHURST LAKERS
NOTRE DAME FIGHTING IRISH
PROVIDENCE COLLEGE FRIARS
MIAMI REDHAWKS

**WEEKEND PASSES
NOW ON SALE!**
Four games for
only \$49!*

*Plus taxes and fees



Learn more at
ErieSportsCommission.com



LECOM
LAKE ERIE COLLEGE OF OSTEOPATHIC MEDICINE



MERCYHURST
UNIVERSITY



BLOCKPARTY
ERIE DOWNTOWN

**COME DOWN.
GET DOWN.**

#RockTheBlock with live
entertainment, drinks and fun!

Griswold Park
AUGUST 30 // 6:00 - 10:30 PM
FEATURING
East Ave. & The Groove

Sponsored by:



Please note: Coolers, pets and glass
containers are not permitted.

Visit eriedowntown.com/calendar for details.

**GOODSELL GARDENS
& HOMESTEAD**



Join
today
for a
beautiful
tomorrow!

**Memberships start
at \$30.**



814-734-6699

www.goodsellgardens.org

Eerie and Experimental; Dark-comedy Short Film *The Fifth* Premieres



THURS. AUG. 30

The five-part, Erie-centric Pizza Bomber documentary series *Evil Genius* engrossed the true crime fan community earlier this year. Gaining international attention, the series brought millions of eyes to this often overlooked city on Lake Erie's shore.

The Fifth, an experimental film by director Erik Brown creates a thrilling story set in Erie with a dash of dark-comedy. In a Kickstarter campaign to raise money to offset production and festival

costs, Brown said that a "goal of ours was to create this unique project solely using the resources Erie, Pennsylvania has to offer."

Brown has worked on other short films shot and produced in Erie such as *Faces of Terror*, a horror fan film. In this equally eerie experimental tale, a group of teens faces off against classic and modern horror characters. *The Fifth* is a work of pure imagination, right down to the script which was improvised by the actors during filming.

Don't be afraid to catch the premiere at the Bourbon Barrel. Attendees should be advised that the film is intended for mature audiences. — Hannah McDonald

7 p.m. to 9 p.m. // 1213 State St. // twitter.com/TheFifthFilm

Fühlen 22: German Heritage Fest Swiftly Approaches



SATURDAY, SEPT. 1-2

Is that a Limburger sandwich or is the 22nd German Heritage Festival right under our noses again? Whether pungent cheese, savory sausage, tangy cabbage, or sumptuous strudel strikes your fancy, the annual pre-Labor Day picnic extravaganza has been the Oktoberfest before Oktoberfest for over two decades, thanks to DANK (Deutsch-Amerikanisch National Kongress) Chapter 71 and Lake Erie Fanfare.

The festival features authentic German cuisine, music, dancing, costumes, and beer — *natürlich*. Once known as the Bavarian Festival before being rechristened, the overall tenor nonetheless best recalls Oktoberfest, which is

traditionally the domain of that southeastern state — and particularly its capital of Munich — from mid-September through the first weekend of October. Expect to see dirndls and lederhosen, hear polkas (which originated in what is now the nearby Czech Republic), and taste beers brewed in accordance with the Reinheitsgebot, or German Purity Law of 1516, which dictated that

only barley, hops, and water be used in brewing (yeast's existence was as of then unknown, but is an essential part of the alchemy).

Non-drinkers or pickier eaters need not fear, however, as non-alcoholic carbonated beverages and more Americanized fare will also be available for consumption. A magician, bounce house, and train rides will be on-site to entertain the *Kinder*. Whatever cups are filled up with, just remember the refrain *Prost!* and everything will be all right. — Matt Swanseger

Saturday 11 a.m. to 8 p.m., Sunday 11 a.m. to 6:30 p.m. // St. Nick's Grove, 5131 Old French Rd. // \$5 general admission, \$8 weekend pass // dank-erie.org

Lock, Stock, and Punk Rock the Block

FRIDAY, AUG. 31 - SEPT. 2



Fueled by a DIY ethos and ignited by positive change and community-building, "Punk Rock the Block" is all set to go, complete with a freshly built stage for the back room. This spirit is being galvanized with the weekend long event, which offers three days worth of shows and much more.

In what intends to become an ongoing tradition, proceeds from the weekend will benefit The Neighborhood Watch, ServErie, and residents of the Scotty's neighborhood. Guests can get a discounted weekend pass or attend each day separately.

The first evening will give you music from Crooked Cobras, Detroit Red, Paper Matches, and The Trotts. The Pittsburgh serpentine quartet Crooked Cobras plays ferocious, incendiary blasts of punk rock perfect for fans of bands from the '80s who were able to harness aggression and energy, much like the fantastic trio of local bands as well.

Saturday will see the welcome return of a few familiar faces. Rub the Buddha, a long-running powerpop favorite will

grace the stage for the first time since their reunion at the Crooked i in 2010. Diesel Houdini will be returning for one of their first shows in almost two years. Josh Gone and Andy Costa will stay on as they swap Jason Pflueger for James Paoletto, becoming 40 Rust. They'll be joined by John Zuck — a Columbusite with Erieite roots — with a solo set.

Day 3 will see something different, a family-friendly, free swap and small outdoor block party starting at 2 p.m.. Guests are urged to bring in fun things (like old band tees, records, crafts, etc.) and trade them for other things that people bring in, with no money changing hands. There will be food, drink, and acoustic performances during the afternoon. Later on Sunday, starting at 5 p.m., there will be an art show (or "Art Shock" to keep with the rhyme scheme), featuring works from more than a dozen local artist including Vance Luper, Brit Soule, Anna Lindvay, and Brad Ford congregated in one room (complete with a collaborative art wall), while bands play in the other to close out the weekend. — Nick Warren

Friday and Saturday at 9 p.m., Sunday swap at 2 p.m., show at 5 p.m. // 301 German St. // \$10 for the weekend, \$5 each evening // facebook.com/ScottysMartini/

Edinboro University Planetarium Starts Semester-long Series



WEDNESDAY, SEPT. 5

Edinboro University's Planetarium will begin its fall series Wednesday, Sept. 5.

The star-gazing series begins with a program called "What's Up Wednesday," which highlights current constellations, and continues through December with more than a dozen shows.

"Celtic Nights," the second show in the series, will be held in conjunction with the Edinboro Highland Games & Scottish Festival. With viewings at 5 and 7 p.m. on Saturday, Sept. 8, these programs will feature views of the night sky as can be seen in Edinburgh, Scotland

and discussions about Celtic constellations, Scottish traditions and mythology.

Other planetarium shows include "Legends of the Night Sky" at 7 p.m. Monday, Sept. 10; "Fall Nights" at 7 p.m. Tuesday, Sept. 18; a 50th anniversary show at noon and 5 p.m. Saturday, Sept. 29; "Think about it" at noon Tuesday, Oct. 9; "What's Up Wednesday" at 7 p.m. Wednesday, October 17; "World at Night" at 6 p.m. Monday, Oct. 22; "Legends, Myths and Spooks" at 7 p.m. Wednesday, Oct. 31; "Andromeda: A Close Encounter" at 7 p.m. Tuesday, Nov. 6; "Laser Christmas" at 7 p.m. Tuesday, Nov. 27; and "Star of Wonder" at 6 p.m. and 7:30 p.m. Tuesday, Dec. 4 and 6 p.m. Wednesday, Dec. 12. — Tracy Geibel

Times vary // Edinboro University Planetarium, 161 Cooper Science Center, Edinboro // Free with required reservation // 814-732-2493 // edinboro.edu

CALENDAR

Waterford and Albion Fairs Set for September

Fair season isn't over yet. Both the Waterford Community Fair and the Albion Area Fair are right around the corner.



The Waterford Community Fair will run from Monday, Sept. 3 to Saturday, Sept. 8, and the Albion Area Fair follows from Tuesday, Sept. 11 to Saturday, Sept. 15.

Waterford Community Fair

MONDAY, SEPT. 3 - 8

The 73rd Waterford Community Fair's schedule is packed full of family-friendly fun.

The fair kicks off Monday, Sept. 3 with a 4x4 truck pulling contest and live music from the Keystone Bavarians.

The demolition derby is set for Tuesday evening and an ATV rodeo for Thursday.

The festivities wrap up Saturday with the Northwest Modified Truck and Tractor Pulls.

Advance sale Ride-a-Rama passes are available for \$15 for one day of unlimited

rides. Passes are \$20 at the fair. — Tracy Geibel

13012 Route 19, Waterford // \$4 admission, \$8 weekly admission, free for children 8 & under // 796-6923 // waterfordfair.org

Albion Area Fair

TUESDAY, SEPT. 11 - 15

The "biggest little fair around" will feature truck pulls, horse shows and plenty of live music.

The 74th Albion Area Fair starts Tuesday, Sept. 11 with a baked foods auction, karaoke and the fair queen and junior miss contests.

In the evenings, musical acts will dominate the grandstand. Steeltown Cowboy will perform Wednesday, Small Town Revolution Thursday, the Moore Brothers Friday and North of the Mason Dixon (NOMaD) Saturday. NOMaD placed runner-up in the Colgate Country Showdown in 2005.

Ride-a-Rama passes can be purchased for \$15 per day. — Tracy Geibel

30 Academy Street, Albion // \$5 admission, \$10 weekly admission, free for children 12 & under // 756-3911 // albionfair.com

Edinboro Highland Games Celebrate 25th Anniversary



THURSDAY, SEPT. 6 - 9

Edinboro University's annual celebration of Scottish heritage returns from Thursday, Sept. 6 through Sunday, Sept. 9.

Bringing the Edinburgh to Edinboro, The 25th Annual Highland Games & Scottish Festival delivers a small piece of Scotland to Northwestern Pa., complete with bagpipe competitions, traditional heavy athletic events (like the "caber toss") and an array of Scottish foods.

The festival kicks off Thursday with High Tea at the Scotland Yards Greenhouse and continues into the evening with Music and Ale at the Sprague Farm & Brew Works. Friday features a single malt whisky tasting and bonfire at the Edinboro University campus and harp music at Erie and Edinboro Presbyterian Churches.

"The festival is full of fascinating events," said co-director Melissa Gibson. "From the 'high tea' to the bonfire and beyond, we celebrate the Scottish spirit of independence and thoughtfulness."

Most of the festival events are scheduled Saturday at the university, both in and around McComb Fieldhouse and the Frank G. Pogue Student Center. Highlights include the national fiddle and harp championships, heavy athletic events, highland dance competitions and archery tag.

Festival co-director and founder Tim Thompson recommends attending from 10 a.m. to 4:30 p.m., at the very least.

"Get here by noon to see the opening ceremony — it's pretty spectacular," he said.

Those who stay into the evening may also want to attend the Ceilidh at 6 p.m. in Van Houten Dining Hall and the planetarium show, called Celtic Nights, at either 5 or 7 p.m. in Cooper Hall. The planetarium show will feature views of the night sky as can be seen in Edinburgh, Scotland.

The festival wraps up Sunday with a concert from the Chelsea House Orchestra at Edinboro United Methodist Church. — Tracy Geibel

4:30 p.m. Thursday, 2:30 p.m. Friday, 7:45 a.m. to 10 p.m. Saturday, 10:45 a.m. Sunday // Edinboro University, 219 Meadville St, Edinboro, PA 16444 & other venues // Free (donations welcome), \$35 single malt tasting, \$40 ceilidh // edinboro.edu/events/highland-games

MUSIC

Abby Paulson & Brooke Surgener

Aug. 29 — noon to 1 p.m.
Erie Art Museum, 411 State St. erieartmuseum.org.

Dave VanAmburg and Friends

Aug. 29, 31, Sept. 5, 7, 12 — 5 to 8 p.m.
Bel-Aire Clarion, 2800 W. 8th St. belaireclarion.com.

