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ERIE READER

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From the Editors

X Marks the Spot

This is the moment that people have been waiting for. Two years ago, everything changed. Tensions and anxieties that had been simmering finally reached a boiling point, and it took many people by surprise. After the smoke cleared, people realized that one of the things that raised the temperature had been a kind of aggregate reaction, a refutation of a base premise that we had happily accepted, and possibly took for granted.

It’s time to follow that action with an equal and opposite reaction at the ballot box. On Nov. 6 it’s time for midterm elections. Remember: VN6 (thank you, Richard Boler). Vote November 6th. It’s a simple ballot, with only five contested races in Erie County, two of which are statewide. Check out page 7 for a visual guide to who is running. Read Jim Wertz’ latest installment of Erie At Large about a call for civility. As gubernatorial candidate Scott Wagner is seemingly following cues from Trump, will it hurt his chances in Pennsylvania or help them? Progressives may be more wary of polls these days, so the real answers will come after all the ballots have been counted. Then, we’ll see if we have a new congressman, or if we don’t. We’ll see if we have a new, 6’8”, tattooed Lieutenant Governor who will have to add another date to his already crowded forearm.

We’ll see if things do come in waves, and if so, what color those waves happen to be. But we have to vote. It’s easy, and it’s important. At a local level, real change happens thanks to surprisingly slim margins.

We also need to educate ourselves. Starting on Oct. 29 and running all the way until Nov. 26, The Jefferson Educational Society’s tenth annual Global Summit will be underway. For a decade now, Erie’s think tank has been bringing our community world-class points of view from academic voices. From David Ignatius to James and Deb Fallows, there will be plenty of knowledge to soak up both before and after the election.

Ten, the roman numeral “X.” Whether you’re marking a ballot, or a milestone, it’s a versatile number. Maybe you celebrated national edge day on Oct. 17, or maybe you live a lifestyle on the other side of the spectrum, and want your cartoon liquor bottles to be marked with three exes. If you are a fan of imbibable spirits, Matt Swanseger takes a hearty swig of seasonal craft beer, detailing the best places to go all along the Lake Erie Ale Trail. Those aren’t the only kinds of spirits around during the last week of October, however, as Halloween quickly approaches. Though our previous issue was devoted to the eerier side of Erie, true Halloween enthusiasts will know that it exists whenever you want, whenever you’re feeling that spooky itch.

There are scary things in this world all the time, and they aren’t going away anytime soon unless we face them and do our part to make a difference. Happy Halloween, and remember to vote.

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Erie At Large: Restoring Civility One Vote at a Time

Let's make America kind again.



By: Jim Wertz

Recently, there was a moment of promise when a black and white picture of two young kids — an older girl, maybe 10 years old, with her arm around a smaller child — walking down an unpaved rural road appeared on my Facebook timeline. The text that accompanied the picture read, “Make America Kind Again.”

As a journalist and historian, I don't often live in some nostalgic wonder space believing that America was ever wholly kind. We are, after all, a nation that lives daily with the legacy of slavery, Civil War, segregation, and an ev-

er-present polarization that was used to strike a balance of power, consent, and the masquerade of reconciliation.

Nevertheless, we are not bound by those underpinnings. We have striven to be better.

Martin Luther King, Jr. reminded us in his “Letter from a Birmingham Jail” that “we are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly.”

That idea of mutuality led many in this country, both before King's time and after, to pursue a basic kindness and a basic civility. Something that would endure the perils of politics and

This photo, taken by Annie Spratt of the UK, was later amended with the words “Make America Kind Again” and was proliferated via blogger Adam Rifkin, striking a chord with many during times marred by incivility.

the cults of personality from which such perils are born. But today that kindness and that civility seem more distant than many of us can remember.

Among many episodes of incivility, our President — who has also called a woman a “Horseface,” mocked a person with a physical disability, and speaks only in probabilities about the assassination of a foreign journalist — recently celebrated Montana Congressman Greg Gianforte, who pleaded guilty to assault in 2016 for body slamming a newspaper reporter from the Guardian.

“Any guy that can do a body slam,” Trump said, “he's my kind of guy.”

This came just days after the Republican candidate for Pennsylvania governor took to social media to threaten that he would stomp on the face of incumbent Governor Tom Wolf with golf spikes.

Trump's comments seem to have cost him nothing. Wagner's tirade likely ensured that he would lose a race in which he's already trailing badly.

But both episodes call to memory the story of South Carolina Representative Preston Brooks beating Massachusetts Senator Charles Sumner half to death with a cane on the floor of the U.S. Senate in 1856 after Sumner had admonished a relative of Brooks' during a

speech opposing the expansion of slavery in the United States.

Those days, we thought, were behind us.

However, we need to be sure that the words of our leaders don't serve as consent for such behaviors among citizens with more in common than we are led to believe because, as King observed of the radical factions in his movement, their rhetoric can carry the tone “of bitterness and hatred, and it comes perilously close to advocating violence.”

It has been said before that America need not be made great again because it has always been great. At the very least, the idea of America pointed us toward greatness even if our actions did not always move us in that direction.

Casting a ballot is the apex of the great American idea. It empowers us to make decisions about who controls the conversation, if only for a few years. It empowers us to choose civility over bitterness and hatred. And it empowers us to choose kindness over violence.

As Florida gubernatorial candidate Andrew Gillum so eloquently said in the closing statement of a recent debate, “we have an opportunity on November 6th to vote as a collective ... to say we deserve better, we want better.”

Let's make America kind again.

Jim Wertz is a contributing editor and the Chairman of the Erie County Democratic Party. He can be reached at jWertz@ErieReader.com and you can follow him on Twitter @jim_wertz.

JUST TOYIN' WITCHA - BY B. TOY



The Longest Day

A personal story about the real life impact of policy points



By: Jay Breneman

Elections have consequences. For some people, having proper representation can make all the difference.

 Laura DiPasqua-Grappy never minces words, nor does she dwell on events that have inexorably shaped her life and her life's work — even though the impact is so deeply personal.

 She embodies a quiet selflessness reinforced by a spirit stronger than steel. When it's time to help others, she's there.

 Seventeen years ago, the world watched helplessly as two of the tallest buildings on Earth came crumbling down at the hands of terrorists. Simultaneously, a plane went down in Pennsylvania, and the epicenter of the world's most powerful military was struck in one fell swoop.

 Many of us wanted to do something to help after that day. Laura was thinking about the people and the families

of those at the heart of the rubble, and what was happening at Ground Zero.

 As Director for the Red Cross in Erie, Laura took part in the largest mobilization of response and recovery efforts in American history. According to Laura, when she and others arrived at Ground Zero, "no one talked, everyone just waited for instructions."

 Those recovery efforts and the 17 years since have been called "the longest day" by many who were there, because thousands of them are living with the long-term effects of exposure to pulverized steel, cement, lead, asbestos, and other harmful chemicals and gases. That's just the physical toll many suffered.

 Responders came from all 50 states to help with the recovery efforts, or to put it another way: 432 of the 435 congressional districts. Yet when it came time for Congress to help, they were largely missing in action.

 People were suffering from painful health complications, both physical

The Erie 9/11 Memorial at the Blasco Library dedication on September 11, 2014, with Kathy Dahlkemper standing at right. Laura DiPasqua-Grappy was on site that day as well.

and mental, and many were dying. In many cases they were left in financial ruin as they were unable to work, and had to pay for mounting medical bills on top of everyday expenses.

 As part of a nationwide push for a program to monitor and care for the health complications they suffered, responders, survivors, and their families lobbied legislators for nearly a decade before Capitol Hill took action.

 Laura was there.

 "In 2006 I crossed over from being a number to being an advocate," Laura explained, speaking about how she and others traveled to D.C. by the busload. "I knew I needed to be a part of this." Gathered on the lawn by the Capitol, Laura was one of seven speakers, and was the only one not originally from the New York City area.

 In her former role with the Red Cross, Laura did her fair share of public speaking, but this was wholly different for her: she was no longer speaking as just a professional but as a survivor who had a story to tell.

 Back home in Erie, Laura was attending a dinner, and was by chance sitting with then Congresswoman Kathy Dahlkemper's district director, Amy Cuzzola-Kern. The two struck up a conversation, and in Laura's own words: "next thing I know, I got a call from Kathy, who wanted to meet with me right away." According to Laura, the congresswoman was compassionate

and listened to her, and took up the fight in a very personal way.

 To hear just how personal this fight was for her, I sat down with now County Executive Kathy Dahlkemper, who spoke with great detail about Laura's advocacy. "There was something in Laura's voice," Dahlkemper recalled, "it wasn't just about her, she was working for the greater good."

 For Dahlkemper, the connection and the responsibility of lawmakers to help was quite clear, a belief further solidified in her meetings with other responders. "You could really see the impact on these people who went to help," she said, "they ended up sacrificing so much."

 Even though Dahlkemper had heard others in Congress stall on the issue, she lobbied for immediate action.

 In one of her last acts in Congress, during what many would call a "lame duck session," Kathy Dahlkemper voted for the James Zadroga 9/11 Health and Compensation Act on December 22, 2010, breaking down a decade-long impasse and bringing relief to many. Both Dahlkemper and DiPasqua-Grappy told me about the phone call Kathy made to Laura after the bill passed, discussing the relief and full gravity of what was just accomplished.

 Since the passage of the first Zadroga Act, more than 72,000 are registered in the WTC Health Program, and of those more than 8,000 have cancer.

 Like the police officer the law was named after, thousands have died since that day, including more than 177 in the past year. By 2020, estimates put the potential death toll by responders

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and survivors at numbers higher than those who perished on that painful day.

But their fight for support wasn't over in 2010. Just five years later, Laura and other responders were traveling and calling their legislators once more.

Though no longer in Congress, Kathy was once again helping Laura as they met with Reps. Mike Kelly and Glenn Thompson, hoping to persuade them to support the legislation just as she had done years prior.

This time, Laura also found an ally in Senator Bob Casey, who had also supported the first Zadroga Act.

She described — with great detail — the personal attention and service the senator and his staff provided her, from the initial hours and assistance from Kyle Hannon, regional manager for Senator Casey, to Senator Casey himself, who spoke with her over the phone on multiple occasions and made a trip to Erie to meet with her.

"We needed and still need people like Senator Bob Casey," Laura emphasized, "because he's been there for us the whole time, and it shows his care and character more than anything."

When I reached out to his office for comment, the senator likewise had some kind words for Laura and was very direct in the responsibility elected officials bear, saying "we owe so much to patriots like Laura and the other heroes of 9/11. Their stories are detailed by immeasurable bravery and sacrifice. It's on legislators to honor that sacrifice by advancing legislation that would be worthy of their valor."

But not every lawmaker felt the same or acted with such speed as Dahlkemper and Casey. As survivors and responders like Laura were working to educate legislators on the toll and connection with their work, they were met with politicians quibbling over finances or focusing on other prerogatives.

Dahlkemper's advocacy demonstrated that a lawmaker need not require an issue to impact a large constituency before they act or stand up for something; while some members of Congress had hundreds or thousands of responders from their districts who were advocating for help, Dahlkemper had one, and she treated the issue with the same vigor as if it were a thousand.

These ongoing health problems and their connection to Ground Zero have been well documented, including in a study co-authored by Erie surgeon Ste-

phen E. Schell, M.D., someone who Laura credits with saving her life multiple times as she faces one medical battle after another.

Laura and other responders were there for us, and are still serving the greater good. They must walk a path of medical and political battles, but they need others to be there with them.

In two years, the 9/11 Victims Compensation Fund (created by the first Zadroga Act) will close, even though thousands will continue to face insurmountable financial burdens associated with their exposure at Ground Zero.

"We owe so much to patriots like Laura and the other heroes of 9/11. Their stories are detailed by immeasurable bravery and sacrifice. It's on legislators to honor that sacrifice by advancing legislation that would be worthy of their valor."

Casey summed up what the future holds for our legislators in D.C., saying "[W]e can't just honor the heroes of 9/11 with words, our nation has an enduring obligation to make sure they have what they need. We must not let these brave men and women down. We need to provide certainty for 9/11 first responders regarding the availability of the 9/11 Victim's Compensation Fund in the years to come, to give these brave Americans the peace of mind in knowing that they will be able to seek compensation without an artificial deadline."

Laura vowed to continue her path again in 2020 and beyond, describing that when regular people are faced with a challenge that is bigger than they are that they're faced with a choice. "You have to ask yourself if you are going to sit on the sidelines or be part of the change?"

Jay Breneman, 35, is an Army veteran, former public official, and relentless in his pursuit of community-driven public policy, serving as the Director of Community and Government Services at Strategy Solutions, Inc. He lives in Erie with his wife Jamie, their three children, and their dog. Connect with him at jay@getstrategy.com

Your Midterm Ballot: Erie County

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Bob Casey Jr.*	Lou Barletta	Neal Gale	Dale R. Kerns Jr.
GOVERNOR AND LIEUTENANT GOVERNOR Four year term			
			
Tom Wolf* John Fetterman	Scott R. Wagner Jeff Bartos	Paul Glover Jocelyn Bowser-Bostick	Ken V. Krawchuk Kathleen S Smith
REPRESENTATIVE IN CONGRESS (16th DISTRICT) Two year term			
			
Ron DiNicola	Mike Kelly*	Ebert G. Bill Beeman	
SENATOR IN THE GENERAL ASSEMBLY (50th DISTRICT) Four year term			
			
Sue Mulvey	Michele Brooks*		
REPRESENTATIVE IN THE GENERAL ASSEMBLY (2nd DISTRICT) Two year term			
			
Bob Merski	Tim Kuzma		

* = current incumbent



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All Music, No Mystery

Philharmonic encourages millennials missing from the equation to join Orchestra X



Erie stands before the debut of Orchestra X, a part of the Erie Philharmonic's initiative to transcend generational divides and invite more young adults into the fold. The program will launch in tandem with the Symphonic Series concert on Nov. 3.

CARLOS DANILLO services manager with the Philharmonic. That aim can be aided by "getting involved and participating in the cultural events

By: Matt Swanseger

If the letter "X" implies the unknown, then one might visualize an "Orchestra X" playing clandestine concerts in underground bunkers of reinforced concrete and steel, filling the secret spaces with strange and alien sounds — quite possibly with, or in front of, actual aliens. While that's an intriguing thought, set aside your fantasies of proton cellos and tele-timpanis for the moment. Orchestra X is very real, very here, and very now.