MVP

Aug. 30, Sept. 6 — 5:30 to 8:30 p.m.
Dickey's BBQ Pit, 3716 Liberty St. facebook.com.

The High Life

Aug. 30 — 6 to 9 p.m.
Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 skunkandgoattavern.com.

Tyler Smilo

Aug. 30 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

The Groove

Aug. 31 — 6 p.m.
Coconut Joe's, 28 N. Park Row facebook.com.

Duke Sherman Band

Aug. 31 — 6 to 9 p.m.
Arundel Cellars & Brewing Co., 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

Adam McKillip

Aug. 31 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

Key West Express

Aug. 31 — 8 p.m. to midnight
Bourbon Barrel, 1213 State St. bourbonbarrelerie.com.

This American Song. NICE

Aug. 31 — 9 p.m. to midnight
Running along the indie rock vein, This American Song of Presque Isle Records will headline a trackside show with NICE at The Brewery at Union Station. TracksideattheBrewerie.com, 123 W. 14th St. facebook.com.

Punk Rock the Block

Aug. 31, Sept. 1, 2 — 9

p.m. to 2 a.m.
Scotty's Martini Lounge, 301 German St. facebook.com.

Division Street Blues Machine

Aug. 31 — 9 p.m.
Presque Isle Downs, 8199 Perry Hwy. presqueisledowns.com.

Tiny Music (Stone Temple Pilots tribute)

Aug. 31 — 9 p.m.
Sherlock's, 508 State St. facebook.com.

Friday Nite Nitro: Classic Rock, Pop, and Hip-Hop

Aug. 31 — 11 p.m.
Kings Rook Club, 1921 Peach St. facebook.com.

Kevin Howard Quartet

Sept. 1 — 5 to 9 p.m.
Penn Shore Winery and Vineyards, 10225 E. Lake Rd, North East PA, 16428 pennshore.com.

Twisted Lid

Sept. 1 — 6 p.m.
Coconut Joe's, 28 N. Park Row facebook.com.

Leeanna Golembiewski

Sept. 1 — 6:30 p.m.

Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

Flow Nite with DJ Voto & Hekate

Sept. 1 — 11 p.m.
Kings Rook Club, 1921 Peach St. facebook.com.

Jimmy Cuneo

Sept. 2 — 11 a.m. to 2 p.m.
Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 skunkandgoattavern.com.

Boyd Baker & Alexa Klemm

Sept. 2 — 1 to 4 p.m.
Arundel Cellars & Brewing Co., 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

The Bangerrzz

Sept. 2 — 5 to 9 p.m.
Peek'n Peak Resort, 1405 Olde Rd, Clymer, NY 14724 pknpk.com.

Miracle Music Fest

Sept. 2 — 6 to 11 p.m.
A bridge between music and alternative medicine in the Erie Community, Miracle Music Fest, hosted will be hosted at Zem Zem Shrine Club.

Zem Zem Shrine Club, 2525 W. 38th St. facebook.com.

Rachel Short

Sept. 2 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

Subdution, JOHN 3:16, onewayness, Nathan Kairis

Sept. 2 — 7 to 11 p.m.
The latest in the electroFLUX experimental music series, featuring soundscapes and electronic and industrial music of the mind-bending variety.
Erie Movie House, 3424 W. Lake Rd. facebook.com.

Abadon Faluz

Sept. 3 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

Blues Jam & Open-Mic

Sept. 4 — 5:30 to 7:30 p.m.
Dickey's BBQ Pit, 3716 Liberty St. facebook.com

Gem City Jazz Ensemble

Sept. 4 — 7 to 8 p.m.
The Gem City Jazz Ensemble will

play at the St. John's Lutheran Church for an evening show.
St. John's Lutheran Church, 2216 Peach St. gemcitybands.org.

Katie & Jesse

Sept. 6 — 6 to 9 p.m.
Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 skunkandgoattavern.com.

Jay Baumgardner

Sept. 6 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

Steve Miller Band and Peter Frampton

Sept. 6 — 7:30 p.m.
Erie Insurance Arena, 809 French St. erieinsurancearena.com.

Music at Noon: Pennsylvania Quintet

Sept. 7 — noon to 2:30 p.m.
Internationally acclaimed Pennsylvania Quintet will play in Erie, at Penn State University's branch campus.
Reed Union Building at Penn St. Behrend, 4701 College Dr. behrend.psu.edu.

St. Patrick Church | Downtown Erie



3 GREAT DAYS

Friday, September 14 - 5:00 to 11:00 p.m.

Saturday, September 15 - 11:00 a.m. to 11:00 p.m.

Sunday, September 16 - 11:00 a.m. to 5:00 p.m.

Official
Irish Festival
Tee Shirts!



All New
Wine Bar with
our own Irish
Cream Liqueur!

FRIDAY

- Irish Pub Band Favorites County Mayo
- Erie's Mountain Thyme Ramblers
- St. Patrick's Bagpiper Parade
- Irish step dancing

All your favorite Irish brews and whiskeys!
Our great Irish-American fusion menu!

SATURDAY

- Lunch with County Mayo
- Erie's First and Only Irish Polka Party with Celtic Moon
- Pittsburgh's Hottest Irish Band
- Corned Beef and Curry
- Ohio Trad Band Ballinloch
- More Irish step dancing

SUNDAY

- Even more Irish step dancing
- Lunch with Corned Beef and Curry
- Matinee with Ballinloch
- Closing and Irish trip raffle

**FREE LEPRECHAUN VILLAGE
CHILDREN'S AREA!**

Free admission, free parking, rain or shine, enter at 4 th and French, downtown.
www.erieirishfestival.com or visit us on facebook.

All the kids are back in school. Now it's your turn.

It's never too late to pursue additional education. Learn more about Penn State Behrend programs for adults by attending an information session, dropping in on a webinar, or scheduling a personal meeting with an admissions representative.

Ready to start or finish your undergraduate degree? Visit behrend.psu.edu/adult or call 814-898-6700.

Interested in a master's degree? Behrend offers five, in Applied Clinical Psychology, Business Administration, Manufacturing Management, Professional Accounting, and Project Management. Find curriculum, course descriptions, and admissions information at behrend.psu.edu/grad or call 814-898-7255.



PennState
Behrend

Music in the Vineyards

Every Saturday July 7th - September 1st from 5-9pm



Sept. 1st ~ Kevin Howard Quartet (Jazz)
Dickeys BBQ will be on-site

10225 East Lake Rd. (Rt. 5), North East, PA 16428

814.725.8688 • www.pennshore.com

Bring a lawn chair or blanket to relax with. No outside beverages may be brought on to the premises



Select Local Beers
Now Available!



& U FRAME IT
the poster annex
Erie's Most Unique
Framing Gallery

HANG WITH US!

731 W 8th St (@Liberty) Erie, PA
814-456-1313 www.ufipax.com

SECOND HAND ROSE CONSIGNMENTS

**MOVING AND
ESTATE SALE**

(814) 455-3061

CALL US OR VISIT
351 W 26TH ST. ERIE, PA

HOURS	
WED - FRI	11-5
SAT	11-3



Erie Arts & Culture

Nominations for
the 2018 Arts &
Culture Appreciation
Awards now open!

erieartsandculture.org



ERIE DISCOUNT BEER

1922 Buffalo Road
(Rt 20 East)

(814) 456-BEER (2337)



**SINGLES, 4-PKS,
6-PKS, 12-PKS, CASES**

SUMMER HOURS

Monday - Thursday
9 a.m. to 10 p.m.
Friday - Saturday
9 a.m. to 11 p.m.
Sunday
Closed



FREE

Mention **ERIE READER**
at the register to
receive your pick of
Erie Discount Beer
merchandise.
No purchase necessary.



Must be 21 years or older
Please drink responsibly
Don't drink and drive!

Celebrate the Seasons with the Fall Edition of Arts & Drafts



THURSDAY, SEPT. 6

If you've followed our publication for long enough, you know where some of our interests lie: local art, local brews, and local festivals. The bi-annual Arts & Drafts Fest is the culmination of those very three things, and this season's event happens to be a special one.

"This year marks the celebration of 10 years with the fall edition of the festival," says Art Director Amanda Ferguson. "We're happy to highlight this year's featured artist, Corey Thompson," painter and co-owner of Wayward tattoo. Ferguson also pointed out their new fall logo

Since-disbanded Fall Risk plays trackside at the second volume of the 2017 Arts & Drafts Festival. The event unfolds bi-annually at the Brewerrie at Union Station, with plenty of artwork, music, and brews to take in over the course of three days.

created by Eric Fargiorgio, the artist of the original illustration the festival has used for many years.

A decade is a long time to consistently throw a festival of this size (and a bi-annual one at that); it's a feat that could never happen without the community's renewed interest and investment in the event. And over the past 10 years, the Arts & Drafts Fest has had a firsthand glimpse of Erie's artists growing alongside it.

"Every year we've seen an increase in artists, and this year is no exception," says Ferguson. "As somewhat of an incubator for local artists who are just getting into the Erie art community, we've seen

some artists evolve over the years, and that's exciting."

Speaking of those artists, this years Fall Edition of the Arts & Drafts Fest will house a plethora of them, showcasing 70 local artists and 16 local bands, including The Claire Stuczynski Band, Six Year Stretch, Fred Oakman and the Flood, and The New Morning Sunrise among others. Ferguson has some thoughts as to why the festival continues to draw new artists year after year:

"It's such a good networking opportunity. Everyone you want to see is at Arts & Drafts at some point over the weekend. You can catch up with people and meet new connections, and for the artists, the sales revenue is fantastic. Many pieces sell very quickly."

Not to be overlooked, another huge part of Arts & Drafts is the festival's relationship with one of Erie's most popular breweries, The Brewerrie, located in the historic Union Station.

"Our organizers and the whole team at the Brewerrie are fantastic and do a lot to embrace the event year after year," says Ferguson. She's also looking ahead to year 11, with plans to build a formal website and hopes to start bringing on and incorporating the performing arts as well.

Ferguson says the festival is likely to continue as long as the community and local arts scene continue to demand it. And how could they not, considering its role as Best Art Event in the Erie Reader's annual Best of Erie awards three years running?

What can we say? We love Arts & Drafts. — Aaron Mook

11:30 a.m. to 10 p.m. (Thursday) or midnight (Friday & Saturday) // The Brewerrie at Union Station, 123 West 14th Street // \$3 cover on Friday & Saturday after 8 p.m. // facebook.com/artsanddraftsfestival

Blue Sky

Sept. 7 — 6 p.m.
Coconut Joe's, 28 N. Park Row facebook.com.

Brooke Surgener

Sept. 7 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

Wolf King, Of Shadows, Human Delusion

Sept. 7 — 8 p.m.
Erie metal bands Of Shadows and Human Delusion support headliner Wolf King, a hardcore band from California, at Sherlock's. Sherlock's, 508 State St. facebook.com.

Vinyl Nite with Maynard

Sept. 7 — 11 p.m.
Kings Rook Club, 1921 Peach St. facebook.com.

Rick Magee and the Roadhouse Rockers

Sept. 8 — 6 p.m.
Coconut Joe's, 28 N. Park Row facebook.com.

Shameless Hex

Sept. 8 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

All-Strings Chamber Orchestra

Sept. 8 — 7:30 to 10 p.m.
First Presbyterian Church of the Covenant, 250 W. 7th St. eriephil.org.

Dirty Blanket

Sept. 8 — 10 p.m.
Bluegrass and newgrass Dirty

Blanket will cap off the summer with a bonfire and hoedown on the patio at the Rook. Kings Rook Club, 1921 Peach St. facebook.com.

Good for Nuthin' String Band

Sept. 9 — 11 a.m. to 2 p.m.
Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 skunkandgoattavern.com.

Chillbilly's

Sept. 9 — 1 to 4 p.m.
Arundel Cellars & Brewing Co., 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

Six Year Stretch

Sept. 9 — 6:30 p.m.
Sunset Grill, 508 Erie St, Edinboro, PA 16412 edinborolakeresort.com.

Music in the Woods: The Honest Mistakes

Sept. 10 — 6 to 8 p.m.
For the first time, American mid-power pop group Honest Mistake will play the Music in the Woods series. Sticks and Bricks Wood-Fired Pizza food truck will be on site. Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

Obituary, Exmortus

Sept. 11 — 7:30 to 10:30 p.m.
Basement Transmissions, 145 W. 11th St. facebook.com.

DANCE

Tap Dance

Aug. 29, Sept. 5 — 4:30 to 5:30 p.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Stardust Dance Lessons

Sept. 4, 11 — 7 to 9 p.m.
SAGA Club, 3828 Washington Ave. 814-833-8286

FOOD & DRINK

Happy-Appy Food Tour

Aug. 29 & Sept. 12 — 5 to 7 p.m.
Bolero, 16 W. 10th St. eriefoodtours.com.

Downtown Erie Food Tour

Sept. 1, 8 — 11 a.m. to 2 p.m.
Like My Thai, 827 State St. eriefoodtours.com.

North East Food Tour

Sept. 2 — 11 a.m. to 2 p.m.
The Bean Coffee Shop, 12 S. Lake St, North East, PA 16428 eriefoodtours.com.

Wine Spirits 'n Taco "Palooza"

Sept. 2 — noon to 4 p.m.
Featuring free local wine tasting, food and shopping vendors, this all-inclusive wine, spirits and taco party will be hosted at the Ambassador Banquet and Conference Center. An RSVP is suggested so organizers can get a head-count. Ambassador Conference Center, 7794 Peach St. localwineevents.com.

Rebecca Mae's Drag Brunch

Sept. 9 — 11 a.m.
Bourbon Barrel, 1213 State St. facebook.com/.

Taste of the Arts

Sept. 11 — 5 p.m.
2018 Taste of the Arts fundraiser will feature interactive art stations, a silent auction and Art

House student performances. Inner-City Neighborhood Art House, 201 E. 10th St. neighborhoodarthouse.org.

MOVIES

The Fifth Film Premiere

Aug. 30 — 7 to 9 p.m.
Bourbon Barrel, 1213 State St. facebook.com.

Game Night (2018)

Sept. 5 — 5:30 to 9 p.m.
The Film Grain dinner-and-movie series returns after a brief hiatus with the 2018 film Game Night, starring Rachel McAdams and Jason Bateman. Bourbon Barrel, 1213 State St. filmsocietynwpa.org.

Wait Until Dark (1967)

Sept. 7 — 8 p.m.
Erie Movie House, 3424 W. Lake Rd. facebook.com.

You Were Never Really Here (2018)

Sept. 12 — 5:30 to 9 p.m.
Bourbon Barrel, 1213 State St. filmsocietynwpa.org.

Amazon Adventure

Ongoing — 11 a.m. & 4 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Earthflight

Ongoing — noon & 3 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Mysteries of the Great Lakes

Ongoing — 1 p.m.
Tom Ridge Environmental

Center, 301 Peninsula Dr. biggreenscreen.com.

Aircraft Carrier

Ongoing — 2 p.m. & 5 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

VISUAL ARTS

Donna Nicholas: The Space Between

Opening Aug. 31
Erie Art Museum, 411 State St. erieartmuseum.org.

Erie's Historic Lakefront: from Harbor to Point

Ongoing through Sept. 2
Erie Art Museum, 411 State St. erieartmuseum.org.

8 Hour Projects: Beyond These Walls

Sept. 2 — 9 a.m. to 6 p.m. & Sept. 5 — 7 to 9 p.m.

Allegheny alumni create art on-site Sept. 2, with gallery talk and opening reception Sept. 5. Exhibit open during normal gallery hours through Sept. 24 thereafter.

Gallery at Allegheny College, 520 N. Main St., Meadville, PA 16335 sites.allegheny.edu/art.

Maria Spaeder Haas: Paintings & Assemblages

Ongoing through Sept. 4
Glass Growers Gallery, 10 E. Fifth St. glassgrowersgallery.com.

Arts & Drafts Festival

Sept. 6, 7, 8 — 11:30 a.m. to midnight
The Brewerrie at Union Station, 123 W. 14th St. brewerrie.com.

Greg Zbach: Recent Photographs

Opening Sept. 7
Glass Growers Gallery, 10 E. Fifth St. glassgrowersgallery.com.

Vintage Neon: Images by Chuck Biddle

Ongoing through Sept. 9
Erie Art Museum, 411 State St. erieartmuseum.org.

Second Sundays: Crazy for Color

Sept. 9 — 2 to 4 p.m.
Color is the focus of this month's Second Sunday programming, a free event for kids and families featuring wax resist watercoloring techniques. Erie Art Museum, 411 State St. erieartmuseum.org.

Annual Art Faculty Exhibition

Ongoing through Sept. 15
Cummings Art Gallery at Mercyhurst University, 501 E. 38th St. miac.mercyhurst.edu.

Archiving Ephemeral Beauty

Ongoing through Sept. 15
Erie Art Museum, 411 State St. erieartmuseum.org.

Mary Beth McKenzie: A Life in Art

Ongoing through Sept. 24
Erie Art Museum, 411 State St. erieartmuseum.org.

A Celebration of Life & Work on Our Waterways

Ongoing through Oct. 1
Erie Maritime Museum, 150 E. Front St. flagshipniagara.org.

Gary Spinosa: Divine Instinct

CALENDAR

Discussing Art and Politics with PSU Laureate John Champagne

THURSDAY, SEPT. 6



David's *The Emperor Napoleon in His Study at the Tuileries*. Holbein's *Anna of Cleves*. Leutze's *Washington Crossing the Delaware*.

For centuries artists have danced with and around the political climate of their time. After all, for a long while many people, particularly in the lower classes, could not read for themselves,

and so art has been a universal method of conveying — or inciting — a feeling, an emotion.

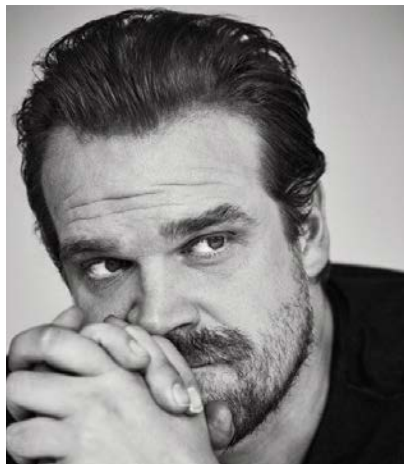
Penn State University's Laureate for 2018, John Champagne, Ph.D., knows this well. The Behrend-based lecturer's discussion, *Art and Politic: the Case of Corrado Cagli*, examines how the Jewish, Italian-born painter spent the early part of his career taking up his brush in support of the Italian fascist regime, which rose to power in the 1930s. A profoundly gifted artist, Cagli worked for what we now recognize as the "wrong side of history;" so how should we approach his pieces?

The presentation is open to the public, with light refreshments served alongside some thought-provoking commentary which addresses a conundrum as contemporary as it is polarizing. — Cara Suppa

4 p.m. to 5 p.m. // Trippe Hall lobby, Aquarius Drive // Free and open to the public // behrend.psu.edu

Chief Hopper Comes Dancing into PSB's Junker Center

THURSDAY, SEPT. 6



Okay, David Harbour probably won't actually dance. (I mean, he might if we ask nicely enough. But probably not.) The actor (in case you haven't turned on your Netflix for a few years) is now best known for the role of Chief Jim Hopper, the curmudgeonly, waffle-providing, Upside Down creature-battling police officer of *Stranger Things*, Netflix's break-out '80s-nos-

talgia sci-fi insta-classic. For the role, he has been nominated for an Emmy, Golden Globe, SAG and Critics' Choice award — and there have only been two seasons so far.

Harbour's career is absolutely lighting up, with the actor going viral on numerous occasions, such as when a still from the upcoming *Hellboy* was released; when he won the Super Bowl (the ad race, anyway) with his multi-scene Tide commercial; and when he showed off his dance moves for Eleven in Season 2 of *Stranger Things*.

Most of the audience in attendance for the opening of the Penn State Behrend Speaker Series likely did not grow up in a laboratory, so they will probably already know how well to bust a move to some sweet tunes. But really, David Harbour, feel free to give us all a refresher. — Cara Suppa

7:30 p.m. // 5103 Station Road // Free and open to the public // behrend.psu.edu

Ongoing through Jan. 6, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

James McMurray: Faces and Paces

Ongoing through June 10, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

THEATER

Run For Your Wife

Aug. 31, Sept. 1, 7, 8 — 7:30 p.m. & Sept. 2, 9 — 3 p.m.
All An Act, 652 W. 17th St. allanact.net.

The Canterbury Feast

Sept. 8 — 5:30 p.m. & Sept. 9 — 2:30 p.m.

Station Dinner Theater is featuring a new show, *My Heart is So Full of You*, written by David Durst.

Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.

The Curious Incident of the Dog in the Night-time

Sept. 9 — 12:55 p.m.
Taylor Little Theatre at Mercyhurst University, 501 E. 38th St. miac.mercyhurst.edu.

COMEDY

Comedy Open-Mic

Sept. 5 — 8 to 9 p.m.
Hardcore venue Basement Transmissions' stages to host a full lineup for their open-mic comedy night. *Basement Transmissions*,

145 W. 11 St. facebook.com.

Stand-Up at 9th & State

Sept. 11 — 7:30 to 10 p.m.
9th & State Beer Cafe, 832 State St. facebook.com.

SPORTS

Erie SeaWolves vs. Akron RubberDucks

Aug. 31 — 7 p.m. & Sept. 1, 2 — 6 p.m. & Sept. 3 — 1:30 p.m.

The Erie SeaWolves will host their regular season finale on Labor Day with \$1 beers, hot dogs, and popcorn.

UPMC Park, 110 E. 10th St. milb.com.

Bull Dam Trail Run

Sept. 2 — 7 a.m.
9843 Black Rd., North East, PA 16428 trailrunner.com.

2018 Barber Beast on the Bay

Sept. 8
Beach 11 in Presque Isle State Park, 1 Peninsula Dr. barberbeast.org.

COMMUNITY

Goodell Gardens Farmers Market

Aug. 29, Sept. 5, 12 — 3 to 6 p.m.
Goodell Gardens & Homestead, 221 Waterford St, Edinboro, PA 16412 goodellgardens.org.

Herbal Infused Oils & Vinegars

Aug. 30 — 1:30 to 2:30 p.m.
LifeWorks Erie, 406 Peach

St. lifeworkserie.org.

Satya Yoga Flow

Aug. 30, Sept. 6 — 4:30 to 5:30 p.m.
Soma Erie, 2601 Peach St., 2nd Fl. somaerie.com.

August Silent Peace Walk

Aug. 30 — 6 to 7:30 p.m.
St. Benedict Child Development Center, 345 E. 9th St. eriebenedictines.org.

Horticulture: Educational Workshop

Aug. 30, Sept. 6 — 6 to 8 p.m.
Albion Area Community Garden, 80 Third Ave., Albion, PA 16401

Block Party

Aug. 30 — 6:30 to 10:30 p.m.
The final block party of the seasons kicks off at Griswold Park, featuring Erie favorites East Ave and The Groove. Griswold Park, 150 W. 14th St. eriedowntown.com.

Karaoke Nite with DJ Nitro

Aug. 30, Sept. 6 — 10 p.m. to 2 a.m.
Kings Rook Club, 1921 Peach St. facebook.com.

Lights of Hope

Aug. 31 — 6 to 8 p.m.
Shades Beach, 7000 E. Lake Rd. 814-392-4288

Candlelight Ghost Walk

Sept. 1, 2 — 8 p.m.
Dobbins Landing, 1 State St. candlelightghostwalks.com.