Orchestra X is, in fact, not even an ensemble; it is an assembly. An orchestra is nothing without its audience, the hundreds of sets of ears that funnel what they hear into the brain, an incredible supercomputer that can calculate the minute intervals and interplay between unique soundwaves in real time. It is through this impressively orchestrated process that we experience music — thus the "X factor" here is the listener. To the Erie Philharmonic, it is imperative to get listeners of every age, race, and gender into the cushy seats of the historic Warner Theatre.

One of those variables the Philharmonic is trying to solve for is millennials — despite what their college debt may indicate now, they will eventually replace older generations as the group with the most purchasing power and, in turn, presence at the Warner. Orchestra X is a community group to encourage participation from this key segment, young adults between the ages of 20 and 40.

"We want young people to set roots down in Erie," says Vee Butler, patron

that already happen." As one of the community's foremost ambassadors of arts and culture, the Philharmonic is uniquely poised to bring this goal to fruition. Orchestra X seeks to fill the gap through their youth outreach programs and their devoted subscriber base.

"The Philharmonic should be accessible to everybody," Butler affirms.

Membership is free, and entitles community members in the 20-to-40 age bracket exclusive deals, offers, advance ticket sales, and more. Orchestra X will officially launch on November 3 with the next installment of the 2018-19 Symphonic Series. That concert will spotlight principal clarinetist Amitai Vardi in Wolfgang Amadeus Mozart's Clarinet Concerto, with Beethoven's Coriolan Overture, Schoenberg's "Five Pieces for Orchestra," and Strauss' "Der Rosenklavier" Suite rounding out the night. Orchestra X members will be invited to a special post-concert reception at Bolero featuring beer, wine, and light snacks.

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When he's not rehearsing cyber-sonatas on his proton cello, Matt Swanseger might be found poring over his e-mails at mwsanseger@eriereader.com.

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COUNTRY FAIR

Lake Erie Skimboarding: Wave of the Future?

Getting to know the growing water sport



Skimboarders use tiny water vortices between flat, oval boards and wet, compacted sand to glide along receding waves for distances up to 30 feet. The Lake Erie Skimboarding Community (LESC) shares their passion for this exciting pastime on social media and at Presque Isle beaches.

growing subculture. Although technically Cardo, Traut and Silva started LESC together, Traut was easily the first of the group to try skimboarding. Over 20 years ago, he handcrafted his own board from an ordinary sheet of plywood. After rediscovering the dilapidated board in his closet a few years ago, Traut invited Cardo and Silva for a skim on the shorebreaks of Presque Isle. They were instantly hooked.

By: Ian Welsh

It's five o'clock on a Friday evening, and Doug Cardo can't stop looking out his office window. For the past several hours, storm clouds have been brewing over Lake Erie, creeping southeast toward Presque Isle State Park. It's mid-October, and Cardo knows that the usual throngs of sunscreen-deniers and selfie-admirers have long packed up for the season, leaving behind nearly five miles of uninterrupted shoreline. He sends one last e-mail, grabs his phone and car keys, and eagerly heads towards the exit.

From his office at Finish Thompson, Inc., where he works as a mechanical engineer, Cardo hangs a left onto West Eighth Street toward Peninsula Drive. He pulls up to the beach where his brothers-in-law, Jason Traut and Mat

Silva, are anxiously waiting for him. They change into their gear and head for the waves, which are now breaking harder and closer to shore as the storm front closes in. With a knowing nod, each of them agrees: the conditions are perfect for skimboarding.

Since their teens, Cardo, Traut and Silva have excelled at recreational and extreme sports, taking up skateboarding, snowboarding, surfing, kiteboarding and rock climbing virtually before high school. Cardo was particularly talented on the soccer field, regularly finding the back of the net while playing for Lake Erie Soccer Club (LESC). Now in his mid-30s, Cardo has helped to form a new "LESC" — the Lake Erie Skimboarding Community — together with Traut, now a professional coffee roaster, and Silva, a software developer.

In Erie, skimboarding is a small but

Like surfing, skimboarding was first developed by native Hawaiians, who used short wooden planks called paipos to glide on crashed waves. Unlike surfing, however, skimboarding relies on a "floating" effect generated by tiny water vortices sandwiched between a flat, oval-shaped skimboard and compacted wet sand. By getting a running start, slapping down a board, and balancing carefully on a receding wave, skimboarders can hydroplane for up to 30 feet along the shoreline. The aim is to skim into a wave just before it breaks, then ride it all the way back to shore.

Like any extreme sport, skimboarding obviously requires some athleticism, and participants must be aware of a few risks. Cardo is quick to highlight some unique aspects of skimming on Presque Isle State Park beaches. For starters, "toxic algae blooms, enormous driftwood logs, and floating debris" can

cause a crisis in the water, Cardo explains. On shore, gravelly sand can also ruin a good skim.

Aside from those hazards, Presque Isle State Park regulations can sometimes cause a headache. Currently, surfing (which often gets lumped together with skimming) is only allowed at designated areas on Beach 1, 10, & 11. According to LESC, these beaches provide some of the least favorable conditions for skimming. Moreover, Park rules prohibit entering the water above your knees if lifeguards aren't present. (On occasion, however, some lifeguards make an exception for skimboarding, considering it a "below the knees" activity.)

LESC is hopeful that the Park and lifeguards will designate more "surf-safe" areas along Presque Isle, or explicitly allow skimboarding throughout the entire park. The group recently launched a Lake Erie Skimboarding Community Facebook page, and is always welcoming new members/visitors. Cardo notes that skimming is a fairly inexpensive hobby, too, with basic boards selling for about \$40 a pop. With the right attitude and strong core muscles, pretty much anyone can skim.

So the next time you see a storm brewing over Lake Erie, remember that every dark cloud has a silver lining. Grab your keys, shake the sand from your gear, and head to Presque Isle. The conditions are likely perfect for skimming.

For more info, visit Lake Erie Skimboarding Community at facebook.com/skimerie.



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The Jefferson Educational Society's Global Summit X

A decade's worth of world-class ideas at the yearly speaker series

By: Nick Warren

"We started this thing 10 years ago. It's hard to believe, actually," admitted Ferki Ferati, President of the Jefferson Educational Society. "It started just as an idea, to bring some educational ideas from around the country to Erie, Pennsylvania and do it in a big way."

Over the course of a decade, that way has gotten bigger and bigger. From its beginnings as a two-and-a-half-day-long conference with five speakers, the Jefferson Educational Society's Global Summit now features 12 events, with 16 speakers over three weeks.

"We grew it steadily every year," Ferati articulated. As the summit blossomed, it became the keystone event of the think tank's offerings, adding more recognizable names at each iteration. "These people are leading opinion-makers from all over the country," Ferati explained.

One of the hallmarks of the Global Summit has always been its wide range of academic views, often with wildly varying political leanings. This year is certainly no exception.

"This is a global summit of ideas. You really have to explore all ideas and let the people decide what the best ones are. That's the beauty of living in the Western world, where all points of view are heard, by the people who live in the community and they decide which views, or combinations of, to base their informed opinion on," Ferati argued. "We've always been a nonpartisan organization, we have very strong Democrats that are represented, people from the left like Chris Matthews, Doris Kearns-Goodwin and so forth, then people mid-way like Michael Hayden, and then some people to the right, because that's where we are right now — it's a country of different opinions and the Global Summit is a summit of ideas and we're going to explore as many of them as possible and let the people decide what they want to do."

Before it was named the Jefferson Educational Society, one of the options that Ferati championed was the "Cicero Society." The Roman statesman and orator helped to contribute a number of things to the Western canon, and one of them was his classical format for persuasive argument. It can be outlined in six steps: the Introduction, the Statement of Facts, the Division, the Proof, The Ref-

utation, and the Conclusion. This provided the groundwork for the Hegelian dialectic consisting of: thesis, antithesis, and synthesis. At its most basic, it's a way for ideas to evolve, using points from differing sides to build a more informed understanding.

Rhetoric is a powerful thing. Something we're learning firsthand these days. It can be extremely dangerous and damaging to the world, and it can also save lives, depending on what, or who is behind it. "I particularly appreciate the point, counterpoint, midpoint argument, because I come from a culture where only one point of view was heard," Ferati imparted. An Albanian refugee from Kosovo, he came to Erie in 1999 after his home of Mitrovica came under attack under the regime of Slobodan Milošević. "We all know what happened in places like Yugoslavia and the Soviet Union and so forth. What makes the Western world great is that we can agree to disagree without being disagreeable for the most part — not always — and we come up with the best answers and we move forward. That's been the history of this great nation of ours."

MONDAY, OCT. 29

An Evening with David Ignatius



As a celebrated journalist with decades of international experience and an author of 10 novels (and an upcoming opera), David Ignatius has plenty to discuss. Spending the early 1980s with the Wall Street Journal, he provided in-depth coverage of Pittsburgh's steel industry before becoming the publication's Middle East correspondent, where he received the Edward Weintal Prize for diplomatic reporting. He then went on to the Washington Post, overseeing their Pulitzer Prize-winning coverage of the Iraqi invasion of Kuwait. Ignatius remains a widely syndicated columnist for the Post, his work regularly appearing in the Erie Times-News. He has also penned ten novels in the spy fiction genre, one of which, *Body of Lies*, was made into a 2008 feature film. He's currently collaborating with composer Mo-

ammed Fairouz on an opera titled *The New Prince*, which intertwines Machiavellian teachings, Osama Bin Laden, and Dick Cheney.

7:30 - 9 P.M. // GANNON UNIVERSITY
YEHL BALLROOM. WALDRON
CAMPUS CENTER, 124 W. 7TH ST.

TUESDAY, OCT. 30

Fresno's Story: Our Journey of Transformation and Community Renewal with Ashley Swearengin



Former mayor of Fresno, Calif. Ashley Swearengin served the city at a pivotal time in its history — one that Erie residents can relate to greatly. Readers of *Our Towns* by fellow Global Summit-ers James and Deborah Fallows will be familiar with Fresno's campaign of revitalization and Swearengin's guiding role in that ongoing journey. Faced with an economic crisis that put the city on the brink of bankruptcy, a statewide water shortage, and a declining downtown infrastructure, Swearengin helped to affect change in the city's financial reality as well as its overall self-image. As a centrist Republican in a heavily Democratic city and state, she was reelected with a whopping 75 percent of the vote. She now serves as the CEO of the Central Valley Community Foundation, Fresno's philanthropic analogue to the Erie Community Foundation.

7:30 - 9 P.M. // JEFFERSON EDUCATIONAL SOCIETY, 3207 STATE ST.

THURSDAY, NOV. 1

War! What is it Good For? with Ian Morris

Renowned British historian Ian Morris will explore the central tenets of one of his latest books, titled *War! What is it Good For?: Conflict and the Progress of Civilization from Primates to Robots*. At the defense of the Department of Defense, Morris traces warfare from pre-history into the modern era, coming to a conclusion that may surprise some. Holding that warfare has had a helpful impact on humanity, facilitating pockets of peaceful societies and cutting down on the rate of violent death. A professor



at Stanford University since 1995, Morris has authored and edited more than a dozen books ranging on topics such as death rituals, Greek history, and geography's unexpected impact on Western cultural proliferation.

7:30 - 9 P.M. // JEFFERSON EDUCATIONAL SOCIETY, 3207 STATE ST.

MONDAY, NOV. 5

The Human Immune System 2018: How Behavior Affects Wellness and Longevity with Leonard Calabrese



Explaining how everyday actions and attitudes can affect one's physical health and well-being, Dr. Leonard Calabrese will offer his expertise to the Global Summit audience. An Erie native, Calabrese, D.O. is an osteopathic physician and works as a rheumatologist at the Cleveland Clinic, receiving worldwide recognition in the fields of HIV/AIDS and hepatitis C research. He serves as director of the Cleveland Clinic's R.J. Fasenmyer Center for Clinical Immunology as well. A graduate of John Carroll University and the Kansas City University of Medicine and Biosciences College of Osteopathic Medicine, Calabrese has authored over 300 peer-reviewed articles, book chapters, and reviews, and in 2014 was named the American Osteopathic Foundation Physician of the Year.

7:30 - 9 P.M. // JEFFERSON EDUCATIONAL SOCIETY, 3207 STATE ST.

WEDNESDAY, NOV. 7
**Understanding President Trump:
 An Insider's View on the 45th
 President with Sebastian Gorka**



On the day after the midterm elections, Global Summit audiences can hear first-hand accounts from the current White House. The Former Deputy Assistant to the President during the first 7 months of the Trump administration, Sebastian Gorka has remained in the public eye, and can currently be seen as a frequent contributor to Fox News. With experience in making, writing, and commenting on national headlines, he offers an undeniably unique perspective to draw from. From 2014 to 2016, Gorka was an editor for Breitbart News, working under the Executive Chairman at the time, Steve Bannon. After Trump assumed office, Gorka followed his former boss to Pennsylvania Avenue, where he was given a second-level Executive Branch staff position, serving as and part of the Strategic Initiatives Group (thanks to Bannon and Jared Kushner). He resigned in August 2017, a week after Bannon's departure from the White House, stating that the administration had been "undermining" the Make America Great Again (MAGA) platform. A polarizing figure to say the least, due to his ties with the alt-right (though he has himself rejected the term), the London-born Hungarian-American's appearance should be a memorable one.

7:30 - 9 P.M. // JEFFERSON EDUCATIONAL SOCIETY, 3207 STATE ST.

THURSDAY, NOV. 8
**The Assault on Intelligence:
 American National Security
 in an Age of Lies with Gen.
 Michael V. Hayden**



General Michael Hayden has an extremely impressive list of credentials. He served as the 2nd Director of the Central Intelligence Agency (from 2006 to 2009), the first Principal Deputy Director of National Intelligence, and the 15th Director of the National Security Agency (from 1999 to 2005). A registered Independent who has served under Clinton, Bush Jr., and Obama, he rightfully co-chairs the Bipartisan Policy Center's Electric Grid Cyber Security Initiative and is currently a security analyst for CNN. This will mark the second appearance at the Global Summit for the United States Air Force four-star general and Pittsburgh native. The genesis for Hayden's second and latest book, *The Assault on Intelligence: American National Security in an Age of Lies* came over some beers in his hometown and a discussion of Trumpism and what it means for the intelligence community as a whole.

1 - 2:30 P.M. // JEFFERSON EDUCATIONAL SOCIETY, 3207 STATE ST.