Round 1 Grand Opening

Sept. 1 — 10 a.m.
Millcreek Mall is hosting the

grand opening of Round 1 Entertainment, a two-story event space, full of games and activities for all ages. Millcreek Mall, 5800 Peach St. facebook.com.

German Heritage Festival

Sept. 1 — 11 a.m. to 8 p.m. & Sept. 2 — 11 a.m. to 6:30 p.m.
St. Nick's Grove, 5131 Old French Rd. dank-erie.org.

Saturday Stroll Under the Arch

Sept. 1 — 11 a.m. to 3 p.m.
West Erie Plaza, 800 W. Erie Plaza Dr. westerieplaza.com.

Hispanic Heritage Festival

Sept. 1 — noon to 7 p.m.
Erie Latino Leadership Association is hosting a Hispanic Heritage Festival, featuring food, live music and children's' activities. Perry Square, 601 State St. facebook.com.

5th Annual Dash J. Makowski Charity Raffle & BBQ

Sept. 1 — 2 to 7 p.m.
Sparrow Pond Campground, 11103 US-19, Waterford, PA 16441 sparrowpond.com.

Waterford Community Fair

Sept. 3, 4, 5, 6, 7, 8
13012 Rt. 19S waterfordfair.org.

19th Annual Ride for The Refuge

Sept. 3 — 7:30 a.m.
Multiple locations, eu-ma-erie.org.

NWPA ALF Labor Day Parade

Sept. 3 — 10 a.m. to noon
NWPA Area Labor Federation invites members, families and friends in the Erie Area to decorate floats and join the parade — or simply watch and enjoy — to celebrate the last holiday of the summer. 11th & State St. union-hall.aflcio.org.

Plant Walks

Sept. 4 — 10 to 11 a.m.
Chautauqua Park, Lakeside Dr. 16511 lifeworkserie.org.

Single Mom Empowerment Support Group

Sept. 4 — 6:30 to 7:30 p.m.
Millcreek Branch Library, 2088 Interchange Rd. Suite 280 erielibrary.org.

The Exchange

Sept. 4 — 7 to 9 p.m.
The Exchange Erie, 7300 Grubb Rd, McKean, PA 16426 theexchangeerie.com.

Fall Homeschool Program: Water Studies

Sept. 5 — 9:30 a.m.
Lagoon Boat Launch at PI State Park, 1 Peninsula Dr. trecepi.org.

What's New With Social Security?

Sept. 5 — 10:30 to 11:30 a.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Hatha Yoga 1

Sept. 5 — 11 a.m. to noon
Edinboro Branch Library, 413 W. Plum St., Edinboro, PA 16412 erielibrary.org.

QiGong

Sept. 5, 7 — 1 to 2 p.m.
Multiple locations, erielibrary.org.

Adult Art Classes

Sept. 5, 12 — 7 to 9 p.m.
Frontier Park, 1501 W. 6th St. leaferie.org.

Edinboro Highland Games Festival

Sept. 6, 7, 8, 9
Edinboro University Campus, 219 Meadville St., Edinboro PA 16444 edinboro.edu.

2018 Expo & Flu Kickoff

Sept. 6 — 8 a.m. to 3 p.m.
Erie Shrine Club, 2525 W. 38th St. lifeworkserie.org.

Art and Politic: The Case of Corrado Cagli

Sept. 6 — 4 to 5 p.m.
Trippe Hall at Penn State Behrend, Aquarius Dr. behrend.psu.edu.

33 Charity Challenge: L'Arche Erie

Sept. 6 — 5 p.m.
Room 33, 1033 State St. facebook.com

Smith Creative Writers Reading Series: Jared Yates Sexton

Sept. 6 — 6 to 7:15 p.m.
American author and political commentator Jared Yates Sexton will read his work as part of Penn State Behrend's creative writer's series. Smith Chapel at Penn St. Behrend, 4701 College Dr. behrend.psu.edu.

Body in Motion with



Lake Erie Fanfare Presents the 22nd Annual

German Heritage Festival

September 1 - 2

St. Nick's Grove- 5131 Old French Road, Erie

- Beer Garden
- Authentic Food
- Live Music and Dance
- Children's Area



German American National Congress



Back where she belongs!

Hello, DOLLY!

September 14-15, 20-23, 26-30



erieplayhouse.org
814.454.2852

MAINSTAGE SPONSOR **LECOM** HEALTH
FAMILY SPONSOR **UPMC HEALTH PLAN**



3716 Liberty Street
(814) 868-4227

Daily Specials and expert catering!

Live Music Tuesdays and Thursdays!

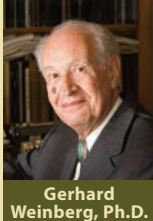
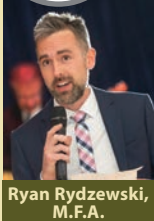
Kids Eat Free on Sundays!



Download our new Mobile APP



2018 Fall Term VISITING SPEAKERS



Ryan Rydzewski, M.F.A. Gerhard Weinberg, Ph.D. Marc-André Hamelin

Gerhard Weinberg, Ph.D.
In Partnership with the Robert H. Jackson Center

Marc-André Hamelin
In Partnership with the Erie Philharmonic

For the full list of events, please visit www.JESErie.org or call us at 814.459.8000.

Events at Jefferson Educational Society: 3207 State St, Erie, PA 16508.

Sep. 10/2-4 p.m.	Meet the Schooner Lettie G. Howard **This event is at the Hirt Auditorium at the Blasco Library.
Sep. 11/7-8:30 p.m.	Public Libraries: Breaking Barriers, Building Connections
Sep. 12/7-8:30 p.m.	Peacemaking at Versailles: 1919 – A Carthaginian Peace?
Sep. 17/7-8:30 p.m.	We Don't Do "Nation Building": America's 200-Year-Old, Dirty Little Military Stabilization Lie
Sep. 19/7-8:30 p.m.	Trump's Iran Policy: Are We Heading for Another War in the Middle East?
Sep. 20/7-8:30 p.m.	The Gauge War: When Erie Ripped the Railroads —and America — Apart
Sep. 24/7-8:30 p.m.	New Boundaries for the World: The Visions of Eight World War II Leaders
Sep. 25/7-8:30 p.m.	1968 Part IV – "Yesterday, Today, and Tomorrow": What Hath "The '60s" Wrought?
Sep. 27/7-8:30 p.m.	The Lurking Threat: Harmful Algae Blooms Pose Global, Local Hazard
Oct. 1/7-8:30 p.m.	Vincent Thomas Lombardi: Best Football Coach Ever?
Oct. 2/7-8:30 p.m.	Qualified Charitable Distribution: A Look at Charitable Giving for Those 70 ½ or Older with an IRA
Oct. 4/6-7:30 p.m.	An Evening with Pianist Marc-André Hamelin
Oct. 9/7-8:30 p.m.	The American Dream in the U.S., Europe, and Asia: Is It Healthier There than Here?
Oct. 10/7-8:30 p.m.	American Elections: Is There a Better Way?
Oct. 11/4-5:30 p.m.	Remarkable Women: Sara Ann Delano Roosevelt

In sports, performance is everything

The same is true for sports medicine.

LECOM Sports & Orthopedic Medicine offers a complete range of orthopedic and sports medicine services for the everyday athlete as well as varsity, college and professional players.

Our team's comprehensive, personalized approach focuses on relieving pain and getting you back in the game.

LECOM
SPORTS & ORTHOPEDIC MEDICINE



Anthony Ferretti, DO
Orthopedic Surgery
& Sports Medicine
(814) 868-7840

Steven Habusta, DO
Orthopedic Surgery
& Sports Medicine
(814) 452-6383

Patrick F. Leary, DO
Sports & Orthopedic
Medicine
(814) 868-7860

Christopher Rial, DO
Sports & Orthopedic
Medicine
(814) 868-7860

Joshua Tuck, DO
Orthopedic Surgery
& Sports Medicine
(814) 868-7840

With offices in Albion, Corry, Erie, Fairview, Meadville and Waterford
Visit LECOMHealth.com/physicians



**BACK TO SCHOOL
DON'T SETTLE**

\$5.39

Everyday lunch
special: any classic
10" sub, side item
& 22oz. Fountain
Drink



Call ahead for faster service.
View our full menu with
pricing and descriptions at
www.tderie.com.

East Erie
810 East 38th St.
(814) 459-1145

West Erie
3201 Greengarden Blvd.
(814) 864-5322

SEASON ENDS SEPTEMBER 3!

FRI, 8/31 • 7:05 PM

**ADULT JERSEY
GIVEAWAY**

FIRST 1,000 FANS
(AGES 15+)



MAIN GATE
OPENS @ 6 PM

SAT, 9/1 • 6:05 PM

FIREWORKS

+
FAN APPRECIATION NIGHT
OVER \$10,000 IN PRIZES!
INCLUDING SNOW BLOWERS FROM



SUN, 9/2 • 6:05 PM

FIREWORKS

+
FAITH & FAMILY NIGHT



MON, 9/3 • 1:35 PM



**\$1 SMITH'S HOT DOGS, POPCORN,
12 oz. PEPSI & DOMESTIC DRAFTS**
PRESENTED BY BUDWEISER + ROCKET 105

GET TICKETS TODAY AT:

SEAWOLVES.com

AA AFFILIATE OF THE



Slippin’ Into the Future



THURSDAY, SEPT. 6

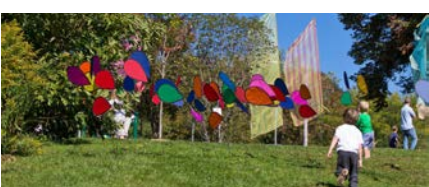
It was going to be the “Best Summer Night,” but Mother Nature had other plans. A benefit for the Presque Isle Partnership (PIP), the Steve Miller Band and Peter Frampton were both originally scheduled for Friday, June 22 at Presque Isle State Park at Beach 11. The special outdoor concert — the third of its kind since 2012 — had to be canceled at the last minute due to dangerous storms. But don’t worry, PIP didn’t “Take the Money and Run,” as they were able to reschedule a performance from the two iconic acts indoors at the Erie Insurance Arena on Thursday, September 6 — technically still summer. Anyone

Steve Miller (left) and Peter Frampton (right) will play indoors at Erie Insurance Arena after Presque Isle Partnership’s Best Summer Night concert at Beach 11 was washed out.

who has been around a radio in the past 40 years should be familiar with both of these acts. With a huge roster of hits, the Steve Miller Band has been a staple of classic rock, recording their most memorable work in the mid to late 1970s (their *Greatest Hits 1974–78* collection just happens to be one of the 25 best selling albums of all time). English singer/guitarist Peter Frampton also found huge success around the same time, with hits like “Show Me the Way,” “Baby, I Love Your Way,” and “Do You Feel Like We Do,” finding a giant hit in the double live album *Frampton Comes Alive!* Ticket holders from the June concert are required to exchange their tickets at the Erie Insurance Arena box office. — Nick Warren

7:30 p.m. // 809 French St. // \$100, \$125, or \$175, bases on seating // (814) 452-4857 // bestsummernight.com

Annual LEAF Festival Celebrates Flora and Fauna



SATURDAY, SEPT. 8

The drive along West Sixth Street eastward from the Peninsula can be quite picturesque, but as you pass beautiful home after beautiful home, they gradually give way to an astoundingly scenic view: Frontier Park. It’s a veritable oasis, filled with green space, trees, critters, trails, creek life, tennis courts, a playground — and, of course, LEAF’s (that’s Lake Erie Arboretum at Frontier Park) home base, the education center. For years, the Erie community has gathered at Frontier to learn about the abundant natural world around us, and 2018 marks the 20th anniversary of the Annual Leaf Festival, dedicated to just that. This free, all-ages event will be chock full of activities for the little ones — and the young-at-heart — with a live animal display from the Erie Zoo, craft table, reel casting with SONS of Lake

Erie, Maria Blakeslee and a monarch butterfly exhibit, tree ring education with the Bureau of Forestry, rocks and fossils with Penn State Behrend professor Michael Naber, plus a scavenger hunt and an auction. The auction’s drawings will be held at 1:45 p.m., so if you are interested in any of the baskets you had best arrive and purchase your tickets in advance. Retailers like Peek’n Peak Resort, the Erie Otters Hockey Club, Glass Growers Gallery, and Potratz Floral Shop and Greenhouses have generously donated baskets, and of course all the proceeds from the auction ticket sales will go right back into LEAF and supporting their mission. It is incredibly rare to have such a diverse and thorough collection of natural specimens — and the experts and educators who know them best — all in one place, but then, that is typically true of Frontier Park and the LEAF organization, day in and day out. — Cara Suppa

10 a.m. to 2 p.m. // 1501 W. 6th Street // Free and open to the public // leaferie.org/leaf-festival

Angela DiFiore
Sept. 7 — 10 to 11 a.m.
[Soma Erie, 2601 Peach St., 2nd Fl. somaerie.com.](http://SomaErie.com)

Bridge the Gap Viaduct Fundraiser
Sept. 7 — 6 to 10 p.m.
To support efforts to save the Erie Viaduct, Erie CPR: Connect + Respect is hosting a benefit highlighting live poetry, music, local food and drink.
[Sunset Inn, 1990 Lakeside Dr. facebook.com.](http://SunsetInn.com)

Beginner Mandala Painting Classes
Sept. 7 — 6:30 to 8:30 p.m.