FRIDAY, NOV. 9
**What Truth Sounds Like: Robert
 F. Kennedy, James Baldwin, and
 Our Unfinished Conversation
 About Race In America with
 Michael Eric Dyson**



In 1963, then Attorney General Robert Kennedy met with writer James Baldwin amidst a growing air of civil unrest. Kennedy, then embroiled with the Freedom Riders protests, talked with Baldwin, along with guests Harry Belafonte, Lena Horne, Lorraine Hansberry, and Jerome Smith. Through the lens of this historical meeting, author Michael Eric Dyson takes a deep look at America's race relations, and how it led to modern campaigns like the Black Lives Matter movement in his latest book, his 21st overall. Dyson is a leading voice in modern black thought, having previously written on personalities such as Martin Luther King Jr., Malcolm X, Tupac Shakur, Nas, and Marvin Gaye. He's no stranger to the public eye, making frequent appearances on television shows such as the Colbert Report, Real Time with Bill Maher, NPR's All Things Considered, and many others.

7:30 - 9 P.M. // COLLEGIATE ACADEMY, 2825 STATE ST.

MONDAY, NOV. 12
**Presidential Leadership
 in Turbulent Times with
 Doris Kearns Goodwin**



Presidential historian Doris Kearns Goodwin returns to the Global Summit, examining the executive branch and the people who have sat at the helm of our government. This appearance, like 2016's sold out event, will similarly come just days after an important election. The Pulitzer Prize-winning author will discuss her most recent work, *Presidential Leadership in Turbulent Times*. Goodwin has had firsthand presidential experience since interning at the White House during the Lyndon B. Johnson Administration in 1967. Since then, she's authored seven books centered around subjects like Franklin and Eleanor Roosevelt, including one on Abraham Lincoln which served as the basis for the Steven Spielberg film *Lincoln*. A lifelong fan of baseball, she's a Harvard graduate and is one of the world's leading authorities on the Oval Office, providing lively commentary and expert analysis on the topic.

7:30 - 9 P.M. // GANNON UNIVERSITY'S HAMMERMILL CENTER, 620 PEACH ST. // VALET PARKING AVAILABLE



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FEATURE

TUESDAY, NOV. 13
A Debate with Howard Dean and Elise Jordan
Moderated by Steve Scully



In the spirit of a bipartisan dialogue, Global Summit attendees will get to see a healthy debate between the left and the right, along with a world-class moderator. Howard Dean and Elise Jordan will argue their points, with questions coming from Steve Scully. This marks Dean's third debate with the Jefferson Society, and Jordan's first. The former chair of the Democratic National Committee, Dean, then a senator from Vermont, was a top early contender for the 2004 presidential nomination, holding a medical degree from the Albert Einstein College of Medicine. With both Dean and Jordan graduating from Yale University, this will truly be a "battle of the bulldogs." Jordan serves as a political analyst for MSNBC and NBC News and worked as a speechwriter for former Secretary of State Condoleezza Rice and the White House Office of Presidential Speechwriting.

7:30 - 9 P.M. // PENN STATE BEHREND JUNKER CENTER, 5103 STATION RD.

WEDNESDAY, NOV. 14
Front Row Seat to History: From President Ford to President Trump with Bill Plante, Ann Compton, and Steve Scully

An Erie native, Steve Scully serves as a senior executive producer and political editor for C-SPAN, and is known to John



Oliver fans as "The Most Patient Man on Television." He has also served as the chair of the Global Summit for six years. In this media panel, he will be joined by guests Bill Plante and Ann Compton for a discussion of the White House's relationship with the media, which could currently be described as tenuous at best. This discussion will trace firsthand accounts from the mid-1970s up to modern day. Plante, 80, is the former senior White House correspondent for CBS News, working at the network for 52 years. Compton, 71, worked at ABC News for 41 years, and during the Ford administration, became the first female reporter to cover the White House for a TV network.

7:30 - 9 P.M. // GANNON UNIVERSITY YEHL BALLROOM. WALDRON CAMPUS CENTER, 124 W. 7TH ST. // VALET PARKING AVAILABLE

THURSDAY, NOV. 15
A Conversation with Chris Matthews

The longtime host of MSNBC's *Hardball with Chris Matthews* will offer his firsthand insights in a special morning session of the Global Summit. An iconic face and voice in American politics, Matthews has built his reputation on his hard-hitting coverage, editorials, and political analysis. Beginning in 1997 on CNBC, *Hardball* has been one of world's best known news programs. From 2002 to 2013, he concurrently hosted the



syndicated *Chris Matthews Show*, produced by NBC News. Prior to television, Matthews worked at The San Francisco Examiner and The San Francisco Chronicle. He served in the United States Peace Corps, as an officer in the United States Capitol Police, a speechwriter for the Carter administration, and Chief of Staff to Speaker of the House Tip O'Neill. In addition to those remarkable accomplishments, he has authored eight best-selling books, the most recent being 2017's *Bobby Kennedy: A Raging Spirit*. Over the years, he has been awarded more than 30 honorary Doctorate degrees from prestigious schools around the country.

11:30 - 1 P.M. // GANNON UNIVERSITY'S HAMMERMILL CENTER, 620 PEACH ST. // VALET PARKING AVAILABLE

FRIDAY, NOV. 16
Our Towns: Erie and America with James and Deborah Fallows

James and Deborah Fallows have had their eyes trained on Erie for some time now. The couple recently co-authored the book *Our Towns: A 100,000-Mile Journey into the Heart of America*. The national best-seller chronicles their journey throughout our country, to key places where towns and cities are rein-

venting themselves and evolving amidst our modern economic climate. Starting in 2016, they made several stops to Erie, and the final section of their book — as well as several pieces that appeared in *The Atlantic* — captures that experience in rich detail. Going against the oft-repeated national news narrative about Erie (one that's viewed as reductive by its denizens), they dive deeper and have championed several positive, hopeful aspects of our city. Their coverage of



Erie has not gone unnoticed, and during this event, they'll become honorary Erie-ites themselves, being awarded the key to the city by Mayor Joseph Schember, and receiving the Thomas B. Hagen Dignitas Award.

7:30 - 9 P.M. // GANNON UNIVERSITY YEHL BALLROOM. WALDRON CAMPUS CENTER, 124 W. 7TH ST.

Tickets are \$35 for each event, with a \$60 VIP option. Full Global Summit Passes are available for \$175, with a \$375 VIP option. Each event is free to students.

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SATURDAY 3RD

LIBRARY BAR & GRILL - \$2.00 BUD LIGHT 12OZ. BOTTLES



MIAC hosts *Women on the Verge of a Nervous Breakdown*



THURSDAY, OCT. 25

For *Women on the Verge of a Nervous Breakdown*, the sentiment that art is universal holds fast. The musical was adapted from a 1988 Spanish film, written, directed, and produced by Pedro Almodóvar. First performed on Broadway in 2010, the adaptation was written by Peabody Award-winning American author and screenwriter Jeffrey Lane. Adding to the diversity of the musical's inception, the original film plot begins with a scene based on a French play from 1930 where a woman tried to avoid

a breakup.

Today, the film has a cult following, but the musical has made strides ... all the way to Taylor Little Theater in Erie. With music by David Yazebk — well known for his work on 2006's *Dirty Rotten Scoundrels* — the story follows women and the men who would like to be with them. Through rejection, love, loss and the finding of one another, the characters are memorable and comedic as they live through 1980s Madrid.

The production is put on by Mercyhurst Institute for Arts and Culture and will have four showtimes throughout the weekend, including evening events and a Sunday matinée. More details including exact times and ticket prices for this production (and others) can be found online. — Hannah McDonald

7 p.m. // Taylor Little Theatre, 501 W. 38th St. // \$15, \$10 for seniors, \$5 for students // miac.mercyhurst.edu

Erie Phil Celebrates Mardi Gras



SATURDAY, OCT. 27

The Erie Philharmonic has always offered the community splendid showcases with its army of an orchestra, never shying away from collaborations with talented musicians from near and far. On October 27, the beautiful, historic Warner Theatre will be the vehicle for the Erie Philharmonic that takes you down Bourbon Street for a Mardi Gras celebration. Joined by world renowned trumpeter and cultural impresario Byron Stipling, this night — the second in the Erie Philharmonic's Pops Series — will make you feel like you're at a Louisiana party amidst the rich and classic sounds of Louis Armstrong, with arrangements of the iconic musician's

songs, to present masterful compositions for the audience.

This should prove to be a special night, one that all but guarantees that the audience will be moving and grooving in their seats, with an amplified yearning for more well after the closing piece. Though around this time we usually prepare ourselves for the ghouls and goblins of Halloween, it is the spirit of jazz that will be a treat for you all. So what do you say? The fourth and final Saturday of October makes for a great night out to get your holiday fun up and going. If you're looking for something to jumpstart your weekend, you may want to snag a ticket and see what the Philharmonic, as well as the unconquerable Byron Stipling, have to share. Let the inevitable toe-tapping and finger-snapping begin. If you have never experienced the annual Mardi Gras celebrations in the culture-rich streets of New Orleans, then I highly recommend this event for you and a friend to partake in. The Erie Philharmonic is destined to deliver nothing less than greatness. — Charles Brown

8 p.m. // 811 State St. // \$23-\$56 // eriephil.org

Raise Bones at the Film Society of NWP's A Nightmare on State Street



MENAJERIE STUDIOS

FRIDAY, OCT. 26TH

Just in time for the spooky season, the Film Society of Northwestern Pennsylvania returns to the Bourbon Barrel for their annual Halloween bash. Guests are encouraged to take advantage of drink specials, a costume contest (with prizes going to Best Single, Best Couple, Best Group, and Best Movie-Themed), and a photo booth throughout the night. John C. Lyons, Executive Director of the Film Society of NWP, went into detail about the success they experienced at last year's fundraiser.

"At last year's event, we raised funds to buy a great big screen and created a new screening venue at the Bourbon Barrel, [at] which several filmmakers have already hosted their own events to showcase their work," said Lyons. "We want to make our artists more accessible and give them more opportunities." Lyons went on to note film as an up-and-coming industry in Erie.

A VIP ticket is also available, providing access to a mysterious "basement kill room" (as well as balcony and couch areas), specialty Beetlejuice and Bloodshot cocktails from the Mad Scientist bar, as well as free entry into the night's bull-riding competition, making for an unforgettable fright-raiser. — Aaron Mook

7 p.m. // 1213 State St. // \$10 General Admission, \$20 VIP // filmsocietynwpa.org

Her: A Weekend for the She Tribe Coming to the Bayfront Convention Center



A Weekend for the She Tribe, formerly the For Women Only Expo, features hundreds of vendors and a host of activities to celebrate the solidarity of womankind.

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Throughout the weekend, women can watch demonstrations on cooking and meet with Psychic Suzanna, clinical nu-

tritionist Amie Hornaman and master make-up artist Amy Koske.

Regional Pennsylvania wines will be showcased with tastings available. And from 4 to 7 p.m. Saturday, ladies can enjoy a happy hour, complete with martini specials, karaoke and giveaways.

The first 1,000 women each day receive a free reusable bag. — Tracy Geibel

SATURDAY, OCT. 27

Attention ladies: It's time for a girl's weekend.

Erie Promotions & Expos has planned a unique weekend-long event exclusively for women. Her: A Weekend for the She Tribe — formerly known as the For Women Only Expo — begins 10 a.m. Saturday, Oct. 27 and continues through Sunday, Oct. 28 at 4 p.m.

The event will feature hundreds of vendors, including more than 35 regional artisans with their handmade art and craft items, including Melkim Shea Designs, D's Custom Creations, Knots & Folds and

10 a.m. to 7 p.m. Saturday & 11 a.m. to 4 p.m. Sunday // Bayfront Convention Center, 1 Sassafra Pier // \$7 weekend pass, \$23 for group of four // (814) 790-5079 // eriepromotions.com/her

Haunt Boos on the Brig for a Halloween Shindig



SATURDAY, OCT. 27

There are a few sights in Erie’s bay that typically cause any and every adult to spontaneously “ooh” and “ahh” without fail: first, the undeniably beautiful sunsets, whose photos could fill a hundred coffee table books; and second, the U.S. Brig *Niagara*, Erie’s vivid link to her maritime past, which was first launched in 1813, has received many restorations since, and now serves as an ambassador to our corner of the Great Lakes region.

The organization behind the U.S. Brig *Niagara* — The Flagship Niagara League — has not explicitly stated that the ship is haunted, but with so much history behind her — isn’t it at least possible? And

that makes the Brig *Niagara* the perfect spot for a Halloween shindig, with the aptly titled Boos on the Brig.

Set on the *Niagara* and in the immediate outdoor Bayfront area, guests can come aboard for live music, outdoor games, craft beer wagons, specialty Halloween cocktails, haunted ship tours (maybe it is true!), a Chinese auction, and a costume contest with some awesome prizes. All of this is included in the ticket price, but ghouls who get the munchies can buy additional treats from the food trucks, including the Whole Foods Co-op’s SorcERIE truck, which will be on hand for the evening.

Not only will this be a wicked fun party, it will also serve as a fundraiser to help support the Flagship Niagara League and keep the Brig *Niagara* in the best possible shape for — who knows? — the next 200 years. Nothing spooky about that! — Cara Suppa

7 p.m. to 10 p.m. // 150 E. Front Street // Flagship Niagara League Members: \$30; Non-members: \$40 // flagshipniagara.org/boosonthebrig

The Werks Bring Kitchen Sink to the Rook



FRIDAY, NOV. 2

After more than a decade of covering live music, of this I am sure: It is never a toil — or a drudgery, or a slog — to watch the Werks conduct their business.

In the wide world of live music heavy-hitters, the Ohio-based four-piece (blowing minds all along the way, for over a decade themselves) have earned a spot on the Jam Scene all-star roster, becoming a bedrock under the new wave of music festival culture.

Their choice vibes ushered forth through a well-rounded master’s brew of psychedelic-dance-funk-rock, they’ve played, well, pretty much every jam festival imaginable, and they curate and host their own annual Werk Out Music & Arts Festival, a transfor-

mational gathering at Ohio’s historic Legend Valley that’s become one of the best such events in the country.

The Werks’ headlining performance at this year’s Gathering at Chaffee’s was reportedly most epic, as was their celebrated Fall 2017 tour’s stop through the King’s Rook Club. Try to make it work, then, if you’re into this: They’ll be doing their thing at the Rook again on Friday, Nov. 2.

Talking about their most recent LP last year, Werks drummer/vocalist/sample-slinger Rob Chafin put it like this: “[This is] the music that’s in our souls,” he said. “In a way, the past decade has been leading to this moment. We play and write so seamlessly together now, we’re able to channel the inspiration in our hearts out into our instruments, and come at this from a pure place.”

Sounds amazing. — Ryan Smith

9 p.m. to 2 a.m. // 1921 Peach St. // \$12 for members, \$15 for non-current/new members // 21 + // facebook.com/kingsrookclub

MUSIC

Dave VanAmburg and Friends

Oct. 24, 26, 31, Nov. 2, Nov. 7 — 5 to 8 p.m.
Bel-Aire Clarion, 2800 W. 8th St. belaireclarion.com.