The Village of Healing and Wellness, 2558 W. 8th St. facebook.com.

Car Show Cruise-In
Sept. 8 — 9 a.m.
[Greenfield Baptist Church, 9028 Williams Rd., North East, PA 16428](http://GreenfieldBaptistChurch.org)

Birding by Pontoon
Sept. 8 — 9 a.m.
[Pontoon Boat Station at PI State Park, 1 Peninsula Dr. trecpi.org.](http://PontoonBoatStation.com)

20th Annual LEAF Festival
Sept. 8 — 10 a.m. to 2 p.m.
[Frontier Park, 1501 W. 6th St. leaferie.org.](http://FrontierPark.com)

Witches and Wizards

Potions Class
Sept. 8 — 10:30 a.m. to noon
[Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.](http://AsburyWoodsNatureCenter.org)

5 Strategies to Inspire Your Meditation Practice
Sept. 8 — 1 to 3 p.m.
[Plasha Yoga Studio, 3330 W. 26th St. \(Village West\) plashayoga.com.](http://PlashaYogaStudio.com)

Printmaking 101
Sept. 8, 11 — 3 to 4 p.m.
Multiple locations, erielibrary.org.

Walk for Small Animals
Sept. 9 — 1 p.m.

Highmark Amphitheater at Liberty Park porterie.org.

DiscoverE: Birds
Sept. 9 — 2 p.m.
[Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.](http://TomRidgeEnvironmentalCenter.org)

Pennsylvania Orchid Sale
Sept. 9 — 2 to 4 p.m.
[Erie Zoo Classroom, 423 W. 38th St. facebook.com.](http://ErieZooClassroom.com)

What Is Junior Jeopardy?
Sept. 10 — 4:30 to 5:30 p.m.
[Edinboro Branch Library, 413 W. Plum St., Edinboro, PA 16412 erielibrary.org.](http://EdinboroBranchLibrary.org)

4 Week Hand-Building
Sept. 10 — 5:30 to 7:30 p.m.
[Erie Clayspace, 1505 State St. erieclayspace.com.](http://ErieClayspace.com)

Cruise the Bay
Sept. 10 — 6 p.m.
[Bayfront Park & Ride Lot porterie.org.](http://BayfrontPark.com)

Soma Erie Acroyoga Basics
Sept. 10 — 6:30 to 8 p.m.
[Soma Erie, 2601 Peach St. \(2nd fl.\) somaerie.com.](http://SomaErie.com)

Erie Symphonic Singers Open Rehearsal
Sept. 10 — 7 to 9 p.m.
[Wayside Presbyterian Church, 1208 Asbury Rd. 814-774-8425](http://WaysidePresbyterianChurch.org)

Albion Area Fair
Sept. 11, 12
[Albion Area Fairgrounds, 30 Academy St., Albion, PA 16401 albionfair.com.](http://AlbionAreaFairgrounds.com)

What’s the Buzz About Bees?
Sept. 11 — 6 to 8 p.m.
[Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.](http://AsburyWoodsNatureCenter.org)

Ready to a Therapy Dog
Sept. 12 — 3:30 to 4:30 p.m.
[Edinboro Branch Library, 413 W. Plum St., Edinboro, PA 16412 erielibrary.org.](http://EdinboroBranchLibrary.org)

Achilles Running Shop

Running & Walking SPECIALTIES

932 W. Erie Plaza Dr.
Erie, PA 16505
814-871-6320
www.achillesrunning.us

15% OFF

Min. \$50 purchase of any reg. priced item. Not valid with any other offers or specials. Expires 9/12/2018

Our free gait analysis will help you find the shoe that’s right for you!

the ultimate medical & technical running & walking shop

Running & Walking Shoes • Apparel • Accessories

We actually fit you for shoes!

FIRST AMENDMENT TEES CO. INC.

FOR ALL OF YOUR APPAREL DECORATING NEEDS

1507 STATE ST. ERIE, PA 16501
(814) 520-8163

T-SHIRTS. HOODIES. HATS. POLOS. JACKETS
UNIFORMS. JERSEYS. STICKERS. SIGN VINYL
PHONE CASES. PROMOTIONAL MATERIALS.

- GARMENT PRINTING
- SILK SCREENING
- EMBROIDERY
- SUBLIMATION
- VINYL TRANSFERS
- VINYL STICKERS
- HEAT TRANSFERS
- TEAM UNIFORMS
- BUSINESS WEAR
- BUSINESS CARDS

-AND MORE...

FAT-TEE.COM

CALENDAR

The Wright Stuff

Bruce Morton Wright Chamber Series debuts



SATURDAY, SEPT. 8

There will be movement(s) at the First Presbyterian Church of the Covenant again, a development that will be a symphony to the ears of classical music fans.

The Bruce Morton Wright Chamber Series will debut with-

in the intimate worship space that was the site of so many mesmerizing Erie Chamber Orchestra (ECO) performances throughout the years. This April, the ECO played its final show after 40 years of supplying free classical music to locals, punctuating the legacy left by former

Gannon musical director Dr. Bruce Morton Wright and principal donor Clarence E. Beyers. While the Erie Philharmonic may never be able to fully replicate the ECO (by its own admission), this series is an effort to keep the beauty and grandeur of orchestral performance accessible to all who seek it. There will be a total of eight to 10 free concerts throughout the 2018-19 Philharmonic season, made possible through contributions from Erie Arts & Culture, Scott Enterprises, and key stakeholders.

This show will start out on an upbeat note with Johann Sebastian Bach's Brandenburg Concerto No. 3, a stately composition originally presented to Christian Ludwig, Margrave of Brandenburg-Schwedt (margrave = German nobleman assigned to look after the borders

of his corner of the Holy Roman Empire). In Bach fashion, it makes great use of contrapuntal melody and demands virtuosic technical ability from its performers.

Tomaso Albinoni, wealthy paper merchant of Venice, furnishes the second piece of music, the melancholy Adagio in G Minor (or does he? Biographer Remo Giazatto wrote the bulk of it, allegedly from a fragment of an Albinoni draft). Sonically, it feels heavier than 18-point card stock. In contrast, Gioachino Rossini's Sonata for Strings No. 3 in C Major is a 98 brightness sheet of standard copy paper floating in a meadow breeze.

Estonian (and still extant) composer Arvo Pärt's *Silouan Song* will then move in like a dark cloud. Named for the Russian mystic Father Silouan, the piece is full of pregnant pauses

and sustained harmonies, lending an air of solemnity. The radar clears a bit for Edward Elgar's *Serenade for Strings*, dreamy and wistful like a misty morning in an English garden, bitter-sweet but not threatening like an F5 funnel cloud.

Capping off the night is Edvard Grieg's *Holberg Suite*. Originally composed for piano, the suite is comprised of five movements based on 18th century dance forms, drawing heavily from Norwegian folk music. The suite was written in 1884 to celebrate the bicentennial of Dano-Norwegian humanist playwright Ludvig Holberg's birth. It is lively and passionate and should leave the audience feeling energized about having a chamber ensemble back. — Matt Swanseger

7:30 to 10 p.m. // 250 W. 7th St. // Free // eriephil.org



The Jefferson Educational Society presents:

Global Summit X

October 29 - November 16



- featuring -

Doris Kearns Goodwin, Chris Matthews, James & Deborah Fallows

Michael Eric Dyson, Gen. Michael Hayden, David Ignatius

Leonard Calabrese, Ann Compton, Howard Dean, Sebastian Gorka, Elise Jordan, Ian Morris, Bill Plante, Steve Scully, Ashley Swearengin

For tickets and information, call 814.459.8000 or visit www.JESErie.org



10% OFF Any regular priced merchandise. Includes bikes, parts & accessories.

Not including sales items. Expires 10/31/2018

2774 W. 12th St. • 814.833.0430 • www.johnadamscycling.com

DOWNLOAD THE NEW

HAPPi927 APP!

Beauty of a Beast

Sixth Barber Beast on the Bay aims to beguile, but battlers will not bow



SATURDAY, SEPT. 8

Believe it or not, there are such things as monsters. The Beast we are going to address today is neither hiding in your closet nor lurking beneath your bed; instead, it's splayed out audaciously along 10 miles of Presque Isle State Park trails, swamps, and beaches. Its scare tactics are openly advertised — 30 obstacles to navigate that will twist and test your frame in every which way. Unprepared, it might eat you alive — but the mad scientists behind it are encouraging would-be victims to implement a rigorous training and nutritional program, stretch, and drink plenty of fluids beforehand. All told, they want you to get out there and knock its teeth out for a great cause.

The Sixth Annual Barber Beast on the Bay returns this September, raising thousands of dollars to benefit children and adults living with physical, intellectual, and developmental challenges. The deviously-devised military-style main course begins at Beach 11, winding through the park's marshy interior and then back out along the coast, passing the Tom Ridge Environmental Center before ending in tandem with the 1-mile adapted course at Waldameer Park and Water World. The adapted course unfolds exclusively within the confines of the amusement park, with its last two obstacles — the "Beast Backbreaker" (with special needs participants helping their 10-mile counterparts up and over a wheelchair ramp) and the "Wave Goodbye" (a final push through the Water World wave pool) — uniting people of all ability levels, in line

Competitors will grind through 10 miles of obstacles across varied terrains at the Sixth Annual Barber Beast on the Bay, held at Presque Isle State Park.

with the Barber National Institute's mission.

As for new additions to the lakeshore scramble, be on the lookout for four new obstacles favoring a more methodical approach: 1) "Are You Tire-d?" (a swing between suspended tire platforms); 2) "No Monkeying Around" (an upside-down, backwards shimmy clinging to the underside of a steel beam); 3) "Over-Under" (roll under and over a staggered set of elevated bars); and 4) "Walking the Plank" (a balance beam hanging on chains).

Competitors will go at the Beast in waves, starting promptly at 8:30 a.m. for those most eager to tame it, with secondary and tertiary timed waves setting off 10 and 20 minutes thereafter, respectively. Participants who want to attempt the course at a more leisurely pace will be able to do so between 9:15 and 11:15 a.m. Beat it up or test it out; just be aware it will be back next year. And the over 6,100 individuals served by the Barber Institute are thankful for it. — Matt Swanseger

8:30 a.m. // Beach 11 at Presque Isle State Park (10-mile course), 1 Peninsula Dr.; Waldameer Park & Water World (1-mile adapted course), 3100 W. Lake Rd. // \$125 (through Sept. 4), \$150 (after Sept. 4), \$25 (adapted) // barberbeast.org



The Erie Community Foundation
— presents —

ERIE'S

40

UNDER

40

EXPERIENCE

FRIDAY

10.5.18

7PM-10PM

LOVELL PLACE

2ND FLOOR

Please join us for a unique cocktail-chic celebration of Erie's young professionals and entrepreneurs.