Open Mic

Oct. 24, 31 — 10 p.m.
Scotty’s Martini Lounge, 301 German St. facebook.com.

Refuge

Oct. 25 — 5 p.m.
Bourbon Barrel, 1213 State St. bourbonbarrelerie.com.

MVP

Oct. 25, Nov. 1 — 5:30 to 8:30 p.m.
Dickey’s BBQ Pit, 3716 Liberty St. facebook.com.

Gem City Revival

Oct. 25 — 6 to 9 p.m.
The Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 skunkandgoattavern.com.

Gene Baritot, Jean Pool, Kill The Clock, Teddy Rankin

Oct. 25 — 7:30 to 11:30 p.m.
Andromeda’s Place, 1305 State St. facebook.com.

Matt Gavula

Oct. 26 — 5 to 7 p.m.
Brew Brothers at PI Downs & Casino, 8199 Perry Hwy. presqueisledowns.com.

Small Town Revolution

Oct. 26 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. facebook.com.

WitchFest

Oct. 26 — 8 p.m.
Basement Transmissions, 145 W. 11 St. facebook.com.

Stormalong Scoundrels, Ish, Paper Matches, Voiceless

Oct. 26 — 9:30 p.m. to 1:30 a.m.
Scotty’s Martini Lounge, 301 German St. facebook.com.

Rob Vance

Oct. 27 — 1 to 4 p.m.
Arundel Cellars & Brewing Co., 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

Piano Paul

Oct. 27 — 5 to 7 p.m.
Brew Brothers at PI Downs & Casino, 8199 Perry Hwy. presqueisledowns.com.

Hibsters

Oct. 27 — 6 p.m.
Sponsored by JazzErie, this event will include soulful food and some tasty tunes at the beloved Southern bistro.
Pineapple Eddie, 1402 W. 10th St. facebook.com.

The Groove

Oct. 27 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. facebook.com.

Halloween Show

Oct. 27 — 6 to 11 p.m.
Don your best Halloween costume for the aptly-themed show, featuring Erie talents Safe Yourself, SHIVER, and Brotherhood of the Jam, and Buffalo bands Juggernaut and Makeshift Graves.
Basement Transmissions, 145 W. 11 St. facebook.com.

Gelatin Skeleton vs. Bravura: Halloween Buggaloo

Oct. 27 — 7 p.m.
Death metal band Bravura and scrap metal band Gelatin Skeleton team up for a Halloween show featuring a costume contest and heavy slate of music.
Erie Movie House, 3424 W. Lake Rd. facebook.com.

Mardi Gras in New Orleans

Oct. 27 — 8 p.m.
Warner Theatre, 811 State St. eriephil.org.

Cosmic Rhythm

Oct. 27 — 9 p.m.
Prizes for best costume will be awarded at jam-rock event put on by Erie-based band.
Sandbar, 2835 W. 8th St. Cosmicrhythmband.com.

KRC Halloween Disco

Oct. 27 — 9 p.m. to 2 a.m.
Rave-style Halloween party

featuring DJ VOTO, DJ Dale C, and Neon Veins with improv jamming at the Rook.
Kings Rook Club, 1921 Peach St. facebook.com.

Good for Nuthin’ String Band

Oct. 28 — 11 a.m. to 2 p.m.
The Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 skunkandgoattavern.com.

In Cahoots

Oct. 28 — 1 to 4 p.m.
Arundel Cellars & Brewing Co., 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

Mercyhurst Civic Orchestra

Oct. 28 — 4 p.m.
Local orchestra will host an afternoon show at Mary D’Angelo Performing Arts Center.
Mary D’Angelo Performing Arts Center, 501 E. 38th St. mercyhurst.edu.

Abadon Faluz

Oct. 28 — 6 p.m.
Ugly Tuna Tavern, 1010 Peninsula Dr. bandsintown.com.

Series of Tubes

Oct. 28 — 7:30 p.m.
Scotty’s Martini Lounge, 301 German St. facebook.com.

Catro Quartet with Dave Kana

Nov. 1 — 5:30 to 8 p.m.
Erie Art Museum, 20 E. 5th St. jazzerie.com.

Live from Studio Q: Amitai Vardi

Nov. 2 — noon to 1 p.m.
WQLN Studios, 8425 Peach St. eriephil.org.

Monster Mosh

Nov. 2 — 6 to 10 p.m.
Basement Transmissions, 145 W. 11 St. facebook.com.

Refuge

Nov. 2 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. facebook.com.

Jeremy Porter & The Tucos, Paper Matches

Nov. 2 — 10 p.m. to 1:30 a.m.
Scotty’s Martini Lounge, 301 German St. facebook.com.

The Werks

Nov. 2 — 10 p.m. to 2 a.m.
Kings Rook Club, 1921 Peach St. facebook.com.

Stiletto

Nov. 3 — 6 to 10 p.m.
BIGBAR, 14 E. 10th St. facebook.com.

Mozart, Beethoven and Strauss

Nov. 3 — 8 p.m.
Warner Theatre, 811 State St. eriephil.org.

Black Moon Mistress, Jakethehawk

Nov. 3 — 9:30 p.m. to 2 a.m.
Scotty’s Martini Lounge, 301 German St. facebook.com.

The Hultman Jazz Trio

Nov. 4 — 11 a.m. to 2 p.m.
The Skunk & Goat Tavern, 17 W. Main St., North East, PA 16428 skunkandgoattavern.com.

Mark Pacileo & Dan Calabrese

Nov. 4 — 1 to 4 p.m.
Arundel Cellars & Brewing Co., 11727 E. Main Rd. North East, PA 16428 arundelcellars.com.

Gem City Concert Band

Nov. 4 — 2 to 3 p.m.
Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Blues Jam & Open Mic

Nov. 6 — 5:30 to 7:30 p.m.
Dickey’s BBQ Pit, 3716 Liberty St. facebook.com.

DANCE

Creative Dance Residency

Oct. 26 — 12:30 to 1:30 p.m.
Fridays through Dec. 28
LifeWorks Erie, 406 Peach St. LifeWorksErie.org.

Gannon Competitive Cheer & Dance Youth Clinic

Oct. 27 — 9 a.m. to 1:30 p.m.
Gannon Recreation & Wellness Center, W. 4th St. gannonsports.com.

Rock’n Country Dance

Nov. 2 — 7 to 11 p.m.
Union Station Concourse, 121 W. 14th St. ParkinsonPartners.org.



CAREER FAIR

When: **October 24th & 25th**

Where: **The Cork 1794**
900 West Erie Plaza Drive

Time: **10am-6pm**

Email your resume to Tammy.oneil@cork1794.com
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NOVEMBER 2018 SCHEDULE

SUN	MON	TUES	WED	THURS	FRI	SAT
				1 *Away vs. North Bay Battalion 7pm	2 *Away vs. Sudbury Wolves 7:05pm	3
4 *Away vs. SSM Greyhounds 2:07pm	5	6	7	8	9	10 *Away vs. Owen Sound Attack 7:30pm
11 *Away vs. Owen Sound Attack 2pm	12	13	14 *Home vs. Kitchener Rangers 11am	15	16	17 *Home vs. Niagara IceDogs 7pm
18 *Home vs. London Knights 4pm	19	20	21	22 *Home vs. Barrie Colts 7pm	23 *Away vs. Kitchener Rangers 7:30pm	24 *Home vs. Peterborough Petes 7pm
25 *Home	26	27	28 *Home vs. Owen Sound Attack 7pm	29	30 *Away vs. London Knights 7:30pm	



HOME GAMES HELD AT: 809 FRENCH ST. ERIE, PA 16501
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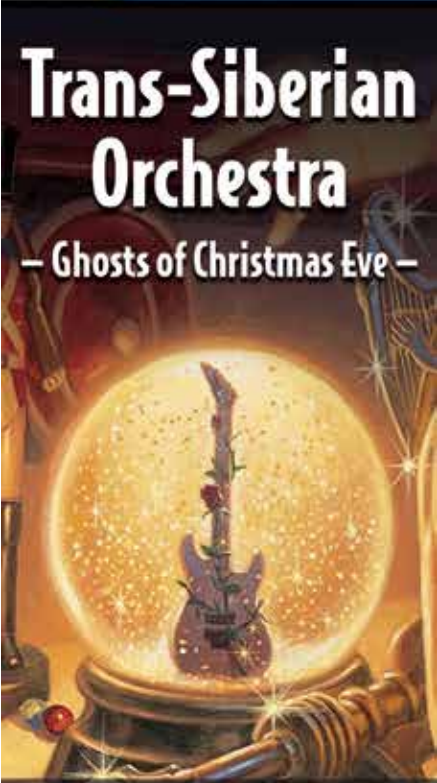
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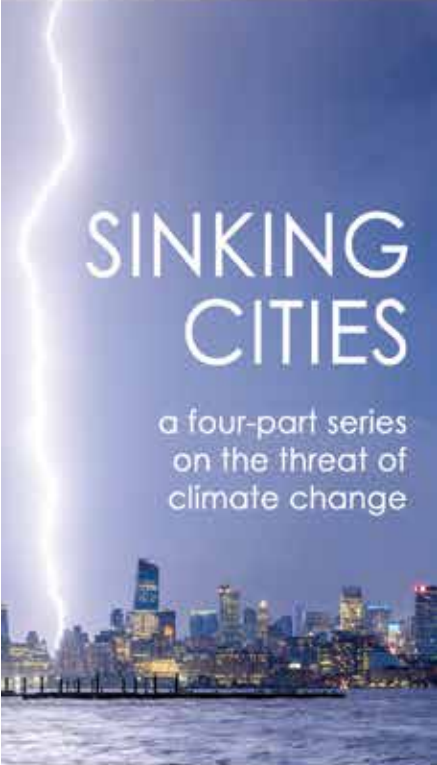
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Schedule Highlights

Trans-Siberian Orchestra
— Ghosts of Christmas Eve —



**October 27 at 8pm
& November 3 at 8pm
on WQLN-TV 54.1**

SINKING CITIES
a four-part series on the threat of climate change



**Premieres
October 31 at 10pm
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'Terms of Endearment' comes to LECOM Stage



SUE LECHNER/KATE NEUBERT-LECHNER/ERIE PLAYHOUSE

FRIDAY, NOV. 2

In 1975, Larry McMurtry crafted his Pulitzer Prize-winning novel, *Terms of Endearment*, a domestic tale which focuses on family relationships. Eight years later, the story took to the big screen under the same name, earning four major Oscars, including Best Picture.

The cinema version stars Shirley MacLaine as Aurora Greenway. Just last month, actress, singer, dancer, author and activist MacLaine visited Mercyhurst University's Mary D'Angelo Performing Arts Center to share her experiences in both life and Hollywood.

In November, *Terms of Endearment* will take the LECOM Stage at The Erie Playhouse. The production is directed by Charles Corritore with assistance from Eleanor Logan.

Bringing reality to a fictional tale, the primary characters of Aurora and Emma (a mother and daughter), who have a complicated — and at times strained — relationship are played by real-life mother and daughter Sue Lechner and Kate

Neubert-Lechner. Though they communicate regularly, Emma is often annoyed with her opinionated mother. The play follows the pair through life changes over the years including marriages, conversations about parent- and grandparenthood, and new relationships.

Neubert-Lechner has not only performed in a number of Erie productions, but also directed several of them, including *The Great Gatsby* and *Peter and the Starcatcher*.

On stage with Lechner and Neubert-Lechner is Jennifer Maloney who assumes the roles of Patsy, Doris, and the nurse. Playing Dr. Maise is Victor Keuehn.

Costume design for this "small but talented cast" is the work of Ryan Ingram, who has been working with The Playhouse since 2015. Set design was done by Christine Daugherty with lighting by Joe Hassler.

Lovers of this American favorite, or just lovers of theater in general, will have 11 opportunities to catch *Terms of Endearment* at The Playhouse, beginning with the debut performance on Friday, Nov. 2. The show will continue until Nov. 18, with the production's final matinee show. — Hannah McDonald

Nov. 2, 7:30 p.m. // Erie Playhouse, 13 W. 10th St. Erie, PA // Opening weekend, all seats, \$16.50 // Box Office, 814.454.2852 or erieplayhouse.org

FOOD & DRINK

Dine to Donate

Oct. 24 — 11 a.m. to 8 p.m.
Voodoo Brewery Erie, 101 Boston Store Pl. voodoobrewery.com.

All-You-Can-Eat Pancake Breakfast

Oct. 28 — 8:30 a.m. to 1 p.m.
Msgr. Gannon Auditorium, 606 Raspberry St. saintandrewerie.com.

Princess and Superhero Pancake Party

Oct. 28 — 9 a.m. to 1 p.m.
Zem Zem Shrine Club, 2525 W. 28th St. eriehomefinder.com.

Cocktails and Clay

Oct. 28 — noon to 2:30 p.m. & Nov. 5 — 6:30 to 9 p.m.
Erie ClaySpace, 1505 State St. erieclayspace.com.

Frankenstein Pre-Show Dinner

Oct. 30 — 5:30 p.m.
Performance of Frankenstein

will follow at Mercyhurst's Taylor Little Theatre.
Nunzi's, 2330 E. 38th St. lifeworkserie.org.

Harvest Celebration Weekend I

Nov. 2 — noon to 5 p.m. & Nov. 3, 4 — 10 a.m. to 5 p.m.

Enjoy wine and sample pairings at wineries in the area over three-day event.

Various locations, la-keeriewinecountry.org.

GoodTaste! Erie

Nov. 3 — 11 a.m. to 5 p.m.

Sample dozens of local food vendors and hear from locally and nationally known chefs showcasing their culinary skills.

Ambassador Event Center, 7794 Peach St. goodtaste-pittsburgh.com.

Wurst Party Ever

Nov. 3 — 5 to 9 p.m.
Peek'n Peak Resort, 1405 Olde Rd, Clymer, NY 14724 pknpk.com.

Bloody Mary Sunday Funday

Nov. 4 — 11 a.m. to 2 p.m.
Luminary Distilling, 8270 Peach St. Ste. 300 facebook.com.

MOVIES

Hereditary (2018)

Oct. 24 — 5:30 p.m.
Highly rated at Sundance Film Festival, A24's *Hereditary* (2018) comes to Bourbon Barrel as part of Film Grain dinner and movie series.
Bourbon Barrel, 1213 State St. filmsocietynwpa.org.

Hammer Horror: The Warner Brother Days (2018)

Oct. 25, 26 — 8 p.m.
Double feature, followed by *The Satanic Rites of Dracula* (1973).
Erie Movie House, 3424 W. Lake Rd. facebook.com.

Glass Castle (2017)

Oct. 28 — 1:30 p.m.
Blasco Memorial Library, 160

THE JEFFERSON EDUCATIONAL SOCIETY'S GLOBAL SUMMIT X

MONDAY, OCTOBER 29, 2018 AT 7:30 P.M.
An Evening with David Ignatius
David Ignatius
Location: Gannon University's Yehl Ballroom at Waldron Campus Center, 124 W. Seventh St.

TUESDAY, OCTOBER 30, 2018 AT 7:30 P.M.
Fresno's Story: Our Journey of Transformation and Community Renewal
Ashley Swearingin
Location: Jefferson Educational Society, 3207 State St.

THURSDAY, NOVEMBER 1, 2018 AT 7:30 P.M.
War! What Is It Good For?
Ian Morris
Location: Jefferson Education Society, 3207 State St.

MONDAY, NOVEMBER 5, 2018 AT 7:30 P.M.
The Human Immune System 2018: How Behavior Affects Wellness and Longevity
Leonard Calabrese, D.O.
Location: Jefferson Education Society, 3207 State St.

WEDNESDAY, NOVEMBER 7, 2018 AT 7:30 P.M.
Understanding President Trump: An Insider's View of the 45th President
Sebastian Gorka
Location: Jefferson Education Society, 3207 State St.

THURSDAY, NOVEMBER 8, 2018 AT 1 P.M.
The Assault on Intelligence: American National Security in an Age of Lies
Gen. Michael Hayden, Ret.
Location: Jefferson Educational Society, 3207 State St.
Event in partnership with Penn State Behrend

FRIDAY, NOVEMBER 9, 2018 AT 7:30 P.M.
What Truth Sounds Like: Robert F. Kennedy, James Baldwin, and Our Unfinished Conversation About Race in America
Michael Eric Dyson
Location: Collegiate Academy, 2825 State St.

MONDAY, NOVEMBER 12, 2018 AT 7:30 P.M.
Presidential Leadership in Turbulent Times
Doris Kearns Goodwin
Location: Gannon University's Hammermill Center, Peach Street and South Park Row

TUESDAY, NOVEMBER 13, 2018 AT 7:30 P.M.
A Debate Featuring Howard Dean and Elise Jordan
Howard Dean and Elise Jordan
Moderated by Steve Scully
Location: Junker Center at Penn State Behrend, 5103 Station Road

WEDNESDAY, NOVEMBER 14, 2018 AT 7:30 P.M.
Front Row Seat to History: From President Ford to President Trump
Bill Plante and Ann Compton will join **Steve Scully** for a White House Media Panel. Plante and Compton covered seven presidents during their several decades as White House.
Location: Gannon University's Yehl Ballroom, 124 W. Seventh St.

THURSDAY, NOVEMBER 15, 2018 AT 11:30 A.M.
A Conversation with Chris Matthews
Chris Matthews is host of MSNBC's "Hardball with Chris Matthews" and author of "Bobby Kennedy: A Raging Spirit."
Location: Gannon University's Hammermill Center, Peach Street and South Park Row

FRIDAY, NOVEMBER 16, 2018 AT 7:30 p.m.
Our Towns: Erie and America
James Fallows and Deborah Fallows are the recipients of the 2018 Hagen Dignitas Award.
Location: Gannon University's Yehl Ballroom at Waldron Campus Center, 124 W. Seventh St.

You can still get Global Summit tickets at a discounted rate by becoming a member of the Jefferson Educational Society. Visit www.JESErie.org or call us at 814.459.8000

For more information and to register for Global Summit X programs, please visit us online at www.JESErie.org or call us at 814.459.8000.

Take Laughs and Important Life Lessons ‘With You’ from All An Act



FRIDAY, NOV. 2

If you thought perhaps your family had cornered the market on dysfunction, you might need to fill a seat in Little Italy’s own All An Act Theatre some time during the run of their latest production, *You Can’t Take It With You*. Penned by George S. Kaufman and Moss Hart, *You Can’t Take It With You* was first produced all the way back in 1936 and introduces us to the zany, eccentric Vanderhof family, including patriarch Grandpa, his daughter Penelope (Penny), her husband

Paul and their two daughters, Essie and Anne, Essie’s husband Ed Carmichael, his assistant Mr. De Pinna, plus Rheba the maid and her boyfriend, Donald, the family handyman. Still with us? Anne is in love with Tony Kirby, the son of the executive at her company of employment, and he most certainly returns the affection, to the point that they want to get married. The only barrier, in Anne’s mind, is her kooky family, who end up horrifying Tony’s uptight, well-to-do parents. Add in some fireworks manufacturing, a co-plot involving Grandpa’s shady tax history and a few more minor characters — like Essie’s ballet instructor, the tax investigator, a drunk actress and a Russian noblewoman, now an émigré in the United States— and you have a full-fledged romp on your hands, full of fast-paced dialogue, slapstick comedy and a reminder about what’s import-

ant in life. Filling out the ensemble cast at AAA are some of Erie’s best and brightest, including Don Kirsch, Lisa Rawson, Dave DiCola, Marie Glaser, Zachary Hoffman, Adele Crotty, Ben Robson, Fred Monahan, Lizdel Collado, Chad Santos, Stephen Salchli, Chatiqua Inez, Andre Concepcion, Michael Weiss, Sue Ellen Woljciechowski, Jade Mitchell, Dennis Karle, Jerry Villella and Allie Mitchell, all under the direction of KC McCloskey. If you can’t make it to opening night, have no fear; *You Can’t Take It With You* will have a nice long run throughout the month of November — something for which the Erie community can collectively be thankful. — Cara Suppa

7:30 p.m. (see website for full list of showings) // 652 W. 17th // Adults: \$12, Seniors (55+) and Students: \$10 // allanact.net

Support Local Creators at the Fifth Annual Artisan Fair and Music Festival

SATURDAY, NOV. 3 - 4

On the weekend of November 3rd, the annual Artisan Fair and Musical Festival will return for its fifth consecutive year at the Erie Day School. As in the previous years, this promises to be a weekend chock full of local artists and performances for the whole family, in order to raise money for the co-educational, independent elementary school. Dozens of creators, crafters, and vendors will be on hand all weekend, offering creations such as scarves by Mary Orsini of A Neck’s Best Thing, spray paint art by Frank DiSalvo of Sir Doodle Grafx, and jewelry designed by Michelle Chylinski of ChyDezign. But that’s just the tip of the iceberg; one look at the event’s current schedule reveals more about the weekend’s music festival accompanying the Artisan Fair. Notable on Saturday are performances by The Little Orchestra, Michael Patterson of the Patterson School of Ballet, the Erie Dance Theater, and the Mercyhurst Dancers. Sunday’s lineup dares to match that greatness with appearances by the Multicultural Dancers, indie-folk duo Cult Classics, Gem City Revival, and Rankin & Schell (alongside others), and Justin Moyar. The fifth annual Artisan Fair and Music Festival is set to be closed out by the Erie Day School Children, who were kind enough to lend their gymnasium once again for the event. — Aaron Mook

11 a.m. to 6 p.m. Saturday, 11 a.m. to 4:30 p.m. Sunday // Erie Day School, 1372 W. 6th St. // \$5 for both days, children 12 and under free

E. Front St. erielibrary.org.

First Reformed (2018)
Nov. 7 — 5:30 p.m.
Bourbon Barrel, 1213 State St. filmsocietynwpa.org.

Backyard Wilderness
Ongoing — 10 a.m., 1 p.m., & 4 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Amazon Adventure
Ongoing — 11 a.m. & 2 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

Earthflight
Ongoing — noon & 3 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. biggreenscreen.com.

VISUAL ARTS

Dark Arts Fest
Oct. 24 — 6 to 9 p.m.
Basement Transmissions, 145 W. 11 St. facebook.com.

Mosaic Thursdays
Oct. 25, Nov. 1 — 5 to 8 p.m.
Artlore Studio, 3406 W. Lake Rd. facebook.com.

Hands-On: South Asian Sculpture
Oct. 26 — 6 to 7 p.m.
Erie Art Museum, 411 State St. erieartmuseum.org.

Strategic Planning

Oct. 30 — 7 to 9 p.m.
Time listed is for opening reception. Ongoing through Nov. 20 thereafter.
Allegheny College Gallery, 520 N. Main St., Meadville, PA 16335 sites.allegheny.edu.

Black Grass
Ongoing through Oct. 31
Bruce Gallery at Doucette Hall, 215 Meadville St., Edinboro, PA 16444 brucegallery.info.

Tyanna Buie: Recollections
Ongoing
Erie Art Museum, 411 State St. erieartmuseum.org.

Photography of the NPAA
Ongoing through Oct. 27
Cummings Art Gallery at Mercyhurst Univ., 501 E. 38th St. miac.mercyhurst.edu.

A Celebration of Life & Work on Our Waterways
Ongoing through Oct. 27
Erie Maritime Museum, 150 E. Front St. flagshipniagara.org.

Fabric Mosaic Workshop
Nov. 3 — noon to 4 p.m.
Lincoln Community Center Library, 1255 Manchester Rd. erielibrary.org.

Ceramics by Tom Hubert
Nov. 5 — noon
Cummings Art Gallery, 501 E. 38th St. miac.mercyhurst.edu.

Hiromi Katayama: Paintings
Ongoing through Nov. 20
Glass Growers Gallery, 10 E. 5th

St. glassgrowersgallery.com.

Gary Spinosa: Divine Instinct
Ongoing through Jan. 6, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

Donna Nicholas: The Space Between
Ongoing through March 10, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

James McMurray: Faces and Paces
Ongoing through June 10, 2019
Erie Art Museum, 411 State St. erieartmuseum.org.

THEATER

Women on the Verge of a Nervous Breakdown
Oct. 25, 26, 27 — 7:30 p.m. & Oct. 28 — 2 p.m.
Taylor Little Theatre, 501 E. 38th St. miac.mercyhurst.edu.

Harvey
Oct. 25, 26, 27, Nov. 1, 2, 3 — 7:30 to 9 p.m. & Oct. 28, Nov. 4 — 2:30 to 4 p.m.
The 1944 Pulitzer Prize winning play by Mary Chase will bring comedy to the Diebold Performing Arts Center.
Diebold Center for the Performing Arts, 217 Meadville St., Edinboro, PA 16444 events.edinboro.edu.

The Canterbury Feast

Oct. 26, Nov. 2 — 7 p.m. & Oct. 27 — 5:30 p.m. & Nov. 4 — 2:30 p.m.
Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.

Medieval Feast
Oct. 26, 27, Nov. 2, 3 — 7:30 p.m. & Oct. 28 — 2:30 p.m.
Peek’n Peak Resort, 1405 Olde Rd., Clymer, NY 14724 pknpk.com.

Gorey Stories
Oct. 26, 27 — 8 p.m.
PACA, 1505 State St. paca1505.com.

La Fanciulla Del West
Oct. 27 — 12:55 p.m.
Soprano vocalist Eva-Maria Westbroek pairs with tenors Jonas Kaufmann and Yusif Eyvazov for romantic epic set in the Wild West.
Mary D’Angelo Performing Arts Center, 501 E. 38th St. miac.mercyhurst.edu.

Frankenstein
Oct. 30 — 7:30 p.m.
National Live Theater is coming to Erie with the literary classic *Frankenstein*, directed by Academy Award-winner Danny Boyle.
Taylor Little Theatre, 501 E. 38th St. miac.mercyhurst.edu.

The Medium
Oct. 31 — 9 p.m.
Just in time for the spookiest holiday of the year, this

ghost story takes the stage at Mercyhurst University.
Walker Recital Hall, 501 E. 38th St. mercyhurst.edu.

Norm Lewis
Nov. 2 — 7:30 p.m.
Walker Recital Hall, 501 E. 38th St. miac.mercyhurst.edu.

You Can’t Take It With You
Nov. 2, 3 — 7:30 p.m. & Nov. 4 — 3 p.m.
All An Act, 652 W. 17th St. allanact.net.

Terms of Endearment
Nov. 2, 3 — 7:30 p.m.
Erie Playhouse, 13 W. 10th St. erieplayhouse.org.

Menopause The Musical
Nov. 7 — 7:30 p.m.
Warner Theatre, 811 State St. nacentertainment.com.

COMEDY

Kevin Farley
Oct. 25 — 7 p.m. & Oct. 26, 27 — 6:45 or 9:30 p.m.
Noteable comedic venue veteran will come to Erie for a stand-up act, three nights in a row with multiple showings on Friday and Saturday.
Jr’s Last Laugh, 1402 State St. jrslastlaugh.com.

Sky Sands
Nov. 1 — 7 p.m. & Nov. 2, 3 — 6:45 or 9:30 p.m.
Mixing magic into his comedy

and evoking audience participation, comedian previously featured on America’s Funniest People will come to Erie for five shows.
Jr’s Last Laugh, 1402 State St. jrslastlaugh.com.

SPORTS

Bocce Fall Classic
Oct. 27 — noon
The Brewery at Union Station, 123 W. 14th St. brewerie.com.

A Nightmare on State Street
Oct. 27 — 7 p.m.
The Avalon Hotel, 16 W. 10th St. facebook.com/RevengeProErie.

Erie Otters vs. North Bay Battalion
Oct. 27 — 7 p.m.
Erie Insurance Arena, 809 French St. ottershockey.com.

Erie Otters vs. Mississauga Steelheads
Oct. 28 — 4 p.m.
Erie Insurance Arena, 809 French St. ottershockey.com.

Erie BayHawks vs. Grand Rapids Drive
Nov. 2 — 7 p.m.
Home opener.
Erie Insurance Arena, 809 French St. league.nba.com.

Erie BayHawks vs. Lakeland Magic

CALENDAR

'90s Kids Remember to Dance



MASSON

SATURDAY, NOV. 3

There's a few things that only '90s kids will know. Dunkaroos, Furbys, portable CD players, the sounds of dial-up internet, and of course, plenty of music. Decade nostalgia comes for us all eventually. The '80s nights of old have grown into a new kid on the block, one with an inviting neon glow. Rainbow Gardens at Waldameer Park will host its first '90s night, just in time to keep the costumes coming after Halloween has ended. Be sure to dress your best, because prizes will be awarded for the best costume/

outfit. Get ready to groove in the heart, come on and slam, and welcome to the jam as DJ Tony B pumps out all your favorite hits up until the end of the Millennium. Proceeds of the night will benefit the National Alliance on Mental Illness (NAMI) of Erie County. Whoa, heaven's light will shine down with glow sticks aplenty and a special light show provided, as well as the preferred wrist accoutrement for any Gen X-er or elderly millennial, the magnificent snap bracelet. The Big Cheese food truck will be on hand to provide their take on the leaning tower of cheeza just in case. Whether you're a Starter Jacket type or more of the flannel persuasion, you can let your inner '90s kid free, because being yourself? Now that's funky funky fresh. — Nick Warren

8 p.m. to midnight // Rainbow Gardens, 220 Waldameer Park Rd. // \$20 // BYOB // 90sdancepartyerie.com

Nov. 3 — 7 p.m.
Erie Insurance Arena, 809
French St. league.nba.com.