Register at:

www.eriepa.com/40-under-40-experience

Hosted by:




Thank you to our advocate sponsors:









AT WORLD OF MUSIC

TURN YOUR INSTRUMENTS INTO INSTANT CASH OR STORE CREDIT



WE BUY

We buy, sell, consign, trade, and repair all types of instruments



WORLD OF MUSIC
1355 W. 25th St. Erie, PA 16508
(814) 459-2585 • worldofmusicerie.com

facebook.com/worldofmusicerie
instagram.com/worldofmusicerie

CALENDAR

Give us a twirl, Rebecca Mae: September Drag Brunch



SUNDAY, SEPT. 9

If you have lived in a U.S. city of reputable size, you may have noticed an interesting and rather steep rise in the number of drag brunches hosted on a regular basis.

If you have been living here in Erie, however, this has not been the case.

"Every other big city has drag brunches everywhere, and Erie deserves to have one that's successful and bring top-quality entertainers to the city," said Tom Widdowson, the creative, glamorous and twirling force that, once bewigged, bejeweled and gussied up with layers of expertly applied make-up, becomes Erie's own Rebecca Mae.

With sell-out events averaging every other month, Widdowson has brought something to Erie that most of the area's inhabitants didn't even realize they were

missing: the spectacularly entertaining performances of drag queens at the top of their game, served up alongside bangin' brunch foods and many mimosas. September's Drag Brunch remains at the Bourbon Barrel, with Erie's original queen Michelle Michaels co-hosting, and house cast Siren Kelly and Evon Michelle, plus special guests Sasha Nolan and Danyel Vasquez, bringing the fierceness all afternoon long.

"And there is definitely going to be a big surprise at this September show," Widdowson confided.

Also new this year are sponsorships by local businesses, as well as raffle baskets and giveaways. Widdowson commented, "I'm amazed that so many local businesses are willing to help out."

He shouldn't be, though — even in the last week, we can find examples of small businesses helping one another, while the past six months or so have been an incredibly empowering time for the LGBTQ community in Erie.

Widdowson is definitely excited for the future, both the city's and Rebecca Mae's. "Erie is changing. Erie is growing. Erie is embracing every walk of life." — Cara Suppa

11 a.m. (doors); 12:15 p.m. (show) // 1205 State St. // \$35 (tickets available until Sept. 7) // facebook.com/rebeccamaesdragbrunch

Obituary's Heavy Metal Legacy Alive at Basement Transmissions



TUESDAY, SEPT. 11

Death Metal pioneers Obituary are coming to Basement Transmissions on Tuesday, September 11, courtesy of Mr. Smalls Presents.

Since the late 1980s, Obituary has been a powerhouse of metal. Their early albums *Slowly We Rot* and *Cause of Death* were crucial to the legitimization of death metal in their home state of Florida, and helped pave the way for the countless bands that followed in their footsteps as the genre spread across

the globe.

Obituary called it quits in 1997, but came back from the dead in 2005 with the release of their sixth studio album *Frozen in Time*, which featured the instrumental mosh anthem, "Redneck Stomp." Three albums later, Obituary is still stomping on, and remaining an influential force in the metal scene.

Touring with Obituary are Exmortus, whose shredding and technical riffage can contend with the best of them. Fans of thrash and death metal with a dash of neoclassical will love headbanging to Exmortus' discography.

Opening the show are one of Erie's favorite local metalheads, Bravura. Check out their latest album, *Battle of the Suns*. — Tommy Shannon

7 p.m. // 145 W. 11th St. // \$17 adv. \$20 doors // facebook.com/basement.transmissions



**CREATIVE COCKTAILS
FANTASTIC FOOD**
Open Tuesday-Saturday at 5 pm

PRIVATE PARTIES
Our dining room is perfect for showers, birthdays, wakes & more! See our website for details!

STOP BY THE AREA'S NEW HOME FOR FINE DINING
www.sneakypeteserie.com
6116 Swanville Road
(814) 790-5254 

**Erie Reader
Online Ads Work**
No sales pitch.
Ads start immediately.
Cancel anytime.

advertising.eriereader.com




KING'S ROOK CLUB
1921 Peach Street

OPEN THUR - SAT * 8PM-3AM
(NO ADMITTANCE AFTER 2AM)

LIVE MUSIC EVERY WEEKEND!
FREE POOL & GAMES ALWAYS!

Outback Jack's NOW OPEN!
TWO STORY OUTDOOR PATIO BAR

MEMBERS & GUESTS WELCOME!
(AGES 21 & UP ONLY)




**BATTLING
OPIOIDS**
**A PROJECT OF
PENNSYLVANIA
PUBLIC MEDIA**

**September 27 at 8pm
on WQLN-TV 54.1**

**See More
Opioid Epidemic
Programming**

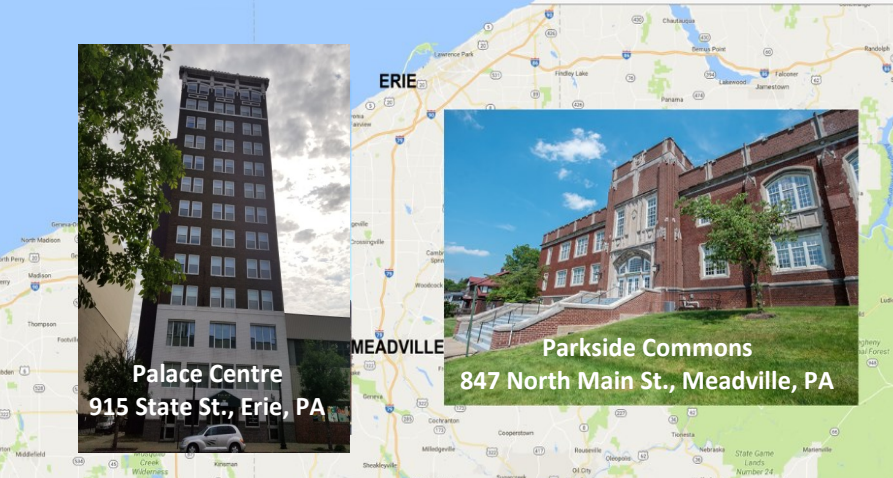
**Mondays at 9pm
September 3-24**

**Sundays at 2pm
September 9-30**



 Professional Development
ASSOCIATES, INC. **5th Annual Office Giveaway**
Continuing to "Connect the Counties"

**Win Free Office Space
for a Year & MORE !** **Must enter by Friday,
September 28, 2018**



Palace Centre
915 State St., Erie, PA

Parkside Commons
847 North Main St., Meadville, PA

We are Continuing to "Connect the Counties"
– Erie and Crawford – by giving away free office space in
both Erie (Palace Centre) & Meadville (Parkside Commons).

Additional prizes provided by:



Be a part of the emerging entrepreneurial
culture in Northwest Pennsylvania.




Visit OfficeGiveaway.com to enter
or call 814-451-1101
for more information.

Cloud 9
WINE BAR
& RESTAURANT
Wine / Food / Friends

DOG FRIENDLY
PATIO

WONDERFUL
SUNDAY
BRUNCH!

WWW.CLOUD9ERIE.COM
25 E 10TH ST. / (814) 870-9007

**MISSION:
STORY TIME**

Education is the key to ending poverty. And we know that when parents are reading to their children, they are far more likely to succeed in school. And therefore, in life.

That's exactly why United Way is on a mission to get age-appropriate books into their little hands.

WE'RE ON A MISSION TO CRUSH POVERTY IN ERIE COUNTY.

Learn more: UnitedWayErie.org/Crush

United Way of Erie County

FOOD & DRINK

Drink to Health: Zero Gravity Nutrition

Shakes and teas in new Millcreek beverage shop offer nutritious meal replacements with great taste



MARIE TURKO

By: Marie Turko

I kept an open mind while visiting Zero Gravity Nutrition for the first time. The new shake and tea shop in Millcreek serves up health and I'm more of a "tons of sugar and butter and fat" consumer. I entered the healthy establishment at noon on a Friday. There were customers already enjoying beverages with a steady stream of post-gym dwellers quickly entering and exiting with to-go drinks. A friendly girl working the counter greeted me, asking if this was my first time visiting. I said yes and introduced myself, and then owner Tia Carlos took over. Carlos explained the premise of Zero Gravity Nutrition — to offer a positive environment and nutritious community where visitors can consume Herbalife products in an individual size. They sell a three-part drink system of shakes (there are tons of flavors), teas, and aloe. The shakes replace meals and are generally less than 250 calories each. The tea is the next step and is said to burn 80-100 calories while also providing an energy boost. Finally, the aloe shot promotes digestion and aids nutrient absorption. Nutrition and energy aside, I wanted to get down to the taste.

First, I was presented with the Caramel Frappe shake. Each sip registered in my brain as, "This is a Starbucks Frappuccino." So if you're down with Frappuccinos I would definitely recommend. Being less than 250 calories, it certainly saves calories over a Starbucks treat and I assume it's a much better meal replacement. Plus, there's no caffeine. For your caffeine fix try the tea that is the next step of the system. I didn't try the tea because I'm pregnant and avoiding caffeine but I plan on trying the tea, which can be iced or hot, as soon as I re-introduce caffeine into my repertoire.

My second shake underwhelmed despite being called Birthday Cake. It kind of tasted like if you made a cake and accidentally rinsed the batter bowl before you were done licking it, and then decided to eat the rinsed batter anyway. Watered-down cake batter taste aside, the shake contained crunchy parts, sported a light purple hue, and was topped off with sprinkles. So, just like making a cake at home and posting it for all your fans and haters, drink this one for the 'gram and post a #no-filter pic to show off that you and your drink are fit and pretty.

Next, I consumed the Banana Caramel Shake. This meal replacer had an overall pleasing flavor. In my short experience with Zero Gravity's flavors, shakes containing caramel were taste winners. On top of the

Zero Gravity Nutrition in Millcreek Township offers three-part meal replacements in liquid form. The system includes a shake (containing most of the calories and nutrients), a tea to boost energy, and an aloe drink to ease digestion.

caramel deliciousness, the banana flavor tasted genuine and not like a fake candy banana (no offense, Runts and banana popsicles). The caramel, banana, and finely chopped ice perfectly complemented each other, achieving an overall desirable consistency.

For my digestive health, I sampled a shot of Mandarin Aloe. Typically, the aloe shot would be added in the tea, but since I wasn't having the tea, I tried the aloe solo. I remembered one time I thought I'd be healthy and tried an aloe drink from a fancy grocery store. It was foul. Carlos could sense my hesitation and said, "You don't have to drink that." I declared, "No, I need to." I pumped myself up, convincing my brain that with all of my TMI-to-share pregnancy digestive issues I've been experiencing, anything that might improve digestion was worth trying. I downed the clear and slightly thicker than water shot. It was not gross AT ALL. It was basically flavored water. I couldn't say for sure if I was experiencing a miracle from heaven or if the aloe juice/smoothie combo truly settled well with my pregnant belly but I didn't feel my usual heartburn/acid reflux after consuming. In other words, I was sold. (Side note: I returned later to Zero Gravity and had another aloe shot and shake with the same results — no acid reflux or heartburn. Dream come true for my worn-out pregnant body.)