COMMUNITY

Port Farms Harvest Festival

Ongoing through Oct. 31
Port Farms, 2055 Stone
Quarry Rd., Waterford, PA
16441 portfarms.com.

Massage & Paraffin Wax Hand Treatment

Oct. 24
By appointment only,
Wednesdays through Nov. 28
LifeWorks Erie, 406 Peach
St. LifeWorksErie.org.

The Poetry Path

Oct. 24 — 10:15 to 11:45 a.m.
Poetry residency runs
Wednesdays through Dec. 19.
LifeWorks Erie, 406 Peach
St. LifeWorksErie.org.

Trail of Treats

Oct. 24, 25 — 5 to 8 p.m.
For two consecutive days, the
Millcreek Mall will host the 22nd
annual trick-or-treating event.
Millcreek Mall, 1 Millcreek
Sq. facebook.com.

Silent Peace Walk

Oct. 24 — 7 to 7:30 p.m.
Greyhound Bus Terminal at In-
termodal Center, 208 E. Bayfront
Pkwy. eriebenedictines.org.

Night Hikes

Oct. 24 — 7 to 8:30 p.m.
Brown's Farm Barn, 5774 Sterret-
tania Rd., Fairview, PA 16415 reg-
istrationdesk.asburywoods.org.

Adult Art Classes

Oct. 24, Nov. 7 — 7 to 9 p.m.

Frontier Park, 1501 W.
6th St. leaferie.org.

Haunted History Tours

Oct. 24, 29, 30 — 7:30 p.m. &
Oct. 26, Nov. 2 — 7 or 9:30 p.m.
The Brewerrie at Union Station,
123 W. 14th St. brewerie.com.

October Book Sale

Oct. 25 — 9 a.m. to 8 p.m. &
Oct. 26 — 9 a.m. to 5 p.m. &
Oct. 27 — 9 a.m. to 3 p.m.
Blasco Memorial Library, 160
E. Front St. erielibrary.org.

Travel Abroad

Oct. 25 — 12:30 to 1:30 p.m.
LifeWorks Erie, 406 Peach
St. LifeWorksErie.org.

New Horizons Music Project: Strings & Folk

Oct. 25, Nov. 1 — 2 to 5 p.m.
LifeWorks Erie, 406 Peach
St. LifeWorksErie.org.

Erie Emerging 2030 District Energy Efficiency Workshop

Oct. 25 — 3 to 4:30 p.m.
Erie Art Museum, 411
State St. go-gba.org.

Mission Empower's Halloween Party

Oct. 25 — 5 p.m.
Basement Transmissions,
145 W. 11 St. facebook.com.

Shop the Bulk Bins

Oct. 25 — 5:30 to 7:30 p.m.
Whole Foods Co-Op, 1341 W.
26th St. VeganCheers.com.

Counselors Tracy Merlino and Trent Bashline

Oct. 25 — 6 to 8 p.m.
Erie Day School, 1372 W. 6th
St. eriereadingcouncil.org.

Gannon READS:

Rob Shindler

Oct. 25 — 7 to 8 p.m.
Discussing his book *Hot Dogs
and Hamburgers*, author Rob
Shindler will talk about his
experiences as a father to a
child with learning disabilities
at 2018's Gannon READS event.
Hammermill Center, 620
Peach St. gannon.edu.

Women on the Ballot Panel

Oct. 25 — 7 to 9 p.m.
Featuring County Execu-
tive Kathy Dahlkemper and
Shavonnia Corbin-Johnson, a
panel discussion focused on
women on 2018's ballot will be
hosted at Penn State Behrend.
Reed Union Bldg., 4701 College
Dr. behrend.psu.edu.

An Evening of Spirit Connections

Oct. 26 — 7:30 p.m.
The Academy Theatre, 275
Chestnut Street, Meadville, PA
16335 theacademytheatre.org.

A Party to Die For

Oct. 26 — 8 p.m.
Room 33, 1033 State
St. facebook.com.

Boo at the Lagoon

Oct. 27
Splash Lagoon Indoor
Water Park, 8091 Peach
St. splashlagoon.com.

Her: A Weekend for the She Tribe

Oct. 27, 28
Bayfront Convention Center, 1
Sassafras Pier shetribeerie.com.

Water for South Sudan 5K

Oct. 27 — 8 to 11 a.m.
PI Beach 1 Runners Club

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- New York Times

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Peek’n Peak Preps for the Wurst Party Ever



SATURDAY, NOV. 3

Don’t let the name deceive you. Peek’n Peak’s Wurst Party Ever might be one of the best parties you’ll attend this fall.

The annual celebration, complete with brats, bands, and plenty of beer will return Saturday, Nov. 3 to the all-seasons resort in Western New York.

More than 40 local and imported craft brews will be available on tap for the occasion. Of course, a German

keg-tapping ceremony will kick off the fun, which — in addition to drinking — includes dancing to authentic German music and eating traditional German foods like Bavarian pretzels, sauerkraut and of course, bratwursts — the party’s eponym.

Tickets to the best Wurst party of the season include unlimited beer tastings, a beer stein and food samplings from 5 to 9 p.m.

Following the Wurst Party Ever, the fun continues into the night with the Wurst After Party Ever at Peek’n Peak’s Bistro 210 and into Sunday with the Wurst Brunch Ever. — Tracy Geibel

5 to 9 p.m. // Peek’n Peak Resort, 1405 Olde Rd, Clymer, New York // \$59 // (716) 355-4141 // www.pknpk.com/activities/wurstparty

Scotty’s Serves Up Trippy Treats Post-Halloween



SATURDAY, NOV. 3

First, there’s a “sleaze rock band from Scranton, PA.”

Then, it’s some loud, hefty, versatile Erie-based rock, the kind the band wants you to know is “available for all your court case victory parties, baby christening and stripper and biker events.”

After that, the night will be rounded out with some trippy, riff-heavy “Appalachian Desert Rock” from straight outta Pittsburgh,

That’s just a little bit — respectively, from the top down — about area bands These Idol Hands, Black Moon Mistress, and Jakethehawk.

And, with them all on the roster for the evening of Saturday, Nov. 3, it sure seems like it’ll be a good night for fans of hard rock, progressive metal, and post-metal to find something new to dig their teeth into at Scotty’s Martini Lounge.

Awesome local music: The greatest Halloween-time gift of all. — Ryan Smith

9:30 p.m. to 2 a.m. // 301 German St. // \$5 // 21 + // facebook.com/ScottysMartini

Pavilion, 425 Halley St. erierunners.club.

Autism in Our Community
Oct. 27 — 8 a.m. to 3:15 p.m.
Burke Building at Penn St. Behrend, 5101 Jordan Rd. nwpa-asa.org.

TREC or Treat
Oct. 27 — 10 a.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

Little Leaves
Oct. 27 — 10 to 10:45 a.m., 11:15 a.m. to noon
Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.

Little Mates Halloween Spooktacular
Oct. 27 — 11 a.m. to 1 p.m.
Erie Maritime Museum, 150 E. Front St. Ste. 100, flagshipniagara.org.

Halloween Party
Oct. 27 — 1 to 3 p.m.
Presque Isle Wine Cellars, 9440 W Main St, North East, PA 16428 piwine.com.

Mystery Science
Oct. 27, Nov. 3 — 1 to 3 p.m.
Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

Erie ClaySpace Family Workshop
Oct. 27 — 2 to 3:30 p.m.
As they say, families who score and slip together, stay together. This parent-child workshop is Halloween-themed.
erieclayspace.com.

AKA Honors: A Pink Carpet Affair 2018
Oct. 27 — 6 to 11 p.m.
Ambassador Banquet & Conference Center, 7794 Peach

St.akamunuomega.org.

Campfire Hikes with Noel Behnken
Oct. 27 — 7 to 9 p.m.
Asbury Woods Nature Center, 4105 Asbury Rd. registrationdesk.asburywoods.org.

Boos on the Brig
Oct. 27 — 7 to 10 p.m.
Erie Maritime Museum, 150 E. Front St. Ste. 100, flagshipniagara.org.

The BIG Halloween BASH
Oct. 27 — 10 p.m. to 2 a.m.
BIGBAR, 14 E. 10th St. facebook.com.

Boo Run
Oct. 28 — 9 to 11 a.m.
Tom Ridge Environmental Center, 301 Peninsula Dr. erierunners.club.

Trick-or-Treat at the Museum
Oct. 28 — 1 to 3 p.m.
Erie Art Museum, 411 State St. erieartmuseum.org.

Rocky Horror Halloween Party
Oct. 28 — 7 p.m.
Scotty’s Martini Lounge, 301 German St. facebook.com.

Disaster Preparedness
Oct. 29 — 10:30 to 11:30 a.m.
LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Spooky STEM
Oct. 29 — 4:30 to 5:30 p.m.
Lincoln Community Center Library, 1255 Manches-ter Rd. erielibrary.org.

An Evening with David Ignatius
Oct. 29 — 7:30 p.m.
Gannon University, 109 Uni-versity Square jeserie.org.

Halloween Party
Oct. 29 — 8 to 10 p.m.
Presque Isle Downs & Casino, 8199 Perry Hwy. presqueisledowns.com.

Upcycled Halloween
Oct. 30 — 5 to 8 p.m.
Room 33, 1033 State St. facebook.com.

Beginner Improv
Oct. 30, Nov. 6 — 6 to 7 p.m.
LifeWorks Erie, 406 Peach St. LifeWorksErie.org.

Twilight 5K/Mile Fun Run
Oct. 30 — 6:15 to 8:15 p.m.
Penn State Behrend, 4701 College Dr. erierunners.club.

Fresno’s Story
Oct. 30 — 7:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.

Mercyhurst Center for Women’s Halloween Boo-tique Sale
Oct. 31, Nov. 1 — 9 a.m. to 3 p.m.
Mercy Center for Women, 1039 E. 27th St. mcwerie.org.

Tricks and Treats
Oct. 31 — noon to 4 p.m.
Edinboro Municipal Bldg., 124 Meadville St., Edinboro, PA 16444 edinboro.edu.

Legends, Myths, and Spooks Planetarium Show
Oct. 31 — 7 p.m.
Edinboro Planetarium, 161 Cooper Science Center, Edin-boro, PA 16444 edinboro.edu.

Norm Lewis Master Class
Nov. 1 — noon
Known for his acting in *The Phantom of the Opera*, the baritone singer and actor will host a master class at Mercyhurst University.

Walker Recital Hall, 501 E. 38th St. miac.mercyhurst.edu.

Contemporary and Classical Greek Language
Nov. 1 — 2 to 4 p.m.
Classes continue every Thursday until Dec. 13 (excluding Thanksgiving).
LifeWorks Erie, 406 Peach St. LifeWorksErie.org.

Podcasting Basics
Nov. 1 — 6 to 7:30 p.m.
Blasco Memorial Library, 160 E. Front St. erielibrary.org.

George Looney Fiction Reading
Nov. 1 — 6 p.m.
Professor of English and Creative Writing and local author George Looney will read from his new novel, *Report from a Place of Burning*, to close out fall Creative Writers Reading Series.
Smith Chapel at Penn St. Behrend, 4701 College Dr. behrend.psu.edu.

War! What Is It Good For?
Nov. 1 — 7:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.

Qi Gong
Nov. 2, 7 — 1 to 2 p.m.
Multiple library loca-tions erielibrary.org.

Active Apples
Nov. 3 — 9:30 to 10:15 a.m.
Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. leaferie.org.

Intro to Computers & Internet I
Nov. 3 — 9:30 a.m. to 12:30 p.m.
Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Presque Isle Morning Stroll
Nov. 3 — 10 to 11:30 a.m.

Dead Pond Trailhead at PI State Park, 1 Peninsula Dr. trecpi.org.

5 Ways to Energize Your Yoga
Nov. 3 — 10 a.m. to noon
Plasha Yoga Studio, 3330 W. 26th St. plashayoga.com.

Celebrating Our Past to Light Up Our Future
Nov. 3 — 11 a.m. to 3 p.m.
Erie Land Lighthouse, 2 Lighthouse St. visiterie.com.

Teen Advisory Board Meeting
Nov. 3 — 2 to 4 p.m.
Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Mid-Autumn Allegro
Nov. 3 — 6 p.m.
St. Francis Ushers’ Club, 9085 Main St., McKean, PA 16426 eventbrite.com.

90s Dance Party
Nov. 3 — 8 p.m. to midnight
Rainbow Gardens, 220 Waldameer Park Rd. 90sdancepartyerie.com.

St. Boniface Fall Festival
Nov. 4 — 11 a.m. to 3 p.m.
St. Boniface Coleman Center, 9363 Wattsburg Rd. stbonifaceparisherie.org.

Festi-Fall Craft and Vendor Event
Nov. 4 — 11 a.m. to 4 p.m.
Saga Club, 3828 Washing-ton Ave. EriePMA.org.

Choral Evensong and Art Exhibit Opening
Nov. 4 — 4 to 6 p.m.
The Episcopal Cathedral of St. Paul, 134 W. 7th St. cathedralofstpaul.org.

Cross-Cultural Conversations
Nov. 5 — 6 to 8 p.m.

Blasco Memorial Library, 160 E. Front St. erielibrary.org.

The Human Immune System 2018
Nov. 5 — 7:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.

Intro to Windows I
Nov. 6 — 9:30 a.m. to 12:30 p.m.
Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Creating Family Memories with PowerPoint
Nov. 6 — 10:30 a.m. to noon
LifeWorks Erie, 406 Peach St. LifeWorksErie.org.

Art Exploration Studio
Nov. 6 — 1 to 3 p.m.
LifeWorks Erie, 406 Peach St. LifeWorksErie.org.

Room 33 Charity Challenge
Nov. 6 — 5 to 8 p.m.
Room 33, 1033 State St. facebook.com.

The Power of Food for Diabetes Prevention and Treatment
Nov. 6 — 5:30 to 7:30 p.m.
Whole Foods Co-Op, 1341 W. 26th St. VeganCheers.com.

2018 Fall for Arts & Culture Appreciation Awards
Nov. 7 — 5 to 8 p.m.
Room 33, 1033 State St. erieartsandculture.org.

Fiber Arts Meetup
Nov. 7 — 6:30 to 8 p.m.
Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Understanding President Trump
Nov. 7 — 7:30 p.m.
Jefferson Educational Society, 3207 State St. jeserie.org.

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Fall Backward, Malt-Forward

Lake Erie Ale Trail breweries preview their sweater season lineups



HIDDENHOLLOW

By: Matt Swanseger

Beer tastes good year-round — an objective fact quantified by several millennia of empirical observation. Depending on the *time* of year and who you are, however, some beers may taste better than others. As you might know, beer is constructed from four primary ingredients — malt (pre-sprouted grains), hops (spicy, bitter conical flowers in the same family as cannabis), yeast, and water. The yeast and fermentable sugars in the malted grains work together to create alcohol (yay!), and the interplay between the hops and malt create the bulk of that beer's flavor and character.

When the hops are the dominant force in the coupling, a beer is described as "hop-forward." Due to their generally bright, piny, floral, or citrusy elements, hop-forward beers are a fixture in spring and early summer lineups, their intensity a proverbial wake-up call to the tastebuds. In the IPA-obsessed USA (IPA = India Pale Ale), however, heavily-hopped beers are perennial with the earth, and always in the rotation.

Not that there's anything wrong with that, but there are some among us who appreciate the subtleties that can be brought about by a masterfully balanced malt profile. The malting process begins with steeping grains (usually barley, but

others such as wheat, oats, and rye may be used) in a warm bath to get them loosened up and convert some of their starch into sugar. Then comes kilning — a hot, dry dose of reality for the tender young grains that they will never see the light of the day as a mature plant.

Kilning can wrinkle a huge spectrum of different colors and flavors out of the shy little grain we started with. Base malts such as pale and Pilsner are kilned for shorter durations and generally stay out of the way; they comprise the bulk of the grain bill. Specialty malts — those that have been toasted, roasted, or even smoked, deepen the hue and add pizzazz to the libation. Just as we're more apt to fire up our ovens in the chill of fall and winter, brewers are more prone to favor the flavors of our most beloved baked goods in the "malt-forward" beers of late year.

Billy Kissel of the Brewerie at Union Station perhaps sums it up most eloquently: "As summer fades into fall, our tastes seem to change in accordance. Our brews tend to shift from lighter, refreshing, perhaps fruity offerings to more hearty, malty, spicy, or even oaky elixirs. Fall beers are the proverbial 'hoodie and jeans' of the beverage world."

With the Brewerie being just one of 14 members of the ever-expanding Lake Erie Ale Trail, there are plenty of cozy outfits to try on. Let's see what's in style

Through a process known as kilning, brewers can create a diverse palette of colors with the malts that provide the backbone to beers. Like fallen leaves, the beers of late autumn and early winter range in color from amber to coppery orange to deep brown or even black.

— and the different ways in which they are tailored.

KEY: 7 Sins Brewery (7SB), Arundel Cellars and Brewing Co. (ACB), Black Monk Brewery (BMB), Blue Canoe Brewery (BCB), The Brewerie at Union Station (BUS), Erie Ale Works (EAW), Erie Brewing Co. (EBC), Five & 20 Spirits & Brewing (5&20), Lavery Brewing Co. (LBC), Millcreek Brewing Company (MBC), Orr's Brewing Company (OBC), Sprague Farm & Brew Works (SBW), TimberCreek Tap & Table (3T), VooDoo Brewing Co. (VBC). * denotes a year-round selection recommended for the cooler months.

Oktoberfest/Märzen

This Bavarian specialty alternately takes its name from two different months, one when it is brewed (März, or March) and one when it is (usually done being) consumed. Before modern refrigeration, the Germans dug cellars, filled them with ice, and left beer to condition underground through the summer, thanks to a bottom-fermenting yeast that works more slowly and at cooler temperatures. Thus the lager was born (*lagern* = the German verb for "to store"). Additionally, many brewers planted chestnut groves over the sites of their beer caves to shield out the sun, which presaged the beer gardens that are today so prevalent.

The Märzen, known for its toasty, biscuity, or cracker-like character, became the official celebration beer of Crown Prince Ludwig I's marriage to Princess Therese of Saxe-Hildburghausen in 1810, which marked the first-ever Oktoberfest.

Ale Trail examples: Oktoberfest (several breweries, ranging from 6-8 percent alcohol-by-volume), Schnitzengiggle (VBC, 5.9% ABV)

Pumpkin Beer

Pumpkin is not a style in itself; rather it is a bodysnatcher, possessing the liquid souls of any of a number of beers. The pumpkin beer is as ubiquitous throughout the fall as the jack o'lantern, and while its many detractors would rather carve their own eyes out than see another

on the shelves, they are far outnumbered by worshipers.

Some brewers merely infuse their boils with pumpkin spice to convey the idea, while others go through the trouble of adding actual pumpkin to the mash (Erie Brewing Company burns through 6-pound cans of pumpkin puree like a frat-house burns through Natty Ice in concocting its Johnny Rails Pumpkin Blonde Ale).

While I adhere to a personal code of no pumpkin beers before the Autumnal Equinox, distributors ensure it is available before Labor Day to appease the fanatics.

"The market dictates that, not the brewer," explains Paul Alessi of Five & 20 Spirits & Brewing. When it comes to seasonal beers, brewers must seize on consumer anticipation in order to move the most volume — which means pumpkin spice everything before the leaves have even started falling. Basic ass business.

Ale Trail examples: Seedy Pumpkin (ACB, 6.2% ABV), Nightmare on South Franklin Street (BCB), Vampire vs. Wolfman (EAW, 5.5% ABV), The Devil's Pumpkin Ale (LBC, 7.5% ABV), Punk'n Pie (BUS, 6.2% ABV), Headless Spragueman (SBW, 7.5% ABV), Creek O'Lantern (3T, 8% ABV)

Brown Ale

Like many beer styles, the definition of "brown ale" has become more nebulous with the craft beer boom and the resultant experimentation. Neither misleading nor convoluted is the fact that it is, indeed, unwaveringly brown. The 20th century brown ale evolved from the English mild, a minimally hoppy, minimally boozy ale designed for maximum quaffability. Many showcase a nutty or toffee-like character, which can be (and is) played up for more dessert-like effect. Some breweries may add specialty malts such as oatmeal for a thicker, richer mouthfeel (Five & 20's cookie-like Oatmeal Brown). Others may add flavor extracts if they wish to get really specific (The Brewerie's Tiramisu Ale). In the brewing world, brown is anything but drab.

Ale Trail examples: Greed* (7SB), Blind Squirrel Nut Brown Ale (BMB), Bourbon Barrel-Aged Major McNair's Nut Brown (BUS, 5.4% ABV), Dunkledore (3T, 5% ABV), Wynona's Big Brown Ale* (VBC, 7.5% ABV)



The Lake Erie Ale Trail, a coalition of 14 breweries (and counting) scattered throughout Northwest Pennsylvania and into New York State, presents many opportunities for toasts and a plethora of inventive beers to toast with.

roasted barley (for a more burnt, bitter coffee-like flavor), whereas porters are built primarily from more conventional malted barley.

Any flavors that associate readily with the intrinsic bittersweet chocolate or coffee notes of these ales tend to find their way into the mix. Seeing as how both chocolate and coffee are much beloved, complement nearly every dessert, and are two of the best things at staving off misery, stouts and porters have substantial presence at brewpubs through the chill of late fall and winter (barrel-aging to impart additional boozy warmth to the liquid is also common practice).

Ale Trail examples: Commiseration (5&20, 12.4% ABV), Gluttony (7SB), Ink Slinger (ACB, 6.3% ABV), Get Hip or Split

(EAW, 5.1% ABV), Skipper's Stout (EBC, 7.2% ABV), Ulster Breakfast Stout (LBC, 7.2% ABV), Chocolate Oil Stout (OBC, ~9% ABV), Big Black Voodoo Daddy (VBC, 12% ABV)

Other things to keep (running) tabs on

Keep your eyes peeled and palates prepared also for heavily cinnamon-spice laden winter warmers such as The Brewery's Shittersfull and Sprague's Cinn-O-Sure — a style that is a staple of the holiday season. Sprague's proprietor Brian Sprague also hints at an upcoming collaboration with a local barbecue establishment — the exact parameters are veiled in mystery, and probably smoke.

For the full list of Lake Erie Ale Trail brewery locations and websites, visit lakeeriealetrail.com/breweries

Matt Swanseger has been known to enjoy a pint or two. And answer emails at mwsanseger@eriereader.com

MIRKO

Stout/Porter

The denizens of the United Kingdom certainly know how to craft an ale for a rainy day, with the stout and porter being the most prominent examples. The murky-hued, medium-bodied porter — an 18th century London invention — predated the stout (originally called

stout porter, as it was stronger) and was intended to be enjoyed over a long session of hiding from the rain and fog. Today, the terms are used interchangeably, regardless of gravity (i.e., alcohol content, or how quickly they bring you back down to Earth). As a general rule, stouts rely on a greater proportion of unmalted

Lab Girl: A Story of Trees, Science and Love

The wonder and messy humanity of science



By: John Repp

Some of our best writers are Scientists — a statement that in Hope Jahren's case works just as well in reverse. A geobiologist who heads a research laboratory at the University of Oslo (Norway), Jahren has held a number of prestigious independent research and university positions, received some of the most cov-

eted awards in her field, and worked tirelessly to expose and eliminate the sexism still prevalent in the hard sciences. *Lab Girl* is a quirky, engrossing memoir that follows Jahren from her first inklings of wonder at the natural world to poking around her father's earth science laboratory at a Minnesota community college to her undergraduate and graduate-school years to a quarter century of field work, teaching, laboratory administration, grant-writing, and (always) more field work.

The book features free-standing chapters on various aspects of plant biology, passages that vividly bring across the wonder that comes when contemplating "one of the few things left in the world that people cannot make," the "something green" that means "photosynthesis." Readers will finish this book having learned about soil chemistry, how roots do what they do, why forests grow one kind of tree and not another, how in-

tricate yet simple the planetary breathing only plants can do, and much, much more. They'll learn these things in the best way short of getting dirty: By sharing someone else's excitement at what all but a few of us take for granted.

Jahren also writes about her personal life — her struggles with bipolar disorder, how she met and fell in love with her husband, her pregnancy, and, most important to this book and to her work as a scientist, her long, devoted friendship with Bill, a curmudgeonly, foul-mouthed field researcher who moves from appointment to appointment with his academically pedigreed colleague, and who has no patience for bureaucracy, self-pity, shortcuts, a healthy diet, sufficient sleep, or — when he's really onto something — regular hygiene. When *Lab Girl* is funny, that comedy usually has something to do with Bill.

This relationship lies at the core of what the book does

especially well, showing us that scientists are human: Mistake-prone, neurotic, driven, imaginative, cruel, funny, tragic creatures who live minute-to-minute, just like the rest of us. Jahren makes it easy to root for these friends because they're hunting the same ground in ways that are sometimes radically distinct. The respect they have for one another is almost tangible.

Lab Girl does have flaws, mostly of the too-much-of-a-good-thing kind common in first books: Repetitious dialogue, especially Bill's affection for vulgarity; personification that undercuts some of the authentically amazing science (plants can't "worry" or "decide," for example); and the sudden appearance of crucial information without sufficient integration into the rest of the story (the chapter devoted to Jahren's bipolar diagnosis comes as a nearly complete surprise).

Finally, though, these are mi-

nor annoyances. For all but a little of its length, *Lab Girl* is a relief, a reminder, and a revelation. How pleasant to be reminded that the scientific method has nothing to do with opinion, how interpretations must change as soon as observable facts contradict them, how wonderful and necessary curiosity is, and how inexhaustible the lessons of the natural world. In its pages, scientists aren't any more likely than electricians, social workers, lawyers, roofers, chefs, or retail clerks to be the corrupt money-grubbers, elitist killjoys, or pointy-headed scolds that populate the paranoid fantasies infecting whole regions of the public mind. To paraphrase the cliché: Scientists are people, too.

Lab Girl: A Story of Trees, Science and Love, by Hope Jahren, Vintage, 2017, 304pp., \$16.00

John Repp teaches writing at Edinboro University, where no ivory towers can be found.

MOVIE REVIEW

What's the Bogeyman?: *Halloween* Is Too Uneven to Be Good



After 40 years, Michael Myers has returned. He's after the lone survivor of his first murder spree, but this time, she's ready for him and their showdown is going to be an all-out brawl. When I heard this news, all I could think was: "didn't they already do this in *H20*?". This new *Halloween* film proves conclusively that the series is perfectly content just being the same thing over and over.

Ignoring all the sequels (and the finale of the first film, I guess), Myers is now locked in a mental hospital and about to be transferred to a different facility. Unfortunately, Myers manages to escape and return to the quiet town of Haddonfield where his killings can begin again. However, Laurie Strode (Jamie Lee Curtis) has spent her entire life preparing for this moment. When she learns of Michael's escape, she rushes her family to her fortress-like home where she plans to finish Michael off once and for all.

There have now been 10 attempts to recreate the ingenious simplicity of John Carpenter's masterful original and every single one has fallen short. This new film doesn't even try to be anything different and runs on pure fan service alone. There are plenty of iconic kills but that's all the film offers. The remainder is filled with characters with confused and inconsistent motives, camera work that varies wildly from great (there's a terrific single tracking shot) to horrible (what's with all the unmotivated push ins?), and a lead actress who tries her best to breathe life into a character she has long since outgrown. If this is the best we can get from this horror franchise, let's hope he never comes home again. — Forest Taylor



UNIVERSAL PICTURES

Directed by: David Gordon Green // Written by: Green, Danny McBride and Jeff Fradley // Starring: Jamie Lee Curtis, Judy Greer, Andi Matichak, Will Patton, Virginia Gardner, Miles Robbins, Toby Huss, Jefferson Hall, Haluk Bilginer, James Jude Courtney and Nick Castle // 106 minutes

God's Lonely Man: *First Reformed* is a Dark, Depressing and Brilliant Experience



Paul Shrader's most famous work is his script for Martin Scorsese's *Taxi Driver*. His newest film, *First Reformed*, shows that he's still obsessed with the same existential quandaries from that masterful film. With at least one direct homage to *Taxi Driver* (itself a direct homage to Carol Reed's *Odd Man Out*), Shrader gives us another excellent examination of a lonely man trapped in a world that is slowly killing itself.