Before I left, I received one last shake. "This is the Beefcake Shake," Carlos proclaimed. I felt my face contort from the name. It was brown and all I could think of was roast beef ground up with milk and ice. She quickly explained the shake contained oats, pb2 (powdered peanut butter), and three types of chocolate. My brow stopped sweating and I took a sip. This shake trumped the others in flavor and contained more protein than the others I tried. Again, the flavors were a compliment to each other without overwhelming or tasting artificial. The oats improved the overall texture adding thickness and substance. I thanked Carlos for providing me with lunch and left the store feeling happy.

I would definitely recommend trying out Zero Gravity Nutrition — the prices are equal to a Starbucks drink but add the value of nutrition, the super-friendly customer service, and the fact that everything I drank settled nicely with my extra sensitive acid reflux and we've got a winner. Plus, if you have to eat, it tastes pretty good for something that has about 1/4 of the calories of a single donut. Visit them at 4447 West Ridge Road in Millcreek Monday through Friday from 7:00 a.m. to 7:00 p.m. and Saturday and Sunday from 9:00 a.m. to 4:00 p.m.

Marie Turko is no stranger to sweet, less health-conscious treats. Find her further journeys online at donut-diaries.com

MOVIE REVIEWS

A Boy and His Dog: *Alpha* is a Fun Adventure the Whole Family Can Enjoy

★★★★

As something of an amateur Anthropology buff, I'm always excited when movies about the early days of mankind are released. They don't get made very often, but when they do, I make sure to seek them out. Naturally, when I'd first heard about Albert Hughes' (*Menace II Society*, *The Book of Eli*) new film *Alpha*, I couldn't wait to see it. The film ended up pleasantly surprising me in many different ways.

Set in Europe 20,000 years ago, the film follows young Keda (Kodi Smit-McPhee) on his first hunting trip with his tribe. After a chaotic battle with some bison, the boy gets separated from his tribe and must find his way back home alone. Along the way, he meets a wounded wolf who he nurses back to health and the two lost souls begin to form a bond that serves as the beginning of the connection between man and dog.

The first surprise is the fact that the film is absolutely gorgeous, with some of the most amazing visuals I've seen in quite some time. The even bigger surprise was to see a major studio release with so little dialogue, and when there is dialogue, there isn't a single word of English (it seems the filmmakers created a new language for the film inspired by American Indian languages). This fact may scare away some viewers, but I think they will find much to enjoy. Some parents may find it too intense for children, but slightly older kids will really connect with the bond between boy and wolf. Don't let the slow pace and lack of dialogue intimidate you. Who knows? It may even get some kids interested in anthropology. — Forest Taylor

Directed by: Albert Hughes // Written by: Danielle Sebastian Wiedenhaupt // Starring: Kodi Smit-McPhee, Johannes Haukur Johannesson, Natassia Malthe, Leonor Varela, Jens Hulten, Mercedes de la Zerda, Spencer Bogaert and introducing "Chuck" // 96 minutes

Dial "M" for Muppet: *The Happytime Murders* Isn't as Shocking as It Thinks It Is

★★

Making an adult-themed movie about a child-related subject is tough. The story needs to be really clever, otherwise it will just come off as try-hard edginess for the sake of edginess. That being said, I really hoped that Brian (son of Jim) Henson's detective noir *The Happytime Murders* could provide that clever story. Unfortunately, all I got was try-hard edginess for the sake of edginess.

The film follows a puppet ex-cop (voiced by Bill Barretta) who finds himself in the middle of a series of grisly murders involving cast members of an old children's TV show. He must now team up with his former partner (Melissa McCarthy) to find out who could benefit from these killings while also avoiding the FBI, who thinks he may be involved.

Much like *Who Framed Roger Rabbit?*, the film takes cues from film noir and popular children's entertainment to serve as a metaphor for bigotry. However, the film isn't nearly as smart as Zemeckis' masterpiece, so all that's left is the inappropriate humor. Even though the filmmakers clearly think they're making something really taboo, this film isn't nearly as gleefully offensive as something like Peter Jackson's *Meet the Feebles*. Unlike *Roger Rabbit*, the mystery and the bigotry subplot don't connect in any way and the mystery is so simplistic that observant audiences could guess it before the film's even half over. Despite all the creativity that went into the puppet effects, the plot is too bare bones to hold any interest. — Forest Taylor

Directed by: Brian Henson // Written by: Todd Berger and Dee Robertson // Starring: Melissa McCarthy, Elizabeth Banks, Maya Rudolph, Joel McHale, Leslie David Baker and the voices of Bill Barretta, Dorian Davies and Kevin Clash // 91 minutes



SONY PICTURES



STX ENTERTAINMENT

CONGRATULATIONS TO THE U10 ERIE READER REBELS



12-0!

ON THEIR
UNDEFEATED
SEASON! WAY TO GO!



BARRE MADE

4642 West 12th Street Suite 1 Erie PA 16505 • liegebarreandpole.com • 814.431.9631

THE CHURCH OF
Jesus
Christ

A church of miracles. It's Jesus' church. It can be your church, too. Come and see.

3126 State Street, Erie, PA 16508

Sundays
9:45am Sunday School
11am Worship Service

Wednesdays
6pm Bible Study



Phone: 814-476-7519

PURCHASE A Country Club SUB OR PIZZA

GET A PEEL & WIN 32 OZ FOUNTAIN DRINK... FREE! (A 99¢ VALUE!)

YOU COULD WIN A TRIP TO ANY FOOTBALL GAME IN THE WORLD!

Dr Pepper Est. 1885

FANATICS.COM
Official Source For Game
PEEL & WIN
No Purchase Necessary
Subject to Official Rules

ALL PRIZES ARE REDEEMED AT FANATICS.COM
Hot foods are not eligible as SNAP purchase Pizza at participating locations

Go for the Win!

To find a store nearest you, see more great deals and subscribe for email offers, visit www.countryfairstores.com

COUNTRY FAIR

PIPING & DRUMMING COMPETITIONS

FINE GIFT VENDORS

HIGHLAND DANCE COMPETITIONS

ATHLETIC COMPETITIONS

TRADITIONAL SCOTTISH FOOD

AND MORE!

25th Annual EDINBORO HIGHLAND GAMES & SCOTTISH FESTIVAL

Sept. 6 -9, 2018

Featuring the U.S. National Scottish Harp and Fiddle Championships

Be part of the **Games!**

Participate in disc golf, archery, children's games and more

FREE ADMISSION*

Full event schedule at www.edinboro.edu/highlandgames

EDINBORO UNIVERSITY

Thanks to our major sponsors: Edinboro University, Edinboro University Student Government Association, Erie County Gaming Revenue Authority, Erie Arts & Culture

*\$10 per car parking donation appreciated

TIRED OF YOUR PRINTING LOOKING...

CHEAP

CHEAP

CHEAP

Then give us a call!

Posters • Flyers • Invites
Business Cards • Tickets ...and **Much More!**

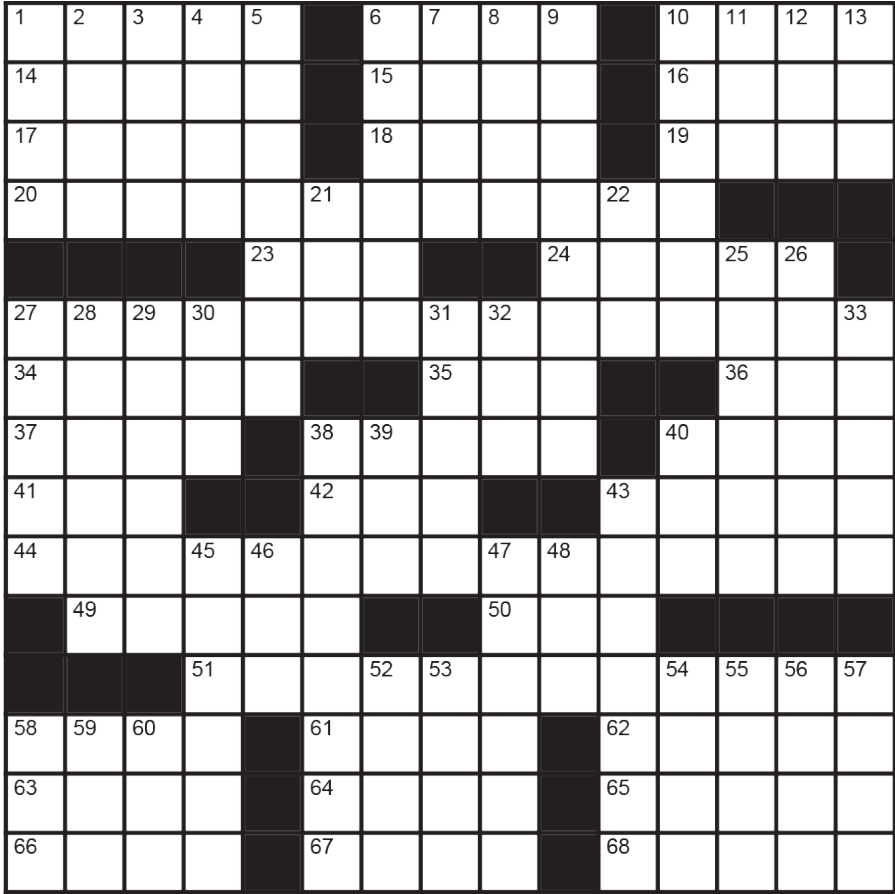
Presque Isle Printing Services

Erie's CHOICE
Erie County's Best Business Award
2014 • 2015 • 2016 • 2017

814-833-9020
4318 W. Ridge Road
Erie, PA 16506

"For All Your Small Business & Personal Printing Needs"

www.presqueisleprinting.com [f](#) [t](#) [@GoAskAlice08](#)



Across

- 1. ____ card
- 6. Fearless
- 10. Vodka brand whose bottles are, aptly, blue
- 14. "Whatever ... see if I care!"
- 15. Together, in Toulouse
- 16. Self-defense, e.g.
- 17. Clear the slate
- 18. Examined by the doctor
- 19. Clock radio toggle
- 20. Chopping, kicking, bowing to a sensei, etc.?
- 23. Abbr. on a baby announcement
- 24. "At Last" singer James and others
- 27. Radio shows hosted by Earl Scruggs and Steve Martin?
- 34. Brand that tweeted "Retweet if you floss everyday. It's so important!"
- 35. Google result
- 36. Letters often appearing in front of Queen Elizabeth II's name
- 37. 2013 Oscar winner Jared
- 38. Tops
- 40. Woodwind whose name is from the French for "high" and "wood"
- 41. Young Darth Vader's nickname
- 42. 2016 Olympics city
- 43. Bad thing to be caught in
- 44. Projects for adobe-loving architects?
- 49. Switched to, as on a thermostat
- 50. Singer-songwriter with the 2014 #1 album "1000 Forms of Fear"
- 51. Economist's concern ... or

- what you're doing by solving
- 20-, 27- and 44-Across
- 58. Group named for its members Anni-Frid, Benny, Bjorn and Agnetha
- 61. Sean Connery, e.g.
- 62. Kind of column, in architecture
- 63. Gloom's partner
- 64. Radiohead head Yorke
- 65. City known as the "Venice of Japan" because of its many canals and rivers
- 66. "Enough already!"
- 67. Word often sung in the first moments of a new year
- 68. Hombre's title

Down

- 1. Was in the lineup, but didn't play the field
- 2. On 1/1/2014, Latvia became the 18th country to adopt it
- 3. Key with five sharps: Abbr.
- 4. ____ facto
- 5. 1958 film that featured a gelatinous mass and Steve McQueen in his first starring role
- 6. #41, in relation to #43
- 7. ____ Day vitamins
- 8. "Ray Donovan" star Schreiber
- 9. Kept from
- 10. City-state involved in the Peloponnesian War
- 11. Airline which, in 1924, made its first intercontinental flight from Amsterdam to Batavia
- 12. "Fer sure!"
- 13. Thanksgiving staple
- 21. Withdraw
- 22. Like Advil or Benadryl: Abbr.
- 25. Place where rubbish goes
- 26. Having a lot of alcohol
- 27. Pakistan's ____ Pass
- 28. Where some fights are fought
- 29. ____ American
- 30. In 2014, Sir Mix-a-Lot admitted she inspired his 1992 hit "Baby Got Back"
- 31. Buckeye State sch.
- 32. Order between "ready" and "fire"
- 33. Gets rid of
- 38. Million Man March and Million Mom March, for two
- 39. One in a cage
- 40. It's a wrap in Kurosawa films
- 43. Slow movements
- 45. How some kids spend the summer
- 46. Mason ____
- 47. "Am I the crazy one?"
- 48. Vietnam Veterans Memorial designer
- 52. In need of a massage
- 53. SpongeBob, e.g.
- 54. 1998 Literature Nobel
- 55. "Chestnuts roasting ____ open fire ..."
- 56. In 2007, Johannesburg's Apartheid Museum put up an exhibition commemorating the 30th anniversary of his death
- 57. Plastic surgeon's concern
- 58. Lead-ins to many YouTube videos
- 59. Droid
- 60. "You're blind, ump! Blind!"