The film follows Ernst Toller (Ethan Hawke in a career-best performance), the reverend of a small church crumbling beneath the shadow of a colossal mega-church who finds himself shaken to his core after meeting with a radical environmentalist and his pregnant wife (Phillip Ettinger and Amanda Seyfried). This leads Toller to confront his troubled past, his own failing health, and his present conflicts with his church as well as a future that suddenly looks bleaker than ever before. As his church nears its 250th-anniversary celebration, Toller's despair may turn to violence.

The film is hauntingly beautiful, filmed in an Academy aspect ratio (1.375:1) that is simultaneously intimate and suffocating. It also asks some truly thought-provoking questions about the sheer helplessness felt against the forces of avarice and apathy, about the greed and complacency that seems so common in our hyper-capitalistic society. Most fascinating, it asks where a man of God should stand against widespread environmental devastation. Thankfully, blissfully, the film gives us no easy answers. Shrader simply sets up the discussion. "This is us," he says. "Here we are and what a sad state we're in." *First Reformed* comes to Erie for one night only at the Bourbon Barrel on Wednesday, November 7th at 7:00 p.m. — Forest Taylor



A24

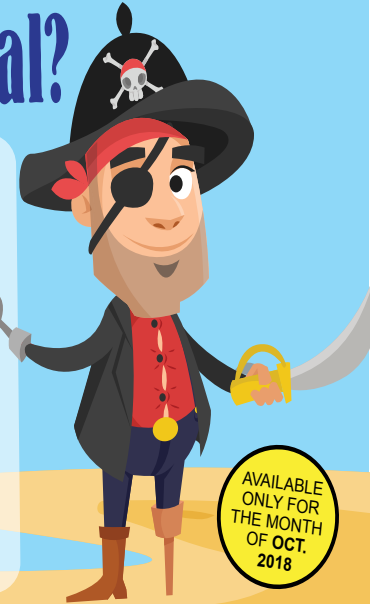
Written and directed by: Paul Shrader // Starring: Ethan Hawke, Amanda Seyfried, Cedric "the Entertainer" Kyles, Michael Gaston, Victoria Hill and Phillip Ettinger // 113 minutes

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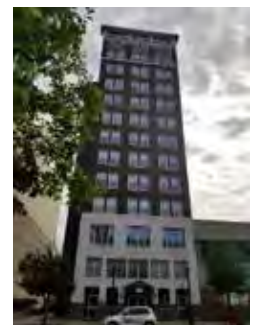
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Justin Courtney Pierre
In the Drink
Epitaph Records

★★★★★

Two years after the dissolution of modern power-pop favorites Motion City Soundtrack, fans will be pleased to hear that frontman Justin Courtney Pierre doesn't stray far from the formula on his full-length solo LP. Pierre plays to his strengths throughout *In the Drink*, crafting short, crunchy hooks with a bit more influence from '90s college-rock bands, such as Archers of Loaf and Guided By Voices. In fact, the songs that do echo the songwriter's time in Motion City Soundtrack call back to 2012's *GO* and 2015's *Panic Stations*, lending to a straightforward sonic evolution that listeners shouldn't have a problem grappling with. When Pierre is on, he's on; opener "Undone" does an excellent job of showcasing the aforementioned influences and starting the album on an appropriately subdued note, rather than a callback to his previous material. Elsewhere, standout "Moonbeam" relies on lush keyboard notes and a slow-building energy to create something truly nuanced and unique. The most noticeable flaw here to nitpick revolves around Pierre's vocals, which often sound pitchy and untreated — a move that was likely intentional given those raw alt-rock records it is so often trying to emulate. — Aaron Mook



twenty one pilots
Trench
Fueled By Ramen

★★★★

While it's nearly impossible to remain objective while critiquing something, *Trench* is a better album than many likely expected it to be. For some, twenty one pilots are a cringe-inducing duo who blend a number of genres (predominantly hip-hop, rock, reggae, and pop), while for others, the band's transparent bouts of honesty regarding mental health will surely stay with them throughout their life. *Trench*, although weighed down by its unnecessary length and murky concept, is an interesting step sideways for a band many wrote off as being fake and pandering to a certain demographic. In fact, skeptics need look no further than opening number "Jumpsuit" to experience the band's sonic growth. Built around distorted guitars that drive its chorus, the song may actually be one of the band's most engaging. Unfortunately, this burst of inspiration only lasts throughout the album's first third, as the rest of *Trench* clings to twenty one pilots' penchant for cutesy ballads ("Smithereens") and self-aggrandizing mythology ("Bandito," "Pet Cheetah"). As a massively influential pop act, they earn their credit where credit's due, but unfortunately, *Trench* is still unlikely to convert nonbelievers. — Aaron Mook



Cloud Nothings
Last Building Burning
Carpark Records

★★★★★

For their sixth studio album, Cloud Nothings begin with a caustic statement of purpose. "On an Edge" has an incendiary, bombastic punk aura that's engagingly energetic. Things continue in digestible, three-to-four minute sonic bursts before the heavy-jamming epicness of "Dissolution" begins the slightly darker B-side of their LP, one of those fuzzy excursions that always pay off nicely. With origins right down the lake in Cleveland, Cloud Nothings floated into indie consciousness with their 2012 album *Attack On Memory*. Though their first two albums contained a wholly different sound altogether, the magic contained on that record is back, alive and well in their newest work, with a reinvigorated purity that's essential to the band. Despite the varying successes of *Here and Nowhere Else*, there was an ever-so-slight dip in quality over the last two albums, one that has crossed the bell curve into an extremely welcome uptick that harkens back to what made them so special in the first place. Frontman Dylan Baldi has crafted a danceable, angry treatise of post-post-grunge attitude. It's rife with well-wielded angst and millennial perspicacity viewed through a familiar, albeit reinvented sound. — Nick Warren



Teddy Rankin
Omitting the Middle
Self-released

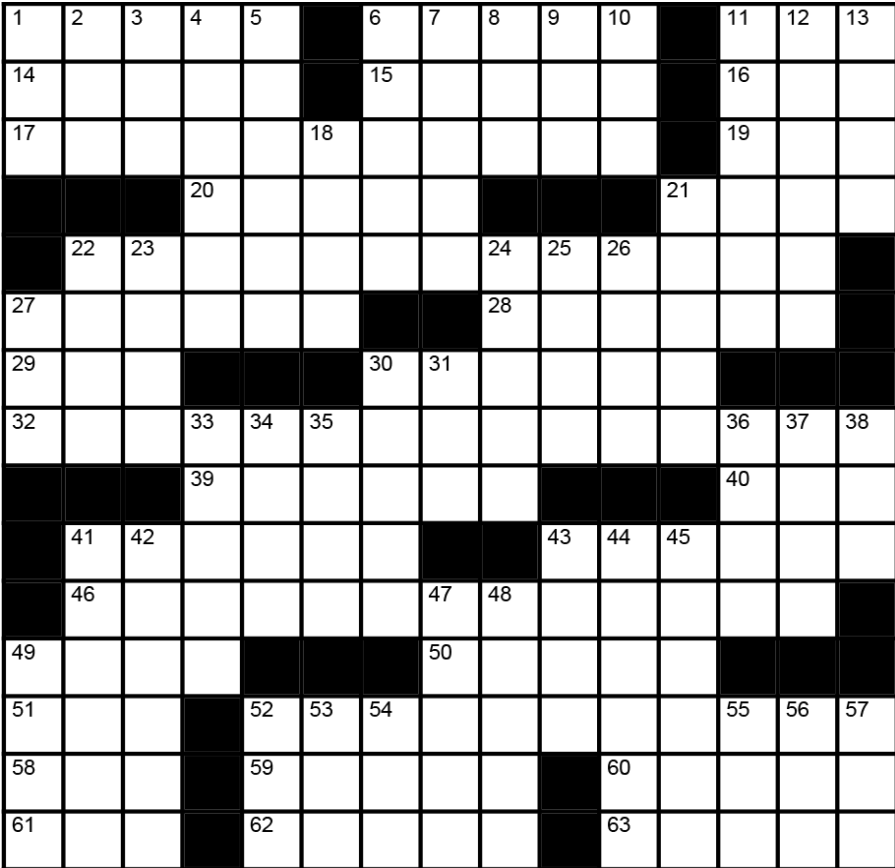
★★★★★

One of the city's best-kept secrets, Teddy Rankin has continued to pen song after song, each a gorgeously crafted work. A relentless and relatively prolific independent recording artist, this marks his third record in as many years (counting 2017's *Natural Beauty* parts 1 and 2 as one collective work). *Omitting the Middle* brings 15 tracks of enchanting artistry. At only 20, Rankin has an almost preternatural proclivity for pop songwriting. There are moments that remind one of The Beatles (the "Imagine-esque" falsetto breaks in the opening track "Sure as the Sun") and Pink Floyd (the "Comfortably Numb" cadence of the chorus of "Wanna Be"). Despite being such broadly accessible points of reference, this shows an elemental understanding of songwriting fundamentals. It's even more remarkable when you keep in mind that most recordings are of a relatively unadorned acoustic guitar and light percussion. This album has an interesting, and slightly unusual theme. It's clear that Rankin is very ready to be in love. This is explicitly expressed in "Muse," as a self-aware, bittersweet, smiling wink to the listener. It's sensitive and open, with a sincerity that's able to pull off such a delicate task. — Nick Warren



TOMMY IN TOON — BY TOMMY LINK





Across

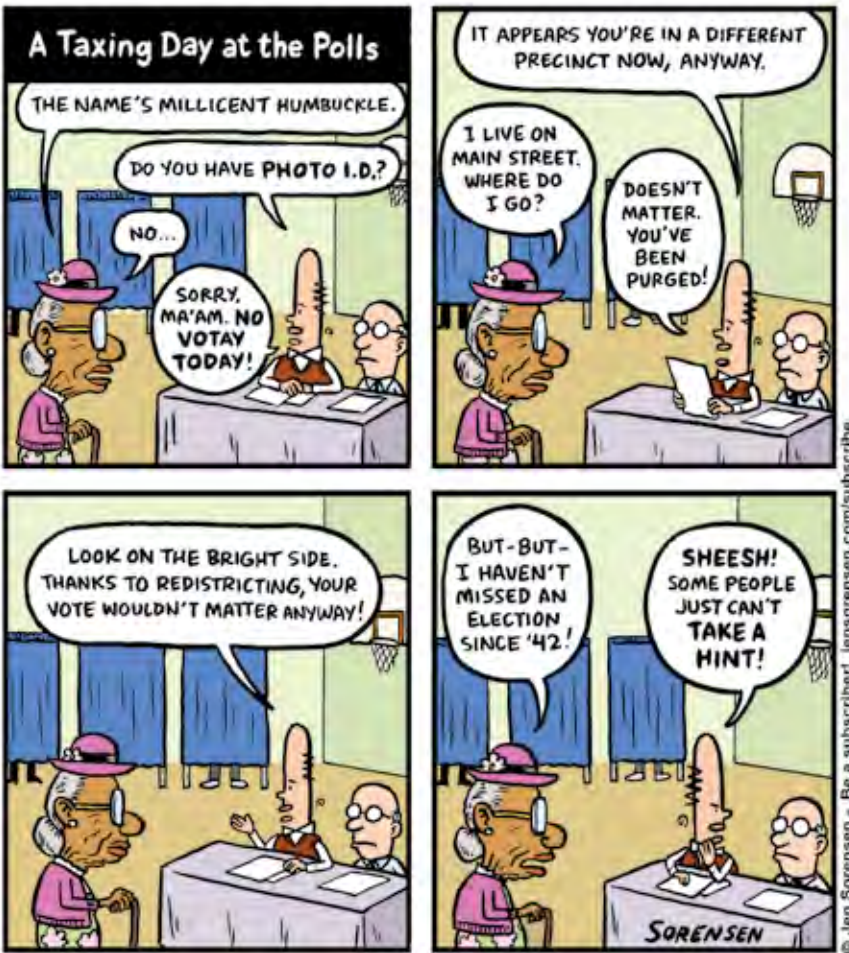
- 1. Many a charity golf tourney
- 6. It's often set at night
- 11. School of whales
- 14. 2008 documentary about the national debt
- 15. Unlike HDTV screens
- 16. Gibbon, e.g.
- 17. Urban dweller trying to lower its intake of birdseed?
- 19. No. 2's
- 20. ____-surface missile
- 21. Ward of "The Fugitive"
- 22. Insect found in medieval prisons?
- 27. Rubber bone, e.g.
- 28. "Finally!"
- 29. Home of the Braves: Abbr.
- 30. Cry of encouragement to foxhounds
- 32. Homies make their streets resemble Times Square?
- 39. Philosopher John and others
- 40. 56, in old Rome
- 41. Experience of riding a roller coaster
- 43. More like Cheerios
- 46. Attending a society affair?
- 49. When doubled, a Billy Idol #1 hit
- 50. Betray, in a way
- 51. Second most populous continent: Abbr.

- 52. Lasted a really long time ... or what 17-, 22-, 32- and 46-Across did
- 58. The "Y" of TTYL
- 59. Thus far
- 60. Gawp
- 61. Woman's name meaning "grace"
- 62. Woman's name meaning "beautiful"
- 63. The New Yorker piece

Down

- 1. Domino dot
- 2. Aussie animal
- 3. Pronoun for two or more
- 4. Obliquely
- 5. Request to be excused
- 6. His Princeton yearbook noted he "intends to go to law school and eventually to warm a seat on the Supreme Court"
- 7. Access the Internet, say
- 8. "All bets ____ off"
- 9. ____ Speedwagon
- 10. AOL alternative
- 11. They help call meetings to order
- 12. Small computer program
- 13. ____ Verde National Park
- 18. Part of a food chain
- 21. Put away for safekeeping
- 22. Inflict upon
- 23. Like Christmas sweaters, stereotypically

- 24. Tempts
- 25. Write permanently
- 26. Sommer of 1960s-'70s films
- 27. Celebratory move popularized by Cam Newton
- 30. Bumpkin
- 31. Final word shouted before "Happy New Year!"
- 33. Ruble : Russia :: ____ : Poland
- 34. Hall-of-Fame college swimming coach ____ Thornton
- 35. Shoe company founded in Denmark
- 36. Mishmash
- 37. Kind of mitt
- 38. N, E, W or S
- 41. Make jokes about
- 42. 2K race, e.g.
- 43. Numerical prefix
- 44. What Richard III offered "my kingdom" for
- 45. Convictions
- 47. "Family Matters" uberherd
- 48. Commerce pact signed by Clinton
- 49. Rudolph of "SNL"
- 52. Soda brand, or its opener
- 53. Sugar suffix
- 54. Cartoondom's Olive ____
- 55. ____ deferens
- 56. The Renaissance, e.g.
- 57. Heroine of "Star Wars: The Last Jedi"



Answers to last puzzle



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