WHEEL of DYSTOPIA



Answers to last puzzle



MUSIC REVIEWS

Foxing

Nearer My God
Triple Crown Records

★★★★★

A perfect score in our review section is a coveted thing. It is fitting, then, that St. Louis post-emo pioneers Foxing have earned that designation (from more publications than just ours) with their third genre-bending LP, *Nearer My God*. Nodding to their roots as often as their influences, the band successfully blends emo, post-rock, and anything else they manage to get their hands on for a sonic experience steeped in apocalyptic splendor. Foxing toe the impossible line between loud and soft dynamics masterfully, from the menacing progression of opener “Grand Paradise” to the orchestral swells of “Heartbeats.” The fact of the matter is, the band never wastes a moment here, delivering a balanced mix of the self-seriousness that defined 2015’s *Dealer* and the flirtation with power-pop found on frontman Conor Murphy’s 2017 project, *Smidley*. One minute, the band is trying their hand at uplifting alt-rock (“Nearer My God,” “Bastardizer”), and the next, they’re paying tribute to Radiohead’s glitchier moments and even The National on closing track “Lambert.” In this sense, *Nearer My God* is both bombastic and refined, fearless and genuine in one fell swoop. — Aaron Mook



Wild Nothing

Indigo
Captured Tracks Records

★★★★

Wild Nothing’s career trajectory is interesting mostly because mastermind Jack Tatum has never attempted to emulate his 2012 breakthrough, *Nocturne*. Unfortunately, he also has yet to craft a follow-up worthy of that album’s place on the dream-pop mantel, and while *Indigo* may not be that follow-up, it’s a creative foot forward defined by synthesizers, arpeggiated guitar riffs and an adoration of 1980s pop-rock. The problem is never so much his songwriting chops as it is his vocals. Never quite as clean as they were on *Nocturne*, Tatum sings nasally in a way that often works against him as it did on his original home recordings. Elsewhere, Tatum’s lyrics lie in muddled metaphors (“I caught you in the doghouse drinking coffee with your new wife/How is your new life?” he sings on single “Partners in Motion”). But despite its flaws, *Indigo* takes more calculated risks than its predecessor, 2016’s straightforward *Life of Pause*, lending to both its credibility and creativity. Wild Nothing has always been at its best when focusing on huge choruses (“Letting Go”) and experimental textures (“Flawed Translation”), both of which Tatum pays close attention to here. — Aaron Mook



goo

parentheses
Self-released

★★★★★

In a solid, remarkably varied collection of tracks that comes together in its own distinct voice, goo’s debut album has come out fully formed. The trio from Corry is made up of singer/guitarist Matt Drayer, bassist Atom Nichols, and Eric Oliver on drums. A lo-fi blend of indie rock subgenres, *parentheses* has a little something for anyone who’s a fan of fuzzy experimental rock built on punk and shoegaze foundations. The recording, split by Gabe Poland of Burn Forever Records and Drayer, is an intimate one, lovingly matching the tone of ‘80s punk (check out “eraser”) and modern garage revival bands. Starting off delicately, “in” — the band name, album name and every single-word song titles are all in lower case — has a spacey sound over a mildly unsettling, yet barely noticeable background narration. There are doses of humor, like in track four’s suggestion of “you and I, yea let’s be single together.” Songs like “light” have a fair bit of Black Lips or Thee Oh Sees bite. There’s even a smoky, psychedelic spoken-word appearance from Michael Bennet, in the aptly-named tune “fazed,” as well a hidden track past the tinny noises of “out.” Overall, the album stands as one of the most creative local works this year. — Nick Warren



Mitski

Be The Cowboy
Dead Oceans

★★★★★

She did it again. With a remarkable streak of three absolutely brilliant albums since 2014’s *Bury Me at Makeout Creek*, Mitski Miyawaki deserves to be virtually without peer in the indie world. Not unlike this year’s *Masseduction* by St. Vincent (one of her few equals), *Be The Cowboy* employs a much more explicit touch of electronic music. It’s a natural evolution, a proper reinvention without really being a reinvention. It’s powerful. The album is of course, emotionally wrenching and soul-crushingly affective, but with a fearless ownership that almost weaponizes emotion. Moving on from the masterpiece of *Puberty 2*, the lyrical content is less voyeuristically personal and touches on wider themes, while still being densely rewarding. Tonally, there’s a winking sense of humor in having a country song “Lonesome Love” (it is called *Be The Cowboy* after all) and a Broadway-ready disco song that could even be a mainstream hit in “Nobody.” From the eerie ringing meditation of “Geyser” to the moving finale of “Two Slow Dancers,” the album will effectively wreck you. Mitski is a gift, a transcendently genius artist whose music, for the right people, will be extremely important. — Nick Warren



TOMMY IN TOON — BY TOMMY LINK

It's nice to play a full house, but in the bar scene, it's easy to get lost in the noise.

Maybe some day there will be concert halls for me, away from the TVs and the chatter...

Til then, never under estimate how a 5 person audience can mean more to you than a room of 500.



**BUD
LIGHT**

SUNDAYS

WATCH THE GAMES - ENJOY GAME DAY SPECIALS

CLUBS

AMERICAN LEGION NORTH EAST
AMERICAN LEGION E.3RD
AMERICAN LEGION GIRARD
AMERICAN LEGION FAIRVIEW
AMERICAN LEGION MILLCREEK
AMERICAN LEGION WESLEYVILLE
AMERICAN LEGION UNION CITY

CLUBS

CASCADE CLUB
CYS CLUB
EAST ERIE MOOSE
FULTON CLUB
HOLY TRINITY
HUZAR CLUB
KNIGHTS OF ST. GEORGE
KNIGHTS OF ST. JOHN
LAWRENCE PARK AC CLUB

CLUBS

MONIUSZKO CLUB
MOOSE CLUB ALBION
MOOSE CLUB NORTHEAST
NORTH EAST ATHLETIC CLUB
NORTH EAST VET'S CLUB
NUOVA AURORA
POLISH FALCONS E.3RD
POLISH FALCONS #123

CLUBS

POLISH FORESTERS
POLISH SHARP SHOOTERS
PULASKI CLUB
SACRED HEART USHERS
SIEBENBUERGER CLUB
SOUTH ERIE TURNERS
SPORTSMEN ATHLETIC CLUB
STAR ATHLETIC CLUB

CLUBS

ST. FRANCIS CLUB
ST. JOE'S (NORTHEAST)
ST. MARY'S CLUB
SUNFLOWER CLUB
TRI BORO VETS CLUB
VFW #470
WESLEYVILLE ATHLETIC CLUB
ZUKOR CLUB

EAST

ALIBI BAR
APPLEBEE'S EAST
CHIPPER'S
CLANCY'S
CZARTORYSKI BY THE BAY
FIDDLE INN
IRISH COUSIN'S
JJ'S PUB
MARTY'S
MC'S BAR & GRILL
NUNZI'S
OFF THE WALL
PARK TAVERN
PETE'S PUB

EAST

RED FOX INN
SCOOTERS ON PARADE
SPEED'EEZ
THE CORNERSTONE
THE VINE BAR & GRILL
TK'S TAVERN

WEST

APPLEBEE'S WEST
AVONIA
BRUCE'S PUB & GRUB
CHESTNUT ST. PUB
CHICO'S TRAVELERS INN
COACH'S

WEST

DARCY'S PUB & GRUB
EDUARDO'S
GIRARD CAFÉ
HI & DRI
LAST SHOT
LEFTY'S TAVERN
LOMBARDO'S
OAKWOOD CAFE
ODIS 12
PENNY'S PUB
RACK N ROLL
RESERVOIR 26
SANDBAR
SAUCERY
THAT PLACE
TOWER'S TAVERN

WEST

TREEHOUSE TAVERN
THE CAB
UGLY TUNA
UPTOWN BROWNS
12TH STREET PUB
21 HAMPTON

SOUTH

698 ROADHOUSE
BEECHWOOD INN
BLACK JAX'S
CREEKSIDE

SOUTH

DAN'S RT. 8 BOARDWALK
DOC HOLLIDAY'S
EMPTY KEG
FAT WILLIES
LAKESIDE TAVERN
MCKEAN TAVERN
MOUND GROVE
SPEED'EEZ ON THE 6
THE POUR HOUSE
WATERFORD HOTEL

DOWNTOWN

CALAMARI'S
PLYMOUTH
9TH & STATE

PEACH ST.

APPLEBEE'S
BUFFALO WILD WINGS
FOX N HOUND
HOOCH & BLOTTO'S
QUAKER STEAK & LUBE

**BUD
LIGHT**

OFFICIAL BEER SPONSOR



Friends show up on gameday.



JOIN US THIS MONTH TO WIN YOUR SHARE OF OVER \$525,000 IN CASH AND PRIZES!

GET IN ON THE ACTION!

PLACE YOUR BETS!

Blackjack and Roulette
stadium style games.

No Match Play or
Free Play Available.

\$5 TABLE GAMES ALL THE TIME.

Play up to three hands.

NOW OFFERING 6 DECK \$25 BLACKJACK!

CHRIS HIGBEE

Live

IN THE BREW BROTHERS.

ONE NIGHT ONLY!

SATURDAY, SEPTEMBER 15 AT 9PM

FREE ADMISSION



FAMILY NIGHT AT THE RACES

Sundays and Wednesdays
at the Buffet
5pm-8pm

\$2 Cheeseburgers
\$1 Smith's Hot Dogs
\$1 French Fries

and more!

Sundays – Kids T-Shirt Toss during the
races at the Winner's Circle

PRESQUE ISLE MILE & MASTERS STAKES

Sunday, September 16 &
Monday, September 17, 2018

First 500 fans through the gate at 4:30pm
will receive a free Smith's Hot Dog.

First 500 kids will receive a free ice cream.

A free T-shirt to the first 500 kids and
500 adult fans!

Join us near the Winner's circle for Plush
Ponies and Kids T-shirt Toss.

Bonus Baseball Cap giveaway on
Monday, September 17 to the
first 1,000 fans.

BUZZTIME ARRIVES IN SEPTEMBER

Bring your friends
and compete head
to head or as a team
in a game of TRIVIA!
Every day at The
Brew Brothers.

11am-Close



WIN PRIZES ON THURSDAYS!

7pm-9pm

Register by 7pm with
your team to play.

1ST PLACE

\$100 Food Comp

2ND PLACE

\$75 Food Comp

3RD PLACE

\$50 Food Comp

LIVE RACING



Now-October 4
Sunday-Thursday

Post Time 5:25pm

I-90 Exit 27, Erie PA
presqueisledowns.com
1.866.ERIE.FUN



presque isle
downs & casino
ELDORADO RESORTS

If You or Someone You Know
Has a Gambling Problem,
Help is Available.
Call 1-800-GAMBLER.